



Smithsonian

Institution Archives

Curatorial Records, 2010-2013

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Restricted for 15 years, until Jan-01-2029; Transferring office; 12/18/2006 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document the work of curator E. Carmen Ramos creating and organizing symposia and conferences at the Smithsonian American Art Museum. The symposium documented was "Encuentros: Artistic Exchange Between the U.S. and Latin America," which was an international symposium focused on the participation, confluence, synergy, and integration of artists from Latin American and the United States from the late 19th century to the present. It was held at the Smithsonian American Art Museum from October 5-6, 2011. Featured speakers included: Aida M. Alvarez, Dorota Biczal, Luis Camnitzer, Deborah Cullen, Karen Mary Davalos, Kirsten Einfeldt, Ana M. Franco, Valerie Fraser, Maria Gaztambide, Elizabeth Glassman, Amelia Goerlitz, Michele Greet, Katherine Manthorne, Alison McClean-Cameron, Abigail McEwen, Max Mishler, Sarah J. Montross, Chon Noriega, Mary Kate O'Hare, E. Carmen Ramos, Laura Roulet, Itala Schmelz, Edward J. Sullivan, Emilio Tarazona, and Michael Wellen.

The other conference documented was, "Latino Art Now!: Nuestra America: Expanding Perspectives in American Art," fourth biennial conference, November 7-9, 2013, in Washington, D.C. The conference was held at the Smithsonian American Art Museum and the National Museum of the American Indian. It took place in conjunction with the exhibit, "Our America: The Latino Presence in American Art." The conference explored the links between Latino art and artists and their U.S. artistic context. Presenters included Rocio Aranda-Alvarado, Francisco Aragon, Dolores Rivas Bahti, Rosa M. Cabrera, Carlos Callejo, Luis R. Cancel, Taina Beatriz Caragol-Barreto, Constance Cortez, Abigail Lapin Dardashti, Karen Mary Davalos, Ella Maria Diaz, V. Gina Diaz, Armando Duron, Pedro Hernandez, Maria del Mar Gonzalez-Gonzalez, Judith L. Huacuja, Maris Lerer, Johana Londono, Abigail McEwen, Orquidea Morales, Renee M. Moreno, Tey Marianna Nunn, Yasmin Ramirez, Harriett Romo, Ricardo Romo, Terecita

Romo, Josie S. Talamantez, George Vargas, Jose Vidal, Tino Villanueva, and Tomas Ybarra-Frausto. The records are in Spanish and English.

Materials include correspondence, memoranda, symposia abstracts and papers, agendas, brochures, publicity records, and other related documents.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Artists
- Arts, Latin American
- Congresses and conventions
- Museum exhibits

Types of Materials:

- Brochures
- Manuscripts

Names:

- Alvarz, Aida M.
- Aragon, Francisco
- Aranda-Alvarado, Rocio
- Biczel, Dorota
- Cabrera, Rosa
- Callejo, Carlos
- Camnitzer, Luis, 1937-
- Cancel, Luis R.
- Caragol-Barreto, Taina Beatriz
- Cortez, Constance, 1958-
- Cullen, Deborah
- Davalos, Karen Mary, 1964-
- Diaz, Ella Maria
- Diaz, V. Gina
- Duron, Armando
- Einfeldt, Kirsten
- Encuentros: Artistic Exchange Between the U.S. and Latin America (Symposium) (2011: Washington, D.C.)
- Franco, Ana M.
- Fraser, Valerie
- Gaztambide, María
- Glassman, Elizabeth
- Goerlitz, Amelia
- Gonzalez-Gonzalez, Maria del Mar
- Greet, Michele, 1970-
- Hernandez, Pedro
- Huacuja, Judith
- Lapin Dardashti, Abigail

Latino Art Now!: Nuestra America: Expanding Perspectives in American Art (Conference) (2013: Washington, D.C.)

Lerer, Maris

Londono, Johana, 1982-

Manthorne, Katherine

McClean-Cameron, Alison

McEwen, Abigail, 1980-

Mishler, Max

Montross, Sarah J.

Morales, Orquidea

Moreno, Renee M.

National Museum of the American Indian (U.S.)

Noriega, Chon A., 1961-

Nunn, Tey Marianna

O'Hare, Mary Kate

Our America: The Latino Presence in American Art (Exhibition) (2013-2014: Washington, D.C.)

Ramirez, Yasmin, 1981-

Ramos, E. Carmen

Rivas Bahti, Dolores

Romo, Harriett

Romo, Ricardo

Romo, Terecita

Roulet, Laura

Smithsonian American Art Museum

Sullivan, Edward J.

Talamantez, Josie S.

Tarazona, Emilio, 1975-

Vargas, George

Vidal, Jose

Villanueva, Tino

Wellen, Michael

Ybarra-Frausto, Tomas, 1938-

Container Listing

Box 1	
Box 1 of 1	Encuentros: Artistic Exchange Between the U.S. and Latin America - Symposium - Agenda, 2011
Box 1 of 1	Encuentros: Artistic Exchange Between the U.S. and Latin America - Symposium - Abstracts, 2010 (2 folders)
Box 1 of 1	Encuentros: Artistic Exchange Between the U.S. and Latin America - Symposium - Notes, 2011
Box 1 of 1	Encuentros: Artistic Exchange Between the U.S. and Latin America - Symposium - Papers, 2011
Box 1 of 1	Latino Art Now! - Conference - Agenda, schedule, 2013
Box 1 of 1	Latino Art Now! - Conference - Francisco Aragon, 2011
Box 1 of 1	Latino Art Now! - Conference - Artists panel, 2013
Box 1 of 1	Latino Art Now! - Conference - Meetings, 2012-2013
Box 1 of 1	Latino Art Now! - Conference - Call for papers, proposals, 2013
Box 1 of 1	Latino Art Now! - Conference - Correspondence, 2012-2013
Box 1 of 1	Latino Art Now! - Conference - Papers
Box 1 of 1	Latino Art Now!: The New Wave/La Nueva Ola - Third Biennial National Conference - Plaza de la Raza Cultural Center for the Arts and Education, Los Angeles, California - Conference information, 2010
Box 1 of 1	Information - /Synchronicity/ Contacts and Divergences in Latin American and U.S. Latino Art. 19th Century to the Present - 3rd International Forum for Emerging Scholars at the University of Texas at Austin, October 25-27, 2012