



Smithsonian Institution Archives

Exhibition Records, 1981-1985

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 86-155
Date:	1981-1985
Extent:	10.8 cu. ft. (10 record storage boxes) (1 document box) (1 oversize folder)
Creator::	National Museum of American History. Department of Social and Cultural History
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 86-155, National Museum of American History. Department of Social and Cultural History, Exhibition Records

Descriptive Entry

This accession consists of records that document research for the major permanent exhibition in the museum, *After the Revolution: Everyday Life in America, 1780-1800*, which opened in 1985. Included are scripts; contracted research reports by non-museum historians; graphics files for logos and stationery; public relations and educational training files; departmental chairman's files; administrative project files, including budget and personnel records; lists of objects for the exhibition; project historian's files; drawings of early American houses and site plans; and artwork for logos and stationery.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits
Social history

Types of Materials:

Architectural drawings
Black-and-white photographs
Brochures

Clippings
Drawings
Manuscripts
Maps
Posters

Names:

After the Revolution: Everyday Life in America, 1780-1800 (Exhibition) (1985-2002: Washington, D.C.)
National Museum of American History (U.S.) -- Exhibitions
National Museum of American History (U.S.). Life in America Project

Geographic Names:

United States -- History
United States -- Social life and customs

Container Listing

Box 1

Life in America Project (LIA) - Project Files

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Introduction

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Object & Graphic Labels - Philadelphia Section

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Scripts, 1983 (7 folders)

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Scripts, September-December 1982

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Script Comments (2 folders)

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Script Comments

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Final Script

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Miscellaneous Script Materials

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Script Raw Material (3 folders)

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Unordered Life in America Scripts (3 folders)

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Scripts

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Script Raw Material

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Seneca Section

Subject Areas

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Afro-American

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A.M.E.

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Delaware Log House

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French-Louisiana

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Frontier

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Philadelphia (2 folders)

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- Box 3 of 11 Native Americans
- Box 3 of 11 Iroquois
- Box 3 of 11 Virginia Parlor
- Box 3 of 11 Other Subjects
- Life in America Project - Contract Research Reports
- Box 3 of 11 Hill, Rick. *The Nundawaono: The Seneca Nation of the Iroquois Confederacy in the 18th Century* (August 15, 1982)
- Box 3 of 11 Upton, Dell. *The Virginia Parlor...A Report on the Henry Saunders House and Its Occupants* (July 1, 1981) and supplementary materials (August 2, 1981) (2 folders)
- Box 3 of 11 Upton, Dell. *Architectural Survey of the Delaware Log House* (June 1, 1982) and Appendix and Addenda (December 1982)
- Box 3 of 11 Upton, Dell. *Slave Housing in 18th Century Virginia...* (July 31, 1982)
- Box 3 of 11 Vlach, John. *Afro-American Domestic Artifacts in 18th Century Virginia* (August 15, 1982)
- Box 3 of 11 Zimmer, Edward. *A Study of the Origins of the Connecticut Valley Parlor or "Ignorance is Bliss"* (September 1981) (2 folders)
- Box 4
- Box 4 of 11 Zimmer, Edward. *Report on Selected Topics Pertaining to Samuel Colton (1727-1784), Merchant of Longmeadow, Massachusetts: House, Household Furnishings, Business Methods, 1776 Raid or "Five Easy Pieces"* (August 1982) and Progress Report (August 1982) (3 folders)
- Life in America Project - Graphics Files
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- Box 4 of 11 Graphics File: African American
- Box 4 of 11 Graphics File: Virginia
- Box 4 of 11 Graphics File: Seneca
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Box 4 of 11 Graphics File: Philadelphia

Box 4 of 11 Graphics File: Conclusion

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Box 4 of 11 American Working Class History Project

Box 4 of 11 Requisitions for Photo Services

Box 4 of 11 Graphics Forms/Letters (2 folders)

Vendor Files: Orders and Permissions (filed alphabetically by vendor)

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Box 4 of 11 Academic Press, Inc.

Box 4 of 11 American Antiquarian Society

Box 4 of 11 American Jewish Historical Society

Box 4 of 11 Atwater Kent Museum

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Box 5 of 11 Arno Press c/o Ayer Co.

Box 5 of 11 Baltimore Museum of Art

Box 5 of 11 John Carter Brown Library

Box 5 of 11 Foundation for Historical Christ Church, Inc.

Box 5 of 11 Delaware Art Museum

Box 5 of 11 Dietrich American Foundation

Box 5 of 11 Free Library of Philadelphia

Box 5 of 11 Cincinnati Historical Society

Box 5 of 11 Cleveland Museum of Art

Box 5 of 11 Connecticut Historical Society

Box 5 of 11 Fabian, Monroe

Box 5 of 11 Georgetown University Library Special Collections

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Box 5 of 11	The Granger Collection
Box 5 of 11	Hammond-Hardwood House Association
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Box 5 of 11	Harvard College Library
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Box 5 of 11	Historical Society of Pennsylvania
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Box 5 of 11	Maryland Historical Society
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Box 5 of 11	Metropolitan Museum of Art
Box 5 of 11	University of Michigan - William L. Clements Library
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Box 5 of 11	National Gallery of Art
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Box 5 of 11	National Portrait Gallery
Box 5 of 11	New Haven Colony Historical Society
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Box 5 of 11	New York State Library, Albany
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Box 5 of 11	Pennsylvania Hospital
Box 5 of 11	Philadelphia Museum of Art
Box 5 of 11	New York Public Library (Schomburg Collection)
Box 5 of 11	Princeton University Library
Box 5 of 11	Princeton University Press
Box 5 of 11	Public Archives of Canada
Box 5 of 11	Quander, Rohulamin and Family
Box 5 of 11	Rhode Island Black Heritage Society
Box 5 of 11	Rochester Museum and Science Center
Box 5 of 11	Charles Scribners & Sons
Box 5 of 11	Stockbridge Library Association
Box 5 of 11	Sturbridge Village
Box 5 of 11	Sturtevant, William C.

Box 5 of 11	Syracuse University Press
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Box 5 of 11	Virginia Historic Landmarks Commission
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Box 7 of 11 Felton, Anacostia Museum
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Oversize	Upton, Dell. <i>Architectural Survey of the Delaware Log House</i> (June 1, 1982). Drawing "Delaware Log House," dated May 1982
Oversize	Upton, Dell. <i>Slave Housing in 18th Century Virginia...</i> (July 31, 1982). Two drawings of Tuckahoe, Goochland County, VA plantation (site plan and slave quarter C). Original drawings of slave quarter plans made for above report.
Oversize	Upton, Dell. <i>The Virginia Parlor...A Report on the Henry Saunders House...</i> (August 2, 1981). Drawings of the Henry Saunders house. Documents relating to the Saunders family (inventories, wills, etc.)

Oversize Zimmer, Edward. "Ignorance Is Bliss" and "Five Easy pieces" (1981 and 1982). Xerographic copies of early New England maps, showing area of Colton family in Longmeadow, Massachusetts

Oversize Logos and stationery camera-ready artwork