



Smithsonian Institution Archives

Records, 1905-2005

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 19-155
Date:	1905-2005
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Creator::	Science Service
Language:	English

Administrative Information

Preferred Citation

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Descriptive Entry

This accession consists of Science Service subject files pertaining to photography. Some of the images were taken by Science Service staff, while others came from manufacturers and governmental agencies such as the United States Army Signal Corps and the United States War Department. The files also include images and other information used in the production of two exhibitions at the National Museum of American History: *World War II Photographic Perspectives*, which commemorated the opening of the World War II Memorial on the National Mall; and *Science Projects: A Taxonomy of Images*, which featured a selection of photographs from the Science Service collection used to promote and popularize science from the 1920s to the 1960s. Materials include correspondence, notes, photographs and negatives, newspaper clippings, news releases, articles, exhibition label scripts, photo lists, newsletters, illustrations, and drawings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Photography -- History
- Science -- History
- World War II Memorial (Washington, D.C.)

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Clippings
Drawings
Glass negatives
Illustrations
Manuscripts
Newsletters

Names:

National Museum of American History (U.S.)
Science Projects: A Taxonomy of Images (Exhibition) (1997-1998: Washington, D.C.)
United States. Army. Signal Corps
United States. War Department
World War II Photographic Perspectives (Exhibition) (2004-2005: Washington, D.C.)

Geographic Names:

United States -- History

Container Listing

Box 1

- Box 1 of 2 Vitaphone Sound Recording Machine
- Box 1 of 2 American Society of Photogrammetry, 1935
- Box 1 of 2 *Science Projects: A Taxonomy of Images* Exhibition, 1997-1998 (3 folders)
- Box 1 of 2 *World War II Photographic Perspectives* Exhibition, 2004-2005
- Box 1 of 2 David J. Rhees: "A New Voice for Science: Science Service under Edwin E. Slosson, 1921-1929," 1979
- Box 1 of 2 Photography Articles and Images, circa 1905-1923 (3 folders)
- Box 1 of 2 Apparatus to Receive by Radio, 1971
- Box 1 of 2 Cameras (general), 1934-1965
- Box 1 of 2 Cameras: Television
- Box 1 of 2 Cameras: Underwater, 1944
- Box 1 of 2 Microphotographic Duplication: Draeger Camera, 1937
- Box 1 of 2 Microphotographic Duplication: Hand Reading Machines, 1936-1937
- Box 1 of 2 Microphotographic Duplication: Miscellaneous Equipment, 1950
- Box 1 of 2 Microphotographic Duplication: Large Reading Machines, 1936-1938
- Box 1 of 2 Microphotography, 1937, 1949
- Box 1 of 2 Moving Pictures (general), 1929-1936, 1946-1948, 1961-1963
- Box 1 of 2 Moving Pictures: Artists
- Box 1 of 2 Moving Pictures: Military, circa 1942-1946
- Box 1 of 2 Moving Pictures: Relief, 1934-1936

Box 1 of 2 Moving Pictures: Three-Dimensional, 1953

Box 1 of 2 Moving Pictures Sound (general)

Box 1 of 2 Moving Pictures Sound: Bell Laboratory, 1938

Box 1 of 2 Moving Pictures Sound: Movietone

Box 1 of 2 Moving Pictures Sound: Vitaphone, 1928

Box 1 of 2 Photogrammetry, 1942-1946

Box 1 of 2 Photography (general), 1934-1949, 1960, 1962

Box 1 of 2 Photography: Aerial, 1940

Box 1 of 2 Photography: Aerial Mapmaking, 1935-1947

Box 1 of 2 Photography: Apparatus and Supplies, 1943

Box 1 of 2 Photography: Ballistic, 1944

Box 1 of 2 Photography: Color, 1962-1963

Box 1 of 2 Photography: Electronic Drier, 1945

Box 1 of 2 Photography: Films, 1942, 1945

Box 1 of 2 Photography: Flash Bulb, 1939-1946

Box 1 of 2 Photography: Gaseous Explosion, 1932

Box 2

Box 2 of 2 Photography: High Speed, 1926-1946 (2 folders)

Box 2 of 2 Photography: History

Box 2 of 2 Photography: Hollywood, 1943

Box 2 of 2 Photography: Holography, 1965-1966

Box 2 of 2	Photography: Infrared, 1934
Box 2 of 2	Photography: Lenses, 1947-1948, 1959
Box 2 of 2	Photography: Lighting, 1941, 1948
Box 2 of 2	Photography: Printed in Glass, 1948
Box 2 of 2	Photography: Stereoscopic, 1941
Box 2 of 2	Photography: Stroboscope, 1932
Box 2 of 2	Photography: Three Dimensional, 1940
Box 2 of 2	Photography: Underwater, 1944
Box 2 of 2	Photography: Wartime, 1929, 1943-1945
Box 2 of 2	Photomicrography, 1938, 1949
Box 2 of 2	Radiography, 1931-1937, 1945
Box 2 of 2	Telephotography