



Smithsonian Institution Archives

Audiovisual Recordings, 1972-1982

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Recordings
Identifier:	Accession 86-052
Date:	1972-1982
Extent:	8 cu. ft. (6 record storage boxes) (4 document boxes)
Creator::	Smithsonian Institution. Office of Museum Programs
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 86-052, Smithsonian Institution, Office of Museum Programs, Audiovisual Recordings

Descriptive Entry

This accession consists of audiotapes and videotapes of interviews; lectures of the exhibit, *Drugs: A Special Exhibition*; and conservation training programs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Conservation and restoration
- Conservators
- Employees -- Training of
- Museum exhibits

Types of Materials:

- Audiotapes
- Videotapes

Names:

- Drugs: A Special Exhibition (1972: Washington, D.C.)

Container Listing

Box 1

Videotapes

- Box 1 of 10 Bronx Zoo and Sturbridge (?)
- Box 1 of 10 Carousel Restoration: reel videotapes, Dr. Summit
 Note:
 - #1 July 30, 1974
 - #2 July 31, 1974
 - #3 July 31, 1974 (half completed)
 - #4 August 1, 1974
- Box 1 of 10 Conservation Orientation for Museum Curators, 1/2" EIAJ
- Box 1 of 10 Exploratorium, San Francisco: reel videotape, 30 minutes, Department of Raw Documentation
- Box 1 of 10 Filling a Safety Can: reel videotape; #138; 1972/1975, edited 1977
 Note:
 - Master
 - Master, Pt. 2
 - Edited Master
- Box 1 of 10 Going, Going, Gone: reel videotape; Vermont Education TV
- Box 1 of 10 Henry, Joseph (Princeton Lectures), reel videotapes
 Note:
 - #1 Close-up, 30 minutes, Master
 - #2 Demo lecture, Master
 - #3 Demo lecture, 30 minutes, Master
 - #4 Demo lecture, RH-5E
 - #5 Demo lecture, Master
 - #6 Demo lecture

Box 2

- Box 2 of 10 Henry, Joseph (Princeton Lectures), reel videotapes
 Note:
 - Print #1, February 6, 1979, 63 minutes
 - Edited Master, #109, February 6, 1979
- Box 2 of 10 Hirshhorn: reel videotapes
 Note:
 - Day #1, April 23, 1974, untrucking
 - Day #2, April 24, 1974, untrucking

- Day #2, April 23, 1974, uncrating

- Box 2 of 10 Kaleidoscope Day: reel videotapes; 17 minutes, National Collection of Fine Arts (NCFA), Smithsonian, June 4, 1977
- Box 2 of 10 Kin and Community: 3/4", 1977, 60 minutes, black-and-white, Rough edited: print of segment mix
- Note:
- Margaret Mead/Laura Burnholdt/ Wilton Dillon, Edited master 6177
 - Mead/Burnholdt: camera 1 master
 - Mead/Burnholdt: camera 2 master, 6/17/1977
 - Mead/Burnholdt: camera 3 master
 - Mead/Burnholdt: through segment Master #151, June 17, 1977
- Box 2 of 10 Morse-Libby House: 3/4" U-Matic, back up master, 30 minutes
- Note:
- #1 October 15, 1973
 - #2 October 15, 1973 outside of house; long shots, close-up details
 - #3 October 15, 1972 porch in Lincoln, Mass, Morgan Phillips
 - #4 October 15, 1973
 - #5 Porch in Boston
- Box 2 of 10 72-1 Portland, index in box
- Box 3
- Box 3 of 10 72-2 Morris, Libby, index in box
- Box 3 of 10 72-3 Morris, Libby, index in box
- Box 3 of 10 72-4 Morris, Libby, index in box
- Box 3 of 10 72-5 Morris, Libby, index in box
- Box 3 of 10 72-6 Morris, Libby, index in box
- Box 3 of 10 72-7 Thursday, basement, index in box
- Box 3 of 10 #1 Morse-Libby, Morgan's narration, 1974
- Box 3 of 10 #2 Morse-Libby, Morgan's narration, 1974
- Box 3 of 10 #3 Morse-Libby, Morgan's narration, 1974

Box 3 of 10 6/10/1974 Morgan Phillips, 1974

Box 3 of 10 Portland, 2nd year, interviews: Morgan Phillips, Earl Settleworth

Box 3 of 10 Portland tape, Victoria house, Edited master

Box 3 of 10 NCFA, #149, June 4, 1977

Box 3 of 10 "New York Free Theater," July 9, 1972

Box 3 of 10 Nixon's Resignation: reel videotape, August 8, 1974, color

Box 3 of 10 Oppenheimer Interviews with Jane Glaser and Bob Field, reel videotape, Master, July 8, 1975

Box 4

Box 4 of 10 Organ, Robert M.
 Note:

- Lecture 1 (1974), Print 1
- Lecture 2 (1974), Print 2
- #41 (Master Back-up), 1974

Box 4 of 10 First Organ Lecture, 1972

Box 4 of 10 Robert Organ #8, 1972

Box 4 of 10 Dr. Organ, Stable Environment

Box 4 of 10 Katherine Eirik, Removal of Pressure - Sensitive Tape from Flat Paper, 1974, Edited Master

Box 4 of 10 Renwick Gallery Visitors: reel videotape
 Note:

- "Carter glass" discussion, December 17, 1973, Chan, Fred Paul Gardner
- Edited #2
- Titles master
- Renwick Visitor, 1973

Box 4 of 10 Trial of John Brown: reel videotape; edited Master #134, 1977

Box 5

Videotapes: "Drug Use" Exhibit, 1972

- Box 5 of 10 Drug Use: Historical Perspective and Current Parallels: Paper by Richard Blum and Andrew Malcolm; June 5, 1972; Tape 1 838 end
- Box 5 of 10 Drug Use: Historical Perspective and Current Parallels: June 5, 1972; Tape III 302 ends
- Box 5 of 10 Intoxicants: Marijuana vs. Alcohol Tape I
- Box 5 of 10 Intoxicants: Alcohol vs. Marijuana Tape II
- Box 5 of 10 Alcohol vs. Marijuana: Paper by Dr. Lester Gunspoon Tape III; May 24, 1972
- Box 5 of 10 Drug Use in Non-Western Cultures:
Note:
- Paper by Peter Furst, Day 1 Tape I; August 21, 1972
 - Day I Tape II; August 21, 1972
 - Day I Tape III; August 21, 1972
 - Paper by Dr. Gordon Wutson, Day II Tape I; August 22, 1972
 - Day II Tape II; August 22, 1972
 - Day II Tape III; August 22, 1972 (2 reels)
 - Day II Tape IV; August 22, 1972

Box 6

- Box 6 of 10 Drug Exhibit Survey Interview:
Note:
- #1-6 Tape I; August 14, 1972
 - #7-11 Tape II; August 14, 1972
 - #12-17 Tape III; August 16, 1972
 - #18-25 Tape IV; August 17, 1972
 - #26-35 Tape V; August 18, 1972
 - #36-38 Tape VI; August 18, 1972
- Box 6 of 10 Socio-Cultural Pattern of Drug Misuse Tape II; June 19, 1972
- Box 6 of 10 Causative Factors in the Addiction Process Tape I; August 28, 1972
- Box 6 of 10 Patterns of Drug Use: Tape II
- Box 6 of 10 Drug Exhibit: Videotape Inserts for Summary Tape
- Box 6 of 10 Unidentified Duplicating Master

Box 7

Box 7 of 10 Documentation of Ethnological Conservation Lab and Process Tapes 1-6

Box 8

Audiotapes

Box 8 of 10 All Walks of Life, TV Promo, Audio track, October 29, 1979 (2 reels)

Box 8 of 10 Ardach Chalice: 1: narrative; 2: blips 3 3/4 ips, 60 minutes, 1/2 track

Box 8 of 10 Conference on Museum Training Programs, December 2, 1972 (2 reels)

Box 8 of 10 Conservation for the Small Collection: E. McM's talk to WRCE, January 11, 1968

Box 8 of 10 Corrosion Conference: National Bureau of Standards, R. M. Organ, March 1976, 3 3/4 ips

Box 8 of 10 East Asian Paintings, September 30, 1982: no tones and some problems on tape

Box 8 of 10 Decent Training, April 14, 1975 (2 reels)

Box 8 of 10 Elena

Box 8 of 10 Gibson, Beth: interviews, September 14, 1977 #1-2 with Carolyn Rose and Jane Glaser, 7 1/2 ips, 2 tracks

Box 8 of 10 Historic Preservation and Urban Revitalization: audible master, November 25, 1980, 15 ips, time-12:14

Box 9

Box 9 of 10 Ice Age Art, Smithsonian Institution Traveling Exhibition Service (SITES), December 15, 1979, TV spot, 15 ips, 1/2 track mono

Box 9 of 10 Innovative Furniture in America, SITES, February 2, 1981 final mixes, 9-30 sec. PSA's, 15 ips, 1/2 track, heads out

Box 9 of 10 International Conference on Museum Storage

- Note:
- #1 December 13, 1976, State Department
 - #2 December 13, 1976, State Department
 - #3 December 13, 1976, State Department
 - #4 N/A
 - #5 December 14, 1976, State Department

- #6 December 14, 1976, State Department
- #7 December 15, 1976, State Department
- #8 December 15, 1976, State Department
- #1 Dance, December 16, 1976, Baird Auditorium, National Museum of Natural History (NMNH)
- #2 Dance, December 16, 1976, Baird Auditorium, NMNH
- #3-4 Dance, December 16, 1976, Baird Auditorium, NMNH
- #5-6 Dance, December 16, 1976, Baird Auditorium, NMNH
- #1 December 17, 1976, Hirshhorn Museum and Sculpture Garden (HMSG)

Box 10

- Box 10 of 10 International Conference on Museum Storage
Note:
 - #2 December 17, 1976, HMSG
- Box 10 of 10 JRB (5) music cut for On Guard, August 19, 1983
- Box 10 of 10 Music: Smithsonian/Borowski
Note:
 - #1 & 2, 7 1/2 ips
 - #3, 7 1/2 ips
 - #3, 7 1/2 ips
- Box 10 of 10 Paper Conservation: September 1973; 1: program; 2: carousel sounds (inaudible)
- Box 10 of 10 Preservation and Energy Conservation
Note:
 - Side 1, audible, 11:46, 7.5 ips, tails out, May 1, 1960
 - Side 2, 11:46, April 21, 1980
- Box 10 of 10 Proper Mounting and Mounting of Papers
Note:
 - 3 reels, 7 1/2 ips
 - 1 reel, 7 1/2 ips, 1st draft, Spring, 1973
 - 1 reel, 7 1/2 ips, slide show, September 1973
- Box 10 of 10 Voice of America (V.O.A.) Critic's Choice; Interview with Shirley Shanahan, February 3, 1980
- Box 10 of 10 Wet Cleaning Antique Cotton, Linen, and Wool: Part 1, condensed by Jack Warner, December, 1975