



Smithsonian

Institution Archives

Exhibition Records, 1977-1982

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1977-1982
Identifier:	Accession 82-030
Creator::	National Portrait Gallery (Smithsonian Institution). Office of Exhibitions
Extent:	0.15 cu. ft. (1 oversize folder)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 82-030, National Portrait Gallery (Smithsonian Institution), Office of Exhibitions, Exhibition Records

Descriptive Entry

This accession consists of posters documenting the following National Portrait Gallery exhibitions: *American Portrait Drawings*; *Champions of American Sport*; *Benjamin West and His American Students*; *Code Duello in America*; *We Never Sleep: The First Fifty Years of the Pinkertons*; *We Were but a Handful*; *Time: Art and Entertainment*; *Return to Albion: Americans in England 1776-1940*; *Spirit of the Fact: The Daguerreotypes of Southworth and Hawes, 1843-1862*; *Robert Edge Pine: A British Portrait Painter in America*; *The Time of Our Lives*; *Jo Davidson Portrait Sculpture*; *Jay Gould: Mephistopheles of Wall Street*; *Facing the Light: Historic American Portrait Daguerreotypes*; The Hall of Presidents; and Franklin D. Roosevelt.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museums -- Public relations

Types of Materials:

- Posters

Names:

- American Portrait Drawings (Exhibition) (1980: Washington, D.C.)
- Benjamin West and His American Students (Exhibition) (1980: Washington, D.C.)
- Champions of American Sport (Exhibition) (1981: Washington, D.C.)

Code Duello in America (Exhibition) (1980: Washington, D.C.)
Facing the Light: Historic American Portrait Daguerreotypes (Exhibition) (1978: Washington, D.C.)
Gould, Stephen Jay
Jay Gould: Mephistopheles of Wall Street (Exhibition) (1978: Washington, D.C.)
Jo Davidson Portrait Sculpture (Exhibition) (1978: Washington, D.C.)
Lincoln, Abraham, 1809-1865
National Portrait Gallery (U.S.)
Pine, Robert Edge
Pinkerton's National Detective Agency
Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)
Robert Edge Pine: A British Portrait Painter in America (Exhibition) (1979: Washington, D.C.)
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Ruth, Babe, 1895-1948
Spirit of Fact: The Daguerreotypes of Southworth Hawke (Exhibition) (1976: Washington, D.C.)
The Time of Our Lives (Exhibition) (1978: Washington, D.C.)
Time: Art and Entertainment (Exhibition) (1979: Washington, D.C.)
We Never Sleep: The First Fifty Years of the Pinkertons (Exhibition) (1981: Washington, D.C.)
We Never Sleep: The First Fifty Years of the Pinkertons (Exhibition) (1981: Washington, D.C.)
We Were but a Handful (Exhibition) (1977: Washington, D.C.)
West, Benjamin, 1738-1820

Container Listing

Oversize	
Oversize	American Portrait Drawings, May 2 to August 3, 1980 (3)
Oversize	Champions of American Sport, June 23 to September 7, 1981
Oversize	Benjamin West and His American Students, October 16, 1980 to January 4, 1981 (2)
Oversize	Code Duello in American, Deceber 18, 1980 to January 4, 1981 (2)
Oversize	We Never Sleep: The First Fifty Years of the Pinkertons, July 31, 1981 to January 3, 1982
Oversize	We Were but a Handful, August 26, 1977 to February 26, 1978
Oversize	Time: Art and Entertainment, Opening July 27, 1979
Oversize	Return to Albion: Americans in England 1776-1940, April 20 to September 16, 1979
Oversize	Spirit of the Fact: The Daguerreotypes of Southworth and Hawes, 1843-186
Oversize	Robert Edge Pine: A British Portrait Painter in America, November 2, 1979 to January 6, 1980
Oversize	The Time of Our Lives, May 1 to August 1, 1978
Oversize	Jo Davidson Portrait Sculpture
Oversize	Jay Gould: Mephistopheles of Wall Street, July 21, 1978 to February 4, 1979
Oversize	Facing the Light: Historic American Portrait Daguerreotypes, September 22, 1978 to February 4, 1979
Oversize	The Hall of Presidents
Oversize	National Portrait Gallery Free Daily Shuttle (Double-Decker Bus)