



Smithsonian Institution Archives

Exhibition Records, 1993-2010

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 19-232
Date:	1993-2010
Extent:	2.19 cu. ft. (1 record storage box) (1 document box) (1 16x20 box)
Creator::	National Museum of American History. Division of Culture and the Arts
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 19-232, National Museum of American History.
Division of Culture and the Arts, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2026. Box 1 contains copyrighted materials, see finding aid; Transferring office; 11/4/2016 memorandum, Johnstone to Bowers; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of Michelle Anne Delaney, Curator, documenting her exhibition planning, development, and production of photographic history collections, as well as works by renown contemporary American photographers, at the National Museum of American History and the Arts and Industries Building. Earlier records date back to when Delaney and other photographic history staff were in the Division of Information Technology and Society and the Division of Photographic History, respectively. Also represented in these records are curator Shannon Thomas Perich and photo specialist Peter Liebhold. Materials include correspondence, memoranda, and notes; proposals; budget summaries; meeting agendas and minutes; scripts; floor plans; production schedules; object lists; a report; loan information; press releases, brochures, clippings, pamphlets, and announcements; an agreement; press kits; design information; opening invitations; a speech paper; and photographs. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Camera industry
Committees
Lectures and lecturing
Loans
Museum curators
Museum exhibits
Museums -- Educational aspects
Museums -- Public relations
Photographers
Photography -- History

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Color photographs
Compact discs
Electronic records
Floor plans
Manuscripts
Pamphlets

Names:

America's Voices, America's Stories (Proposed exhibition)
Arts and Industries Building (Washington, D.C.)
Buffalo Bill's Wild West Warriors: Photographs by Gertrude Kasebier (Exhibition) (2011: Washington, D.C.)
Delaney, Michelle Anne
Diana Walker, Photojournalist (Exhibition) (2003-2004: Washington, D.C.)
Freeze Frame: Eadweard Muybridge's Photography of Motion (Exhibition) (2000-2001: Washington, D.C.)
History in the News: Collecting September 11 (Exhibition) (2005-2006: Washington, D.C.)
I Do Solemnly Swear: Photographs of the 2009 Presidential Inauguration (Exhibition) (2009: Washington, D.C.)
Liebhold, Peter
National Museum of American History (U.S.). Division of Information Technology and Society
National Museum of American History (U.S.). Division of Photographic History
Perich, Shannon Thomas
Photo du Jour: David Hume Kennerly's Picture-a-Day Journey Through the First Year of New Millennium (Exhibition) (2002: Washington, D.C.)
Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974 (Exhibition) (1999: Washington, D.C.)
Photographs by John Paul Caponigro and Kendall Messick (Exhibition) (2005-2006: Washington, D.C.)
Richard Avedon Memorial Photographs (Exhibition) (2004-2005: Washington, D.C.)
September 11: Bearing Witness to History (Exhibition) (2002-2003: Washington, D.C.)
The 1896 Washington Salon and Art Photography (Exhibition) (1996-1997: Washington, D.C.)
The Kennedys Photographed by Richard Avedon (Exhibition) (1996-1997: Washington, D.C.)
The Scurlock Studio and Black Washington: Picturing the Promise (Exhibition) (2009-2010: Washington, D.C.)
Travel Diary of a Photographer: Volkmar K. Wentzel in India, 1946-1948 (Proposed exhibition)
Visual Journal: Harlem and D.C. in the Thirties and Forties (Exhibition) (1996: Washington, D.C.)

World War II Photographic Perspectives (Exhibition) (2004-2005: Washington, D.C.)

Container Listing

Box 1

Freeze Frame: Eadweard Muybridge's Photography of Motion

- Box 1 of 3 Proposals, 1993-1997
- Box 1 of 3 Budget Summary, 1998
- Box 1 of 3 Press Releases, 2000-2001
- Box 1 of 3 Script, 2000
- Box 1 of 3 Brochure, 2000
- Box 1 of 3 Object Lists, 2000
- Box 1 of 3 Correspondence, 1997-2001
- Box 1 of 3 Colloquium Announcement, 2000
- Box 1 of 3 Loans, 2000-2001

The Kennedys Photographed by Richard Avedon

- Box 1 of 3 Proposal, 1996
- Box 1 of 3 Correspondence, 1996
- Box 1 of 3 Press Kit, 1996 [USE RESTRICTION - Contains copyrighted materials]
- Box 1 of 3 Press Releases, 1996
- Box 1 of 3 Scripts, 1996
- Box 1 of 3 Production Schedules, 1996
- Box 1 of 3 Smithsonian Minutes, 1996 [USE RESTRICTION - Contains copyrighted materials]

The 1896 Washington Salon and Art Photography

- Box 1 of 3 Scripts, 1996
- Box 1 of 3 Correspondence, 1996
- Box 1 of 3 Gallery Talks, 1996
- Box 1 of 3 Object List, 1996
- Box 1 of 3 Press Releases, 1996
- Box 1 of 3 Loans, 1996

Richard Avedon Memorial Photographs

- Box 1 of 3 Correspondence, 2004
- Box 1 of 3 Script, 2004

I Do Solemnly Swear: Photographs of the 2009 Presidential Inauguration

- Box 1 of 3 Correspondence, 2009
- Box 1 of 3 Floor Plan and Design Development, 2009
- Box 1 of 3 Script, 2009
- Box 1 of 3 Object List, 2009
- Box 1 of 3 Press Releases, 2009
- Box 1 of 3 Opening Invitation, 2009

Travel Diary of a Photographer: Volkmar K. Wentzel in India, 1946-1948
(Never Opened)

- Box 1 of 3 Proposal, 2005-2006
- Box 1 of 3 Budget Summary, 2005
- Box 1 of 3 Agreement, 2005

- Box 1 of 3 Correspondence, 1999-2008
- Box 1 of 3 Object Lists, 2004-2006
- Box 1 of 3 Biographical and Related Information, 1998-2005 (2 folders)
- Box 1 of 3 Wentzel Photographs (2 folders) (includes electronic records) [USE RESTRICTION - Contains copyrighted materials]

Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974

- Box 1 of 3 Correspondence, 1999
- Box 1 of 3 Press Releases, 1999
- Box 1 of 3 Object List, 1999
- Box 1 of 3 Opening Invitation, 1999
- Box 1 of 3 Press Kit, 1999
- Box 1 of 3 Exhibition Publications, 1999-2000

Photo du Jour: David Hume Kennerly's Picture-a-Day Journey Through the First Year of New Millennium

- Box 1 of 3 Scripts, 2002
- Box 1 of 3 Correspondence, 2001-2002
- Box 1 of 3 Budget Summaries, 2001-2002
- Box 1 of 3 Opening Invitation and Speech, 2002
- Box 1 of 3 Press Release, 2002
- Box 1 of 3 Press Kit, 2002

The Scurlock Studio and Black Washington: Picturing the Promise

- Box 1 of 3 Proposals
- Box 1 of 3 Script

Box 1 of 3 Press Releases, 2008-2009

Box 1 of 3 Publications, 2009

Box 1 of 3 Opening Invitation, 2009

Box 1 of 3 Public Programs, 2008-2009

Box 1 of 3 Loans, 2008

Box 1 of 3 Production Schedules, 2008-2009

Box 1 of 3 Floor Plan and Design Development, 2008

Box 1 of 3 Object Lists, 2008

Box 1 of 3 Correspondence, 2008-2010

Box 1 of 3 Production Plans, 2006-2008

Box 1 of 3 Video Project, 2008

Box 2

September 11: Bearing Witness to History

Box 2 of 3 Proposal, 2002

Box 2 of 3 Object Lists, 2002

Box 2 of 3 Correspondence, 2002-2004

Box 2 of 3 Production Plans, 2002

Box 2 of 3 Floor Plan, 2002

Box 2 of 3 Script, 2002

Visual Journal: Harlem and D.C. in the Thirties and Forties

Box 2 of 3 Press Release, 1996

America's Voices, America's Stories (Never Opened)

Box 2 of 3

Introductory Team Planning, 2001-2004

Buffalo Bill's Wild West Warriors: Photographs by Gertrude Kasebier

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Proposal, 2008

World War II Photographic Perspectives

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Script, circa 2004

Diana Walker, Photojournalist

Box 2 of 3

Proposal, circa 2002

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Floor Plan, 2003

Box 2 of 3

Script

History in the News: Collecting September 11

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Script, 2006

Photographs by John Paul Caponigro and Kendall Messick

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Script, 2005

Other

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Landmarks and Corridor Cases Subcommittee, 2006-2007

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Proposals to the Exhibits and Programs Committee, 2004

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Instant Photography Case, 2002

Box 3

Box 3 of 3

Diana Walker, Photojournalist Exhibition: Design

Box 3 of 3

Landmarks and Corridor Cases: Design and Subgroup Report, 2006

Box 3 of 3

History in the News: Collecting September 11 Exhibition: Script, 2006