



Smithsonian Institution Archives

Exhibition Records, 1953-2008

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	5

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 19-149
Date:	1953-2008
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	National Museum of American History. Division of Information Technology and Society
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 19-149, National Museum of American History. Division of Information Technology and Society, Exhibition Records

Use Restriction

Restricted for 15 years. until Jan-01-2024; Transferring office; 6/14/2013 memorandum, Johnstone to Wallace; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting staff exhibition planning, development, and production of photographic history collections, as well as works by renown contemporary American photographers, at the National Museum of American History (NMAH) and the Arts and Industries Building. Earlier records date back to when the photographic history staff and collections were in the Division of Photographic History, the Division of Graphic Arts and Photography, and the Section of Photography in the Division of Graphic Arts at NMAH, which, prior to 1980, was known as the National Museum of History and Technology and the Museum of History and Technology, respectively. Some records predate the creation of NMAH when the Section of Photography was in the United States National Museum. Also documented in these records is the traveling exhibition *The Art of Animation*, created by Walt Disney and his staff of artists, which traced the history of motion in pictures and was shown at the National Museum of Natural History.

Staff represented in these records include curators Alexander J. Wedderburn and Eugene Ostroff; assistant curator David Haberstick; museum technician Elliott Hawkins; and photo specialist Peter Liebhold.

Materials include correspondence, memoranda, and notes; proposals; scripts; budget summaries; object lists; press releases; brochures; exhibition catalogs; opening invitations; photographs, slides,

and negatives; symposium information; floor plans; newspaper clippings; Hall of Photography planning information and installation photographs; audiotapes; and drawings. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Animated films
- Camera industry
- Congresses and conventions
- Museum curators
- Museum exhibits
- Museums -- Educational aspects
- Museums -- Public relations
- Photographers
- Photography -- History
- Traveling exhibitions

Types of Materials:

- Audiotapes
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color transparencies
- Drawings
- Electronic records
- Exhibition catalogs
- Floor plans
- Floppy disks
- Manuscripts

Names:

- 1876: A Centennial Exhibition (1976: Washington, D.C.)
- Alfred Eisenstaedt (Exhibition) (1963: Washington, D.C.)
- American Masters (Exhibition) (1974-1975: Washington, D.C.)
- Architectural Photographs and Color Transparencies by Ezra Stoller (Exhibition) (1962: Washington, D.C.)
- Arts and Industries Building (Washington, D.C.)
- Beguiling the Babies: Photographing Children in the 19th Century (Exhibition) (1986-1987: Washington, D.C.)
- Children of the World (Exhibition) (1965: Washington, D.C.)
- Clarence John Laughlin (Exhibition) (1962: Washington, D.C.)
- Color Sells (Exhibition) (1997-1998: Washington, D.C.)
- Diana Walker, Photojournalist (Exhibition) (2003-2004: Washington, D.C.)
- Disney, Walt, 1901-1966
- Eikoh Hosoe: Man and Woman (Exhibition) (1970: Washington, D.C.)
- Georges Melies: Inventor of the Magic of Films (Exhibition) (1969-1970: Washington, D.C.)
- Gum and Carbon Prints (Exhibition) (1982: Washington, D.C.)

Haberstich, David
Harry Garfield (Exhibition) (1962-1963: Washington, D.C.)
Harry K. Shgeta (Exhibition) (circa 1960s: Washington, D.C.)
Hawkins, Elliott
History-of-Photography Collection (Traveling exhibition) (1969)
Images of War by Robert Capa (Exhibition) (1964: Washington, D.C.)
James B. Johnson: A New Perspective of Washington (Exhibition) (1970: Washington, D.C.)
Janine Niepce (Exhibition) (1970: Washington, D.C.)
Joseph Costa (Exhibition) (1962: Washington, D.C.)
Liebhold, Peter
Light, Chemicals, and Camera (Exhibition) (1969: Washington, D.C.)
Microfilm: Yesterday, Today and Tomorrow (Exhibition) (1971: Washington, D.C.)
Moods in Industry (Exhibition) (1962: Washington, D.C.)
Museum of History and Technology (U.S.)
Museum of History and Technology (U.S.). Division of Graphic Arts. Section of Photography
National Museum of American History (U.S.). Division of Photographic History
National Museum of American History (U.S.). Hall of Photography
National Museum of History and Technology
National Museum of History and Technology (U.S.). Division of Graphic Arts and Photography
National Museum of Natural History (U.S.)
New Images 1839-1973 (Exhibition) (1973-1974: Washington, D.C.)
One Photographer's New York (Exhibition) (1964: Washington, D.C.)
Ostroff, Eugene
Philippe Halsman (Exhibition) (1963: Washington, D.C.)
Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974 (Exhibition) (1999: Washington, D.C.)
Photographing the Frontier (Exhibition) (1977-1980: Washington, D.C.)
Photographs by Andreas Feininger (Exhibition) (1963: Washington, D.C.)
Photographs by Arthur Rothstein (Exhibition) (1963: Washington, D.C.)
Photographs by Irving Penn (Exhibition) (1963: Washington, D.C.)
Photographs by Kosti Ruohomaa (Exhibition) (1964: Washington, D.C.)
Photography and the City (Exhibition) (1968-1969: Washington, D.C.)
Platinum Women (Exhibition) (1981-1987: Washington, D.C.)
Russell Lee (Exhibition) (1965-1966: Washington, D.C.)
September 11: Bearing Witness to History (Exhibition) (2002-2003: Washington, D.C.)
Silver and Silk (Exhibition) (1975-1977: Washington, D.C.)
Stephen Wheaton (Exhibition) (1970: Washington, D.C.)
Steven C. Wilson (Exhibition) (1970: Washington, D.C.)
Tanaka: Photographs of Heron Hill (Exhibition) (1967: Washington, D.C.)
The Art of Animation (Traveling exhibition) (1959)
The Camera and the Human Facade (Exhibition) (1969-1970: Washington, D.C.)
The Hand of Man on America (Exhibition) (1970-1971: Washington, D.C.)
The Lingering Shadow: Photographs from the History of Photography Collection (Exhibition) (1969: Washington, D.C.)
The Price of Freedom: Americans at War (Exhibition) (2004- : Washington, D.C.)
United States National Museum (U.S.). Division of Graphic Arts. Section of Photography
Victor Keppler (Exhibition) (1962: Washington, D.C.)
Wedderburn, Alexander J.
Western Views and Eastern Visions (Exhibition) (1980-1981: Washington, D.C.)
White House Festival of the Arts (Exhibition) (1965: Washington, D.C.)
Women, Camera, and Images III: Berenice Abbott (Exhibition) (1969: Washington, D.C.)
Women, Camera, and Images IV: Barbara Morgan (Exhibition) (1969-1970: Washington, D.C.)
Women, Cameras and Images II: Betty Hahn and Gayle Smalley (Exhibition) (1969-1970: Washington, D.C.)

Women, Cameras, and Images: Imogen Cunningham (Exhibition) (1968-1969: Washington, D.C.)
World Exposition of Photography (Exhibition) (1966: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 3 *Moods in Industry* Exhibition, 1961-1962
- Box 1 of 3 Edison Kinetoscope, 1954, 1958, 1969
- Box 1 of 3 *1876: A Centennial Exhibition*, 1975-1976 (2 folders)
- Box 1 of 3 *History-of-Photography Collection* Traveling Exhibition, 1969
- Box 1 of 3 *Harry Garfield* Exhibition, 1962-1963
- Box 1 of 3 *One Photographer's New York* Exhibition, 1963-1964
- Box 1 of 3 *Photographs by Andreas Feininger* Exhibition, 1962-1963
- Box 1 of 3 *Carbon and Gum Prints* Exhibition, 1982, 1985, 1992
- Box 1 of 3 *Philippe Halsman* Exhibition, 1963-1964
- Box 1 of 3 *Children of the World* Exhibition, 1963-1965, 1969
- Box 1 of 3 *Eikoh Hosoe: Man and Woman* Exhibition, 1969-1970
- Box 1 of 3 *James B. Johnson: A New Perspective of Washington* Exhibition, 1970
- Box 1 of 3 *Clarence John Laughlin* Exhibition, 1962
- Box 1 of 3 *Victor Keppler* Exhibition, 1962-1963
- Box 1 of 3 *Russell Lee* Exhibition, 1965-1966
- Box 1 of 3 *The Lingering Shadow: Photographs from the History of Photography Collection* Exhibition, 1969
- Box 1 of 3 *Georges Melies: Inventor of the Magic of Films* Exhibition, 1969-1970
- Box 1 of 3 *Light, Chemicals, and Camera* Exhibition, 1969-1973
- Box 1 of 3 News Photography, 1961

- Box 1 of 3 *Janine Niepce* Exhibition, 1969-1970
- Box 1 of 3 Object-of-the-Month Cases, 1970-1976, 1983
- Box 1 of 3 *Photographs by Irving Penn* Exhibition, 1962-1963
- Box 1 of 3 *Photographing the Frontier* Exhibition, 1977-1980
- Box 1 of 3 *The Hand of Man on America* Exhibition, 1969-1970
- Box 1 of 3 *Platinum Women* Exhibition, 1981-1985
- Box 1 of 3 *Photography and the City* Exhibition, 1968-1969
- Box 1 of 3 *Photographs by Arthur Rothstein*, 1963
- Box 1 of 3 *Photographs by Kostî Ruohomaa* Exhibition, 1963-1964
- Box 1 of 3 *Silver and Silk* Exhibition, 1975-1977
- Box 1 of 3 *Architectural Photographs and Color Transparencies by Ezra Stoller* Exhibition, 1962
- Box 1 of 3 *Tanaka: Photographs of Heron Hill* Exhibition, 1965-1970
- Box 1 of 3 *World Exposition of Photography* Exhibition, 1965-1966
- Box 1 of 3 *Western Views and Eastern Visions* Exhibition, 1980-1981 (4 folders)

Box 2

- Box 2 of 3 *Stephen Whealton* Exhibition, 1970
- Box 2 of 3 *White House Festival of the Arts* Exhibition, 1965
- Box 2 of 3 *Steven C. Wilson* Exhibition, 1970
- Box 2 of 3 Hall of Photography: Proposal, 1971
- Box 2 of 3 Hall of Photography: Budget Summary, 1967
- Box 2 of 3 Hall of Photography: Planning Information, 1967, 1972

- Box 2 of 3 Hall of Photography: Correspondence, 1959-1990
- Box 2 of 3 Hall of Photography: Object Lists, 1992
- Box 2 of 3 Hall of Photography: Scripts, 1960, 1972-1973 (7 folders)
- Box 2 of 3 Hall of Photography: Press Releases, 1973-1974
- Box 2 of 3 Hall of Photography: Opening Invitation, 1973
- Box 2 of 3 Hall of Photography: Photographs, Arts and Industries Building, 1953 and undated
- Box 2 of 3 Hall of Photography: Photographs, Arts and Industries Building, 1962 and undated
- Box 2 of 3 Hall of Photography: Photographs, 1973-1974
- Box 2 of 3 Hall of Photography: Photographs, 1976
- Box 2 of 3 Hall of Photography: Photographs, 1985
- Box 2 of 3 Hall of Photography: Photographs, 1990, 1992
- Box 2 of 3 *Microfilm: Yesterday, Today and Tomorrow* Exhibition, 1971
- Box 2 of 3 Exhibition Proposals (general), 1971-1991
- Box 3
- Box 3 of 3 *American Masters* Exhibition, 1974
- Box 3 of 3 *The Art of Animation* Exhibition, 1958-1959
- Box 3 of 3 *Harry K. Shgeta* Exhibition
- Box 3 of 3 *Beguiling the Babies: Photographing Children in the 19th Century* Exhibition, 1986-1987
- Box 3 of 3 *Images of War by Robert Capa* Exhibition, 1964
- Box 3 of 3 *The Camera and the Human Facade* Exhibition, 1969-1970

- Box 3 of 3 *Joseph Costa* Exhibition, 1962
- Box 3 of 3 *Women, Cameras, and Images: Imogen Cunningham* Exhibition, 1968-1969, 1976
- Box 3 of 3 *Women, Cameras and Images II: Betty Hahn and Gayle Smalley* Exhibition, 1969-1970
- Box 3 of 3 *Women, Camera, and Images III: Berenice Abbott* Exhibition, 1969
- Box 3 of 3 *Women, Camera, and Images IV: Barbara Morgan* Exhibition, 1969-1970
- Box 3 of 3 *Alfred Eisenstaedt* Exhibition, 1963
- Box 3 of 3 *Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974* Exhibition, 1997-2000 (includes electronic records, DATs, and cassette audiotapes) (5 folders)
- Box 3 of 3 *Diana Walker, Photojournalist* Exhibition, 2003-2004, 2008
- Box 3 of 3 *The Price of Freedom: Americans at War* Exhibition, 2003
- Box 3 of 3 *September 11: Bearing Witness to History* Exhibition, 2002-2005
- Box 3 of 3 *Color Sells* Exhibition, 1997 (includes electronic records) (2 folders)
- Box 3 of 3 *New Images 1839-1973* Exhibition, 1973-1974