



Smithsonian Institution Archives

Exhibition Records, 1920-1976, 1991, 1996, 2000-2001

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 20-004
Date:	1920-1976, 1991, 1996, 2000-2001
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Museum of American History. Division of Information Technology and Society
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 20-004, National Museum of American History. Division of Information Technology and Society, Exhibition Records

Descriptive Entry

This accession consists primarily of audiovisual materials used in exhibitions at the National Museum of American History. Exhibitions documented include *300 Years of American Papermaking*, *Rube Goldberg: Comic Art and Invention*, and *Digilab*. Also documented are the Henry R. Luce Hall of News Reporting and the Hall of Printing and Graphic Arts. Curators represented in the collection include Ruel P. Tolman, Peter C. Marzio, and Helena Wright. Some records date from when the curators were part of the former Division of Graphic Arts and the Division of Graphic Arts and Photography, and also from when the museum was known as the Museum of History and Technology and the National Museum of History and Technology. Additionally, some records date to when the division was part of the United States National Museum. Materials include exhibition catalogs, audiotapes, videotapes, motion picture film, a videodisc, a DAT tape, and data cartridges. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum curators
Museum exhibits

Types of Materials:

Audiotapes
Compact discs
Electronic records
Exhibition catalogs
Manuscripts
Motion pictures (visual works)
Videodiscs
Videotapes

Names:

300 Years of American Papermaking (Exhibition) (1990-1991: Washington, D.C.)
Digilab (Exhibition) (1999-2005: Washington, D.C.)
Marzio, Peter C.
Museum of History and Technology (U.S.). Division of Graphic Arts
National Museum of American History (U.S.). Division of Graphic Arts
National Museum of American History (U.S.). Hall of Printing and Graphic Arts
National Museum of American History (U.S.). Henry R. Luce Hall of News Reporting
National Museum of History and Technology (U.S.). Division of Graphic Arts
National Museum of History and Technology (U.S.). Division of Graphic Arts and Photography
Rube Goldberg: Comic Art and Invention (Exhibition) (2000: Washington, D.C.)
Tolman, Ruel P. (Ruel Pardee), 1878-1954
United States National Museum. Division of Graphic Arts
Wright, Helena, 1946-

Container Listing

Box 1

General

- Box 1 of 2 *Catalogue: An Exhibition of the Evolution of the Art of the Book and in Praise of Printing*, 1920. Carteret Book Club of Newark, New Jersey. Pamphlet annotated with notes and underlined by Division of Graphic Arts curator Ruel P. Tolman.
- Box 1 of 2 *Catalogue of an Exhibition of the History of the Art of Printing, 1450-1920*. September and October 1920. Rochester, New York, 1920. Memorial Art Gallery. Pamphlet annotated by Division of Graphic Arts curator Ruel P. Tolman. Introduction acknowledges the catalogue issued by the Carteret Book Club of Newark, New Jersey for its exhibition held earlier that year.
- Box 1 of 2 *Das Schweizer Plakat/The Swiss Poster/L'Affiche Suisse...*, Zurich, 1950. Multi-lingual catalogue of a traveling exhibition of modern Swiss poster art, with illustrations. A note laid in the booklet [in possibly Jacob Kainen's hand] says that the exhibition was installed in the foyer of the United States National Museum (USNM) Natural History Building, June 8-26, 1951.
- Box 1 of 2 *Bound to Vary: A Guild of Book Workers exhibition of unique fine bindings on the Married Mettle Press limited edition of "Billy Budd, Sailor"*. Guild of Book Workers, 1988. The final venue of the exhibition was the Smithsonian's Renwick Gallery, April 17-July 30, 1989.
- Box 1 of 2 *Miniature Painters, Sculptors and Gravers Society of Washington, DC* - Partial lists of exhibitions and exhibitors, held annually at the Smithsonian, 1947 to 1950 [and other years?]; *Washington Watercolor Club*, 51st annual exhibition, held in the USNM, March 1947. Photocopies from the family of one exhibitor, Minnie L. Raul.
- Box 1 of 2 *Prints from the Mourlot Press*. Exhibition sponsored by the French Embassy. Circulated by the SITES and the National Collection of Fine Arts, 1964-1965.
- Box 1 of 2 *Photographing the Frontier*, by Eugene Ostroff. Washington, DC, Smithsonian Institution Traveling Exhibition Service (SITES), 1976. Catalogue of a traveling exhibition circulated by SITES 1975-1978.
- Hall of Printing and Graphic Arts, January 1, 1964-December 1, 2003, Footage of presses and typesetting equipment in operation
- Box 1 of 2 Linotype video, two VHS videotapes

- Box 1 of 2 Linotype - Hot metal/cold type, two VHS videotapes
- Box 1 of 2 Printing technology footage, VHS videotape
- Box 1 of 2 Common Press, September 13, 1996, 8mm data cartridge (electronic records)
- Box 1 of 2 Cylinder press, four 8mm data cartridge (electronic records)

Box 2

Henry R. Luce Hall of News Reporting - Peter Marzio, curator, opened April 30, 1973 and closed 1991 - Center between Photo History and Graphic Arts Halls

- Box 2 of 2 United States Marine Band - Inaugural March, Photo [News] Hall - Master, 1/4" audiotape
- Box 2 of 2 Sousa Band Washington Post March - Working Master, 1/4" audiotape
- Box 2 of 2 Peter Marzio narration for History of the Press - Parts 1, 2, and 3, 1/2" videotape

300 Years of American Papermaking - Helena Wright, curator, Graphic Arts gallery, West, December 1990-November 1991

- Box 2 of 2 Exhibition video - "A Modern Papermill," handmade paper, "Newspaper Papermaking," Now and Then" Rag Papermaking - Produced by John Meehan of Smithsonian Productions, TRT: 00:14:00, two VHS videotapes, May 6, 1991

Rube Goldberg: Comic Art and Invention, July 24-October 31, 2000, History-in-the-News case

- Box 2 of 2 History-in-the-News case - Rube Goldberg with captions, June 22, 2000, videodisc (electronic records)

Digilab, November 10, 1999-January 2, 2005

- Box 2 of 2 "Kids at Computers" - 16mm optical color negative, March 6, 2001

- Box 2 of 2 "Government Printing Office" - 16mm optical color negative, March 2, 2001

- Box 2 of 2 "Government Printing Office," John Paulson and "Kids at Computers" -
Smithsonian Productions - Tape 1, March 1, 2001, DAT tape
- Box 2 of 2 Audio - Part 1 and 2, 2001 (electronic records)