



Smithsonian Institution Archives

Records, 1967-1983

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Accession 84-012
Date:	1967-1983
Extent:	25 cu. ft. (25 record storage boxes)
Creator::	Smithsonian Institution. Division of Performing Arts
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 84-012, Smithsonian Institution. Division of Performing Arts, Records

Access Restriction

Box 25 is RESTRICTED [Sensitive information must be redacted before access will be given to researchers.]; Contact reference staff for details.

Descriptive Entry

This Collection contains the records from the discontinued Division of Performing Arts, which began in 1967 and ended in 1983. The Division of Performing Arts was formed with the creation of the first Festival of American Folklife, and handled such events as music and theater performances, festivals, holiday celebrations, and the Children's Discovery Theater. While the division began as only a few people, it grew in size to fifteen staff members and coordinated events with other museums and Universities. This collection contains papers, flyers, and playbills for all events that were put on by the Division between 1972 and 1983, as well as information on each annual Festival of American Folklife that took place in Washington, DC, and the Festival On Tour in 1976. There are also papers about the American Revolution Bicentennial Celebration that was held in 1976. Along with information about the division's various events, there are also the personal files of Martin Williams, who was the Director of the Jazz Program and Bernice Johnson Reagon, who was the Director for the Program in Black American Culture. Other items within this collection include budget information, correspondence, newsletters, mailers, press releases, recipe books, photographs, slides, reel-to-reel audio tapes, and cassette tapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Concerts
Jazz
Museums -- Educational aspects
Performing arts

Types of Materials:

Audiotapes
Black-and-white photographs
Books
Brochures
Clippings
Color photographs
Color transparencies
Manuscripts
Phonograph records
Posters
Sound recordings

Names:

American Revolution Bicentennial, 1776-1976
Festival of American Folklife
Reagon, Bernice Johnson, 1942-
Smithsonian Associates. Discovery Theater
Smithsonian Institution. Program in Black American Culture
Williams, Martin T.

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