



Smithsonian

Institution Archives

Publications, 2014, 2019

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Publications
Date:	2014, 2019
Identifier:	Accession 22-128
Creator::	National Portrait Gallery (Smithsonian Institution). Department of Publications
Extent:	0.25 cu. ft. (1 half document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 22-128, National Portrait Gallery (Smithsonian Institution).
Department of Publications, Publications

Descriptive Entry

This accession consists of two publications. The first is the "Face Value: Portraiture in the Age of Abstraction," which was the exhibit catalog for the exhibit of the same name. Written by Brandon Brame Fortune, Wendy Wick Reaves, David C. Ward, Patricia Quealy, and John Asbery, the publication is a reassessment of the reinvention of portraiture in America between 1945 and 1975, the period when the abstract expressionists reached international prominence. The second publication is "Eye to I: Self-Portraits from the National Portrait Gallery," is the exhibit catalog for the exhibit of the same name. It was edited by Rhys Conlon and Sarah McGavran and features entries on key self-portraits in the museum's collection. The entries explore how American artists have portrayed themselves since 1900. Materials include publications.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Abstract
- Exhibition catalogs
- Museum exhibits
- Museum publications
- Portraits, American
- Self-portraits

Types of Materials:

Books

Names:

Conlon, Rhys
Fortune, Brandon Brame
McGavran, Sarah
Quealy, Patricia
Reaves, Wendy Wick, 1950-
Ward, David C., 1952-

Preferred Titles:

Eye to I: Self-Portraits from the National Portrait Gallery (Monograph : 2019)
Face Value: Portraiture in the Age of Abstraction (Monograph : 2014)

Container Listing

Box 1	
Box 1 of 1	"Face Value: Portraiture in the Age of Abstraction," 2014
Box 1 of 1	"Eye to I: Self-Portraits from the National Portrait Gallery," 2019