



Smithsonian

Institution Archives

Exhibition Records, 2012-2016

Finding aid prepared by Smithsonian Institution Archives

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	2012-2016
Identifier:	Accession 22-124
Creator::	Smithsonian American Art Museum. Curatorial Office
Extent:	1 cu. ft. (1 record storage box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 22-124, Smithsonian American Art Museum. Curatorial Office, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2032; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records created and maintained by E. Carmen Ramos, acting chief curator and curator of Latinx art (2010-2021), which document her work on the exhibits. Primarily documented is her work on the exhibit, "Our America: The Latino Presence in American Art". This exhibit presented the rich and varied contributions of Latino artists in the United States since the mid-twentieth century, when the concept of a collective Latino identity began to emerge. Works for the exhibition were drawn entirely from the museum's collections and they explored how Latino artists shaped the artistic movements of their day and recalibrated key themes in American art and culture. Other exhibits documented an exhibit of Latino art at the White House and the exhibit, "Tamayo: The New York Years." The records are in English and Spanish. Materials include correspondence, memoranda, checklists, proposals, meeting notes, floor plans, drawings, brochures, press releases, clippings, and other related documents.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Art, Latin American
Art, Latin American -- Exhibitions

Museum exhibits

Types of Materials:

Brochures
Clippings
Drawings
Floor plans
Manuscripts

Names:

Our America: The Latino Presence in American Art (Exhibition) (2013: Washington, D.C.)
Ramos, E. Carmen
Tamayo, Rufino, 1899-1991
Tamayo: The New York Years (Exhibition) (2017-2018: Washington, D.C.)
White House (Washington, D.C.)

Container Listing

Box 1	
Box 1 of 1	Smithsonian Latino exhibit - White House, May 2012
Box 1 of 1	Our America - Descriptions, 2012
Box 1 of 1	Our America - Production meetings, 2012
Box 1 of 1	Our America - Funding, 2012
Box 1 of 1	Our America - Press - Talking points, 2012-2013
Box 1 of 1	Our America - Catalog schedule, 2012
Box 1 of 1	Our America - Catalog - Essay checklists, 2012-2013
Box 1 of 1	Our America - Traveling exhibition, 2012-2013
Box 1 of 1	Our America - Press, 2013
Box 1 of 1	Our America - Talking points, 2013
Box 1 of 1	Our America - Preliminary image meeting, February 19, 2013
Box 1 of 1	Our America - Venues, 2013
Box 1 of 1	Our America - Exhibit installation, 2013
Box 1 of 1	Our America - Merchandising, 2013
Box 1 of 1	Our America - Podcasts, 2013
Box 1 of 1	Our America - Initial concepts, inside/out
Box 1 of 1	Our America - Traveling exhibition proposal
Box 1 of 1	Our America - Outreach - Hispanic/Latino organizations
Box 1 of 1	Our America - Web
Box 1 of 1	Our America - Notes and ephemera, 2016 and undated
Box 1 of 1	Our America - Delaware Art Museum, 2016

Box 1 of 1

Our America - Museum of Fine Arts, St. Petersburg, Florida, 2016

Box 1 of 1

"Tamayo: The New York Years" - Proposal, description, checklists, and other related documents, 2016