



Smithsonian Institution Archives

Grant Records, 2005-2012

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Grant Records
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Administrative Information

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Descriptive Entry

This accession consists of grant records that document a variety of exhibitions and programs in modern and contemporary native arts at the National Museum of the American Indian (NMAI). Grants were received by NMAI from the Ford Foundation, the Margaret A. Cargill Foundation and the Akaloa Resources Foundation. Materials include correspondence, memoranda, budget records, proposals, strategic plans, intellectual property records, final reports, and other related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indian art -- North America
- Museum exhibits
- Museums -- Educational aspects
- Research grants

Types of Materials:

- Compact discs
- Digital versatile discs

Electronic records
Manuscripts

Names:

Akaloa Resources Foundation
Ford Foundation
Margaret A. Cargill Foundation

Container Listing

Box 1

- | | |
|------------|---|
| Box 1 of 1 | Ford Foundation - Indigenous Knowledge and Expressive Culture, 2005 |
| Box 1 of 1 | Ford Foundation - Native Arts Program, 2006 |
| Box 1 of 1 | Ford Foundation - Modern and Contemporary Native Art Initiative, 2007-2008 (2 folders) |
| Box 1 of 1 | Ford Foundation - Modern and Contemporary Native Art Initiative - Strategic Plan, March 2008 |
| Box 1 of 1 | Ford Foundation - IllumiNation: Building Capacity for the Future of Native Arts, 2006-2008 |
| Box 1 of 1 | Ford Foundation - IllumiNation: Building Capacity for the Future of Native Arts, Round II, 2008 |
| Box 1 of 1 | Ford Foundation - IllumiNation: Building Capacity for the Future of Native Arts, Round III, 2009 |
| Box 1 of 1 | Ford Foundation - Contemporary Art implementation, 2007-2009 |
| Box 1 of 1 | Ford Foundation - Artist Leadership Program, 2009 |
| Box 1 of 1 | Ford Foundation - Contemporary Arts Program, 2009 |
| Box 1 of 1 | Ford Foundation - Budget, 2009-2012 |
| Box 1 of 1 | The Margaret A. Cargill Foundation (MAC) - Grants, 2009-2011 (3 folders) |
| Box 1 of 1 | Akaloa Resource Foundation - Grants, 2008-2010 (2 folders) |
| Box 1 of 1 | Expressive Arts Awardees, 2008 |
| Box 1 of 1 | Expressive Arts Awardees, 2009 |
| Box 1 of 1 | Indigenous Contemporary Arts Program - Board of Regents of the University of Wisconsin System, 2009 |
| Box 1 of 1 | Indigenous Contemporary Arts Program - Visible Arts Society, 2009 |

- Box 1 of 1 Indigenous Contemporary Arts Program - The Chocolate Woman Collection, Monique Mojica, 2009
- Box 1 of 1 Indigenous Contemporary Arts Program - JudyLee Oliva, 2009
- Box 1 of 1 Indigenous Contemporary Arts Program - San Jose Museum of Quilts and Textiles, 2009
- Box 1 of 1 Indigenous Contemporary Arts Program - Kaha:wi Dance Theater, 2010
- Box 1 of 1 Indigenous Contemporary Arts Program - Diane Glancy, 2010
- Box 1 of 1 Indigenous Contemporary Arts Program - Horace Poolaw, 2010
- Box 1 of 1 Indigenous Contemporary Arts Program - The Evergreen State College, 2010
- Box 1 of 1 Indigenous Contemporary Arts Program - Patrick Makuakane, 2010 (includes electronic records)
- Box 1 of 1 Indigenous Contemporary Arts Program - CRIC/Coopdanza, 2010
- Box 1 of 1 Indigenous Contemporary Arts Program - Dancing Earth Creations, 2010 (includes electronic records)
- Box 1 of 1 Indigenous Contemporary Arts Program - Museum of Contemporary Native Art, 2010 (includes electronic records)
- Box 1 of 1 Indigenous Contemporary Arts Program - Museum of Arts and Design, 2010 (includes electronic records)
- Box 1 of 1 Indigenous Contemporary Arts Program - Cherokee National Theater Company, 2010
- Box 1 of 1 Indigenous Contemporary Arts Program - The Evergreen State College, 2010
- Box 1 of 1 Indigenous Contemporary Arts Program - Riverside Metropolitan Museum, 2010 (includes electronic records)