



Smithsonian Institution Archives

Exhibition Records, 1984-2015

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Restricted for 15 years, until Jan-01-2031; Transferring office; 9/27/1984 memorandum, Glenn to Loar; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the activities of the Smithsonian Institution Traveling Exhibition Service (SITES) regarding the planning, execution, administration, and promotion of traveling exhibitions "Looping the Loop: Posters of Early Flight", "Magic, Myths, and Minerals: Chinese Jades from the Sackler Gallery", "Small Wonder: Worlds in a Box", "At the Controls: The Smithsonian National Air and Space Museum Looks at Cockpits", "Beyond Baseball: The Life of Roberto Clemente", "American Sabor: Latinos in U.S. Popular Music", "At First Sight: Photography and the Smithsonian", "Ocean Planet: Smithsonian Environmental Awareness Program", "After the Revolution: Everyday Life in America, 1780-1800", "The Kennedy's - Portrait of a Family: Photographs by Richard Avedon", "American Glass: Masters of the Art", "The Burgess Shale: Evolution's Big Bang", "The Artistry of African Currency", "Booming Out: Mohawk Ironworkers Build New York", "Creativity and Resistance: Maroon Cultures of the Americas", "Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975", "The White House Garden", "An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam", "Anteaters: Fast Food Specialists", "Diana Walker - Photojournalist", "Spirited Objects: Traditional Craft for the 21st Century", and "Telling a Crow Story: The Photographs of Richard Throssel".

Materials include correspondence, memoranda, brochures, concepts, illustrations, proposals, scripts, books, exhibition catalogs, rights and permissions catalogs, promotional materials, clippings, installation photographs, floor plans, loan information, object lists, fundraising, contracts and agreements, newsletters, drawings, reports, checklists, itineraries, visitor comment books, notes, slides, magazines,

publications, negatives, transparencies, videotapes, budget summaries, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Loans
- Traveling exhibitions

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Books
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Digital versatile discs
- Drawings
- Electronic records
- Floor plans
- Floppy disks
- Manuscripts
- Videotapes

Names:

- After the Revolution: Everyday Life in America, 1780-1800 (Traveling exhibition) (1986-1997)
- American Glass: Masters of the Art (Traveling exhibition) (1998-2000)
- American Sabor: Latinos in U.S. Popular Music (Traveling exhibition) (2011-2015)
- An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam (Traveling exhibition) (1995-1997)
- Anteaters: Fast Food Specialists (Traveling exhibition) (2001-2003)
- Antoin Sevruguin and the Persian Image (Traveling exhibition) (2003-2005)
- At First Sight: Photography and the Smithsonian (Traveling exhibition)
- At the Controls: The Smithsonian Air and Space Museum Looks at Cockpits (Traveling exhibition)
- Beyond Baseball: The Life of Roberto Clemente (Traveling exhibition) (2007-2012)
- Booming Out: Mohawk Ironworkers Build New York (Traveling exhibition) (2004-2007)
- Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2006)
- Diana Walker - Photojournalist (Traveling exhibition) (2004-2008)
- Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975 (Traveling exhibition) (2007-2010)
- Looping the Loop: Posters of Early Flight (Traveling exhibition) (2000-2002)
- Magic, Myths, and Minerals: Chinese Jades from the Sackler Gallery (Traveling exhibition) (2003-2006)
- Ocean Planet: Smithsonian Environmental Awareness Program (Traveling exhibition) (1995-1998)
- Small Wonder: Worlds in a Box (Traveling exhibition) (2001-2003)

Spirited Objects: Traditional Craft for the 21st Century (Traveling exhibition)
Telling a Crow Story: The Photographs of Richard Throssel (Traveling exhibition)
The Artistry of African Currency (Traveling exhibition) (2001-2005)
The Burgess Shale: Evolution's Big Bang (Traveling exhibition) (2001-2007)
The Kennedy's - Portrait of a Family: Photographs by Richard Avedon (Traveling exhibition)
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