



# Smithsonian

## *Institution Archives*

Director's Records, 1953-1954,  
1985-1986, 1988, 2000-2019

Finding aid prepared by Smithsonian Institution Archives

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## Collection Overview

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| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Director's Records   |
| <b>Date:</b>       | 1953-1954, 1985-1986, 1988, 2000-2019  |
| <b>Identifier:</b> | Accession 22-102   |
| <b>Creator::</b>   | Smithsonian Provenance Research Initiative   |
| <b>Extent:</b>     | 13.15 cu. ft. (13 record storage boxes) (1 oversize folder)  |
| <b>Language:</b>   | English  |

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## Administrative Information

### Oversize

This collection contains oversize material.

### Preferred Citation

Smithsonian Institution Archives, Accession 22-102, Smithsonian Provenance Research Initiative, Director's Records

### Use Restriction

Restricted for 15 years, until Jan-01-2035; Transferring office; 6/29/2022 memorandum, Johnstone to Carroll; Contact reference staff for details.

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## Descriptive Entry

This accession consists of the records of Jane Milosch, primarily documenting her activities as director of the Smithsonian Provenance Research Initiative (SPRI) in the Office of the Under Secretary for Museums, Education, and Research/Provost. Milosch oversaw World War II-era provenance research on works of art; facilitated provenance research at Smithsonian museums and archives to clarify ownership history and unlawful appropriations; and participated in Germany's International Schwabing Art Trove Task Force Advisory Group, as well as the German/American Provenance Research Exchange Program. Some earlier records document Milosch's activities as Senior Program Officer for Art (2008-2009), in which she directed pan-Institutional art programs in the Office of the Under Secretary for History, Art, and Culture; and, prior to 2008, when she was curator-in-charge of the Renwick Gallery.

Materials include correspondence, memoranda, and notes; meeting agendas; budget summaries; SPRI website planning and development information; contracts and agreements; proposals; reports; press releases; information regarding conferences, symposia, workshops, committees, strategic planning, grants, fundraising, and exhibition planning; guidelines; newsletters; newspaper clippings; brochures; and posters. Some materials are in electronic format.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Provenance
- Art museum curators
- Art museums
- Budget
- Committees
- Congresses and conventions
- Contracts
- Fund raising
- International cooperation
- Meetings
- Museum exhibits
- Museums -- Public relations
- Professional associations
- Research grants
- Strategic planning
- Web sites
- Workshops
- World War, 1939-1945

### Types of Materials:

- Brochures
- Clippings
- Compact discs
- Digital versatile discs
- Electronic records
- Floppy disks
- Manuscripts
- Newsletters
- Posters

### Names:

- German/American Provenance Research Exchange Program
- International Schwabing Art Trove Task Force Advisory Group
- Milosch, Jane
- Renwick Gallery
- Smithsonian Institution. Office of the Under Secretary for History, Art, and Culture
- Smithsonian Institution. Office of the Under Secretary for Museums, Education, and Research/Provost

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| Box 13 of 13 | "Crafting a Nation" Conference, 2010                                |
| Box 13 of 13 | Correspondence (general), 2009-2010                                 |
| Oversize     |   |
| Oversize     | Sixth PREP Exchange on Nazi-Era Art Provenance Research, 2019       |
| Oversize     | SPRI Poster, circa 2017-2019  |