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Exhibition Records, 1969-2018

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1969-2018
Identifier:	Accession 20-143
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Ceramics
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Administrative Information

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Smithsonian Institution Archives, Accession 20-143, Freer Gallery of Art and Arthur M. Sackler Gallery, Curatorial - Ceramics, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2034; Transferring office; 9/13/01 memorandum, Wright to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning and production of exhibitions as well as professional activities and research. These records were created and maintained by Louise Allison Cort, Curator, 1995-2018; Associate Curator, 1994-1995; Assistant Curator, 1989-1994; and Museum Specialist, 1985-1989. Topics covered include lectures, research, collaborative projects, peer reviews, exhibition development, installation, traveling exhibitions, artists, and education. Exhibitions particularly well documented in this accession include *Asian Traditions in Clay: The Hauge Gifts*, *Taking Shape: Ceramics in Southeast Asia*, *Chigusa and the Art of Tea*. Materials include correspondence, notes, brochures, agendas, lecture notes and scripts, news clippings, meeting minutes, articles, memoranda, photographs, slides, sketches, floor plans, scripts, publications, label texts, gallery plans, agreements, grant proposals, certificates, exhibition proposals, postcards, checklists, videotape, and related materials. Some records predate Cort's tenure at the Freer Gallery of Art and Arthur M. Sackler Gallery. Cort previously held positions in Oriental Art as Assistant Curator, 1969-1976, and Associate for Research, 1978-1981, at the Harvard University, Fogg Art Museum. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Asian
- Ceramics
- Lectures and lecturing
- Museum exhibits
- Museums -- Educational aspects

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Compact discs
- Digital versatile discs
- Drawings
- Electronic images
- Electronic records
- Floor plans
- Floppy disks
- Manuscripts
- Videotapes

Names:

- Arthur M. Sackler Gallery (Smithsonian Institution)
- Asian Traditions in Clay: The Hauge Gifts (Exhibition) (2000-2001: Washington, D.C.)
- Chigusa and the Art of Tea (Exhibition) (2014: Washington, D.C.)
- Cort, Louise Allison, 1944-
- Fogg Art Museum
- Freer Gallery of Art
- Harvard University
- Taking Shape: Ceramics in Southeast Asia (Exhibition) (2007-2011: Washington, D.C.)

Container Listing

Box 1	
Box 1 of 12	"Traditions of Japanese Art: The Powers Collection," 1970-1971
Box 1 of 12	"Shigaraki Tea Wares and Tea Leaf Jars: Transition from Medieval to Modern," International Symposium on Japanese Ceramics - Seattle Art Museum, 1972
Box 1 of 12	"A Cup of Tea," A Japanese Aesthetic: The Art of Zen Gallery Lecture Series - Boston Museum of Fine Arts, 1971
Box 1 of 12	"Pottery Making in Japan" – Cambridge Center for Adult Education, Lecture - China Students Club, 1970-1971
Box 1 of 12	National Endowment for the Arts Museum Professional Fellowship Grant, 1972
Box 1 of 12	Japanese Design Motifs, Translation - Review by George Kuwayama, 1973
Box 1 of 12	"Japanese Ceramics," Lecture - Smith College, 1973-1974
Box 1 of 12	"Landmarks in the Arts," - Trinity College Lecture Series, Japan: The Chrysanthemum and the Sword, 1974
Box 1 of 12	"Chinese Bronzes and Ceramics in the Fogg Art Museum," Lecture, 1974
Box 1 of 12	"From Hand to Hand: The Earthenware Tradition in Asian Ceramics," Lecture, Asian Art Society, Department of Art and Archaeology, Washington University, Saint Louis, 1974
Box 1 of 12	"The Grand Kitano Tea Ceremony of 1587," Freer Gallery of Art (FGA)-Lecture Correspondence, 1974-1975
Box 1 of 12	"Tea Masters, Potters, and Pots," Lecture, Momoyama Japan - The Metropolitan Museum of Art - Lecture, 1974-1975
Box 1 of 12	Amherst College - Japanese Ceramics, Lecture Correspondence, 1975
Box 1 of 12	Chinese Ceramics - The Pottery and Porcelain Club, Providence, Rhode Island, 1974-1975
Box 1 of 12	"Ceramics of the Momoyama Period," Lecture, 1975

Box 1 of 12	Rikyu and Ceramics - The Mary and Jackson Burke Foundation - Burke Exhibition Lecture at The Metropolitan Museum of Art, 1975
Box 1 of 12	Ceramics, History and Practice - Harvard University - Freshmen Seminar, 1975
Box 1 of 12	Von Rague - Lacquer Review - Monumenta Nipponica, 1977
Box 1 of 12	Japan House Gallery - The Tokugawa Collection: No Robes and Masks, 1977
Box 1 of 12	World Crafts Council, 1978
Box 1 of 12	Letters to World Crafts Council, 1977-1979
Box 1 of 12	World Crafts Council, Kyoto Conference - Patricia Massey, 1976-1978
Box 1 of 12	"The Modern Shokunin," Craft Horizons, 1978
Box 1 of 12	Kadokawa Tea Dictionary Entries, 1978
Box 1 of 12	Symposium on Tea Ceramics, Deutsches Keramikmuseum, Dusseldorf, 1978-1979
Box 1 of 12	Kodansha Encyclopedia of Japan Entries - Letter of Agreement, 1979-1982
Box 1 of 12	"Tea in Japan: From the Late Sixteenth Century to the Present," Essay for Chanoyu: Japanese Tea Ceremony, Japan House Gallery, New York, 1979
Box 1 of 12	"Temple Potters of Puri" Lecture, American Committee for South Asian Art (ACSAA), 1981
Box 1 of 12	Ars Orientalis XIII Review "Nabeshima; Agano and Takatori; Folk Kilns I; Folk Kilns II; Kakiemon," 1981-1982
Box 1 of 12	"Disposable but Indispensable: Ritual Pottery in India and Japan," Robert M. Gay Lecture, Simmons College - "Ceramics for Ritual Use," Special Ceramics Seminar, Massachusetts Institute of Technology, 1981-1982
Box 1 of 12	"Looking at White Dew," Studio Potter Volume 10 Number 2, 1982-1983
Box 1 of 12	"Country Pots in the Capital: Ceramics from Rural Kilns and their Transformation by Urban Tea Aesthetics," University of California, Los Angeles Extension, "The Way of Tea" Series, 1982
Box 1 of 12	"Disposable but Indispensable: Ritual Pottery in India and Japan," FGA Lecture, 1982

Box 1 of 12	Japan Society Crafts Tour of Southern Japan, 1982
Box 1 of 12	"Materials in the Tea Ceremony," Friends of the Asian Department, Indianapolis Museum of Art, September 20 - "Disposable but Indispensable," Indiana University, September 21 - "Disposable but Indispensable," University of Kansas, September 23, 1982
Box 1 of 12	American Craft Magazine Article Review, Song Ceramics by M. Treager, 1982
Box 1 of 12	Orientations Magazine - Chinese Ceramics, 1983
Box 1 of 12	"Indian Pottery: Earth Purified," Asia Society, New York, 1982-1983
Box 1 of 12	"Disposable but Indispensable," Urasenke Chanoyu Center, New York, 1983
Box 1 of 12	"Shigaraki, Potters' Valley," Peters Valley Studio Potter Woodfire Conference, 1983-1984
Box 1 of 12	Studio Potter Woodfire Conference, 1981-1983
Box 1 of 12	"Resistance to Sevakaization: The Provincial Potter of Orissa and their Relationship to the Jagannath Cult of Puri," ACSAA II, Denver, 1983
Box 1 of 12	"Shigaraki, Potters' Valley," Juniata College, 1983
Box 1 of 12	"Access to Pots," Studio Potter, 1983
Box 1 of 12	Irene Emery Roundtable on Museum Textiles, Indianapolis Museum of Art, 1983
Box 1 of 12	"Three Bast-Fiber Textiles from Japan," Wenner-Gren Symposium, "Cloth and the Organization of Human Experience," Troutbeck, New York, 1983-1995
Box 1 of 12	"A Rob Barnard Teapot," Ceramics Monthly, 1983
Box 1 of 12	"Temple Potters of Puri," Panel on The Sacred Pot, American Academy of Religions - Dallas, 1983
Box 1 of 12	"Journey of the Chinese Jars," History of Ceramics Lecture, Alfred University - Shigaraki Pottery Seminar, 1983-1984
Box 1 of 12	"Living Artisans and Histories of Asian Ceramics," Panel on New Field Methodologies Suggested by the Experience of Art in its Oriental Context, College Art Association, Toronto, 1983-1984
Box 1 of 12	Association for Asian Studies (AAS), Washington D.C., 1984

Box 1 of 12	"Farmer-Potters and Garden Kilns: The Diversity of Edo Period Ceramics," Walters Art Gallery, 1983-1984
Box 1 of 12	Symposium, Shogun Age Exhibition, Dallas, "Edo Period Tea Ceremony: The Orchestration of Objects," 1983-1985
Box 2	
Box 2 of 12	"Tea Ceramics in the Burke Collection" Article, "Ceramics and the Tea Ceremony," Apollo Magazine, 1984-1985
Box 2 of 12	"Three Bast-Fiber Textiles from Japan," Kosode Exhibition Lecture, Japan House Gallery, 1984
Box 2 of 12	Franco Maria Ricci Magazine (FMR) - "Kosode: Layers of Meaning," 1983-1986
Box 2 of 12	Simmons College Alumnae Achievement Award, 1984
Box 2 of 12	"Far Horizons: The Journey of the Chinese Jars," Smithsonian National Associates Regional Events Program, Columbus, Ohio, 1984
Box 2 of 12	RES Journal 7/8- "Temple Potters of Puri," 1983-1984
Box 2 of 12	Social Science Research Council Grant, Heidelberg Research on Puri Potters, 1983-1988
Box 2 of 12	South Asia Conference, Madison, Wisconsin, 1984
Box 2 of 12	Mid-Atlantic Region of the Association for Asian Studies (MAR-AAS), Princeton University - Notes, 1984
Box 2 of 12	Smithsonian Institution Resident Associates, "Faces of Japan" Introduction, 1984
Box 2 of 12	"Celebrating the New Year in Kyoto," Japan Information and Culture Center, 1984
Box 2 of 12	College Art Association of America (CAA) - Los Angeles, 1985
Box 2 of 12	"Earth Purified: Indian Ceramics," Lecture - Alfred University, 1984-1985
Box 2 of 12	"Korean Influences in Japanese Ceramics," American Ceramic Society, 1984-1986
Box 2 of 12	Boston Museum of Fine Arts - Friends of Asiatic Art, 1984-1985
Box 2 of 12	Baltimore Museum of Art - Collection Review, 1985

Box 2 of 12	"Influences and Inventions in East Asian Ceramics" - Smithsonian Institution (SI) Resident Associates, 1985
Box 2 of 12	American Committee South Asian Art III, Symposium - Kansas City, 1985
Box 2 of 12	"Fukusa Imagery and the Giving of Gifts," Textile Museum, Fukusa Exhibition, 1986
Box 2 of 12	Journal of Japanese Studies, Review of Lost Innocence with Leedom Lefferts, 1984-1986
Box 2 of 12	CAA, 1986
Box 2 of 12	Making Things in South Asia, University of Pennsylvania, "The Role of the Potter in South Asia" Publication, 1985-1988
Box 2 of 12	"Earth Purified" - Drew University, 1986
Box 2 of 12	"The Canvas of Culture: Rediscovery of the Past as Adaptation for the Future" - Festival of India Conferences and Symposium, 1984-1986
Box 2 of 12	South Asia in Review, 1986
Box 2 of 12	Detroit Institute of Arts, "Official Kilns and Garden Kilns," 1984-1986
Box 2 of 12	SI Folklife Festival - Japan, 1984-1986
Box 2 of 12	Chanoyu Quarterly, Review of Karatsu Ware, 1986-1987
Box 2 of 12	Chicago Art Institute - Buddhism and Japanese Culture, 1986
Box 2 of 12	"The Kizaemon Tea Bowl Reconsidered: 'Masterpieces' in the Japanese Tea Ceremony" - Alfred University, 1986
Box 2 of 12	Asia Society, Art of the Japanese Potter, 1986
Box 2 of 12	Center for Advanced Study in the Visual Arts (CASVA) - Senior Fellowship Application for Kyuemon Diary Translation, 1985-1987
Box 2 of 12	Walters Friends of Asian Art - The Walters Art Gallery, 1986-1987
Box 2 of 12	CAA - Boston, 1987
Box 2 of 12	AAS - Boston, 1987
Box 2 of 12	"Celadon Production in Korea," - American Ceramic Society, 1987
Box 2 of 12	The Metropolitan Museum of Art - Japanese Crafts, 1987

Box 2 of 12	Burma Studies and South Eastern Asian Studies Summer Institute (SEASSI) - DeKalb, Illinois, 1987
Box 2 of 12	Research Opportunities Fund (ROF) Grant, Research Trip to Korea and Japan, 1987
Box 2 of 12	Arthur M. Sackler Inaugural Lectures, 1987
Box 2 of 12	Japan Hands Seminar, Japan Society, New York, 1987
Box 2 of 12	Translation of the Morita Kyuemon Nikki, Diary of a 17th Century Japanese Potter, 1987
Box 2 of 12	Asia Society, Washington, D.C. - "Warriors and Ceramics in Edo, Japan," 1987
Box 2 of 12	"Southeast Asian Ceramics" - SI Resident Associates Program, 1987
Box 2 of 12	"Urban Form and Meaning in South Asia" - National Gallery of Art, 1987
Box 2 of 12	"The Real, The Fake, The Masterpiece" Lecture - "Green Oribe Ware of the Early 17th Century and Revival Oribe Ware of the 19th Century," Essay - The Asia Society, New York, 1987-1988
Box 2 of 12	"The Korean Onggi Potter" Review - Journal of Asian Studies, 1987
Box 2 of 12	National Endowment for the Humanities (NEH) Review Panel, 1987-1988
Box 2 of 12	"Sacred Pots for Sacred Rice" (The Art of Clay: Indian Terracottas) Lecture - The Asia Society, New York, 1988
Box 2 of 12	National Council on Education for the Ceramic Arts (NCECA) Annual Meeting, Portland, Oregon, 1986-1987
Box 2 of 12	Matsubayashi, Hisashi Travels, 1988
Box 2 of 12	"Poetics and Politics of Representation" SI National Museum of Natural History (NMNH) Conference, 1988

Box 3

Box 3 of 12	Asian Art Television Project, Annenberg/Corporation for Public Broadcasting (CPB) Project - The Asia Society, New York, 1988-1990
Box 3 of 12	"Looking with the Heart" Essay, Studio Potter, Volume 17, Number 1, 1988

Box 3 of 12	"Ceramics for the Daimyo," Lecture for SI Resident Associates Seminar Program for Japan: The Shaping of Daimyo Culture, National Gallery of Art, 1988
Box 3 of 12	"Daimyo and Ceramics," The Arts in the Age of Daimyo, Lecture in Program for Japan: The Shaping of Daimyo Culture, National Gallery of Art, 1988
Box 3 of 12	"Why Folk Textiles?" Japanese Folk Textiles: The White Collection - Japan Society, New York, Lecture, 1988
Box 3 of 12	SI-Tokyo Bunkazai Kenkyujo Collaborative Project - Agency for Cultural Affairs/Smithsonian Research Organization, Memoranda, 1987-1991
Box 3 of 12	Symposium, Korean Art in the 18th Century - Asia Society New York, 1988-1989
Box 3 of 12	Visitors from Korea - Correspondence, 1988-1989
Box 3 of 12	College Art Association, Notes - San Francisco, 1989
Box 3 of 12	"Ceramics: The Impact of Archaeology," Lecture for International Conference on Japanese Art History: The State of the Field, University of California Berkeley, 1988-1989
Box 3 of 12	"Castle Town and Capital: Daimyo Culture and Patronage in the Edo period, 1615-1868," - Japan Society, Lecture Series Organizer, 1988-1989
Box 3 of 12	"Gift-giving and Tea-drinking: Patterns of Daimyo Craft Patronage," for Series Castle Town and Capital: Daimyo Culture and Patronage in the Edo period, 1615-1868 - Japan Society Lecture, 1989
Box 3 of 12	"Patterns of Okinawan Ceramic Use and Production as Reflections of Changing Cultural Contacts and Trade Relations," for Panel - The Peculiar Organization of the Ryukyu Kingdom, Part II, AAS - Washington, D.C., 1989
Box 3 of 12	Jyotindra and Jutta Jain Visit to the Arthur M. Sackler Gallery, 1988-1989
Box 3 of 12	"Whose Sleeves? Gender and Class in Edo Period Japanese Costume," and "Dress and Gender: Making and Meaning in Cultural Contexts," Manuscripts - Anthropology Workshop - Centre for Cross-Cultural Research on Women, University of Oxford, 1988-1991
Box 3 of 12	Harvard Fukiyose Conference - Japanese Graduate Students, 1988-1989
Box 3 of 12	Review for Journal of Asia Studies (JAS), with H. Leedom Lefferts Jr., R. M. Brown - "SEAsian Ceramics" of South-East Asia, Second Edition, 1989

Box 3 of 12	Asian Ceramics Exhibition Texts - Asia Society, New York, 1989
Box 3 of 12	"Alternative Definitions of 'Cultural Preservation' in Japan and India," paper for Folk Museum Seminar, Sponsored by the National Cultural Commission and the United States Information Service, Bangkok, 1989-1990
Box 3 of 12	Art Journal article (declined), 1987-1989
Box 3 of 12	"Japanese Ceramics and Cuisine," - Article, Asian Art Volume 3 Number 1, 1989-1994
Box 3 of 12	Survey of Okinawan Materials in American Collections, Amanda Stinchecum - Toyota Foundation Grant, 1990-1991
Box 3 of 12	"Bast Fibers," Essay for Beyond the Tanabata Bridge, Seattle Art Museum, 1989-1993
Box 3 of 12	ROF - Fourth International Conference on Thai Studies, Yunnan Kunming, 1989-1990
Box 3 of 12	Social Science Research Council Grant, Research Project on Lao Textiles, 1989-1990
Box 3 of 12	"Tradition and Modernity in Contemporary Japanese Ceramics," Philadelphia Port of History Museum - "Japanese Traditional Pottery" Japan Foundation Exhibition, 1990
Box 3 of 12	Peabody Museum - Weld Hall Exhibition Planning Meeting, 1989-1992
Box 3 of 12	Worldwide Uchinanchu Festival - "Goodwill Ambassador" Certificate 1992 to 1996, Naha, Okinawa, Japan, 1990-1994
Box 3 of 12	JAS Review - Carolyn Wheelwright, "Word in Flower", 1990-1991
Box 3 of 12	Min Chu Society Visit from Hong Kong, 1990
Box 3 of 12	"Japanese Ceramics," Brown Bag Lunch Series, Paul VI Institute for the Arts, Washington, D.C., 1990
Box 3 of 12	Ceramics Research in Vietnam, 1990
Box 3 of 12	"Shigaraki Taro's Future," Article for Tanko 542 in Japanese, 1991
Box 3 of 12	"Chanoyu in Kyoto," SI Resident Associates Program Lecture for Kyoto, Japan's Ancient Capital: A Vicarious Tour of its Temples, Gardens, and Neighborhoods, 1990-1991
Box 3 of 12	Jessica Rawson, John A. Pope Memorial Lectures, 1988-1991

Box 3 of 12	"Post-Khmer Stoneware Where?" Paper for ACSAA Symposium 5, 1990-1991
Box 3 of 12	Ceramic World Shigaraki 1991 Exposition, Keynote Lecture "Tradition and Change in Three Southeast Asian Stoneware Ceramic Centers," and Panel Moderator, Symposium Clay, Fire, and Technique: The Meaning of Tradition in Ceramics 1990-1991
Box 3 of 12	Vice-Minister Dinh Quang Visit, 1991
Box 3 of 12	National Library of Laos, Staff Visit, 1991
Box 3 of 12	"The Potter Servants of Jaannath Temple, Puri," Paper for Religion in South Asia Conference, Williams College, 1991
Box 3 of 12	"Tradition and Change in Three Southeast Asian Stoneware Ceramic Centers," Lecture, American Woodfire '91 Conference, University of Iowa, 1990-1991
Box 3 of 12	Arts Advisory Board - Japan Society, New York, 1991-1992
Box 3 of 12	"Southeast Asian Ceramics and the Japanese Aesthetic," Symposium Themes in 16th-Century Japanese Art, Cleveland Museum of Art, 1991-1994
Box 3 of 12	"Guangdong Ceramics from Butuan and Other Philippine Sites," Author - Roxanna Brown, Journal of Asian Studies, Volume 51, Number 1, Review with H. Leedom Lefferts, Jr., 1991
Box 3 of 12	Seto and Mino Ceramics: Japanese Collections in the Freer Gallery Art, 1986-1992
Box 4	
Box 4 of 12	Seto-Mino, and Karatsu Sherd Research - Pam Vandiver, 1990-1991
Box 4 of 12	Bunkazai Kenkyujo Collaboration, 1988-2001
Box 4 of 12	United States-Korea Foundation Concert, Korean Temple Bell Exhibition, 1992
Box 4 of 12	"Jagannath at Puri: Cult and Potters," Studies in South Asian Art: Vishnu - Seminar, University of Maryland, 1991-1992
Box 4 of 12	17th Century Chinese Porcelain Symposium, Virginia Museum of Fine Arts, 1992
Box 4 of 12	"Autumn Grasses Reconsidered: A New Interpretation of Bird-and-Flower Motifs in Medieval Japanese Ceramics," John A. Pope Memorial Lecture - Shoichi Narasaki, 1991-1992

Box 4 of 12	Metropolitan Center for Far Eastern Art Studies Grant - Professor Narasaki Travel, 1991-1992
Box 4 of 12	"Regarding Qing Objects" - Symposium, Woodrow Wilson Center and the Arthur M. Sackler Gallery, 1992
Box 4 of 12	"Mughal Gardens" Symposium, Dumbarton Oaks and Arthur M. Sackler Gallery, 1992
Box 4 of 12	"Cambodia: Future of the Past" - Symposium, Asia Society, New York, 1992
Box 4 of 12	ROF Grant, India and Thailand, 1992
Box 4 of 12	"Buried and Treasured in Japan: Another Source for Southeast Asian Ceramic History," Essay - Asian Art Museum of San Francisco, Thai Ceramics: The James and Elaine Connell Collection - Kuala Lumpur: Oxford University Press, 1991-1995
Box 4 of 12	"Japanese Ceramics in America: The Early Years," Studio Potter Article, 1992
Box 4 of 12	Ancient Japan, Symposium - "Pictorial Representations in Japan Before Buddhism - Arthur M. Sackler Gallery, 1992
Box 4 of 12	Japan Information and Culture Center, Ceramic Dialogues, Shiro Otani and Rob Barnard, Exhibition Lecture, Washington, D.C., 1992
Box 4 of 12	Advisory Committee on the Arts - Japan Society New York, 1992-1993
Box 4 of 12	South Asian Artists/Artisans Working in Traditional Modes Conference - Madison Wisconsin, 1992
Box 4 of 12	"Competition and Collaboration: Hereditary Schools in Japan," Symposium - Isabella Stewart Gardner Museum, 1992
Box 4 of 12	"In Search of Ceramics in Vietnam," Article for Asian Art and Culture, Volume 7, Number 1 - Coordinated Issue on Vietnam, 1992-1994
Box 4 of 12	"Southeast Asian Ceramics Excavated in Japan," Colloquium, Arizona State University - American Ethnological Society Council for Museum Anthropology, Annual Meeting, Santa Fe, 1993
Box 4 of 12	"A Proposed Definition for the Middle Mekong Stoneware Ceramics Complex," Paper for Panel - Regional Issues in the Art and Archaeology of Thailand - Fifth Thai Studies Conference, School of Oriental and African Studies (SOAS), 1991-1995

Box 4 of 12	The Transformative Power of Cloth in Southeast Asia, Symposium - Canadian Council for South East Asian Studies (CCSEAS) and Museum for Textiles, Toronto, 1993
Box 4 of 12	Beyond the Tanabata Bridge, Textile Museum, Washington D.C., Exhibition Advisory Committee, 1993-1995
Box 4 of 12	"Chinese Imperial Porcelain: Varied Perspectives on a Court Art," Rosemary E. Scott, John A. Pope Memorial Lecture, 1992-1993
Box 4 of 12	"Aesthetics of Ritual Food in India and Japan," Panel Playing with Food, MAR-AAS, Dickinson College, Pennsylvania, 1993
Box 4 of 12	"Modern Japanese Ceramics in American Collections," - Japan Society, New York, 1992-1993
Box 4 of 12	Art Advisory Committee - Japan Society New York, 1993-1994
Box 4 of 12	ROF Grant, Rapid Survey of Pottery Producing Communities in Northeast Thailand, 1993-1994
Box 4 of 12	"The Untold Story of Ceramics in Northeast Thailand and Laos," Paper for Symposium Kilns, Commerce, and Customs: The James and Elaine Connell Collection of Thai Ceramics - Asian Art Museum of San Francisco, 1993-1994
Box 4 of 12	Visits to Potters in Japan with Koyanagi Atsuko, Halsey and Alice North, 1993-1994
Box 4 of 12	"Shopping for Pots in Momoyama Japan," 28th College Women of Japan Lecture Series, Glimpses of a Golden Age: The Momoyama Renaissance, Tokyo, 1993-1994
Box 4 of 12	Reconstructing Ryukyu - AAS Annual Meeting, Boston, 1994
Box 4 of 12	"A Revised Map of Southeast Asian Ceramics," Lecture for FGA Reopening Curatorial Series, 1994
Box 4 of 12	"A Revised Map of Southeast Asian Ceramics: New Discoveries," Institute for Asian Studies, New York, 1993-1994
Box 4 of 12	Asian Ceramic Research Organization (ACRO), Longquan Ware Study Tour; Huangshan and Jingdezhen - Asian Cultural Council Humanities Research Program and Smithsonian Institution Collections-based Research Fund Grants, 1993-1995
Box 4 of 12	Asian Ceramics: Potters, Users, and Collectors, Conference, Field Museum Anthropology Department, and ACRO, Chicago, 1994

Box 4 of 12	Amusing the Emperor: Unique Discoveries from a Chinese Imperial Kiln - Liu Xinyuan, John A. Pope Memorial Lecture, 1994
Box 4 of 12	"Learning in Isan Northeast Thailand: Weaving and Pottery," with H. Leedom Lefferts, Jr., Paper for Panel - Learning in Likely Places II, MAR-AAS Annual Meeting, Pittsburgh, 1994
Box 4 of 12	Exploring Vietnam and Laos: Friends Trip - Itinerary, 1994
Box 4 of 12	Exploring Vietnam and Laos: Friends Trip - Group, 1995
Box 4 of 12	Exploring Vietnam and Laos: Friends Trip - Hong Kong, 1993-1994
Box 4 of 12	Exploring Vietnam and Laos: Friends Trip - Vietnam Notes, 1994-1995
Box 4 of 12	Exploring Vietnam and Laos: Friends Trip - Hanoi Notes, 1994-1995
Box 4 of 12	Exploring Vietnam and Laos: Friends Trip - Danang Notes, 1994
Box 4 of 12	AAS Annual Meeting, 1994-1995
Box 4 of 12	"Baskets and their Makers in Rural Japan and Elsewhere in Asia," Talk for Friends of Asiatic Arts, Museum of Fine Arts, Boston, 1994-1995
Box 4 of 12	"Trade Ceramics of Southeast Asia," Talk for The Friends of the Asian Collection, Walters Art Gallery, Baltimore, 1995
Box 4 of 12	"Vietnamese Ceramics in Japanese Contexts," Chapter for Vietnamese Ceramics: A Separate Tradition, editors John Stevenson and John Guy, Art Media Resources, 1995-1999
Box 4 of 12	"Ceramics in Contemporary Vietnam," Ellipse Arts Center - Arlington, Virginia, 1995-1996
Box 4 of 12	"A Bowl and a Sword: The Temmoku Tea Bowl in Japan," Talk for 1996 Leventritt Symposium, Chinese Ceramics of the Song Dynasty - Arthur M. Sackler Museum and Harvard University, 1995-1996
Box 4 of 12	"Lessons from the Modern Histories of Ancient Textiles in Japan," Workshop - "Unraveling Japanese Textile Histories: Cloth and Clothing in Modern Transition," Donald Keene Center of Japanese Culture, Columbia University, 1995-1996
Box 4 of 12	National Society of Arts and Letters - Ceramics Competition Juror, 1995
Box 4 of 12	"Porcelain Pioneer: Confirming the Attribution of Early Chinese Blue-and-White," Suzanne Valenstein, John A. Pope Memorial Lecture, 1995-1996

Box 4 of 12	"Mitate: Metaphor and Humor in the Floating World," Symposium - Worcester Art Museum, 1996
Box 4 of 12	"History and Prehistory of Ceramic Kilns," Symposium Prudence Rice and David Kingery, Committee on Ceramic History, American Ceramic Society Annual Meeting in Indianapolis, 1996
Box 4 of 12	"Fance Franck Pots," Essay for Catalogue Ceramics of Fance Franck, Hermitage State Museum, 1996-1997
Box 4 of 12	"Little Things Mean a Lot: Pots and Cloth in Northeast Thailand" with H. Leedom Lefferts, Jr., ACSAA VII, Minneapolis, 1995-1996
Box 4 of 12	"Little Things Mean a Lot: Pots and Cloth in Northeast Thailand" with H. Leedom Lefferts, Jr., European Association of Southeast Asian Archaeologists (EurASEAA) VI - Leiden, Netherlands, 1996-1997
Box 4 of 12	"Asian Ceramics: Functions and Forms," Conference - Anthropology Department, Field Museum and ACRO, 1995-1996
Box 4 of 12	Kyushu Ceramics in the FGA Collection - Research Trip to Japan, 1996
Box 4 of 12	"Chinese and Japanese Ceramics" with Gordon Lang - Institute on Appraisal of Fine and Decorative Arts, Smithsonian Institution and George Washington University, 1996
Box 4 of 12	"The Production of Beauty: A Conversation with Byron Kim and Louise Cort," Hirshhorn Museum and Sculpture Garden, 1992, 1996
Box 4 of 12	"Sacred Textile Banners of Japan," Discussant- Textile Society of America, Fifth Biennial Symposium, Sacred and Ceremonial Textiles, Art Institute of Chicago, 1996
Box 4 of 12	"Shopping for Pots in Momoyama Japan," Paper for Insights on the "Golden Age: A Symposium on the Art of Momoyama Japan," Dallas Museum of Art - Asian Art Historians Conception of Japan Art History Forum (JAHF), 1996
Box 4 of 12	JAHF, 1999-2003
Box 4 of 12	"Shigaraki: Many Stories and Many Histories of a Potters' Valley," Lecture for College Women's Association of Japan (CWAJ) lecture series "Form, Function, Fire: Japanese Ceramics through the Centuries," Tokyo, 1996-1997
Box 4 of 12	"Women at the Center of an Industrializing Craft: Earthenware Production in Northeast Thailand," for panel - Transforming Crafts in Southeast Asia, AAS in Chicago, 1997

Box 5

Box 5 of 12	John A. Pope Memorial Lecture - John Ayers, 1977, 1996-1997
Box 5 of 12	Qing Ceramics Symposium - Philadelphia Museum of Art, 1997
Box 5 of 12	Smithsonian Associates, "Chinese Ceramics," Gallery Tour, 1997
Box 5 of 12	"Twentieth-Century Asian Crafts in the Sackler Gallery," Article for Oriental Art, Arthur M. Sackler 10th Anniversary, 1995-1998
Box 5 of 12	Textile Studies - National Museum of Japanese History and Culture, Rekihaku and Tokyo National Museum (TNM) - Japan, 1997
Box 5 of 12	"Stately Forms of Khmer Ceramics," Lecture - Smithsonian Associates Program, Art of Angkor and Ancient Cambodia, 1997
Box 5 of 12	"American Studies of Japanese Ceramics, Past and Present," Article for Rekihaku Journal of the Japanese National Museum of History 85, in Japanese, 1997
Box 5 of 12	"Shaped with a Passion: The Carl A. Weyerhauser Collection of Japanese Ceramics from the 1970s," The Art Complex Museum - Duxbury, Massachusetts, 1996-2003
Box 5 of 12	"Contemporary Village Life in Southeast Asia" (with Leedom Lefferts), Lecture for Exhibition "French Colonial Realism: Indochina in the Camera's Eye," Meadows Art Museum, Shreveport, Louisiana, 1997
Box 5 of 12	"Shades of Green and Blue: Chinese Celadon Ceramics" Gallery Talk, Parsons School of Design and SI Associates, Master's Program in the History of Decorative Arts, 1997-1998
Box 5 of 12	National Gallery of Art, "Recent Studies in the History of Cambodian Art" Conference, Co-sponsored with the FSG, 1997
Box 5 of 12	Clay in Asia - Teacher Workshop, Spring and Fall Programs Booklet, 1997-1998
Box 5 of 12	Collecting Korean Art Video - Correspondence, 1997-1998
Box 5 of 12	"Mark Hewitt: Potter," Exhibition - Foundations Gallery, North Carolina State University Catalogue Essay, "Asian Ancestors"; October 18 Symposium, The Personal Side of Pottery, 1995-1998
Box 5 of 12	Yagi Akira, Monbusho Fellowship Museum Visit, Friends of Asian Art Lecture, 1997
Box 5 of 12	"Ceramics of the Khmer Empire," - American Ceramics Circle 44th Symposium, Lecture, Museum of Fine Arts, Boston, 1997

Box 5 of 12	Nara National Research Institution, Nabunken Visit to the FSG - Studying Khmer Ceramics, 1997-1998
Box 5 of 12	"'Before' Paddle-and-Anvil: Contributions from Contemporary Mainland Southeast Asia" Paper for Conference - Ceramic Technology and Production with Leedom Lefferts and Charlotte Reith, Department of Scientific Research, British Museum, 1997
Box 5 of 12	"New Japanese Ways of Looking At/Thinking About Chaire," Paper for Workshop on Material Culture and Japan, Princeton University, Organized by Morgen Pitelka, 1997-1998
Box 5 of 12	SI National Associates Seminar, 1997-1998
Box 5 of 12	Beyond the Legacy, Essays for Freer 75th Anniversary Publication, 1997-1998
Box 5 of 12	Association for Asian Studies (AAS) - National Museum of Korea, Washington D.C., 1998
Box 5 of 12	Arthur M. Sackler Symposium, "Ikat Textiles in Asia," Organizer, 1998-1999
Box 5 of 12	Discussion with Kanzaki Noritake, "Fascinated by Asian Earthenware," Mahora - Journal of Tabi no Bunka Kenkyujo, Tokyo, Number 16, 1998
Box 5 of 12	Paper, "A Preliminary Cultural Geography of Contemporary Village-based Earthenware Production in Mainland Southeast Asia," with Leedom Lefferts, Panel Ethnoarchaeology in Theory and Practice in the Interpretation of Indo-Pacific History, Indo-Pacific Prehistory Association (IPPA), Melaka, Malaysia, 1998
Box 5 of 12	"Vietnam's Ceramic Diversity, Past and Present," Lecture - Asia Society, Washington D.C., 1998
Box 5 of 12	"An Approach to the Study of Contemporary Earthenware Technology in Mainland Southeast Asia," with H. Leedom Lefferts Jr. - Paper for European Association of Southeast Asian Archaeologists (EurASEAA), 7th International Conference in Berlin, 1998-1999
Box 5 of 12	X-ray Florescence Study of Japanese Raku-type Ceramics in the Freer Gallery of Art Collection, 1998
Box 5 of 12	"Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art," 75th Anniversary Exhibition, 1998-1999
Box 5 of 12	Yagi Akira Lecture, Japan Society, New York, Translator, 1998

Box 5 of 12	"Resolving the Enigmas of the 15th Century" Conference, Anthropology Department, Field Museum, and Asian Ceramic Research Organization (ACRO) in Chicago, 1997-1998
Box 5 of 12	Catalogue Essays, Tea Utensils from the Danziger Collection, Crosscurrents: Masterpieces of East Asian Art from New York Private Collections, Japan Society, New York, 1998-1999
Box 5 of 12	Paper, "A Preliminary Cultural Geography of Contemporary Village-based Earthenware Production in Mainland Southeast Asia" with Leedom Lefferts, for Ceramic Ecology 1998: Current Research on Ceramics Panel, American Anthropological Association, Philadelphia, 1998-1999
Box 5 of 12	"Parting Company with China: Blue-and-White Ceramics from Vietnam," Regina Krahl, John A. Pope Memorial Lecture, 1997-1998
Box 5 of 12	"Edo: Art in Japan 1615-1868," National Gallery of Art - Lecture and Symposium, 1998-1999
Box 5 of 12	Nara National Research Institution, Nabunken, Research Visit to FSG, 1998-2000
Box 5 of 12	Tea and Social Status in Japan - AAS, Boston, 1998
Box 5 of 12	"Inheritors of a Legacy: Charles Lang Freer and the Washington Avant-Garde" Exhibition, Japan Information and Culture Center, Washington, 1998-1999
Box 5 of 12	"Ban Chiang and Beyond," Lecture for Smithsonian Associates Series, The Fabled Traditions of Thailand, 1999
Box 5 of 12	"Ainu: Spirit of a Northern People," Exhibition, National Museum of Natural History (NMNH), 1997-1999
Box 5 of 12	"Japanese Crafts," Closer Look Brochure Series, 1999
Box 5 of 12	Shigaraki, Potters' Valley, Exhibition - Translation of excerpts from Chapters 3 and 4, Catalogue Ko-Shigaraki - The Shigaraki Jar in the Middle Ages, Miho Museum, 1998-2000
Box 5 of 12	"The Death and Life of Woodfiring in Asia," Keynote Address for Different Stokes: The 1999 International Woodfire Conference, University of Iowa, 1997-1999
Box 5 of 12	"Friends from the Mountains: Researching Pots and Baskets in Japan," First Mildred Snitzer Memorial Lecture, Portland Art Museum, 1999
Box 5 of 12	Smithsonian Associates Lecture for "The Glorious Arts of Angkor Wat" Series, 1999

Box 5 of 12	"Exploring Japan's Clay Traditions," Lecture for Japan National Tourist Organization, Omni Shoreham Hotel, 1999-2000
Box 5 of 12	Crossroads and Commodification: A Symposium on Southeast Asian Art History, University of Michigan, Panel Moderator, 1999-2000
Box 5 of 12	"Portrait of a Moment: Japanese Ceramics from 1972-1973 in the Weyerhauser Collection," Lecture for "Shaped with a Passion," Cantor Arts Center, Stanford University, 2000
Box 5 of 12	"Shopping for Pots in Momoyama Japan," Paper - The Arts of Japan: An International Symposium, Metropolitan Museum of Art, New York, 2000-2003
Box 5 of 12	Workshop Collecting 'Art' in Pre-Meiji Japan, Institute of Fine Arts, New York University Commentator and Moderator - Translator and Interpreter for Oka Yoshiko Lecture, 2000
Box 5 of 12	American Council for Southern Asian Art (ACSAA), Philadelphia, 1999-2000
Box 5 of 12	"Portrait of a Moment: Japanese Ceramics from 1972-1973 in the Weyerhauser Collection," Lecture for Shaped with a Passion, Dayton Art Institute, 2000
Box 5 of 12	Matsuda Minoru, FSG Visit - Chaji at Home of Linns, 1998-2000
Box 5 of 12	Yamashita Eko, Koetsuji Kyoto, Freer Gallery of Art Visit, 2000
Box 5 of 12	"In Pursuit of the Koetsu Tea Bowl," Lecture for "The Arts of Hon'ami Koetsu: Japanese Renaissance Master," Philadelphia Museum of Art, 1999-2000
Box 5 of 12	"Tai Stoneware Production in Mainland Southeast Asia, from Present to Past" - with Leedom Lefferts, Paper for EurASEAA VIII, Sarteano, Italy, 2000
Box 5 of 12	Advisory Board - American Museum of Natural History, "Vietnam: Journeys of Body, Mind, and Spirit," Exhibition, 2000
Box 5 of 12	"The Early Shigaraki Wares of Japan and the Utilitarian Wares of Southeast Asia," Paper for International Symposium, Korea's Third Ceramic Tradition: From Earthenware to Onggi, Ewha Womans University Museum, Seoul, 2000
Box 5 of 12	International Symposium, Establishing a Discipline: The Past, Present, and Future of Korean Art History, Los Angeles County Museum of Art, Roundtable Discussant, 2000-2001

Box 5 of 12 "Beauty in Ceramics," Essay for Calliope, Volume 12 Number 5 - January 2002 Special Issue - The Ancient Khmers, 2001-2002

Box 6

Box 6 of 12 "A Short History of Woodfiring in America," In Great Shigaraki Exhibition: Rediscovery and Revival of the Beauty of Yakishime Stoneware - Shigaraki, Japan: The Shigaraki Ceramic Cultural Park and Asahi Shimbun - Reprinted in The Log Book, The International Publication for Woodfires, Numbers 9-12, 2001-2002

Box 6 of 12 Interpreter for Shimaoka Tatsuzo Talk at Japan Information and Culture Center, Washington D.C., 2001

Box 6 of 12 "Technological Families of High-temperature Green Glazes in East and Southeast Asia" with Pamela Vandiver, Paper for 50th Anniversary Symposium on Scientific Research in the Field of Asian Art, Department of Conservation and Scientific Research (DCSR), 2000-2001

Box 6 of 12 Leader of "Treasures of New Orleans," Friends of the Freer and Sackler Galleries, 2001

Box 6 of 12 "Early Ceramic Production in the Shigaraki Valley - An Outline of its Social and Economic Basis," Paper for Research Meeting, 2001

Box 6 of 12 "Research on Khmer Ceramics in the Sackler Gallery Collection," Paper for Symposium - The Scientific Research on the Ceramic Trade in East Asia, Nara National Research Institute for Cultural Properties, Based on Bunkacho-Smithsonian Institution Collaborative Research, 2001

Box 6 of 12 Teatime Talk, "Avant-Garde Then and Now: Japanese Tea Utensils, 16th Century-Present," Discussion with Hayashiya Seizo for Exhibition "The New Way of Tea," Japan Society and Asia Society, 2002

Box 6 of 12 "The Ceramic Traditions of Shigaraki" with Otani Shiro, Talk for Portland Art Museum, 2002

Box 6 of 12 "Clay as Content: The Significance of Shigaraki Clay in Japanese Ceramics," Paper for Colloquium - Stoneware and Raku from Japan, Musee Cernuschi and Societe Francaise d'Etude de la Ceramique Orientale (SFECO), Paris, 2001-2002

Box 6 of 12 "Portrait of a Moment: Japanese Ceramics from 1972-1973 in the Weyerhauser Collection," Lecture for "Shaped with a Passion," Palmer Museum of Art, Penn State University, 2002

Box 6 of 12 "Castles and Teahouses," Talk for Smithsonian Associates Weekend Seminar Old Kyoto, 2003

Box 6 of 12	"Crawling Through Mud: Avant-Garde Ceramics in Postwar Japan," Sixth Annual Dorothy Wilson Perkins Ceramic History Lecture, Alfred University, 2003 (includes glass slide)
Box 6 of 12	"Crawling Through Mud: Avant-Garde Ceramics in Postwar Japan," Phoenix Art Museum, 2003
Box 6 of 12	"Inside the Studio: Akira Yagi and Louise Cort," Japan Society, New York, in Conjunction with Isamu Noguchi and Modern Japanese Ceramics, 2003
Box 6 of 12	"Isamu Noguchi and Modern Japanese Ceramics," Lecture for the Rad Smith Program in Japanese Art - Museum of Fine Arts, Boston - ACSAA XI, 2004
Box 6 of 12	Smithsonian National Board Extension to Cambodia - Planning and Guiding, 2004
Box 6 of 12	Talk on Morse Collection of Japanese Ceramics, Museum of Fine Arts, Boston; "Walking Away from Usable Clay: Japan's Avant-garde Ceramics in the 1950s," Lecture, Harvard University Sackler Museum, for Symposium "Japanese Ceramics: Cultural Roots and Contemporary Expressions," Ceramics Program, Office for the Arts at Harvard University, 2004
Box 6 of 12	Senate Interior Appropriations Committee Staff - Storage Visit, 2005
Box 6 of 12	Ceramic Lifetime Achievement of the Year Award - Friends of Contemporary Ceramics, 2005
Box 6 of 12	Friends of the Freer and Sackler Galleries Boston Trip, 2005
Box 6 of 12	Morimoto Asako, Visitor Grant, Studying Southeast Asian and Chinese Ceramics in the FSG, 2005
Box 6 of 12	"A Japanese Potter's Study Trip to Edo: Ceramics 'Research and Development' in the 17th Century," Lecture for Saturday at the Met: The Art of Japanese Ceramics, Metropolitan Museum of Art, 2006
Box 6 of 12	Dr. Luu Hung and Mrs. Nguyen Thi Mai, Research Trip to Freer Sackler Galleries, Southeast Asian Ceramics, 2006-2007
Box 6 of 12	Shimada Prize Award Ceremony - Andrew Watsky, 2006
Box 6 of 12	"A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period," Paper for Objects and Images: Exploring Visual and Material Culture in Japan; A Symposium Honoring the Work of Henry Smith, Columbia University, 2007 (includes electronic records)

Box 6 of 12	Mekong River: Connecting Cultures, 2007 Smithsonian Folklife Festival, 2003-2007
Box 6 of 12	Studies of Historic Asian Ceramics Using Scientific Methods, Fourth Forbes Symposium at the Freer Gallery of Art, 2007
Box 6 of 12	"Traditional and Non-traditional Clay: Notes on Japanese Ceramics in the Twentieth Century," Talk for Exhibition Japanese Traditional Pottery, Japan Information and Culture Center, 2007
Box 6 of 12	Exploring Japan's Inland Sea - Friends of the Freer and Sacker, Planning and Guiding, with Esprit Travel and Tours, 2006-2007 (includes VHS tape)
Box 6 of 12	Inoue Kikuo, Research on Seto and Mino Ceramics in the Freer Gallery of Art Collection, 2008
Box 6 of 12	"Bringing Ceramics into the Study of Southeast Asia - Where Do We Go from Here?" Paper for Panel - Roxanna Brown's Scholarship and Southeast Asia in the 15th and 16th Centuries, AAS Chicago, 2009
Box 6 of 12	"The Journey of Chanoyu: An International Symposium on Tea Culture of Japan, Past and Present," Yale University Art Gallery - Friends at a Brushwood Gate, A Symposium on East Asian Art in Honor of Professor Yoshiaki Shimizu, Princeton University, 2009
Box 6 of 12	Ohashi Koji Freer Gallery of Art Research Visit - Metropolitan Museum of Art and the Museum of Fine Arts Boston, 2009-2011
Box 6 of 12	ACSAA XIV - Notes, Denison University, 2009
Box 6 of 12	Angkor Seminar, Friends of the Freer and Sackler Galleries - Cambodia, 2009-2010
Box 6 of 12	"Discovering Ceramics of Southern Japan in the Met's Collection," Talk for Friends of Asian Art, Metropolitan Museum of Art, New York, 2009
Box 6 of 12	American Forum of Asian Art Curators, Washington D.C., 2010
Box 6 of 12	"Harry Packard's Japanese Pots," Lecture at Metropolitan Museum of Art, New York, and Impressions Journal Article, 2010
Box 6 of 12	International Workshop on Southeast Asian Ceramic Archaeology: Directions for Methodology and Collaboration, Freer Sackler Galleries, November 4-5 - University of Pennsylvania Museum, November 7-8, 2006-2010 (2 folders; includes electronic records)
Box 6 of 12	Sang Seung Yeon, SI History of Art Fellow, 2010-2015
Box 6 of 12	American Forum of Asian Art Curators, 2011

Box 6 of 12	"Fine Autumnal Tones: Charles Lang Freer's Collecting of Asian Ceramics," Paper for Symposium - The Dragon and the Chrysanthemum: Collecting Chinese and Japanese Art in America, Frick Collection Center for the History of Collecting, New York, 2011-2012
Box 6 of 12	"Painting with Pottery in the Peacock Room," Lecture, Co-sponsored by The Freer House, Detroit Institute of Art - Asian and Islamic Art Forum, and Japan America Society of Greater Detroit and Windsor, 2012
Box 6 of 12	"Clay at the Two Extremes: Edo Potters as Professionals and Amateurs," Paper for Symposium - The Artist in Edo - CASVA, National Gallery of Art, and Freer Sackler Galleries, 2011-2012
Box 6 of 12	"Who Made Pots in Japan? Professionals, Amateurs, and Farmer-Potters During the Edo Period," Paper for Study Day - Ceramic Art Japan: Making, Finding, Collecting, Inspiring - Ruthin Craft Center, Denbighshire, 2012
Box 7	
Box 7 of 12	"Tea and Commerce: Japanese Merchants in the Sixteenth Century as Collectors and Creators," Paper for Conference - Early Modern Merchants as Collectors, Ashmolean Museum, Oxford, United Kingdom, 2011-2012
Box 7 of 12	33rd Koyama Fujio Memorial Prize Presentation, Tokyo, 2012
Box 7 of 12	"People Making Pots: Connecting Present and Past in Japan, India, and Mainland
Box 7 of 12	Southeast Asia," - The Secretary's Distinguished Research Lecture Series, 2013
Box 7 of 12	"The Tea-leaf Storage Jar Named Chigusa and the Art of Tea in Japan," Louis A. and Francis B. Wagner Lecture Series, San Antonio Museum of Art, 2014
Box 7 of 12	Freer Sackler Galleries Southeast Asian Ceramics Research Visit - Yajima Ritsuko, Suzuki Yuko, Morimoto Asako, Abe Yuriko, Nakano-san, 2013-2014
Box 7 of 12	"Veiled References: The Role of Glaze in Japanese Avant-garde Ceramics," Paper for Workshop, Ceramics, Art, and Cultural Production in Modern Japan, Sainsbury Institute for the Study of Japanese Arts and Culture, Norwich, United Kingdom, 2014 (includes electronic records)
Box 7 of 12	"The Importance of Earthenware: Stories from India and Southeast Asia," Sixth International Academy Lecture, Seoul, Korea, 2014
Box 7 of 12	SI Fellowship Program – Carmen Sarjeant, 2014

Box 7 of 12	Ceramic Study Storage Center - Workshop, Angkor International Centre for Research and Documentation - Siem Reap, Cambodia - Luce Foundation Funding, 2014-2015
Box 7 of 12	"Images of Apprenticeship in Japan," Paper for Panel - The New Apprenticeship Project, NCECA Annual Conference, Providence, Rhode Island, 2015
Box 7 of 12	"Pots in High Places: Ceramics in the Zomian Economy," Paper - Vietnamese Ceramics: Objects at the Crossroads Symposium, Herbert F. Johnson Museum of Art, Cornell University,
Box 7 of 12	"The Roots of Japanese Ceramic Style," Panel for Exhibition, "Divergent Currents: The Ripple Effect of Japan on Ceramic Artists in America, Clay Art Center, Port Chester New York, 2015
Box 7 of 12	"Takes of a Tea Jar: Chinese Ceramics and Tea in Japan," Percival David Foundation Lecture, London, 2015
Box 7 of 12	"Furiya to Kōetsu-Kōetsu chawan no Shūshu (Freer and Koetsu: Collecting Koetsu tea bowls)," in Kōetsu-Rinpa no Sōshisha (Koetsu-Originator of Rinpa), Ed. Kōno Motoaki, Pages 311-354, Kyoto: Miyaobi Shuppansha, 2000-2002, 2009, 2015
Box 7 of 12	"Charles Lang Freer and Japanese Ceramics," Lecture in Richard J. Woo Art Curator Series, Denver and Colorado College, 2016 (includes electronic records)
Box 7 of 12	"A Tea Leaf Storage Jar Named Chigusa and the Art of Tea in Japan," Connecticut Ceramics Study Circle in Greenwich, 2016
Box 7 of 12	Friends of the Freer Sackler Galleries - Trip to Detroit, 2012, 2016
Box 7 of 12	"Working with Clay: Stories from Japan, India, and Southeast Asia," for Women Working with Clay Symposium, Hollins University in Roanoke, Virginia, 2016
Box 7 of 12	"Charles Lang Freer and Japanese Ceramics," 2017 National Association of Japan-America Societies (NAJAS) Annual Meeting, Toronto, 2016-2017
Box 7 of 12	Workshop on Thin-section Petrography, Apsara Authority, Siem Reap, Cambodia - Luce Foundation, Friends of Khmer Culture (FOKCI) Funding, 2014-2018
Box 7 of 12	"Tea Ceramics Circa 1600: Why Do They Look That Way?" Paper for Japan's Global Baroque Symposium, Yale University, Council of East Asian Studies, 2018
Box 7 of 12	Collections Stewardship Planning Meeting – Art Cluster, 2018

Box 7 of 12	"Becoming Chigusa," Oriental Ceramics Society, Hong Kong, 2018
Box 7 of 12	"Making Pots in Mainland Southeast Asia," Department of Anthropology, Chinese University of Hong Kong Seminar, 2018
Box 7 of 12	"Inside and Outside, Volume and Surface, Bulk and Beauty: The Dual Identities of Container Jars in Asia," - Keynote Address - Global Jars: Asian Containers as Transcultural Enclosures Symposium, Academy of Visual Arts, Hong Kong Baptist University, 2018
Box 7 of 12	Van Horne Collection Exhibition, Gardiner Museum Toronto - Cataloging Notes, 2017-2018
Box 7 of 12	Van Horne, Gala Dinner - Van Horne Exhibition "Learning from Shigaraki," Talk for Celebrating the World Through Japanese Art, Toshizo Watanabe Symposium, Inter-University Center for Japanese Language Studies, Stanford University, 2018
Box 7 of 12	Pope Memorial Lectures, 1989-1991, 1994-1996, 2000-2008 (includes electronic records)
Box 7 of 12	Intern - Correspondence, 1985, 1991-1996, 2000-2002
Box 7 of 12	Visitor's Comments and Notes, 1982-1984, 1987-2012 (2 folders)
Box 7 of 12	Washington Oriental Ceramic Group, Lecture at Towson University, 1998-2006 (includes electronic records)
Box 7 of 12	Chado Urasenke, Washington, D.C. Foundation, 1995-1996, 2000-2002
Box 7 of 12	Urasenke Foundation San Francisco, 1993-1994
Box 7 of 12	"Japanese Ceramics Today: Masterworks from the Kikuchi Collection" - Contemporary Japanese Ceramics, 1982-1983, 1987
Box 7 of 12	Freer Gallery of Art Exhibition Proposals, 1984-1985, 1995, 1998, 2005
Box 7 of 12	Freer Gallery of Art Ceramics Symposium, 1990-1991
Box 8	
	Arthur M. Sackler Gallery Summary: Arthur M. Sackler Gallery
Box 8 of 12	Cambodian-American Ceramic Artist - Yary Livan, 2016-2017
Box 8 of 12	Filthy Lucre, 2012-2016
Box 8 of 12	"Vietnam's Ceramics: Depth and Diversity," 2014-2015

Box 8 of 12	"Ceramics form Thailand," 2013
Box 8 of 12	"Reinventing the Wheel: Japanese Ceramics 1930-2000," 2011
Box 8 of 12	"Gold: The Asian Touch," 2004-2006 (includes electronic records)
Box 8 of 12	Contemporary Japanese Ceramics: Focus on Decoration, 2001-2002
Box 8 of 12	Kutani Style Porcelain by Mitsui Eiichi, 2001-2002
Box 8 of 12	"Honoring Friends: Recent Gifts by Members of the Freer and Sackler Galleries," 2001
Box 8 of 12	Khmer Ceramics, 1996-1998
Box 8 of 12	"Contemporary Porcelain from Japan," 1993-1995, 1999, 2004
Box 8 of 12	"Splendor and Simplicity: Korean Arts of the Eighteenth Century," 1993
Box 8 of 12	"Joined Colors: Decoration and Meaning in Chinese Porcelain," - Ceramics from Collectors in the Min Chiu Society, Hong Kong, 1993
Box 8 of 12	"Paper and Clay from Modern Japan," - Loan, 1989-1992
Box 8 of 12	Arthur M. Sackler Gallery Exhibitions - "Pottery-Making Communities in Asia," "Charles Lang Freer and Egypt," "Worshipping the Ancestors: Chinese Commemorative Portraits in Late Imperial China," "Ikat: Splendid Silks from Central Asia," "Sakhi: Friend and Messenger in Rajput Love Paintings," 1987, 1995-1997
Box 8 of 12	Anagama - Kiln Firing, 1984-1988
Box 8 of 12	"The Tea Ceremony in Japan: Objects, Personalities, and Occasions," 1985
Box 8 of 12	"Bamboo and Stone: Materials and Life in Tribal South India," 1985
Box 8 of 12	Teabowl Wars - Japan's Pottery Wars, 1985-1986
Box 8 of 12	Seto-Mino, Narasaki, 1985
Box 8 of 12	Okinawa - Exhibitions and Projects, 1984-1992
Box 8 of 12	Japan Society - Okinawa in Asia, 1998-2001
Box 8 of 12	Indus Valley Exhibition, 1994, 1999
Box 8 of 12	"In Praise of Shadows," 1996-1998, 2007

Box 8 of 12	"Raku in America, 1990, 1997
Box 8 of 12	Nandalal Bose, 2000-2002
Box 8 of 12	Freer Gallery of Art Reinstallation, 2015-2017
Box 8 of 12	Koetsu Tea Bowl - Selections, 2015
Box 8 of 12	Karamono - Selected Items, 2014
Box 8 of 12	FGA's Object Collecting, 2013
Box 8 of 12	Koraijawan in the Freer Gallery of Art, 2005, 2009-2011
Box 8 of 12	Song Ceramics, 2011
Box 8 of 12	Kintsugi - Inside Smithsonian Research Number 23, Winter, 2008-2009
Box 8 of 12	"Tea Bowls in Bloom: Botanical Decoration on Chanoyu Ceramics," 2006-2007
Box 8 of 12	"Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott," and "Still Lives and Trails: Recent Porcelain" Exhibition Featured at Embassy of Australia, 2000, 2003-2007
Box 8 of 12	"Freer and Tea: Raku, Hagi, Karatsu," 2006
Box 8 of 12	"Freer and Tea - The Book of Tea," 2005
Box 8 of 12	Vietnamese Ceramics - Embassy Event, 2002-2005
Box 8 of 12	"Rusticity Refined: Kyoto Ceramics by Ninsei," 2004-2005
Box 8 of 12	"Shades of Black and White: Chinese Ceramics from the 10th and 14th Centuries," 2004-2005, 2008
Box 8 of 12	"The Tea Ceremony as Melting Pot," 2003-2004
Box 8 of 12	"Tea Utensils Under Wraps," 2002-2003
Box 8 of 12	"Tea in the Floating World," 2002
Box 8 of 12	Exhibition "The Potter's Brush: The Kenzan Style in Japanese Ceramics" - Richard Wilson, 1995-2004
Box 8 of 12	Associated Programs "The Potter's Brush: The Kenzan Style in Japanese Ceramics," 2001-2002

Box 8 of 12	Symposium "The Potter's Brush: The Kenzan Style in Japanese Ceramics," 1999-2002
Box 8 of 12	Kenzan Book "The Potter's Brush: The Kenzan Style in Japanese Ceramics," 2001-2002
Box 8 of 12	Budget "The Potter's Brush: The Kenzan Style in Japanese Ceramics," 1997-2001
Box 9	
Box 9 of 12	SI Post-Doctoral Fellow - Richard Wilson 1982-1992
Box 9 of 12	"Dinner for Five: Japanese Serving Dishes for Elegant Meals," 2000-2001
Box 9 of 12	"Real and Imagined Places in Japanese Art," 2000-2001
Box 9 of 12	"Storage Jars of Asia," 1998-2000
Box 9 of 12	"Shades of Green and Blue: Chinese Celadon Ceramics," 1995-1999, 2007, 2010
Box 9 of 12	"The Tea Ceremony in Japan," 1998-2000
Box 9 of 12	"The Idea of China in Japanese Art," 1999
Freer Gallery of Art Summary: Freer Gallery of Art	
Box 9 of 12	"Japanese Ceramics from Seto and Mino" - Installation, 1995-2000
Box 9 of 12	"Japanese Ceramics from Seto and Mino" - Screen Rotations, 1999
Box 9 of 12	"Japanese Art in the Age of Koetsu" - The Koetsu Tea Bowl, 1996-1999
Box 9 of 12	"Japanese Arts of the Meiji Era (1868-1912)," 1996-1997
Box 9 of 12	"An Invitation to Tea" - Dick Danziger, 1995-1997
Box 9 of 12	Korean Ceramics, 1995-1998, 2004-2008
Box 9 of 12	"Crosscurrents in Chinese and Islamic Ceramics," 1995-1997
Box 9 of 12	Chanoyu - Freer Gallery of Art Installation, 1994-1996
Box 9 of 12	Chanoyu Reopening, 1992-1993
Box 9 of 12	Freer Gallery of Art Japanese Galleries, Ceramics Rotation, 1993-1994

Box 9 of 12	Freer Gallery of Art Chinese Tea Utensils - Ceramics Rotation, 1993-1994
Box 9 of 12	Jingdezhen - Chinese Porcelain for Freer Gallery of Art Reopening, 1991-1992
Box 9 of 12	"Korean Ceramics of the Koryo Dynasty" - Koryo Celadon, Reopening, 1993
Box 9 of 12	FGA, Japanese Galleries Reopening - Materials Portfolio, 1989-1995
Box 9 of 12	Masterpieces of Japanese Ceramics, 1986-1987
Box 9 of 12	Chinese and Korean Jars, 1986
Box 9 of 12	"Garden Potteries and Official Kilns: Clan-sponsored Ceramics in the Edo Period," 1985-1986
Box 9 of 12	"The Glazed Ceramic Tradition of Seto and Mino," 1985
Box 9 of 12	"Kyoto Ceramics," 1984-1985
Box 9 of 12	Whistlerian Ceramics, 1983-1984
Box 9 of 12	Korean Influences in Japanese Ceramics, 1984
Box 9 of 12	Freer Gallery of Art 60th Anniversary Exhibition, 1982-1983
Box 9 of 12	"Summer Whites: Japanese Porcelain," 1983
Box 9 of 12	Japanese Ceramics from Past to Present, 1982-1983
Box 9 of 12	"Tea Bowls for the New Year," 1983
Box 9 of 12	"Boxed In: Japanese Ceramics and Their Storage Boxes," 1982
Box 9 of 12	"Luminous Shadows," 1982
Box 9 of 12	"Vietnam: Southeast Asian Entrepot" - Exhibition, 1991, 1994-1998
Box 9 of 12	Vietnam - Hoi An Ceramics, 1998-2004 (includes electronic records)
Box 10	
Box 10 of 12	Perspectives: Mishima Kimiyo, 2005-2006
Box 10 of 12	Masuda Show, Autumn 2004, External Exhibition - "Creating Japanese Tradition: Selections from the Collections of Japan's Princes of Industry," Christine Guth, 1998-2003

Box 10 of 12	Masuda Show - "Japanese Industrialist Collectors and the Invention of Tradition," 1999
Box 10 of 12	Perspectives: Kawashima Shigeo, 2005
Box 10 of 12	Choi Suk Jin, 2003 (includes electronic records)
Box 10 of 12	Contemporary Korean Ceramics, "Dreams and Reality: Korean American Contemporary Art Celebrating 100 Years of Korean Immigration to America," 2000-2004
Box 10 of 12	Onggi - Robert Sayers, 1995-2000, 2004 (includes electronic records)
Box 10 of 12	Allen, Laura, 2015-2016
Box 10 of 12	Aragon, Lorraine, 2001
Box 10 of 12	Barnett, Tim, 2008
Box 10 of 12	Bedini, Silvio, 2000-2001
Box 10 of 12	Berube, Erika, 2015
Box 10 of 12	Bishop, Thomas, 2014, 2018
Box 10 of 12	Bond, Thomas, 2004-2005
Box 10 of 12	Burger, Robert - Yagi Kazuo, 2002-2003
Box 10 of 12	Collins, Sheridan, 2015, 2017
Box 10 of 12	Conley, Martin, 2001
Box 10 of 12	Degenfelder, Joseph, 2010-2011, 2016
Box 10 of 12	Dursum, Brian, 2001, 2008, 2018
Box 10 of 12	Ellwanger, A. Thompson, 1995, 1999, 2002
Box 10 of 12	Emmela, Dathu, 2018
Box 10 of 12	Fischer, Felice, 1999
Box 10 of 12	Frenzel, Arnold, 1995-1996
Box 10 of 12	Gillespie, Sherry, 2010-2012
Box 10 of 12	Guy, John, 2015

Box 10 of 12	Harper, Walter, 2011
Box 10 of 12	Haughton-Tracy, Jan, 2008
Box 10 of 12	Heinemann, Hanneke, 2010
Box 10 of 12	Heriot, Mary, 2016-2017
Box 10 of 12	Hill, Robert, 2015-2017
Box 10 of 12	Hobcraft-Capararo, Silvana, 2013
Box 10 of 12	Hurst, Norman, 1993-1996
Box 10 of 12	Johnson, Stanley J., 1988-1994, 1997
Box 10 of 12	Kent, Jack H., 1998
Box 10 of 12	Klaphthor, Frances, 2011-2014
Box 10 of 12	Krieger, Andrew, 2008
Box 10 of 12	Meech, Julia, 2001, 2011
Box 10 of 12	Mellott, Richard, 2008-2009
Box 10 of 12	Pitelka, Vince, 2009
Box 10 of 12	Sakomura, Tomoko, 2007
Box 10 of 12	Saylor, Andy, 1996-1997, 2008-2013, 2016-2017
Box 10 of 12	Spinozzi, Adrienne, 2018
Box 10 of 12	Stairs, Gary H., 2017-2018
Box 10 of 12	Starkman, Christine, 2015
Box 10 of 12	Treanor, Virginia, 2013
Box 10 of 12	Vijayasekharan, Vidya
Box 10 of 12	Yamada, Tetsuya, 2004
Box 10 of 12	Yamashita, Eko Koetsuji, 1995-2000

Asian Traditions in Clay: The Hauge Gifts
Summary: Asian Traditions in Clay: The Hauge Gifts

Box 10 of 12	Arthur M. Sackler Gallery (AMSG) Hauge Ceramics Exhibition - October 1, 2000- May 31, 2001, 1998-2000
Box 10 of 12	Hauge - Catalogue, 1997, 1999-2002
Box 10 of 12	Hauge - Lectures, 1999-2000
Box 10 of 12	Hauge - Ceramics Project, 2003-2004
Box 10 of 12	Hauge - Museum Loan Network, 2002-2004 (includes electronic records)
Box 10 of 12	Mediatrope, 2007-2009
Box 10 of 12	Hauge - Khmer Ceramics April-June, 2001-2003
Box 10 of 12	Hauge - Queensland Loan, 2005
Box 10 of 12	Hauge - Iranian, 2013
Box 10 of 12	Hauge - Costumes, 2007-2009 (includes electronic records)
Box 10 of 12	Hauge - Japanese Modern Ceramics, 2007-2009 (includes electronic records)
Box 10 of 12	Hauge Ceramic Fund, 2010-2014 (includes electronic records)
	Taking Shape: Ceramics in Southeast Asia Summary: Taking Shape: Ceramics in Southeast Asia
Box 10 of 12	Taking Shape - George Williams, 2006-2007
Box 10 of 12	Taking Shape - Budget, 2006
Box 10 of 12	Taking Shape - Fundraising, 2004-2008
Box 10 of 12	Taking Shape - Exhibition Design, 2005-2007
Box 10 of 12	Taking Shape - Video, 2006-2007
	Box 11
Box 11 of 12	Taking Shape - Catalogue, 2004-2008
Box 11 of 12	Taking Shape - Catalogue Essays, 2007-2008
Box 11 of 12	Online Catalogue Webinar - June 23, 2009, 2008-2009
Box 11 of 12	Taking Shape - Education, 2006-2007

Box 11 of 12	Publicity - Taking Shape, 2007-2008
Box 11 of 12	Pope Memorial Lecture - June 1, 2008 - Don Hein, 2008
Box 11 of 12	Lecture, June 25, 2008 - Louis Katz, 2008
Box 11 of 12	Taking Shape - Loan Exhibition, 2005, 2007-2011 (includes electronic records)
	Chigusa and the Art of Tea Summary: Chigusa and the Art of Tea
Box 11 of 12	Tea-leaf Storage Jar - Chigusa, 2009-2010, 2013-2014 (includes electronic records)
Box 11 of 12	Takashi, Yanagi, 2011
Box 11 of 12	Takeuchi, Junichi - Chigusa, 2011, 2013
Box 11 of 12	Tompkins, Joseph, 2010
Box 11 of 12	Watsky, Andy - Chigusa, 2009-2013
Box 11 of 12	Yoshiko, Oka - Chigusa Documents, 2011-2012 (includes electronic records)
Box 11 of 12	Chigusa Preparations, 2010
Box 11 of 12	Chigusa Workshop, 2011
Box 11 of 12	Story of Chigusa - August, 2011
Box 11 of 12	Chigusa Webcast, 2010-2012
Box 11 of 12	Exhibition Preparation - Concepts, 2010-2013
Box 11 of 12	Exhibition Development - Budget, 2012-2014
Box 11 of 12	Toshiba Grant, 2010-2011, 2014
Box 11 of 12	Exhibition Plans, 2011-2015
Box 11 of 12	Exhibition Video, 2013
Box 11 of 12	Chigusa - Kuchikiri Video, 2012 (includes electronic records)
Box 11 of 12	Chigusa Tea - Programs, 2013-2014

Box 11 of 12	Chigusa Education - Study Day, 2012-2014
Box 11 of 12	Exhibition Loan Objects, 2012-2014
Box 11 of 12	Tokugawa Museum, 2011
Box 11 of 12	Kinsey, Greg, 2011, 2013 (includes electronic records)
Box 11 of 12	Danziger, Dick, 2011-2013
Box 11 of 12	Chigusa Promotion, 2014
Box 11 of 12	Chigusa Book, 2011-2014
Box 11 of 12	Chigusa - Essay, undated
Box 11 of 12	Chigusa - Book Translations, 2013-2014
Box 11 of 12	Chigusa - Omote Senke, Kyoto, 2012-2013
Box 11 of 12	Chigusa - Hisada, Hanshoan, Kyoto, 201-2013
Box 11 of 12	Chigusa - Fujita Museum, 2013
Box 11 of 12	Yamazoe, Kyoto - Chigusa, 2012
Box 11 of 12	Chigusa Exhibition - China, 2010-2013
Box 11 of 12	Chigusa Exhibition - Textiles, 2010, 2012-2013 (includes electronic records)
Box 11 of 12	Tsushida Yuko, 2012-2013
Box 11 of 12	Princeton Loan - Chigusa, 2010-2014
Box 11 of 12	Princeton Symposium, 2012-2015, 2017
Box 11 of 12	Princeton Chigusa Publication Workshops, 2014-2015
Box 11 of 12	Princeton Lecture - Chigusa, 2014
Box 11 of 12	Chicago Art Institute - Chigusa, 2011 (includes electronic records)
Box 11 of 12	San Antonio Museum of Art - Chigusa, 2014 (includes electronic records)
Box 11 of 12	International Academy Lecture - Seoul, Korea, 2014
Box 11 of 12	Chigusa Exhibition in Japanese- Shibunkaku, 2014-2015

Box 11 of 12 Chigusa - Kokka Article, 2012

Box 11 of 12 Chigusa Tea Jar Digital Drawings, undated

Box 12

Box 12 of 12 Mind's Eye, Publication - Chigusa Article, 2014

Box 12 of 12 Arts of Asia, Publication - Chigusa Article, 2014

Box 12 of 12 Impressions, The Journal of the Japanese Art Society of America, Publication - Chigusa Article, 2015

Box 12 of 12 Impressions, The Journal of the Japanese Art Society of America, Publication - Chigusa Article, 2011

Box 12 of 12 Eisei Bunko, Publication, In Japanese - Chigusa Article, 2014

Box 12 of 12 Pinceton University Art Museum, Publication - Chigusa Article, 2014

Box 12 of 12 Smithsonian Magazine - Chigusa Article, 2014

Box 12 of 12 Living with Tea, Publication - Chigusa Article, 2014

Box 12 of 12 Kyoto National Museum, Publication - Chigusa Article, 2009

Box 12 of 12 Kokka, Publication - Chigusa Article, 2015

Box 12 of 12 Asiatica Publication, 2010 (see also oversize folder 3 for one large publication that was removed from this folder)

Electronic Records

Summary: Electronic Records

Box 12 of 12 Danziger amd Kinsei - Ninsei and Danziger Images, 2013 (includes electronic records)

Box 12 of 12 Handokoan from Professor Nakamura, Omotesenke - Historical Materials from Omotesenke, Kuda, 2013 (includes electronic records)

Box 12 of 12 Japanese Interior Space - Three Images, July 1, 2013 (includes electronic records)

Box 12 of 12 Omote Senke Hanshoan, July 2, 2013 (includes electronic records)

Box 12 of 12 Basket - Image in multiple resolutions July 2, 2013 (includes electronic records)

Box 12 of 12	Exhibition Audio and Video Files - Labeled in Japanese, October 3, 2013 (includes electronic records)
Box 12 of 12	Fujita Auction Catalogue with Annotations - Yanagi Takashi Kyoto - November 2011 (includes electronic records)
Box 12 of 12	Tsuchida Kokosai - Images, July 29, 2013 (includes electronic records)
Box 12 of 12	Chigusa - Details of Glaze, Shape Interior - December 2012 (includes electronic records)
Box 12 of 12	Nezu Museum, Tokyo - Five Images Labeled in Japanese Digitally, Meisho Misetsu - August, 2013 (includes electronic records)
Box 12 of 12	Image of Calligraphy - Museum of Fine Arts, Boston, 2013 (includes electronic records)
Box 12 of 12	Ninsei and Danziger Lid Rest - Reproduction Images, 2013 (includes electronic records)
Oversize	
Oversize	Folder 1 - Chigusa Tea Jar Drawings, undated
Oversize	Folder 2 - Chiguse Tea Jar Drawings, undated
Oversize	Folder 3 - Tea Jar Drawings, undated
Oversize	Asiatica Publication, 2010 (also includes one item removed from Asiatica Publication, 2010 in Box 12)