



Smithsonian Institution Archives

Exhibition Records, 1990-2004

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 19-138
Date:	1990-2004
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian American Art Museum. Curatorial Office
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 19-138, Smithsonian American Art Museum.
Curatorial Office, Exhibition Records

Access Restriction

Box 1 contains materials restricted indefinitely; see finding aid. Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning, development and production of the exhibition *Secrets of the Dark Chamber: The Art of the American Daguerreotype* at the Smithsonian American Art Museum, which, prior to 2000, was known as the National Museum of American Art. The exhibition featured daguerreotypes from public and private collections, with a focus on how the medium contributed to American art and culture. Staff represented in these records include curator Mary A. Foresta and curatorial assistant Betsy Anderson. A book prepared for the exhibition was co-authored by Foresta and John Wood, professor of English at McNeese State University. Materials include correspondence, memoranda, and notes; exhibition and book proposals; scripts; loan information; object checklists; budget summaries; press releases and articles; brochures; an exhibition catalog; a press kit; public program information; and photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators

Art museums
Art, American
Daguerreotype
Museum exhibits
Museum loans
Museums -- Collection management
Museums -- Educational aspects
Museums -- Public relations
Photography -- History

Types of Materials:

Black-and-white photographs
Books
Brochures
Manuscripts

Names:

Anderson, Betsy
Foresta, Merry A.
McNeese State University
National Museum of American Art (U.S.)
Secrets of the Dark Chamber: The Art of the American Daguerreotype (Exhibition) (1995:
Washington, D.C.)
Wood, John, 1947 January 2-

Preferred Titles:

Secrets of the Dark Chamber: The Art of the American Daguerreotype (Monograph : 1995)

Container Listing

Box 1

Secrets of the Dark Chamber: The Art of the American Daguerreotype

Box 1 of 1	Book Proposal, circa 1991
Box 1 of 1	John Wood: Correspondence, 1991-1994
Box 1 of 1	Preliminary Checklists, 1991
Box 1 of 1	Scripts
Box 1 of 1	Brochures, 1995
Box 1 of 1	Public Programs, 1995
Box 1 of 1	Exhibition Prospectus, 1994
Box 1 of 1	Object Checklists, 1994-1995
Box 1 of 1	Press Releases and Articles, 1995
Box 1 of 1	Correspondence (general), 1995-1996
Box 1 of 1	Press Kit
Box 1 of 1	Exhibition Book, 1995
Box 1 of 1	Lender File [PERMANENTLY RESTRICTED]
Box 1 of 1	Lender: Amherst College, 1995
Box 1 of 1	Lender Files (2 folders) [PERMANENTLY RESTRICTED]
Box 1 of 1	Lender: Boston Athenaeum, 1994-1995
Box 1 of 1	Lender File [PERMANENTLY RESTRICTED]
Box 1 of 1	Lender: Canadian Centre for Architecture, 1992-1995

Box 1 of 1 Lender: Chester County Historical Society, 1994-1995

Box 1 of 1 Lender: The Chrysler Museum, 1994-1995

Box 1 of 1 Lender Files (5 folders) [PERMANENTLY RESTRICTED]

Box 1 of 1 Lender: International Museum of Photography and Film, 1994-1995

Box 1 of 1 Lender: The Gilman Paper Company, 1994-1995

Box 1 of 1 Lender: Hampton Institute, 1994-1995

Box 1 of 1 Lender: Hawaiian Mission Children's Society, 1994-1995

Box 1 of 1 Lender: Cushing House Museum, 1992-1994

Box 1 of 1 Lender Files (2 folders) [PERMANENTLY RESTRICTED]

Box 1 of 1 Lender: The J. Paul Getty Museum, 1990-1995

Box 1 of 1 Lender Files (2 folders) [PERMANENTLY RESTRICTED]

Box 1 of 1 Lender: Library of Congress, 1992-1995

Box 1 of 1 Lender Files (3 folders) [PERMANENTLY RESTRICTED]

Box 1 of 1 Lender: Metropolitan Museum of Art, 1994-1996

Box 1 of 1 Lender: Middlebury College Museum of Art, 1993-1995

Box 1 of 1 Lender: Miller-Plumber Collection of Photography, 1993-1995

Box 1 of 1 Lender: Minnesota Historical Society, 1993

Box 1 of 1 Lender: Missouri Historical Society, 1991-1995

Box 1 of 1 Lender File [PERMANENTLY RESTRICTED]

Box 1 of 1 Lender: Museum of Fine Arts, Boston, 1992-1995

Box 1 of 1 Lender: National Museum of American History, 1992-1995

Box 1 of 1 Lender: National Portrait Gallery, 1993-1995

- Box 1 of 1 Lender: The New-York Historical Society, 1993-1995
- Box 1 of 1 Lender: The New York Public Library, 1993-1994
- Box 1 of 1 Lender Files (13 folders) [PERMANENTLY RESTRICTED]