



Smithsonian

Institution Archives

Exhibition Records, 1983-2015

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1983-2015
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Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2031. Box 1 contains materials restricted indefinitely; see finding aid. Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of Joann Moser, Deputy Chief Curator, documenting the planning, development and production of exhibitions at the Smithsonian American Art Museum, which, prior to 2000, was known as the National Museum of American Art. Materials include correspondence, memoranda, and notes; budget summaries; agreements; scripts; a floor plan; checklists; press releases and articles; object lists; photographs, slides, and negatives; loan information; and brochures. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, American
- Museum exhibits
- Museum loans
- Museums -- Public relations

Types of Materials:

- Brochures
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floor plans
- Manuscripts

Names:

- Elihu Vedder's Drawings for the Rubaiyat (Exhibition) (1995-1996: Washington, D.C.)
- Elihu Vedder's Drawings for the Rubaiyat of Omar Khayyam (Traveling exhibition)
- Missouri Portfolio: The Drawings of George Caleb Bingham (Exhibition) (1990: Washington, D.C.)
- Modernist Abstraction in American Prints (Exhibition) (1989: Washington, D.C.)
- Moser, Joann
- National Museum of American Art (U.S.)
- Obata's Yosemite (Exhibition) (2008: Washington, D.C.)
- Pueblo Indian Watercolors (Exhibition) (1993: Washington, D.C.)
- Singular Impressions: The Monotype in America (Exhibition) (1997: Washington, D.C.)
- The Artistic Journey of Yasuo Kuniyoshi (Exhibition) (2015: Washington, D.C.)
- The Modern Pueblo Paintings of Awa Tsireh (Exhibition) (2015-2016: Washington, D.C.)
- Visual Poetry: The Drawings of Joseph Stella (Exhibition) (1990: Washington, D.C.)
- What's it all Mean: William T. Wiley in Retrospect (Exhibition) (2009-2010: Washington, D.C.)

Container Listing

	Box 1
	<i>Visual Poetry: The Drawings of Joseph Stella</i> (September 7, 1990-November 12, 1990) Summary: <i>Visual Poetry: The Drawings of Joseph Stella</i> (September 7, 1990-November 12, 1990)
Box 1 of 1	Correspondence (general), 1986-1989
Box 1 of 1	Press Releases, 1990
Box 1 of 1	Antiques Magazine Article, 1990
Box 1 of 1	Stella-Pach Letter in Archives of American Art Journal, 1989-1990
Box 1 of 1	American Art Magazine Article, 1991-1992
Box 1 of 1	Whitney Museum of American Art, 1986-1989, 1993
Box 1 of 1	Yale University Art Gallery, 1989-1990
Box 1 of 1	Richard York Gallery, 1985-1990
Box 1 of 1	Andrew J. Crispo, 1986-1990
Box 1 of 1	Robert Ellison, 1989
Box 1 of 1	Albert Boime, 1991
Box 1 of 1	Louisa Stude Sarofim, 1987-1989
Box 1 of 1	Matthew S. Marks, 1986
Box 1 of 1	Catalog Reviews, 1990
	<i>Singular Impressions: The Monotype in America</i> (April 4, 1997-August 3, 1997) Summary: <i>Singular Impressions: The Monotype in America</i> (April 4, 1997-August 3, 1997)
Box 1 of 1	Correspondence (general), 1991-1995
Box 1 of 1	Checklists, 1992-1995
Box 1 of 1	Object List, 1996

Box 1 of 1	Susan Sheehan Gallery, 1990, 1992
Box 1 of 1	Smith Anderson Gallery, 1991, 1994
Box 1 of 1	The Anderson Collection, 1996
Box 1 of 1	The Annex Galleries, 1992, 1994
Box 1 of 1	James A. Bergquist, 1983-1993
Box 1 of 1	American Art Association in Paris, 1991-1995
Box 1 of 1	American Art Club in Munich, 1994-1995
Box 1 of 1	Provincetown Artists, 1993
Box 1 of 1	California Artists, 1993-1994
	<i>Modernist Abstraction in American Prints</i> (August 4, 1989-November 19, 1989) Summary: <i>Modernist Abstraction in American Prints</i> (August 4, 1989-November 19, 1989)
Box 1 of 1	Checklist, 1989
	<i>What's it all Mean: William T. Wiley in Retrospect</i> (October 2, 2009-January 24, 2010) Summary: <i>What's it all Mean: William T. Wiley in Retrospect</i> (October 2, 2009-January 24, 2010)
Box 1 of 1	Correspondence (general), 2005-2010
Box 1 of 1	Checklists, 2006, 2009
Box 1 of 1	Press Releases, 2009
Box 1 of 1	Brochures, 2009
Box 1 of 1	Lender Files (38 folders) [RESTRICTED]
Box 1 of 1	Ann Sanchez, 2006-2007
Box 1 of 1	David Littlejohn, 2005-2009 (includes electronic records)
Box 1 of 1	Dorothy Goldeen, 2006
Box 1 of 1	Wanda Hansen, 2006
Box 1 of 1	George M. Irwin, 2006

Box 1 of 1	Alice Adam, 2006
Box 1 of 1	George Adams Gallery, 2006
Box 1 of 1	Larry and Evelyn Aronson, 2006
Box 1 of 1	John Berggruen Gallery, 2006
	<i>Elihu Vedder's Drawings for the Rubaiyat</i> (November 10, 1995-June 9, 1996) Summary: <i>Elihu Vedder's Drawings for the Rubaiyat</i> (November 10, 1995-June 9, 1996)
Box 1 of 1	Checklist, 1995
Box 1 of 1	Scripts, 1995
Box 1 of 1	Floor Plan
Box 1 of 1	Brochure, 1995
	<i>Obata's Yosemite</i> (February 22, 2008-June 1, 2008) Summary: <i>Obata's Yosemite</i> (February 22, 2008-June 1, 2008)
Box 1 of 1	Checklist, 2008
Box 1 of 1	Production Plans, 2006-2007
Box 1 of 1	Loans, 2007
	<i>The Artistic Journey of Yasuo Kuniyoshi</i> (April 3, 2015-August 30, 2015) Summary: <i>The Artistic Journey of Yasuo Kuniyoshi</i> (April 3, 2015-August 30, 2015)
Box 1 of 1	Loans, 2013-2014
Box 1 of 1	Correspondence, 2012-2014
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Box 1 of 1	Production Plans, 2013-2015
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	<i>Pueblo Indian Watercolors</i> (September 24, 1993-November 29, 1993) Summary: <i>Pueblo Indian Watercolors</i> (September 24, 1993-November 29, 1993)
Box 1 of 1	Correspondence, 1991, 1993

Box 1 of 1 Checklists, 1993

Box 1 of 1 Scripts

Elihu Vedder's Drawings for the Rubaiyat of Omar Khayyam (Traveling exhibition)

Summary: *Elihu Vedder's Drawings for the Rubaiyat of Omar Khayyam* (Traveling exhibition)

Box 1 of 1 Checklist, 2015

Missouri Portfolio: The Drawings of George Caleb Bingham (June 8, 1990-August 19, 1990)

Summary: *Missouri Portfolio: The Drawings of George Caleb Bingham* (June 8, 1990-August 19, 1990)

Box 1 of 1 Press Release, 1990