

# Smithsonian Institution Archives

# Exhibition and Program Records, 1987, 1992-1993, 1997, 2001-2002

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# **Table of Contents**

Collection Overview	1
Administrative Information	1
Descriptive Entry	1
Names and Subjects	1
Container Listing	3

### **Collection Overview**

**Repository:** Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Exhibition and Program Records

Identifier: Accession 19-127

**Date:** 1987, 1992-1993, 1997, 2001-2002

**Extent:** 0.5 cu. ft. (1 document box)

Creator:: National Museum of American History. Department of Affiliations

Language: English

## Administrative Information

## **Prefered Citation**

Smithsonian Institution Archives, Accession 19-127, National Museum of American History. Department of Affiliations, Exhibition and Program Records

# **Descriptive Entry**

This accession consists of the records of Kimberly A. Kelly, Affiliations Program Manager, which document program activities and planning for the exhibition *Field to Factory: Afro-American Migration, 1915-1940* at the National Museum of American History (NMAH). The exhibition focused on the lasting impact of the migration of African Americans to the Northern section of the United States. Earlier records date back to when Kelly was in the Division of Community Life at NMAH, where she was collections manager of the exhibition as well as script writer, director, and coordinator of the Young Interpreters Program. The Young Interpreters Program recruited high school students for cart presentations, musical theater productions, and dramatic performances for exhibitions at NMAH, including *Field to Factory*, to engage visitors and help them better understand and enjoy American history. Materials include correspondence; brochures and pamphlets; a videotape interview with NMAH Director Spencer R. Crew in regard to *Field to Factory*, which he curated; financial summaries; performance scripts; a proposal; schedules; and slides.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans -- History African Americans -- Migrations African Americans -- Social life and customs Museum exhibits

Museums -- Educational aspects

#### Museums -- Public relations

# Types of Materials:

Brochures Color transparencies Manuscripts Pamphlets Videotapes

#### Names:

Crew, Spencer R., 1949-

Field to Factory: Afro-American Migration, 1915-1940 (Exhibition) (1987-2006: Washington, D.C.) Kelly, Kimberly A.

National Museum of American History (U.S.). Division of Community Life National Museum of American History (U.S.). Young Interpreters Program

# **Container Listing**

# Box 1

	Field to Factory: Afro-American Migration, 1915-1940
Box 1 of 1	Brochures, 1987
Box 1 of 1	Upgrade Proposal, 2001-2002
Box 1 of 1	Young Interpreters Program: Pamphlets
Box 1 of 1	Young Interpreters Program: Correspondence, 1992-1993
Box 1 of 1	Young Interpreters Program: Performance Scripts
Box 1 of 1	Young Interpreters Program: Schedules, 1992
Box 1 of 1	Young Interpreters Program: Slides, 1992
Box 1 of 1	Spencer R. Crew Interview, 1997 (videotape)