



Smithsonian Institution Archives

Lonnie G. Bunch Papers, 1952-2010

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Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Lonnie G. Bunch Papers |
| Identifier: | Accession 19-200 |
| Date: | 1952-2010 |
| Extent: | 26.07 cu. ft. (24 record storage boxes) (3 16x20 boxes) |
| Creator:: | Bunch, Lonnie G. |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 19-200, Lonnie G. Bunch Papers

Historical Note

Born in the Newark, New Jersey area, Lonnie G. Bunch received his bachelor's (1974) and Master's (1975) degrees from American University in Washington, D.C.

After receiving his Master's, Bunch was an Adjunct Lecturer at American University from 1976-1978. From January 1978 to May 1979 Bunch was an Education Specialist at the National Air and Space Museum. He resumed teaching at the University of Massachusetts, Dartmouth, as an Assistant Professor of American and Afro-American History from June 1979 to August 1981. After that he was a Historian and Teacher at the Packer Collegiate Institute from September 1981 to June 1983.

Moving over to the west coast, Bunch became curator of History and Program Manager at the California Afro-American Museum in Los Angeles from 1983-1989. While at the museum, Bunch organized several award-winning exhibitions such as *The Black Olympians, 1904-1984* and *Black Angelenos: The Afro-American in Los Angeles, 1850-1950*. In addition to his work on exhibitions, Bunch also produced several historical documentaries for public television.

In 1989 Bunch headed back east to become an Adjunct Professor of Museum Studies at George Washington University before beginning his tenure at the National Museum of American History (NMAH) in that same year. Bunch was the Senior Curator of Political History at the museum until 1992 when he became the Assistant Director for Curatorial Affairs, 1992-1994, and then Associate Director for Curatorial Affairs, 1994-2000. His tenure at NMAH saw him managing curatorial and collections management staff as well as working on major exhibitions such as *The American Presidency: A Glorious Burden* and *Smithsonian's America: An Exhibition of American History and Culture* for the American Festival Japan in 1994.

Bunch left the museum to become the president of the Chicago Historical Society (CHS) in 2001. While at CHS, Bunch led a successful capital campaign to transform the CHS in anticipation of its 150th

anniversary, initiated various outreach initiatives to diverse communities around Chicago, as well as helped open numerous exhibitions.

In July 2005 Bunch came back to the Smithsonian to become the founding director of the National Museum of African American History and Culture (NMAAHC). As director of NMAAHC, Bunch guided the museum and its staff to build the 400,000 square foot museum near the Washington Monument as well as develop a collection of some 40,000 objects that explore, document and exemplify the African American story and its influence on American and world history.

On June 16, 2019 it was announced that Bunch would be the 14th Secretary of the Smithsonian Institution. He was installed as Secretary on November 1, 2019.

As an author, Bunch has written widely on topics including the black military experience, the American presidency, the African American experience in the American West, diversity in museum management, and the influence of funding and politics on American museums.

Bunch has served on the advisory boards of the American Alliance of Museums and the American Association for State and Local History. Additionally, he was appointed to the Committee for the Preservation of the White House in 2002 by President George W. Bush and reappointed by President Barack Obama in 2010.

Descriptive Entry

The Lonnie G. Bunch Papers include both personal materials and professional records from the various institutions that he worked at as well as his teaching positions. The personal materials include family correspondence, family history records, and photographs. In relation to his teaching positions there are course syllabi, reading lists, notes, course examinations, notebooks, course proposals, lectures, bibliographies, and class evaluations. From his work at the National Air and Space Museum, the California Afro-American Museum, the National Museum of American History, the Chicago Historical Society, and the National Museum of African American History and Culture there is correspondence; memoranda; grant proposals; exhibition records such as brochures, invitations, catalogs, clippings, press releases, press kits, photographs, oral history recordings on audiocassettes, oral history transcripts, scripts, object lists, educational materials, floor plans, architectural drawings, research and meeting notes, evaluations, and ephemera; conference presentations; professional association records; journal articles; book and exhibition reviews; and other related materials. Some materials are in electronic format.

Significant exhibitions documented from the California Afro-American Museum include *Allensworth: An Enduring Dream*, *The Black Olympians: 1904-1984*, and *Black Angelenos: The Afro-American in Los Angeles, 1850-1950*; significant exhibitions documented from the National Museum of American History include: *The American Presidency: A Glorious Burden*, *Smithsonian's America: An Exhibition of American History and Culture*, and *Communities in a Changing Nation: The Promise of 19th-Century America*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American soldiers
African Americans -- History
Historians

Historical museums
Museum curators
Museum directors
Museum exhibits
Museum finance
Museums -- Administration
Museums -- Educational aspects
Museums -- Political aspects
Museums -- Public relations
Museums -- Social aspects
Presidents -- United States -- History
Public history -- United States
Social history
Teaching
Traveling exhibitions

Types of Materials:

Architectural drawings
Audiotapes
Black-and-white negatives
Black-and-white photographs
Books
Brochures
Clippings
Color negatives
Color photographs
Compact discs
Electronic mail
Electronic records
Floor plans
Floppy disks
Manuscripts
Motion pictures (visual works)
Newsletters
Pamphlets
Videotapes

Names:

Allensworth: An Enduring Dream (Exhibition) (1987: Los Angeles, Calif.)
American Alliance of Museums
American Association for State and Local History
American University (Washington, D.C.)
Black Angelenos: The Afro-American in Los Angeles, 1850-1950 (Exhibition) (1988-1989: Los Angeles, Calif.)
Bunch, Lonnie G.
California Afro-American Museum
Chicago Historical Society
Committee for the Preservation of the White House
Communities in a Changing Nation: The Promise of 19th-Century America (Exhibition) (1999-2012: Washington, D.C.)
George Washington University
National Air and Space Museum
National Museum of African American History and Culture (U.S.)

National Museum of American History (U.S.)
Packard Collegiate Institute
Smithsonian Institution. Office of the Secretary
Smithsonian's America: An Exhibition of American History and Culture (Exhibition) (1994: Chiba, Japan)
The American Presidency: A Glorious Burden (Exhibition) (2000- : Washington, D.C.)
The American Presidency: A Glorious Burden (Traveling exhibition) (2002-2006)
The Black Olympians, 1904-1950 (Exhibition) (1984-1985: Los Angeles, Calif.)
United States. President (2001-2009 : Bush)
United States. President (2009-2017 : Obama)
University of Massachusetts Dartmouth

Geographic Names:

Newark (N.J.)
United States -- Armed Forces -- African Americans
United States -- Race relations
West (U.S.) -- Social life and customs \$y 19th century

Container Listing

Series 1: PERSONAL, 1978-2010

Box 1

| | |
|-------------|--|
| Box 1 of 27 | Curriculum vitae, circa 1978-2000 |
| Box 1 of 27 | Correspondence - Maria Marable-Bunch |
| Box 1 of 27 | Family correspondence, 1974, 1999 |
| Box 1 of 27 | Christmas letter, 1982 |
| Box 1 of 27 | Christmas letter, 1986 |
| Box 1 of 27 | Christmas letter, 1990 |
| Box 1 of 27 | Christmas letter, 1994 |
| Box 1 of 27 | Christmas letter, 2003 |
| Box 1 of 27 | Girl Scouts - Katie E. Bunch, 2001 |
| Box 1 of 27 | Children's' cards |
| Box 1 of 27 | Children's artwork - Sarah Bunch |
| Box 1 of 27 | Children's artwork - Katie Bunch |
| Box 1 of 27 | Children's schoolwork, 2005 (electronic records) |
| Box 1 of 27 | Children's' sports activities, 2000 |
| Box 1 of 27 | Boone and Anderson Family Reunion, 1999 |
| Box 1 of 27 | Comments on parents' 50th wedding anniversary |
| Box 1 of 27 | Family history, 2008 |
| Box 1 of 27 | Family Name History - Marable - The Historical Research Center, 1996 [REMOVED TO SERIES 10: LARGE FORMAT MATERIALS, BOX 25] |

| | |
|-------------|---|
| Box 1 of 27 | Belleville High School, 1980 |
| Box 1 of 27 | Sigma Pi Phi Fraternity - Membership certificate, June 29, 2003 |
| Box 1 of 27 | Membership directory of Beta Boule, 2005 |
| Box 1 of 27 | Lonnie G. Bunch photographs |
| Box 1 of 27 | Family photographs, 1991 |
| Box 1 of 27 | Miscellaneous photographs |
| Box 1 of 27 | Calendar |
| Box 1 of 27 | Ephemera, circa 1980-2010 (contains t-shirt) |

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Series 2: CORRESPONDENCE, 1970s-2000s

Box 1

- Box 1 of 27 Recommendation letter from Clement Alexander Price, 1992
- Box 1 of 27 Correspondence - White House, 2010
- Box 1 of 27 Correspondence - General, 1970s (2 folders)
- Box 1 of 27 Correspondence - General, 1980s (6 folders)
- Box 1 of 27 Correspondence - General, 1990s (Folder 1 of 3) (includes electronic records)

Box 2

- Box 2 of 27 Correspondence - General, 1990s (Folders 2-3 of 3)
- Box 2 of 27 Correspondence - General, 2000s
- Box 2 of 27 Correspondence - General, undated (2 folders)
- Box 2 of 27 Correspondence - Oversize, undated [REMOVED TO SERIES 10: LARGE FORMAT MATERIALS, BOX 25]

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Series 3: EDUCATION, 1970s-1994

Box 2

- Box 2 of 27 Howard University, 1972
- Box 2 of 27 American University course work, 1972-1974
- Box 2 of 27 American University, 1973-1975 (2 folders)
- Box 2 of 27 American University - Course - Colonial America, 1975-1976
- Box 2 of 27 Course - History of Russia I, Fall 1972
- Box 2 of 27 Course - History of England I, Fall 1972
- Box 2 of 27 Course - U.S. History I - Examination books, 1973
- Box 2 of 27 Course - History of Russia II, Spring 1973
- Box 2 of 27 Class record book - Survey of U.S. I, Fall 1976
- Box 2 of 27 Course - The Afro-American in American History, Fall 1977
- Box 2 of 27 Course proposal - Liberal studies - The Black Consciousness in American Society and Culture, Fall 1977
- Box 2 of 27 Course - History of the U.S., I - Spring 1978
- Box 2 of 27 Course - Colonial America, Spring 1979
- Box 2 of 27 Course - History of the U.S., I - Fall 1979
- Box 2 of 27 Course - Afro-American History, Fall 1979
- Box 2 of 27 Course - Ethnic Experience in American History, Spring 1980
- Box 2 of 27 Course - Black America in the 20th Century, Spring 1980
- Box 2 of 27 Course - History of the U.S., I - Fall 1980
- Box 2 of 27 Course - Afro-American History, Fall 1980

- Box 2 of 27 Course - The Antebellum South, Fall 1980
- Box 2 of 27 Course - Russian Literature
- Box 2 of 27 "Soldiers, Black and White: A look at Civil War Attitudes" - Lonnie Bunch, Senior Seminar, December 10, 1973
- Box 2 of 27 "The Response of the Free Negro to Voluntary Emigration, 1830-1860: A Speculative Essay" - Lonnie Bunch, Research Seminar, Spring 1975
- Box 2 of 27 "Blacks look to past for guide to future" - The Standard-Times newspaper, New Bedford, Massachusetts - Lonnie Bunch, February 24, 1980
- Box 2 of 27 Manuscript - The Bowie Knife Worked: Cassius M. Clay and His Ministry to Russia," 1979
- Box 2 of 27 Student questionnaire - U.S. History - Southeastern Massachusetts University - Instructor - Lonnie Bunch, Fall 1980
- Box 2 of 27 Class observation report, November 16, 1982
- Box 2 of 27 College notebook - The United States in the 20th Century
- Box 3
- Box 3 of 27 College notebook - 19th Century Reform
- Box 3 of 27 College notebook - Russian Literature
- Box 3 of 27 Course notes - The War of Rebellion
- Box 3 of 27 Course notes - Social History of the United States
- Box 3 of 27 Class record book
- Box 3 of 27 Notebooks - General (2 folders)
- Box 3 of 27 Response of Free Blacks to Emigration, 1830-1860
- Box 3 of 27 Blacks in Belleville Project
- Box 3 of 27 Dissertation notes

| | |
|-------------|--|
| Box 3 of 27 | Southeastern Massachusetts University - Evaluations and general memoranda, 1979-1983 |
| Box 3 of 27 | Southeastern Massachusetts University - General, 1980 |
| Box 3 of 27 | Notecards for Black Response to Colonization |
| Box 3 of 27 | Examination books, 1972 |
| Box 3 of 27 | George Washington University - Museum Studies Program, 1994 |
| Box 3 of 27 | Discussion questions |
| Box 3 of 27 | Bibliographies |
| Box 3 of 27 | Transcripts, 1974 |
| Box 3 of 27 | General, 1970s |

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Series 4: NATIONAL AIR AND SPACE MUSEUM, 1979-1994

Box 3

- | | |
|-------------|--|
| Box 3 of 27 | <i>Air & Space</i> magazine - "Pioneers - the 99th Fighter Squadron," by Lonnie Bunch, 1979 |
| Box 3 of 27 | Conference on Multi-Cultural Aerospace Education Programs in Schools and Museums, June 11-12, 1979 - National Air and Space Museum |
| Box 3 of 27 | Going away presentation notebook, circa 1979 [REMOVED TO SERIES 10: LARGE FORMAT MATERIALS, BOX 25] |
| Box 3 of 27 | NASM - Educational materials, 1982-1983 |
| Box 3 of 27 | NASM - Slides, 1994 |

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Series 5: CALIFORNIA AFRO-AMERICAN MUSEUM, 1984-1989

Box 3

- Box 3 of 27 Correspondence - General, 1982-1989
- Box 3 of 27 Correspondence - Associated Graphics, Arts, and Letters - *Gone With The Wind* memorabilia, 1987
- Box 3 of 27 Correspondence - Japanese American National Museum, 1988-1989
- Box 3 of 27 Correspondence - Wayne State University, Francis Shor, 1988
- Box 3 of 27 Correspondence - Winneconne Historical Society, 1988
- Box 3 of 27 California Assembly Bill Number 420 - Establishment of the California Museum of Afro-American History and Culture, September 2, 1977
- Box 3 of 27 Invitation - Dedication of the California Afro-American Museum, July 22, 1984
- Box 3 of 27 California Afro-American Museum - Annual Report, July 22, 1984
- Box 3 of 27 California Afro-American Museum - Brochure, undated
- Box 3 of 27 California Afro-American Museum - Lonnie Bunch business cards
- Box 3 of 27 Program Manager position, 1983
- Box 3 of 27 Chief, Curatorial Services - Position description

Box 4

- Box 4 of 27 Curator's Duties and reports, 1986
- Box 4 of 27 Executive Officer - Position description, 1989
- Box 4 of 27 African American Museums Association, 1983, 1987-1989
- Box 4 of 27 Master plan for History Division
- Box 4 of 27 Historical Collections Policy, 1985
- Box 4 of 27 Educator Guide - Afro-American History

Box 4 of 27 Educator Guide - Afro-American Art

Box 4 of 27 Curator report

Box 4 of 27 Curator questionnaire, 1986

Box 4 of 27 Awards and certificates of appreciation, 1986-1988 [REMOVED TO SERIES 10: LARGE FORMAT MATERIALS, BOX 25]

Box 4 of 27 Phone list, 1989

Box 4 of 27 Press release - Lonnie Bunch

Box 4 of 27 *The Media, Style, and Tradition of Ten California Artists* - October 2 to November 14, 1981 - Brochure

Box 4 of 27 *Benny Andrews: Retrospective*, October 12 to December 30, 1982 - Brochure

Box 4 of 27 *John Biggers Bridges* - March 11 to May 13, 1983 - Brochure

Box 4 of 27 *The Tradition Continues: California Black Photographs* - November 10, 1983 to January 16, 1984 - Brochure

Box 4 of 27 *The Tradition Continues: California Black Photographs* - Catalog, 1983

Box 4 of 27 *The Tradition Continues: California Black Photographs* - General, 1983-1984

Box 4 of 27 "California Black Photographers" - KCET, TRT - 00:04:00 (U-matic videotape)

Box 4 of 27 California Black Photographers, (U-matic videotape)

Box 4 of 27 California photographer notes

Box 4 of 27 *The Black Olympians: 1904-1984* - General, 1984-1989 (3 folders)

Box 4 of 27 *The Black Olympians: 1904-1984* - Exhibition catalog, 1984

Box 4 of 27 *The Black Olympians: 1904-1984* - Photograph and slides, 1984

Box 4 of 27 *The Black Olympians: 1904-1984* - Video project - Patrick Griffin & Associates Productions, 1986

- Box 4 of 27 *The Black Olympians: 1904-1984* - Past Olympians, 1986
- Box 4 of 27 *The Black Olympians: 1904-1984* - Clippings, 1987
- Box 4 of 27 *The Black Olympians: 1904-1984* - Label text, 1989
- Box 4 of 27 *The Black Olympians: 1904-1984* - Educator Guide
- Box 4 of 27 *The Black Olympians: 1904-1984* - Study guide for the film/video
- Box 4 of 27 1968 Olympics - Final Script - David Innocencio, 1984
- Box 4 of 27 Black Olympics film - Images, 1986
- Box 4 of 27 Olympics - France, 1900 (16mm motion picture film) [REMOVED TO SERIES 10: LARGE FORMAT MATERIALS, BOX 25]
- Box 4 of 27 Martin Luther King, Jr. exhibition materials, 1985
- Box 4 of 27 *Frank E. Cummings III: Artisan* - General
- Box 4 of 27 *Frank E. Cummings III: Artisan* - Exhibition brochure, 1985
- Box 4 of 27 *Hidden Heritage: Afro American Art, 1800-1950* - April 10 to June 2, 1985 - Brochure
- Box 4 of 27 *Jamaican Art: 1922-1982* - July 14 to November 3, 1985 - Brochure
- Box 4 of 27 *After the Revolution: Everyday Life in America* exhibition - NMAH - Schedule, 1985
- Box 5
- Box 5 of 27 *To Prove Our Worth: The Irony of the Black Military Experience 1861-1975* - Script
- Box 5 of 27 *To Prove Our Worth: The Irony of the Black Military Experience 1861-1975* - Exhibition brochure, 1986
- Box 5 of 27 *It Was Against the Law* - General, 1986
- Box 5 of 27 *It Was Against the Law* - May 4-September 30, 1986 - Brochure
- Box 5 of 27 *It Was Against the Law* - Opening reception invitation, May 3, 1986

- Box 5 of 27 *The Banks Collection* - November 14, 1986 to February 22, 1987 - Reception invitation
- Box 5 of 27 *Continuity and Change: Emerging Afro-American Artists, California 1986* - September 12, 1986 to February 1, 1987 - Brochure
- Box 5 of 27 *Allensworth: An Enduring Dream* - February 7 to September 27, 1987 - General
- Box 5 of 27 *Allensworth: An Enduring Dream* - Exhibition invitation, 1987
- Box 5 of 27 *Allensworth: An Enduring Dream* - Brochure, 1987
- Box 5 of 27 *Allensworth: An Enduring Dream* - Correspondence, 1983-1988
- Box 5 of 27 *Allensworth: An Enduring Dream* - Catalog
- Box 5 of 27 *Allensworth: An Enduring Dream* - Research, 1983-1987
- Box 5 of 27 *Allensworth: An Enduring Dream* - Clippings, 1987
- Box 5 of 27 *Allensworth: An Enduring Dream* - Pioneers and descendants, 1986-1987
- Box 5 of 27 *Allensworth: An Enduring Dream* - Articles on California, 1986
- Box 5 of 27 *Allensworth: An Enduring Dream* - #1: Allen Allensworth, The Man
- Box 5 of 27 *Allensworth: An Enduring Dream* - #2: The Town (1908-1920)
- Box 5 of 27 *Allensworth: An Enduring Dream* - #3: The Town (1908-1920)
- Box 5 of 27 *Allensworth: An Enduring Dream* - #4: Water Issues
- Box 5 of 27 *Allensworth: An Enduring Dream* - #5: School Controversy
- Box 5 of 27 *Allensworth: An Enduring Dream* - #6: The Sentiment Maker, 1912
- Box 5 of 27 *Allensworth: An Enduring Dream* - #7: Library Information
- Box 5 of 27 *Allensworth: An Enduring Dream* - #8: Deeds, Voter Registration, Business Licenses, etc.
- Box 5 of 27 *Allensworth: An Enduring Dream* - #9: Home Promotion Association

- Box 5 of 27 *Allensworth: An Enduring Dream* - #9A: Pacific Farming Co.
- Box 5 of 27 *Allensworth: An Enduring Dream* - #10: Allen Allensworth death
- Box 5 of 27 *Allensworth: An Enduring Dream* - #12: Recent Articles
- Box 5 of 27 *Allensworth: An Enduring Dream* - #13: Thesis - Jini Robinson, University of California, Berkeley, May 1975
- Box 5 of 27 *Allensworth: An Enduring Dream* - #14 Eleanor Ramsey
- Box 5 of 27 *Allensworth: An Enduring Dream* - #15: Bakersfield Collection
- Box 5 of 27 *Allensworth: An Enduring Dream* - #16: Tulare County and California Road Maps
- Box 5 of 27 *Allensworth: An Enduring Dream* - #17: Tulare County
- Box 5 of 27 *Allensworth: An Enduring Dream* - #18 Anniversary Programs
- Box 5 of 27 Allensworth slides
- Box 5 of 27 Colonel Allensworth State Historic Park - Reclaiming the Past . . . Shaping the Future - 12th annual celebration, October 15, 1988
- Box 5 of 27 *The Portrayal of the Black Musician in American Art* - March 7 to August 14, 1987 - Brochure
- Box 5 of 27 *Jackie Robinson: An American Journey* - September 4, 1987 to November 15, 1987 - General
- Box 5 of 27 *Jackie Robinson: An American Journey* - "A Day in Exposition Ball Park" program, October 17, 1987
- Box 5 of 27 *Jackie Robinson: An American Journey* - September 4, 1987 to November 15, 1987 - Clippings, 1987
- Box 5 of 27 *Memories of Martin: A Photographic Survey of the Life of Dr. Martin Luther King Jr.*, January 15-February 28, 1988 - Brochure
- Box 5 of 27 *To Heal Our Own: Black Physicians, 1880-1945* - July 29 to August 21, 1988 - General

- Box 5 of 27 *To Heal Our Own: Black Physicians, 1880-1945* - July 29 to August 21, 1988
- Brochure
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - General,
1988 (2 folders)
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - June 11,
1988 to March 6, 1989 - Exhibition press kit
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Reception
invitation, 1988
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Script
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - June 11,
1988 to March 6, 1989 - Exhibition catalog
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Harrison
Ross Funeral Home fan (one of three personal items loaned by Bunch for the
exhibition, this one was returned to Bunch, while the other two items were
donated to CAAM)
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Interviews
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Oral
History interview indexes, 1987
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* -
Photographs, 1988
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Installation
slides
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Research,
1988
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Checklist
of requested objects
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Notes
- Box 5 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - Captions

Box 6

- Box 6 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - California Council for the Humanities - Closing report/outline, 1989
- Box 6 of 27 *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* - June 11, 1988 to March 6, 1989 - Clippings
- Box 6 of 27 "The Life and Times of Biddy Mason, 1818-1891" - A workshop on exploring Afro-American history in Los Angeles, November 21, 1987
- Box 6 of 27 "Biddy Mason's Los Angeles, 1856-1891" - Dolores Hayden, 1989
- Box 6 of 27 Black Los Angeles research, 1986
- Box 6 of 27 Los Angeles History Project - Advisor's meeting, 1986
- Box 6 of 27 Los Angeles History Project - KCET - Margaret Bach, 1988
- Box 6 of 27 Los Angeles research material and notes
- Box 6 of 27 African Americans in Los Angeles materials, 1987
- Box 6 of 27 National Endowment for the Humanities (NEH) proposal - Black America and the Quest for the California Dream, 1850-1950; 1985
- Box 6 of 27 NEH Proposal - *Black America and the California Dream, 1850-1950*, 1986
- Box 6 of 27 NEH Proposal - *Black America and the California Dream, 1850-1950*, 1987
- Box 6 of 27 History Computerization Project of the Los Angeles City Historical Society," 1988
- Box 6 of 27 Audiocassette - Consuelo Bright Hinton Birdielee Bright (Black Arts Festival), February 4, 1983
- Box 6 of 27 Audiocassette - Oral history workshop, Lonnie Bunch and Peggy Dammond Preacely, February 9, 1985
- Box 6 of 27 Audiocassette - Mrs. Alice Royal/Sadie Calbert - Visalia, California, July 16, 1986
- Box 6 of 27 Audiocassette - Interview of Bernadyne Powell, daughter of pioneering black aviator, William Powell (1899-1942), August 6, 1986
- Box 6 of 27 Audiocassette - Mrs. Elizabeth McGee (William Payne's daughter), August 11, 1986

- Box 6 of 27 Audiocassette - George Jenkins, July 20, 1987
- Box 6 of 27 Audiocassette - Mr. Martin - Director, People's Funeral Home, July 24, 1987
- Box 6 of 27 Audiocassettes - William Page and Katherine Soares (Central Avenue and Los Angeles during the 1920s, 1930s, and 1940s), July 27, 1987 (two audiocassettes)
- Box 6 of 27 Audiocassette - Robert Williams on Central Ave., Part II, July 29, 1987
- Box 6 of 27 Audiocassette - Josephine Smith (Subject: Louis Blodgett), July 31, 1987
- Box 7
- Box 7 of 27 Audiocassette - F.A.M.E. and Frank Terry, August 19, 1987
- Box 7 of 27 Audiocassette - Flora Grant, August 20, 1987
- Box 7 of 27 Audiocassette - Henry Blankfort, August 26, 1987
- Box 7 of 27 Audiocassette - Melvin Boulder (Furlong Tract), September 10, 1987
- Box 7 of 27 Audiocassette - Laws case - Paulette and Anton Fears, Deloris Tropez (sister), September 21, 1987
- Box 7 of 27 Audiocassette - Verna D. Williams, October 17, 1987
- Box 7 of 27 Audiocassette - Ben Rinaldo (Producer of Dark Manhattan film, 1937), November 5, 1987
- Box 7 of 27 *Black Wings: The American Black in Aviation* traveling exhibition - General, 1988
- Box 7 of 27 *Emerging Artists: Figurative Abstraction* - August 6, 1988 to January 1, 1989 - Exhibition brochure
- Box 7 of 27 *Visions Toward Tomorrow: The History of East Bay Afro-American Community 1852-1977*, by Lawrence P. Crouchett; Lonnie G. Bunch, III; and Martha Kendall Winnacker, 1989
- Box 7 of 27 *Visions Towards Tomorrow* - General, 1988-1989 (3 folders)
- Box 7 of 27 Proposed exhibition - Amateur Athletic Foundation, 1988

- Box 7 of 27 Exhibition reviews, 1988
- Box 7 of 27 "Roads to Freedom - Underground Railroad: A Philadelphia Connection" - Educator guide - Afro-American Historical and Cultural Museum, March 1983
- Box 7 of 27 "Museums for a New Century: A Report of the Commission on Museums for a New Century" - AAM, 1984
- Box 7 of 27 The Flying Hobos - A Screenplay Treatment by Charles Washburn, Michael Snyder, and Elizabeth Tully, 1984
- Box 7 of 27 "The Maroons: African Freedom Fighters in the Hills of Jamaica" - *Reggae & African Beat*, August 1985
- Box 7 of 27 "An Analysis of Curatorial Roles in African American Museums and Curators of African American Collections" - Brenda Yvette Bell-Brown, 1986
- Box 7 of 27 "Black Regimental Chaplains, 1884 to 1922" - Anthony L. Powell, 1986
- Box 7 of 27 History Media Institute, University of Southern California - "The Central Avenue Story: 1925-1950" by Charlene Porter, 1986
- Box 7 of 27 Review of *Chinese Gold: The Chinese in the Monterey Bay Region*, by Sandy Lydon, 1986
- Box 7 of 27 "Marcus Garvey: The Centennial Exhibition" - A Special Anniversary Program in Honor of the 101st Birthday of Marcus Garvey - Kinsey Auditorium, August 12, 1988
- Box 7 of 27 "One Hot Night on Central" by Charlene Porter - Draft script, 1988
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- Box 19 of 27 "Venues of Inquiry Into the American City" - Frank Jewell, Valentine Museum, 1991
- Box 19 of 27 Draft - "Protest and Patriotism" - Kim Butler, 1991
- Box 19 of 27 The Tuskegee Experiment - Treatment for a two-hour docu-drama, written by Joe Louis, 1991
- Box 19 of 27 African American use of museums, John H. Falk, 1992
- Box 19 of 27 American Historical Association - Perspectives newsletter - Gregg D. Kimball, 1992
- Box 19 of 27 John O. Stewart - Black Route West, 1996
- Box 19 of 27 Encouraging Excellence: A Center for Historical Studies at the Smithsonian Institution, by Joseph J. Corn, July 28, 1987
- Box 19 of 27 Section - "Jewish Immigrants: The Promise of a New Life," 1997
- Box 19 of 27 Manuscript - "Uncharted" - Judy Bernstein, 1998 (3 folders)
- Box 19 of 27 "The Constitutional Embodiment of Republican Ideals in France and America" - Charles R. Bahmueller
- Box 19 of 27 "The Southern Urban Negro As a Consumer" - Paul K. Edwards
- Box 19 of 27 "Reviving an Old Idea: The Mentor System" - Shelly Foote, NMAH
- Box 19 of 27 "The Future of Museum in the Global Village" - George F. MacDonald
- Box 19 of 27 "Harvard and the Color Line: The Case of Lucien Alexis, Jr." - Patrick B. Miller, University of Arizona
- Box 19 of 27 "Bittersweet: The Transformation of Field Labor on Louisiana Sugar Plantation, 1862-1914" - Joseph P. Reidy, Howard University, 1990
- Box 19 of 27 "To Feel Like A Man: Black Seamen in the Northern States, 1800-1860"
- Box 19 of 27 General, 1983-1998 (includes electronic records)
- Box 19 of 27 Notes, 1992-1993, and undated (2 folders)
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- Box 20 of 27 IMLS - Grant application, 1999
- Box 20 of 27 Spencer Stuart - Recruitment for new President of CHS, 2000
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- Box 20 of 27 Invitations to welcome Lonnie Bunch to CHS, 2001
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- Box 20 of 27 AHA candidate biographical information, 2001
- Box 20 of 27 Committee for the Preservation of the White House, 2004
- Box 20 of 27 Making History Awards, May 17, 2001
- Box 20 of 27 Making History Awards, May 15, 2003
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- Box 20 of 27 DuSable Commemoration and Awards Ceremony, March 4, 2005
- Box 20 of 27 Children's Gallery - Concept Design Workbook, August 24, 2004
- Box 20 of 27 *A House Divided: America in the Age of Lincoln* - Exhibition scripts, floor plan, and invitation, 1990
- Box 20 of 27 *The American Presidency: A Glorious Burden* - February 16, 2002 to September 12, 2002 - Media summary and broadcast coverage
- Box 20 of 27 *Without Sanctuary: Lynching Photography in America* - June 4 to December 4, 2005 - Program and brochure

- Box 20 of 27 Chicago Baseball Museum - Advisory Board, 2005 (includes electronic records)
- Box 20 of 27 *The Promise of Public Housing 1936-1983: Photographs from the Archives of the Chicago Housing Authority and the Chicago Historical Society* - Exhibition catalog, 2005
- Box 20 of 27 North Central College - Cultural Events and Multicultural Affairs Presents - Lonnie Bunch, President, Chicago Historical Society - "Continuing the Dream," January 15, 2004 [REMOVED TO SERIES 10: LARGE FORMAT MATERIALS, BOX 26]
- Box 20 of 27 School Resource Guide, September 2000-January 2001
- Box 20 of 27 Past Times - Calendar and newsletter, 2000
- Box 20 of 27 Making History Campaign, 2000
- Box 20 of 27 Calendar of events, 2002, 2005
- Box 20 of 27 AAM - Leadership Vision session proposal, 2000
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- Box 20 of 27 AAM - Board of Directors meeting - Dallas, Texas, May 10-11, 2002
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- Box 21 of 27 Town hall meeting, 2005
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- Box 21 of 27 *Let Your Motto Be Resistance: African American Portraits* - October 19, 2007
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- Box 21 of 27 History in the Making Gala 2008 - New Jersey Historical Society - Lonnie
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- Box 21 of 27 Election and inauguration of President Barack Obama - Articles, clippings,
memorabilia, 2008-2009 [REMOVED TO SERIES 10: LARGE FORMAT
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- Box 21 of 27 *The Scurlock Studio and Black Washington: Picturing the Promise* - January
30, 2009 to February 28, 2010 - Exhibition catalog, 2009
- Box 21 of 27 *The Scurlock Studio and Black Washington: Picturing the Promise* - January
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- Box 21 of 27 1968 and Beyond: A Symposium on the Impact of the Black Power
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- Box 21 of 27 "Pioneers of Negro Origin in California," by Sue Bailey Thurman, 1952
- Box 21 of 27 "Cyprian Clamorgan, The Colored Aristocracy of St. Louis (1858)," by Lawrence O. Christensen, 1974
- Box 21 of 27 Book chapter - "Sources Outside the Home" by Lonnie Bunch, in *Your Family History*, by Allan Lichtman, 1978
- Box 21 of 27 "An Uneasy Alliance: Research and the Afro-American Museum," by Lonnie Bunch - *Scrip*, African American Museums Association, 1985
- Box 21 of 27 "Between the Tracks: Charleston's East Side During the Nineteenth Century" - The Charleston Museum and Avery Research Center, September 1987

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- Box 22 of 27 "Embracing Controversy: Museum Exhibitions and the Politics of Change," by Lonnie Bunch - *The Public Historian*, Vol. 14, No. 3 (Summer 1992)
- Box 22 of 27 "African Americans in the West," by Lonnie G. Bunch - Encyclopedia of the American West
- Box 22 of 27 "Black Dreamers: The Flight of Herman Banning and Thomas Allen," by Lonnie Bunch, Packer Institute
- Box 22 of 27 Article - "From History to Gallery: Historical Explanation in a Museum Exhibition"
- Box 22 of 27 Miscellaneous writings - Philosophical in nature
- Box 22 of 27 Articles - African American activism, 1982
- Box 22 of 27 Annotated article - "Thoreau and Black Emigration," by Michael Meyer, 1981
- Box 22 of 27 Articles to read
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- Box 22 of 27 Gordon Parks reception remarks, undated
- Box 22 of 27 Hodges Publications - "Images of Afro-Americans of the Emancipation Era" set [REMOVED TO SERIES 10: LARGE FORMAT MATERIALS, BOX 27]
- Box 22 of 27 Sarah Bunch - 9th grade sports articles, 2003
- Box 22 of 27 Review - *Journal of American History* (JAH) - Museum review, 1988
- Box 22 of 27 Review - Jim Crow labels - Valentine Museum
- Box 22 of 27 Review - History of East Bay Afro-American Community, Bunch et. al., by Lapp, 1989
- Box 22 of 27 Review - *Culture of Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities*, by Grant McCracken, 1989
- Box 22 of 27 Reviews - JAH - Museum exhibition reviews
- Box 22 of 27 Review - *From Parlor to Politics: Women and Reform in America, 1890-1925*, by Eileen Boris
- Box 22 of 27 Review - *Away, I'm Bound Away* exhibition - Virginia Historical Society, 1990
- Box 22 of 27 Review - "Fueled by Passion: The Valentine Museum and Its Richmond History Project," 1991
- Box 22 of 27 Review - "Slavery and Cattle Ranching in Liberty and Chambers County"
- Box 22 of 27 Movie reviews, 1976-1981
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- Box 22 of 27 Audiocassette - Black California - Bright, May 6, 1987
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- Box 22 of 27 Audiocassette - Jazz Oral History Program
- Box 22 of 27 Audiocassettes - Unlabeled (2 folders)
- Box 22 of 27 Audio CD - The Walt "Baby" Love Interview - Mica Paris, 1993 (includes electronic records)
- Box 22 of 27 Book - *Reflections*, by J. M. Gates, 1971
- Box 22 of 27 Bibliography - Black literature, 1984
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- Box 22 of 27 Speaking engagement announcements, 1980, 2004
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- Box 25 of 27 Going away presentation notebook, circa 1979 [REMOVED FROM SERIES 4: NATIONAL AIR AND SPACE MUSEUM, BOX 3]
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- Box 27 of 27 Election and inauguration of President Barack Obama - Articles, clippings, memorabilia, 2008-2009 [REMOVED FROM SERIES 8: NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE, BOX 21]
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- Box 27 of 27 Hodges Publications - "Images of Afro-Americans of the Emancipation Era" set [REMOVED FROM SERIES 9: ARTICLES, REVIEWS, BROCHURES, PAMPHLETS, CLIPPINGS, EPHEMERA, AND MISCELLANEOUS; BOX 22]
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