

Publicity Records, 1991, 1995-2020

Finding aid prepared by Smithsonian Institution Archives

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Publicity Records

Date: 1991, 1995-2020

Identifier: Accession 22-106

Creator:: Smithsonian American Art Museum. Office of External Affairs and Digital

Strategy

Extent: 6 cu. ft. (6 record storage boxes)

Language: English

Administrative Information

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Descriptive Entry

This accession consists of media clippings compiled by the Office of External Affairs and Digital Strategy which document publicity for the museum's exhibitions, programs, staff, and events. Also included are materials documenting the Renwick Gallery. Some materials date to when the museum was known as the National Museum of American Art and from when the office was known as the Office of External Affairs. Of particular interest are the media clippings related to the 1991 exhibit, *The West As America: Reinterpreting Images of the Frontier, 1820-1920*, and the controversy that surrounded it. Materials consists of news releases, articles, and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits
Museums -- Public relations
Publicity
Special events

Types of Materials:

Manuscripts

Names:

National Museum of American Art (U.S.). Office of Public Affairs Renwick Gallery Smithsonian American Art Museum. Office of External Affairs The West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington, D.C.)

Container Listing

	Box 1
Box 1 of 6	Media clippings - Exhibit - The West As America: Reinterpreting Images of the Frontier, 1820-1920, 1991 (4 folders)
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Box 2 of 6	Media clippings, January-June 2003 (2 folders)
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	Box 3
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Box 3 of 6	Media clippings, January-June 2006 (2 folders)
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