



Smithsonian Institution Archives

Exhibition Records, 1970-2012

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 20-047
Date:	1970-2012
Extent:	5 cu. ft. (5 record storage boxes)
Creator::	Renwick Gallery
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 20-047, Renwick Gallery, Exhibition Records

Use Restriction

Restricted for 15 years. until Jan-01-2028; Transferring office; 7/12/2010 memorandum, Toda to Robinson; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document planning, development and production activities for exhibitions at the Renwick Gallery, as well as reinstallation of permanent collections and the rotation of existing exhibitions. Some records also pertain to Thomas Moran paintings in the Grand Salon that were used in exhibition planning for the Department of the Interior's 150th anniversary in 1999. Materials include correspondence, memoranda, and notes; proposals; meeting agendas; production plans; scripts; object lists; loan information; agreements; reports; press releases; exhibition catalogs; newspapers; brochures; floor and design plans; special events information; drawings; photographs, slides, and negatives; and supporting documentation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Loans
- Museum exhibits
- Special events

Types of Materials:

Black-and-white photographs
Brochures
Color negatives
Color photographs
Color transparencies
Drawings
Exhibition catalogs
Floor plans
Manuscripts
Newspapers

Names:

200 Years of Royal Copenhagen Porcelain (Exhibition) (1974: Washington, D.C.)
A Modern Consciousness: D. J. DePree and Florence Knoll (Exhibition) (1975: Washington D.C.)
American Architecture: Photos by Frank Roos (Exhibition) (1972: Washington, D.C.)
American Art Deco (Exhibition) (1987: Washington, D.C.)
American Coverlets (Exhibition) (1973: Washington, D.C.)
American Glass Now (Exhibition) (1973: Washington, D.C.)
Americas: The Decorative Arts in Latin America in the Era of the Revolution (Exhibition) (1976-1977: Washington, D.C.)
Boxes and Bowls: Decorated Containers by Nineteenth Century Haida, Tlinget, Bella Bella, and Tsimshian Indian Artists (Exhibition) (1973-1975: Washington, D.C.)
Brazilian Baroque: Decorative and Religious Objects of the 17th and 18th Centuries (Exhibition) (1972-1973: Washington, D.C.)
Celebration: A World of Art and Ritual (Exhibition) (1982-1983: Washington, D.C.)
Clay for Walls: Surface Reliefs by American Artists (Exhibition) (1983-1984: Washington, D.C.)
Contemporary Nigerian Art: Craftsmen from Oshogbo (Exhibition) (1974: Washington, D.C.)
Contemporary Paintings from India (Exhibition) (1973: Washington, D.C.)
Contemporary Textile Art from Austria (Exhibition) (1974-1975: Washington, D.C.)
Craft Multiples (Exhibition) (1975-1976: Washington D.C.)
Design Is... (Exhibition) (1973-1975: Washington, D.C.)
Figure and Fantasy (Exhibition) (1974-1975: Washington, D.C.)
Form and Fire: Natzler Ceramics, 1939-1972 (Exhibition) (1973: Washington, D.C.)
Georg Jensen, Silversmithy: 77 Artists, 75 Years (Exhibition) (1980: Washington, D.C.)
Jack Lenor Larsen Retrospective (Exhibition) (1972: Washington, D.C.)
Man Made Mobile: The Western Saddle (Exhibition) (1974-1976: Washington, D.C.)
Moran, Thomas, 1837-1926
Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians (Exhibition) (1977-1978: Washington, D.C.)
Objects for Preparing Food (Exhibition) (1973: Washington, D.C.)
Paintings from Pakistan (Exhibition) (1974: Washington, D.C.)
Pueblo Pottery: Zuni and Acoma Designs from the Smithsonian Collections (Exhibition) (1972: Washington, D.C.)
Renwick Gallery. Grand Salon
Santos: Popular Forms of Faith in Latin America (Exhibition) (1974: Washington, D.C.)
Scandinavian Modern: 1880-1980 (Exhibition) (1983: Washington, D.C.)
Selections from the Index of American Design (Exhibition) (1972-1974: Washington, D.C.)
Shaker: Furniture and Objects from the Faith and Edward Deming Andrews Collections
Commemorating the Bicentenary of the American Shakers (Exhibition) (1973-1974: Washington, D.C.)
Signs of Life: Symbols in the American City (Exhibition) (1976: Washington, D.C.)
The Arts and Crafts Movement in America, 1876-1916 (Exhibition) (1973: Washington, D.C.)

The Avant-Garde in Theatre and Art: French Playbills of the 1890s (Exhibition) (1972: Washington, D.C.)
The Designs of Raymond Loewy (Exhibition) (1975: Washington, D.C.)
The Four Continents (Exhibition) (1972: Washington, D.C.)
The Glass of Frederick Carder (Exhibition) (1972-1974: Washington, D.C.)
The Goldsmith: Jewelry and Other Objects by Contemporary Artist-Craftsmen of North America (Exhibition) (1974: Washington, D.C.)
The Harmonious Craft: American Musical Instruments (Exhibition) (1978-1979: Washington, D.C.)
The Sculpture of Franz Barwig (Exhibition) (1972: Washington, D.C.)
The Swedish Touch (Exhibition) (1972: Washington, D.C.)
The Woven and Graphic Art of Anni Albers (Exhibition) (1985-1986: Washington, D.C.)
United States. Department of the Interior
Woodenworks: Furniture Objects by Five Contemporary Craftsmen (Exhibition) (1972: Washington, D.C.)

Container Listing

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The Designs of Raymond Loewy (August 1, 1975-November 16, 1975)

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Box 2 of 5 Production Plans, 1975

Box 2 of 5 Press Releases, 1975

Box 2 of 5 Correspondence, 1975

Box 2 of 5 Press Releases, 1975

The Four Continents (January 28, 1972-March 5, 1972)

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- Box 3 of 5 Loans (2 folders)
- Box 3 of 5 Object Lists
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Box 3 of 5 Loans, 1972-1974 (2 folders)

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Woodenworks: Furniture Objects by Five Contemporary Craftsmen (January 28, 1972-July 19, 1972)

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Georg Jensen, Silversmithy: 77 Artists, 75 Years (February 29, 1980-July 6, 1980)

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Clay for Walls: Surface Reliefs by American Artists (September 16, 1983-June 17, 1984)

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