



Smithsonian Institution Archives

## Exhibition Records, 2003-2012

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Smithsonian Institution Archives  
Washington, D.C.  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 19-188
<b>Date:</b>	2003-2012
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Museum of the American Indian. Collections Management Services
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 19-188, National Museum of the American Indian. Collections Management Services, Exhibition Records

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## Descriptive Entry

This accession consists of records that document the planning, review, and execution of exhibitions at the National Museum of the American Indian. Materials include correspondence, memoranda, exhibition charters, survey reports, exhibition scripts, meeting agendas and notes, proposals, visitor study records, rights records, audio recordings, and clippings. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Indians of North America -- Museums  
Museum exhibits

### Types of Materials:

Clippings  
Compact discs  
Electronic records  
Manuscripts

Names:

A Song for the Horse Nation (Exhibition) (2009-2011: New York, N.Y.)

Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian (Exhibition) (2010-2020: New York, N.Y.)

The Great Inka Road: Engineering an Empire (Exhibition) (2015-2020: Washington, D.C.)

Window on Collections (Exhibition) (2004- : Washington, D.C.)

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## Container Listing

### Box 1

- Box 1 of 1                      Script reviews, 2003
- Box 1 of 1                      Venice Biennale - Meeting minutes, 2005
- Box 1 of 1                      Exhibit Assessment Group (EAG), 2006-2010 (2 folders)
- Box 1 of 1                      *A Song for the Horse Nation* exhibition, 2006-2007
- Box 1 of 1                      Permanent exhibitions, 2007
- Box 1 of 1                      Treaties exhibition, 2007, 2011-2013
- Box 1 of 1                      Native contemporary arts exhibitions, 2009
- Box 1 of 1                      *Infinity of Nations* exhibition - Education activities, 2010
- Box 1 of 1                      *The Great Inka Road: Engineering an Empire* exhibition, 2010
- Box 1 of 1                      Window on Collections (WOC) - Implementation Charter, 2010
- Box 1 of 1                      Music cases - Tom Pich - Use Rights, 2011
- Box 1 of 1                      Lelawi exterior case - University of Alaska, Anchorage - Use Rights, 2011
- Box 1 of 1                      Indigenous Americas Map - General, 2011
- Box 1 of 1                      Indigenous Americas Map - Visitor study, 2011 (includes electronic records)
- Box 1 of 1                      WOC - Library and Archives Canada (Brechin Group) - Use Rights, 2012
- Box 1 of 1                      WOC - Frauke Caspar - Use Rights, 2012
- Box 1 of 1                      WOC - Denver Public Library - Use Rights, 2012
- Box 1 of 1                      WOC - Getty Images - Use Rights, 2012
- Box 1 of 1                      WOC - Alaska State Library - Use Rights, 2012

- Box 1 of 1                    WOC - International Bike Fund (David Mozer) - Use Rights, 2012
- Box 1 of 1                    WOC - Leonard Wells - Use Rights, 2012
- Box 1 of 1                    WOC - Mike Marshall - Use Rights, 2012
- Box 1 of 1                    WOC - University of Alaska, Fairbanks - Use Rights, 2012
- Box 1 of 1                    WOC - Ron Wassink - Use Rights, 2012
- Box 1 of 1                    Native Languages: "In Our Own Words" - A Two-Pronged Proposal for Action  
at NMAI