



Smithsonian Institution Archives

Exhibition Records, 1976-1982

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Smithsonian Institution Archives
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 85-217
Date:	1976-1982
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	Smithsonian Institution. Office of Exhibits Central
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 85-217, Smithsonian Institution, Office of Exhibits Central, Exhibition Records

Descriptive Entry

This accession consists of correspondence, blueprints, and memoranda pertaining to exhibit preparation and design.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Museum techniques

Types of Materials:

- Books
- Drawings
- Manuscripts

Container Listing

Box 1

Box 1 of 4	Know What You See
Box 1 of 4	Korean Drawing Now
Box 1 of 4	Tissot
Box 1 of 4	Quicksilver Galleons
Box 1 of 4	Traditional Crafts of Saudi Arabia
Box 1 of 4	Raphael Soyer
Box 1 of 4	Seasonal Trade - Refurbishing
Box 1 of 4	Pressed on Paper
Box 1 of 4	Renaissance of Islam Art of the Mamluks
Box 1 of 4	John Singer Sargent - Drawings from the Corcoran Gallery
Box 1 of 4	Freeze-Dry Manuscript
Box 1 of 4	Smithsonian Institution Traveling Exhibition Service (SITES) Correspondence, 1976-1982 (4 folders)

Box 2

Box 2 of 4	What's In a Map
Box 2 of 4	The Working American
Box 2 of 4	World Print III
Box 2 of 4	World Print Competition
Box 2 of 4	The Year of the Hopi
Box 2 of 4	The Year of the Hopi Production

Box 2 of 4	SITES Subways An Underground Exhibition
Box 2 of 4	Tane
Box 2 of 4	The Vanishing Race and Other Illustrations by Edward Curtis
Box 2 of 4	Threads
Box 2 of 4	Visionary Drawings of Arch. & Plan.
Box 2 of 4	Venini Glass
Box 2 of 4	Urban Open Space
Box 2 of 4	Paper as Medium
Box 2 of 4	Posters for Victory
Box 2 of 4	Sevres Porcelain
Box 2 of 4	Seasonal Trade RFRB
Box 2 of 4	Sri Lanka
Box 2 of 4	John Sloan in Santa Fe
Box 2 of 4	Mary Cassatt Graphic Art
Box 2 of 4	Medieval Bulgarian Jewelry
Box 2 of 4	Of Time & Place
Box 2 of 4	Innovative Furniture in America
	Box 3
Box 3 of 4	The Great West
Box 3 of 4	Invisible Light
Box 3 of 4	Images of Labor

Box 3 of 4	Ice Age Art
Box 3 of 4	A Feast of Color
Box 3 of 4	Fuertes: A Celebration of Birds
Box 3 of 4	Building a New World: Black Labor Photographs
Box 3 of 4	Dutch Contemporary Art
Box 3 of 4	Contemporary German Textile
Box 3 of 4	English Naive Painting
Box 3 of 4	Erte
Box 3 of 4	Ethiopia: Christian Art of Africa
Box 3 of 4	American Drawings III
Box 3 of 4	American Drawings II
Box 3 of 4	American Drawings, 1976
Box 3 of 4	American Icon
Box 3 of 4	American Drawings IV
Box 3 of 4	American Impressionism
Box 3 of 4	America's First Ladies
Box 3 of 4	Berlin Porcelain
Box 3 of 4	Black American Landmarks
	Box 4
Box 4 of 4	Brooklyn Bridge
	Smithsonian National Associates Program: Regional Events
Box 4 of 4	Lecture Series, 1977

Box 4 of 4	Lecture Series, 1978
Box 4 of 4	Lecture Series, 1979
Box 4 of 4	Lecture Series, 1980