



Smithsonian Institution Archives

Curatorial Records, 1932, 1974, 1984, 2002

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Smithsonian Institution Archives  
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## Collection Overview

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| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Curatorial Records   |
| <b>Identifier:</b> | Accession 20-006   |
| <b>Date:</b>       | 1932, 1974, 1984, 2002   |
| <b>Extent:</b>     | 0.5 cu. ft. (1 document box)   |
| <b>Creator::</b>   | National Museum of American History. Division of Information Technology and Society                    |
| <b>Language:</b>   | English  |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 20-006, National Museum of American History. Division of Information Technology and Society, Curatorial Records

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## Descriptive Entry

This accession consists of records that document the curatorial work of staff in the Division of Information and Society, which included curators from the previously existing Division of Graphic Arts and from when the museum was known as the United States National Museum and the National Museum of History and Technology respectively. Work documented includes publications, films, and conferences. Materials include publications, book manuscripts, proposals, and a videotape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Congresses and conventions
- Museum curators
- Museums -- Educational aspects

### Types of Materials:

- Manuscripts
- Videotapes

Names:

National Museum of American History (U.S.). Division of Graphic Arts  
National Museum of History and Technology (U.S.). Division of Graphic Arts  
United States National Museum. Division of Graphic Arts

## Container Listing

### Box 1

- Box 1 of 1      *Five Centuries of Printing: A Compilation of Important Events in the History of Typography*, by Wilbur Fisk Cleaver. Johnstown, Pennsylvania, circa 1932. Includes photo of the Smithsonian's Franklin Press on page 34, and a 1932 letter from Robert Mooney, Ruel P. Tolman's aide, to Cleaver regarding the return of photographs supplied and Tolman's health.
- Box 1 of 1      Appendix I: chronology of methods for duplicating writings and related devices, by Silvio A. Bedini. To accompany his book, *Thomas Jefferson and His Copying Machines* (1984)
- Box 1 of 1      Film proposals, 1974
- Box 1 of 1      Conference on printing with historic artifacts, "Making a Good Impression," April 25-27, 2002; VHS videotape