



Smithsonian Institution Archives

Records, 1964-1980

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists mostly of information copies of reports submitted by Smithsonian Institution bureaus (including the National Museum of American History, Anacostia Neighborhood Museum [ANM], Chesapeake Bay Center for Environmental Studies [CBCES], National Museum of American Art [NMAA], and National Museum of Natural History) documenting activities, mostly exhibitions, funded by outside organizations (including the National Geographic Society). Materials include S. Dillon Ripley correspondence inquiring about and acknowledging receipt of funds.

Researchers should only use Box 2 (diaz version - REFERENCE SETS).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits
Museum finance

Types of Materials:

Microfiche

Names:

Anacostia Neighborhood Museum
Chesapeake Bay Center for Environmental Studies
Hirshhorn Museum and Sculpture Garden
National Geographic Society (U.S.)
National Museum of American Art (U.S.)
National Museum of American History (U.S.)
National Museum of Natural History (U.S.)
Ripley, S. Dillon (Sidney Dillon), 1913-2001
Smithsonian Institution. Division of Performing Arts

Container Listing

Box 1

One set of silver halide microfiche - MASTER SET [Non-circulating -- see box 2 for reference copies]

- Box 1 of 2 Museum of American History, 1964-1980
- Box 1 of 2 Museum of American History, 1971-1978
- Box 1 of 2 Museum of American History, 1971-1978
- Box 1 of 2 Museum of American History, 1972-1977
- Box 1 of 2 Miscellaneous; ANM; CBCES; Hirshhorn Project, 1973-1978
- Box 1 of 2 Miscellaneous; ANM; CBCES; Hirshhorn Project, 1973-1978
- Box 1 of 2 Miscellaneous, 1967-1976
- Box 1 of 2 Miscellaneous, 1967-1976
- Box 1 of 2 Division of Performing Arts, 1976-1970
- Box 1 of 2 Division of Performing Arts, 1976-1970
- Box 1 of 2 NMAA & Renwick, 1971-1979
- Box 1 of 2 NMAA & Renwick, 1971-1979
- Box 1 of 2 Museum of Natural History, 1971-1979
- Box 1 of 2 Museum of Natural History, 1971-1979
- Box 1 of 2 National Geographic Society, 1968-1977
- Box 1 of 2 Office of Symposia and Seminars (OSS), 1968-1977
- Box 1 of 2 OSS, 1972-1976
- Box 1 of 2 OSS, 1972-1976

Box 1 of 2 Office of Museum Programs (OMP); Office of OAS, Centerbeam, 1976-1978

Box 1 of 2 Miscellaneous, 1969-1979

Box 1 of 2 Miscellaneous, 1969-1979

Box 1 of 2 Smithsonian Institution Traveling Exhibition Service (SITES) & Cooper-Hewitt, 1972-1978

Box 1 of 2 SITES & Cooper-Hewitt, 1972-1978

Box 1 of 2 SITES , 1971-1977

Box 1 of 2 SITES , 1971-1977

Box 2

Box 2 of 2 2 duplicate sets of the above list. These 2 sets are diazo microfiche and are considered to be the REFERENCE SETS for public use.