



Smithsonian

Institution Archives

Exhibition Records, 1980-2003

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1980-2003
Identifier:	Accession 20-129
Creator::	National Museum of American History. Division of the History of Technology
Extent:	3 cu. ft. (3 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 20-129, National Museum of American History. Division of the History of Technology, Exhibition Records

Descriptive Entry

This accession consists of records that document exhibitions at the National Museum of American History. The materials primarily consist of audiovisual materials created for use in exhibitions. Exhibitions documented include: *The Clockwork Universe: German Clocks and Automata, 1550-1650*; *Science in American Life*; *Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present*; and *Engines of Change: The American Industrial Revolution, 1790-1860*.

Some of the materials were created from when the division was known as the Department of the History of Science and Technology. Materials include correspondence, memoranda, videotapes, audiocassettes, audiotape, motion picture film, and images. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Historical museums
- Museum exhibits
- Museums -- Educational aspects

Types of Materials:

- Audiotapes
- Black-and-white photographs
- Brochures

Clippings
Color transparencies
Compact discs
Digital images
Electronic records
Manuscripts
Motion pictures (visual works)
Videotapes

Names:

Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present
(Exhibition) (1998: Washington, D.C.)
Engines of Change: The American Industrial Revolution, 1790-1860 (Exhibition) (1986-2006:
Washington, D.C.)
National Museum of American History (U.S.). Department of the History of Science and
Technology
Science in American Life (Exhibition) (1994-2011: Washington, D.C.)
The Clockwork Universe: German Clocks and Automata, 1550-1650 (Exhibition) (1980-1981:
Washington, D.C.)

Container Listing

Box 1	
Box 1 of 3	The Clockwork Universe: German Clocks and Automata, 1550-1650 - Exhibit binder, 1980-1981 (2 folders)
Box 1 of 3	Lummus Gin - Terrel and Linda Green, Macon, Georgia, 1990-1992
Box 1 of 3	Slides - Sendzimir Mill, 1996
Box 1 of 3	Slides - Hammers
Box 1 of 3	Smithsonian NMAH: Going Global - Main Screen Composites, 2003 (Betacam SP)
Box 1 of 3	Smithsonian NMAH: Going Global - Main Screen Composites, Transition montage composites, 8" monitors, 2003 (Betacam SP)
Box 1 of 3	Toy Story - Creative meeting/sketching/computer monitor- Tape 1; May 5, 2003 (Betacam SP)
Box 1 of 3	Toy Story - Wax room/Mount room - Tape 2; May 5, 2003 (Betacam SP)
Box 1 of 3	Toy Story - Tape 3; May 5, 2003 (Betacam SP)
Box 1 of 3	Toy Story - McDonald's - Tape 4; May 6, 2003 (Betacam SP)
Box 1 of 3	Toy Story - Tape 5; May 6, 2003 (Betacam SP)
Box 1 of 3	Toy Story - Creative meeting, sketching, computer monitor; #101; May 5, 2003 (Betacam SP)
Box 1 of 3	Toy Story - Wax room, mount room; #102; May 5, 2003 (Betacam SP)
Box 1 of 3	Toy Story - #103; May 5, 2003 (Betacam SP)
Box 1 of 3	Toy Story - McDonald's; #104; May 6, 2003 (Betacam SP)
Box 1 of 3	Toy Story - #105; May 6, 2003 (Betacam SP)
Box 1 of 3	Tuna - Inter Marine Fish Market; Chef Tachibe; #106; May 12, 2003 (Betacam SP)
Box 1 of 3	Tuna - Inter Marine Fish Market; Interviews: Chef Tachibe, Juan, and Paul (continued #8); #107; May 12, 2003 (Betacam SP)

Box 1 of 3	Tuna - Inter Marine Fish Market; Interview with Paul (continued), scenics; #108; May 12, 2003 (Betacam SP)
Box 1 of 3	Tuna - Chaya - Interview with Chef Tachibe; Kitchen - Channel 1 - Chef, Channel 2 - Assistant; #109; May 12, 2003 (Betacam SP)
Box 1 of 3	Tuna - Chaya - Kitchen (continued): Channel 1 - Chef, Channel 2 - Assistant; Interview - Lawrence; Kitchen busy, B-roll; #110; May 12, 2003 (Betacam SP)
Box 1 of 3	Tuna - Chaya - Food, customers, exterior; Channel 1 - Chef, Channel 2 - Boom; #111; May 12, 2003 (Betacam SP)
Box 1 of 3	Tuna - Training - Classroom, warehouse; #112; May 13, 2003 (Betacam SP)
Box 1 of 3	Tuna - Interview - Sam, forklift driver; #113; May 13, 2003 (Betacam SP)
Box 1 of 3	Tuna - Interview - Pres.; #114; May 13, 2003 (Betacam SP)
Box 1 of 3	Tuna - Interview - President Ishii; #115; May 13, 2003 (Betacam SP)
Box 1 of 3	Tuna - Sushi class; #116; May 13, 2003 (Betacam SP)
Box 1 of 3	Tuna - Interview - Ben, account manager; #117; May 13, 2003 (Betacam SP)
Box 1 of 3	Tuna - Sushi - Interview - Ben, account manager; #118; May 13, 2003 (Betacam SP)
Box 1 of 3	Fashion - Machinery, B-roll; #119; May 14, 2003 (Betacam SP)
Box 2	
Box 2 of 3	Fashion - Hot Kiss Production meeting - Moshe interview; #120; May 14, 2003 (Betacam SP)
Box 2 of 3	Fashion - Moshe Interview; #121; May 14, 2003 (Betacam SP)
Box 2 of 3	Fashion - Moshe Tsabag interview, B-roll, UPS truck, machinery; #122; May 14, 2003 (Betacam SP)
Box 2 of 3	Fashion - Sample sewing room, design office, knit design board; #123; May 14, 2003 (Betacam SP)
Box 2 of 3	Fashion - Prime Q, sewing contractor; #124; May 15, 2003 (Betacam SP)
Box 2 of 3	Fashion - Sewing contractor; #125; May 15, 2003 (Betacam SP)

Box 2 of 3	Fashion - Car rig - Fashion District; #126; May 15, 2003 (Betacam SP)
Box 2 of 3	Fashion - Car rig - Fashion District; #127; May 15, 2003 (Betacam SP)
Box 2 of 3	Fashion - Final touch, Hot kiss; #128; May 16, 2003 (Betacam SP)
Box 2 of 3	Food court - Beverly Center; #128A; May 19, 2003 (Betacam SP)
Box 2 of 3	Fashion - Final touch, Hot kiss; #129; May 16, 2003 (Betacam SP)
Box 2 of 3	Fashion - Final touch, Hot kiss; #130; May 16, 2003 (Betacam SP)
Box 2 of 3	Los Angeles - B-roll, people, basketball; #131; May 19, 2003 (Betacam SP)
Box 2 of 3	Science in American Life - "Orientation", "1950's"; TRT: 00:30:00; PAL (VHS)
Box 2 of 3	Science in American Life - CP1, Rachel Carlson, World Fair, DNA/Remsen; TRT: 00:30:00; PAL (VHS)
Box 2 of 3	Science in American Life - Finals - CP-Hanford, 1950's monitor, Rachel Carson, Science for Progress; produced by Helen Weiss Productions (VHS)
Box 2 of 3	Made in America - Part I (VHS)
Box 2 of 3	Made in America - Part II (VHS)
Box 2 of 3	Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present - Workers and Managers - Loop tape; TRT: 00:60:00; Open captioned; November 13, 1992 (VHS)
Box 2 of 3	Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present - El Monte Voices, TRT: 00:09:35; Good Industry Practices, TRT: 00:05:20 (VHS)
Box 2 of 3	Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present - Workers and Managers; TRT: 00:09:46 (VHS)
Box 2 of 3	Rural Life in Mississippi - Master; TRT: 00:20:45; November 27, 1991 (S-VHS)
Box 2 of 3	Rural Life in Mississippi - Tractors, cows, bands, businessman, fields, crop duster; TRT: 00:20:45; September 15, 1993 (VHS)
Box 2 of 3	Rural Life in Mississippi - TRT: 00:21:00; May 18, 1995 (VHS, two tapes)

Box 2 of 3	Mississippi cotton - Rolls 1, 2, 4, 7, and 9; TRT: 00:60:00; September 15, 1993 (VHS)
Box 2 of 3	Engines of Change: The American Industrial Revolution, 1790-1860; 1987 (VHS)
Box 2 of 3	A Walk Through History - An AutoCAD and TARGA 16 presentation (VHS)
Box 2 of 3	Finzer/U. S. Baird Composite tape - Voice and color, plus bland tooling (VHS)
Box 2 of 3	U. S. Baird Automatic Machinery - #2-19 Transfer press with oscillating feed; #4-42 Wire forming machine; #3-24 Four slide; #33 Multi-Slide Link Machine; #1 SprinGenerator - NC Feed; #5-51 Transfer Press (VHS)
Box 2 of 3	Willard Scott and the Millers, Threshing on the Mall (VHS)
Box 2 of 3	Collision Course (VHS)
Box 2 of 3	Monongah 1907, TRT: 00:26:00 (VHS)
Box 3	
Box 3 of 3	Work Worth Doing - Part I, TRT: 00:28:00 (VHS)
Box 3 of 3	Work Worth Doing - Part II, TRT: 00:28:00 (VHS)
Box 3 of 3	Short clip on threshing (VHS)
Box 3 of 3	Steel Life drama, Lady Beth, TRT: 00:30:00; SELA (South East Los Angeles), TRT: 01:30:00 (VHS)
Box 3 of 3	Towards the Year 2000, TRT: 00:19:00 (VHS)
Box 3 of 3	WIS Activities demo, Nicole; TRT: 00:15:00; November 10, 1993 (VHS)
Box 3 of 3	Restoration of AWI Packard Collection Watch #12, TRT: 00:55:00 (VHS)
Box 3 of 3	National Museum of American History - B-roll, TRT: 00:28:36 (VHS)
Box 3 of 3	Sorghum Mill, 1943 - Filmed by Jim Silver (VHS)
Box 3 of 3	New Horizons (VHS)
Box 3 of 3	Men Who Made the UNIVAC - From the National Association of Manufacturer's "Industry on Parade" series; Reel #157; circa 1950; February 27, 1989 (Betacam)

Box 3 of 3	Fertigung von Teilen auf Drehautomat bei BMW in Muchen; 2. Mehspindel-Drehautomat; 3. CNC drehautomat; Jurgen Ruby, December 1992 (VHS)
Box 3 of 3	Who's in Charge (Betacam SP)
Box 3 of 3	Peter Vogt - FYI; B-roll #2; Metropolis outtakes; December 14, 1989 (Betacam SP)
Box 3 of 3	Peter Daniel - EMI-21 (Betacam SP)
Box 3 of 3	Danville, Virginia - Tobacco auction, farm, September 30, 1988 (Video8)
Box 3 of 3	Danville, Virginia; September 31, 1988 (Video8)
Box 3 of 3	Miscellaneous, 1988 (Video8)
Box 3 of 3	Memphis, Tennessee, July 30-August 1, 1990 (Video8)
Box 3 of 3	"The Safest Place - Protect Your Poultry"; "Wanted! Plant Pest Detective"; "Today's Chicks" (Video8)
Box 3 of 3	Queen Anne burner - Assembly instructions (16mm motion picture film, black and white)
Box 3 of 3	Oral history of Southern Agriculture - Interview excerpts (1/4" audiotape)
Box 3 of 3	Delta and Pine Land Company Interview, May 12, 1992 (DAT)
Box 3 of 3	Edna Plosch, Elizabeth, Illinois - Romely; June 7, 1988 (audiocassette)
Box 3 of 3	Interview - Tony Malizia, August 31, 1988 (audiocassette)
Box 3 of 3	Interview - Horace Whitaker, Rutledge, Georgia - Cole Boll Weevil Killer - November 5, 1997 (audiocassette)
Box 3 of 3	James Duderstadt, University of Michigan; I. Michael Heyman, Smithsonian Institution; Neil Harris, University of Chicago; Begin comments (audiocassette)
Box 3 of 3	John Tichenor, July 11, 2003 (audiocassette)
Box 3 of 3	Jack Gilluly, July 12, 2003 (two audiocassettes)
Box 3 of 3	Sherry Schaefer, July 12, 2003 (audiocassette)
Box 3 of 3	WBA Installation images, June 30, 1994 (electronic records)

Box 3 of 3

Folder - Video and audio tape - Judith Mitchener and LeRoy Deavenport -
Interviewed by Pete Daniel, May 12, 1992