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Exhibition Records, 1990-2006

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records created and maintained by Mary Jane Lenz, Curator, documenting her activities relating to exhibitions at the National Museum of the American Indian. Exhibitions include *"Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks"*; *"All Roads Are Good: Native Voices on Life and Culture"*; *"Creation's Journey: Masterworks of Native American Identity and Belief"*; *"Instrument of Change: James Schoppert Retrospective 1947-1992"*; *"Listening to Our Ancestors"*; *"Pathways of Tradition: Indian Insights into Indian Worlds"*; *"Spirit Capture: Native Americans and the Photographic Image"*; *"Who Stole the Tepee?"*; *"Stories of the People"*; *"Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian"* and the traveling *"America's Smithsonian"* exhibition. Some exhibitions were held at the George Gustav Heye Center in New York City. Materials include correspondence, floor plans, loan information, memoranda, drawings, proposals, agreements, label text, scripts, transcripts, photographs, meeting notes, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America -- Exhibitions
- Indians of North America -- History
- Indians of North America -- Museums
- Museum curators

Museum exhibits
Research
Traveling exhibitions

Types of Materials:

Color photographs
Floor plans
Manuscripts
Transcripts

Names:

Agayuliyararput: Our Way of Making Prayer - The Living Tradition of Yup'ik Masks (Exhibition) (1997: Washington, D.C.)
All Roads Are Good: Native Voices on Life and Culture (Exhibition) (1994-2000: New York, N.Y.)
America's Smithsonian (Traveling exhibition) (1995-1998)
Creation's Journey: Masterworks of Native American Identity and Belief (Exhibition) (1994-1996: New York, N.Y.)
Instrument of Change: Jim Schoppert Retrospective Exhibition, 1947-1992 (Online exhibition) Lenz, Mary Jane
Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition) (2006-2007: Washington, D.C.)
Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition) (2007-2008: New York, N.Y.)
National Museum of the American Indian (U.S.). George Gustav Heye Center
Pathways of Tradition: Indian Insights into Indian Worlds (Exhibition) (1992-1993: New York, N.Y.)
Spirit Capture: Native Americans and the Photographic Image (Exhibition) (2001-2002: New York, N.Y.)
Stories of the People (Exhibition) (1996-1998: Washington, D.C.)
Who Stole the Teepee? (Exhibition) (2000-2001: New York, N.Y.)
Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian (Exhibition) (1996-1997: New York, N.Y.)

Container Listing

Box 1

- Box 1 of 1 "Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks" - Walkthrough with Text Panels, 1996
- Box 1 of 1 "Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks" - Object Labels, 1996-1997
- Box 1 of 1 "Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks" - Loan Request Information, 1995-1997, 1999
- Box 1 of 1 "Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks" - Grant Proposal, 1993
- Box 1 of 1 "Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks" - Symposium Correspondence, 1996-1997
- Box 1 of 1 "Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks" - Evaluation, Ann Fienup-Riordan - Meeting with Abe Friendly, 1996-1997
- Box 1 of 1 "Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks" - Correspondence, 1993, 1996-1997
- Box 1 of 1 "All Roads Are Good: Native Voices on Life and Culture" - Selectors, circa 1991
- Box 1 of 1 "All Roads Are Good: Native Voices on Life and Culture" - Memos and Lloyd Kiva Interview, 1991-1993
- Box 1 of 1 "All Roads Are Good: Native Voices on Life and Culture" - San Francisco Airport Exhibit, 1995-1996
- Box 1 of 1 "All Roads Are Good: Native Voices on Life and Culture" - Selector Statements and Scripts, 1998
- Box 1 of 1 "America's Smithsonian" - Correspondence, Conservation, Outgoing Loan Agreement, 1994-1995
- Box 1 of 1 "Creation's Journey: Masterworks of Native American Identity and Belief" - Section Drafts and Correspondence, 1993

- Box 1 of 1 "Instrument of Change: James Schoppert Retrospective 1947-1992", Online Exhibit - Proposal, Project Charter, and Correspondence, 1997-1999
- Box 1 of 1 Jessup Project - Collections Rehousing, 1990-1994
- Box 1 of 1 "Listening to Our Ancestors" - Exhibit Progress Report, 2004
- Box 1 of 1 "Bonita Wa Wa Calachaw Nunez: Paintings, Drawings and Writings" - Exhibition Proposal and Transcripts, 1997-1999
- Box 1 of 1 "Bonita Wa Wa Calachaw Nunez: Paintings, Drawings and Writings" - Grant Report and Information, 1998-1999
- Box 1 of 1 "Pathways of Tradition: Indian Insights into Indian Worlds" - Exhibit Draft and Final Script, 1990-1992
- Box 1 of 1 "Pathways of Tradition: Indian Insights into Indian Worlds" - Design Development and Walkup, 1992
- Box 1 of 1 "Spirit Capture: Native Americans and the Photographic Image" - Publication, 1995
- Box 1 of 1 "Spirit Capture: Native Americans and the Photographic Image" - Photograph List, 1999-2000
- Box 1 of 1 "Spirit Capture: Native Americans and the Photographic Image" - Final Script, 2001
- Box 1 of 1 "Stories of the People" - Planning and Development, Script, 1995-1996
- Box 1 of 1 "Who Stole the Tepee?" - Proposal for Atlatl Touring Exhibit and Correspondence, 1997-1998
- Box 1 of 1 "Who Stole the Tepee?" - Draft Implementation Charter, 1999
- Box 1 of 1 "Who Stole the Tepee?" - Exhibition Script and Correspondence, 1999-2000
- Box 1 of 1 "Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian" - Exhibition Information and Correspondence, 1994-2000
- Correspondence
- Box 1 of 1 Campbell, Bob, 1994

Box 1 of 1 Dockstader, Frederick J., 1993

Box 1 of 1 Ermineskin, John - Correspondence, 1991

Box 1 of 1 Gade, Gene, 1996

Box 1 of 1 Hartman, Russ, 1999

Box 1 of 1 Henrikson, Steve, 1993-1994, 1997

Box 1 of 1 Holm, Bill - Correspondence, 1990-1992, 1998, 2006

Box 1 of 1 McLennan, Bill, 1992, 2000

Box 1 of 1 New York Historical Association, 1996

Box 1 of 1 Nicholas, Andrea B. - Correspondence, 1992

Box 1 of 1 Polansky, Jon R. - Correspondence, 1991-1992

Box 1 of 1 Pretty On Top, John, 1992

Box 1 of 1 Speth, Janet M., 1995

Box 1 of 1 Stokes, Charlotte C., 2003

Box 1 of 1 Thompson, Judy - Correspondence, 1992-1993

Box 1 of 1 Umberger, Emily, 1998

Box 1 of 1 Walker, Patrick, 1994-1995

Box 1 of 1 Webster, Laurie D., 1998