



Smithsonian

Institution Archives

Director's Records, 1956-2011

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Director's Records
Date:	1956-2011
Identifier:	Accession 20-136
Creator::	Archives of American Art
Extent:	2 cu. ft. (2 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 20-136, Archives of American Art, Director's Records

Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 3/2/1988 memorandum, Massa to Fleckner; Contact reference staff for details.

Descriptive Entry

This accession consists of records created and maintained by the directors of the Archives of American Art (AAA). Directors documented include William E. Woolfenden, Director, 1964-1983; Richard N. Murray, Director, 1983-1988; Susan A. Hamilton, Acting Director, 1988-1990; Richard J. Wattenmaker, Director, 1990-2005; and John W. Smith, Director, 2006-2011. The records cover such areas as collecting, collections management, the history of the AAA, strategic planning, regional offices, and publicity. Materials include correspondence, memoranda, reports, proposals, press releases, strategic planning records, memoranda of understanding, images, clippings, and other related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Archives -- Acquisitions
Archives -- Administration
Archives -- Collection management
Art galleries, Commercial
Art, American
Artists -- United States
Museum archives

Types of Materials:

Clippings
Color photographs
Manuscripts

Names:

Hamilton, Susan A.
Murray, Richard N., 1942-2006
Smith, John W. (John William), 1959-
Wattenmaker, Richard J.
Woolfenden, William E. (William Edward), 1918-1995

Container Listing

	Box 1	
		William E. Woolfenden, Director, 1964-1983 Summary: William E. Woolfenden, Director, 1964-1983
Box 1 of 2		Curator's Report on the State of the Collection - Arthur J. Breton, November 30, 1973 (2 folders)
Box 1 of 2		Historical information, 1956-1974
		Richard N. Murray, Director, 1983-1988 Summary: Richard N. Murray, Director, 1983-1988
Box 1 of 2		Philadelphia Arts Documentation Project: A Proposal, 1984
Box 1 of 2		Philadelphia Collecting Project Report, 1985
Box 1 of 2		Collector reports - Sue Ann Kendall, 1984
Box 1 of 2		Collector reports - Liza Kirwin, 1985
Box 1 of 2		Five Year Plan for Collections Management, 1985
Box 1 of 2		Proposal - A Film About the Archives of American Art, Maysles Films, Inc., 1984
Box 1 of 2		Handbook for Regional Committees, 1985
Box 1 of 2		Press releases, 1985-1988
		Susan A. Hamilton, Acting Director, 1988-1990 Summary: Susan A. Hamilton, Acting Director, 1988-1990
Box 1 of 2		Correspondence, 1989-1990
Box 1 of 2		The Visual Arts in Southern California, 1900-1950 - A Directory of Repositories, 1990
Box 1 of 2		The Visual Arts in Southern California, 1900-1950 - Final Report, 1990
Box 1 of 2		Analysis of Private Support for the Archives of American Art - Boyce-Mansfield, Inc., June 1989
		Richard J. Wattenmaker, Director, 1990-2005 Summary: Richard J. Wattenmaker, Director, 1990-2005

Box 1 of 2	Appointment, 1990
Box 1 of 2	Correspondence, 1990-1991
Box 1 of 2	Correspondence, 1991-1992
Box 1 of 2	Correspondence, 1992-1993
Box 1 of 2	Correspondence, 1993-1995 (2 folders)
Box 1 of 2	Correspondence, 1995-2000
Box 1 of 2	Correspondence - Office of Development, 1990-1992
Box 1 of 2	Correspondence - Detroit Institute of Arts, 1992
Box 1 of 2	Correspondence - Don DeLue, 1993
Box 1 of 2	Correspondence - Knoxville Museum of Art, 2000
Box 1 of 2	Correspondence - Marilyn Symmes, 2003-2004
Box 1 of 2	Correspondence - Terra Foundation, 2004
Box 2	
Box 2 of 2	Collector reports - Marilyn Symmes, 2003-2004
Box 2 of 2	Collector reports - Susan Larsen, 2003-2005
Box 2 of 2	Collector reports - Susan Ehrlich, 2003-2005
Box 2 of 2	Southeast Regional Collector - Liza Kirwin, 1993-1994
Box 2 of 2	Fine Arts Museums of San Francisco, 1992-2004
Box 2 of 2	Memorandum of Understanding - Amon Carter Museum, 1998-2004
Box 2 of 2	Center for the Study of American Art and Culture - Report by Wolf Keens & Company, 1999
Box 2 of 2	Executive Summary - A Study of Organization and Management - National Portrait Gallery, Smithsonian American Art Museum, and Archives of American Art, April 16, 2001
Box 2 of 2	Training Policy, 1993
Box 2 of 2	Transition briefing materials, 1992

Box 2 of 2	Five Year Plan, 1996
Box 2 of 2	All staff meeting, September 22, 1993
Box 2 of 2	History information, 1979-1995
Box 2 of 2	San Francisco Office, 1991-1998
Box 2 of 2	New England Office, 1994
Box 2 of 2	Press releases, 2000-2003
Box 2 of 2	Clippings, 1992-2001 (2 folders)
	John W. Smith, Director, 2006-2011 Summary: John W. Smith, Director, 2006-2011
Box 2 of 2	Correspondence, 2006-2011
Box 2 of 2	Correspondence - Susan Ehrlich, 2006