



# Smithsonian

*Institution Archives*

## Exhibition Records, 1953-2008

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Smithsonian Institution Archives  
Washington, D.C.  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	4

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1953-2008
<b>Identifier:</b>	Accession 19-149
<b>Creator::</b>	National Museum of American History. Division of Information Technology and Society
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 19-149, National Museum of American History. Division of Information Technology and Society, Exhibition Records

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## Descriptive Entry

This accession consists of records documenting staff exhibition planning, development, and production of photographic history collections, as well as works by renown contemporary American photographers, at the National Museum of American History (NMAH) and the Arts and Industries Building. Earlier records date back to when the photographic history staff and collections were in the Division of Photographic History, the Division of Graphic Arts and Photography, and the Section of Photography in the Division of Graphic Arts at NMAH, which, prior to 1980, was known as the National Museum of History and Technology and the Museum of History and Technology, respectively. Some records predate the creation of NMAH when the Section of Photography was in the United States National Museum. Also documented in these records is the traveling exhibition *The Art of Animation*, created by Walt Disney and his staff of artists, which traced the history of motion in pictures and was shown at the National Museum of Natural History.

Staff represented in these records include curators Alexander J. Wedderburn and Eugene Ostroff; assistant curator David Haberstich; museum technician Elliott Hawkins; and photo specialist Peter Liebhold.

Materials include correspondence, memoranda, and notes; proposals; scripts; budget summaries; object lists; press releases; brochures; exhibition catalogs; opening invitations; photographs, slides, and negatives; symposium information; floor plans; newspaper clippings; Hall of Photography planning information and installation photographs; audiotapes; and drawings. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Animated films  
Camera industry  
Congresses and conventions  
Museum curators  
Museum exhibits  
Museums -- Educational aspects  
Museums -- Public relations  
Photographers  
Photography -- History  
Traveling exhibitions

Types of Materials:

Audiotapes  
Black-and-white photographs  
Black-and-white transparencies  
Brochures  
Clippings  
Color transparencies  
Drawings  
Electronic records  
Exhibition catalogs  
Floor plans  
Floppy disks  
Manuscripts

Names:

1876: A Centennial Exhibition (1976: Washington, D.C.)  
Alfred Eisenstaedt (Exhibition) (1963: Washington, D.C.)  
American Masters (Exhibition) (1974-1975: Washington, D.C.)  
Architectural Photographs and Color Transparencies by Ezra Stoller (Exhibition) (1962: Washington, D.C.)  
Arts and Industries Building (Washington, D.C.)  
Beguiling the Babies: Photographing Children in the 19th Century (Exhibition) (1986-1987: Washington, D.C.)  
Children of the World (Exhibition) (1965: Washington, D.C.)  
Clarence John Laughlin (Exhibition) (1962: Washington, D.C.)  
Color Sells (Exhibition) (1997-1998: Washington, D.C.)  
Diana Walker, Photojournalist (Exhibition) (2003-2004: Washington, D.C.)  
Disney, Walt, 1901-1966  
Eikoh Hosoe: Man and Woman (Exhibition) (1970: Washington, D.C.)  
Georges Melies: Inventor of the Magic of Films (Exhibition) (1969-1970: Washington, D.C.)  
Gum and Carbon Prints (Exhibition) (1982: Washington, D.C.)  
Haberstich, David  
Harry Garfield (Exhibition) (1962-1963: Washington, D.C.)  
Harry K. Shgeta (Exhibition) (circa 1960s: Washington, D.C.)  
Hawkins, Elliott  
History-of-Photography Collection (Traveling exhibition) (1969)  
Images of War by Robert Capa (Exhibition) (1964: Washington, D.C.)  
James B. Johnson: A New Perspective of Washington (Exhibition) (1970: Washington, D.C.)  
Janine Niepce (Exhibition) (1970: Washington, D.C.)  
Joseph Costa (Exhibition) (1962: Washington, D.C.)  
Liebhold, Peter

Light, Chemicals, and Camera (Exhibition) (1969: Washington, D.C.)  
Microfilm: Yesterday, Today and Tomorrow (Exhibition) (1971: Washington, D.C.)  
Moods in Industry (Exhibition) (1962: Washington, D.C.)  
Museum of History and Technology (U.S.)  
Museum of History and Technology (U.S.). Division of Graphic Arts. Section of Photography  
National Museum of American History (U.S.). Division of Photographic History  
National Museum of American History (U.S.). Hall of Photography  
National Museum of History and Technology  
National Museum of History and Technology (U.S.). Division of Graphic Arts and Photography  
National Museum of Natural History (U.S.)  
New Images 1839-1973 (Exhibition) (1973-1974: Washington, D.C.)  
One Photographer's New York (Exhibition) (1964: Washington, D.C.)  
Ostroff, Eugene  
Philippe Halsman (Exhibition) (1963: Washington, D.C.)  
Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974 (Exhibition) (1999: Washington, D.C.)  
Photographing the Frontier (Exhibition) (1977-1980: Washington, D.C.)  
Photographs by Andreas Feininger (Exhibition) (1963: Washington, D.C.)  
Photographs by Arthur Rothstein (Exhibition) (1963: Washington, D.C.)  
Photographs by Irving Penn (Exhibition) (1963: Washington, D.C.)  
Photographs by Kostî Ruohomaa (Exhibition) (1964: Washington, D.C.)  
Photography and the City (Exhibition) (1968-1969: Washington, D.C.)  
Platinum Women (Exhibition) (1981-1987: Washington, D.C.)  
Russell Lee (Exhibition) (1965-1966: Washington, D.C.)  
September 11: Bearing Witness to History (Exhibition) (2002-2003: Washington, D.C.)  
Silver and Silk (Exhibition) (1975-1977: Washington, D.C.)  
Stephen Whealton (Exhibition) (1970: Washington, D.C.)  
Steven C. Wilson (Exhibition) (1970: Washington, D.C.)  
Tanaka: Photographs of Heron Hill (Exhibition) (1967: Washington, D.C.)  
The Art of Animation (Traveling exhibition) (1959)  
The Camera and the Human Façade (Exhibition) (1969-1970: Washington, D.C.)  
The Hand of Man on America (Exhibition) (1970-1971: Washington, D.C.)  
The Lingerin Shadow: Photographs from the History of Photography Collection (Exhibition) (1969: Washington, D.C.)  
The Price of Freedom: Americans at War (Exhibition) (2004- : Washington, D.C.)  
United States National Museum (U.S.). Division of Graphic Arts. Section of Photography  
Victor Keppler (Exhibition) (1962: Washington, D.C.)  
Wedderburn, Alexander J.  
Western Views and Eastern Visions (Exhibition) (1980-1981: Washington, D.C.)  
White House Festival of the Arts (Exhibition) (1965: Washington, D.C.)  
Women, Camera, and Images III: Berenice Abbott (Exhibition) (1969: Washington, D.C.)  
Women, Camera, and Images IV: Barbara Morgan (Exhibition) (1969-1970: Washington, D.C.)  
Women, Cameras and Images II: Betty Hahn and Gayle Smalley (Exhibition) (1969-1970: Washington, D.C.)  
Women, Cameras, and Images: Imogen Cunningham (Exhibition) (1968-1969: Washington, D.C.)  
World Exposition of Photography (Exhibition) (1966: Washington, D.C.)

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## Container Listing

Box 1	
Box 1 of 3	Moods in Industry Exhibition, 1961-1962
Box 1 of 3	Edison Kinetoscope, 1954, 1958, 1969
Box 1 of 3	1876: A Centennial Exhibition, 1975-1976 (2 folders)
Box 1 of 3	History-of-Photography Collection Traveling Exhibition, 1969
Box 1 of 3	Harry Garfield Exhibition, 1962-1963
Box 1 of 3	One Photographer's New York Exhibition, 1963-1964
Box 1 of 3	Photographs by Andreas Feininger Exhibition, 1962-1963
Box 1 of 3	Carbon and Gum Prints Exhibition, 1982, 1985, 1992
Box 1 of 3	Philippe Halsman Exhibition, 1963-1964
Box 1 of 3	Children of the World Exhibition, 1963-1965, 1969
Box 1 of 3	Eikoh Hosoe: Man and Woman Exhibition, 1969-1970
Box 1 of 3	James B. Johnson: A New Perspective of Washington Exhibition, 1970
Box 1 of 3	Clarence John Laughlin Exhibition, 1962
Box 1 of 3	Victor Keppler Exhibition, 1962-1963
Box 1 of 3	Russell Lee Exhibition, 1965-1966
Box 1 of 3	The Lingering Shadow: Photographs from the History of Photography Collection Exhibition, 1969
Box 1 of 3	Georges Melies: Inventor of the Magic of Films Exhibition, 1969-1970
Box 1 of 3	Light, Chemicals, and Camera Exhibition, 1969-1973
Box 1 of 3	News Photography, 1961
Box 1 of 3	Janine Niepce Exhibition, 1969-1970
Box 1 of 3	Object-of-the-Month Cases, 1970-1976, 1983

Box 1 of 3	Photographs by Irving Penn Exhibition, 1962-1963
Box 1 of 3	Photographing the Frontier Exhibition, 1977-1980
Box 1 of 3	The Hand of Man on America Exhibition, 1969-1970
Box 1 of 3	Platinum Women Exhibition, 1981-1985
Box 1 of 3	Photography and the City Exhibition, 1968-1969
Box 1 of 3	Photographs by Arthur Rothstein, 1963
Box 1 of 3	Photographs by Kosti Ruohomaa Exhibition, 1963-1964
Box 1 of 3	Silver and Silk Exhibition, 1975-1977
Box 1 of 3	Architectural Photographs and Color Transparencies by Ezra Stoller Exhibition, 1962
Box 1 of 3	Tanaka: Photographs of Heron Hill Exhibition, 1965-1970
Box 1 of 3	World Exposition of Photography Exhibition, 1965-1966
Box 1 of 3	Western Views and Eastern Visions Exhibition, 1980-1981 (4 folders)
	Box 2
Box 2 of 3	Stephen Whealton Exhibition, 1970
Box 2 of 3	White House Festival of the Arts Exhibition, 1965
Box 2 of 3	Steven C. Wilson Exhibition, 1970
Box 2 of 3	Hall of Photography: Proposal, 1971
Box 2 of 3	Hall of Photography: Budget Summary, 1967
Box 2 of 3	Hall of Photography: Planning Information, 1967, 1972
Box 2 of 3	Hall of Photography: Correspondence, 1959-1990
Box 2 of 3	Hall of Photography: Object Lists, 1992
Box 2 of 3	Hall of Photography: Scripts, 1960, 1972-1973 (7 folders)
Box 2 of 3	Hall of Photography: Press Releases, 1973-1974
Box 2 of 3	Hall of Photography: Opening Invitation, 1973

Box 2 of 3	Hall of Photography: Photographs, Arts and Industries Building, 1953 and undated
Box 2 of 3	Hall of Photography: Photographs, Arts and Industries Building, 1962 and undated
Box 2 of 3	Hall of Photography: Photographs, 1973-1974
Box 2 of 3	Hall of Photography: Photographs, 1976
Box 2 of 3	Hall of Photography: Photographs, 1985
Box 2 of 3	Hall of Photography: Photographs, 1990, 1992
Box 2 of 3	Microfilm: Yesterday, Today and Tomorrow Exhibition, 1971
Box 2 of 3	Exhibition Proposals (general), 1971-1991
Box 3	
Box 3 of 3	American Masters Exhibition, 1974
Box 3 of 3	The Art of Animation Exhibition, 1958-1959
Box 3 of 3	Harry K. Shgeta Exhibition
Box 3 of 3	Beguiling the Babies: Photographing Children in the 19th Century Exhibition, 1986-1987
Box 3 of 3	Images of War by Robert Capa Exhibition, 1964
Box 3 of 3	The Camera and the Human Facade Exhibition, 1969-1970
Box 3 of 3	Joseph Costa Exhibition, 1962
Box 3 of 3	Women, Cameras, and Images: Imogen Cunningham Exhibition, 1968-1969, 1976
Box 3 of 3	Women, Cameras and Images II: Betty Hahn and Gayle Smalley Exhibition, 1969-1970
Box 3 of 3	Women, Camera, and Images III: Berenice Abbott Exhibition, 1969
Box 3 of 3	Women, Camera, and Images IV: Barbara Morgan Exhibition, 1969-1970
Box 3 of 3	Alfred Eisenstaedt Exhibition, 1963



Box 3 of 3      Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974 Exhibition, 1997-2000 (includes electronic records, DATs, and cassette audiotapes) (5 folders)

Box 3 of 3      Diana Walker, Photojournalist Exhibition, 2003-2004, 2008

Box 3 of 3      The Price of Freedom: Americans at War Exhibition, 2003

Box 3 of 3      September 11: Bearing Witness to History Exhibition, 2002-2005

Box 3 of 3      Color Sells Exhibition, 1997 (includes electronic records) (2 folders)

Box 3 of 3      New Images 1839-1973 Exhibition, 1973-1974