



Smithsonian

Institution Archives

Exhibition Records, 1975-1979

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	2

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1975-1979
Identifier:	Accession 87-156
Creator::	National Portrait Gallery (Smithsonian Institution). Office of Exhibitions
Extent:	4 cu. ft. (4 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 87-156, National Portrait Gallery (Smithsonian Institution), Office of Exhibitions, Exhibition Records

Descriptive Entry

This accession consists of records that document the exhibition *Return to Albion: Americans in England, 1760-1940*. Materials include correspondence with lenders, lender information sheets, photographs of works of art exhibited, photocopies of exhibition labels, exhibition catalog reproduction rights requests/forms, catalog photo orders, exhibition scripts and checklists, and material concerning Richard Kenin's article on the exhibition. Additional materials can be found in Accession 99-094.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Portraits, American

Types of Materials:

- Black-and-white photographs
- Brochures
- Manuscripts

Names:

- Kenin, Richard
- Return to Albion: Americans in England, 1760-1940 (Exhibition) (1979: Washington, D.C.)

Container Listing

Box 1	
Box 1 of 4	General File - Albion
Box 1 of 4	Library of Congress: General
Box 1 of 4	Richard Kenin's "Albion" Article for Antiques
Box 1 of 4	General
Box 1 of 4	Albion Prep Log
Box 1 of 4	Prep Room Log
Box 1 of 4	Albion - Audio/visual
Box 1 of 4	Albion Lender Sheets
Box 1 of 4	Albion Exhibition Script
Box 1 of 4	Publicity
Box 1 of 4	Domestic: Catalog Reproduction Rights
Box 1 of 4	Albion Catalogs Mailed & Responses
Box 1 of 4	Catalogue
Box 1 of 4	Catalog Photos
Box 1 of 4	Albion Checklist
Box 1 of 4	Albion Script: Chapters VI-X
Box 1 of 4	"Albion" Labels: Rooms 1-
Box 1 of 4	Andrew Carnegie by Levering, Colored Print
Box 1 of 4	Catalog Photographs
	Catalog Reproduction Rights Summary: Catalog Reproduction Rights
Box 1 of 4	Foreign: Catalog Reproduction Rights

Box 1 of 4	Photo Permission Forms/responses
Box 1 of 4	Albion Items: Not To Be Photographed
Box 1 of 4	Albion Costumes: To Be Photographed on Mannequins at a Later Date
Box 1 of 4	Items Featured in Press Releases
Box 1 of 4	Albion Photo List
	Chapter 1, Benjamin West Summary: Chapter 1, Benjamin West
Box 1 of 4	The Artist and His Son Raphael, Benjamin West (P. Mellon, on indefinite Loan to Yale for British Art)
Box 1 of 4	The Long View of London, George and Nathaniel Buck (Kenin)
Box 1 of 4	Skaters on the Serpentine, Thomas Rowlandson (Museum Of London)
Box 1 of 4	"The Interior of B. West's Studio," J. Passmore (Wadsworth Athenaeum)
Box 1 of 4	Agrippina Landing At Brundisium, Benjamin West (Philadelphia Museum)
Box 1 of 4	The Artist & Family in Garden at Newman Street, Benjamin West (Toledo Museum of Art)
Box 1 of 4	The Death of General Wolfe, Benjamin West (Royal Ontario Museum)
Box 1 of 4	The Royal Academicians in General Assembly, H. Singleton (Royal Academy)
Box 1 of 4	Large Silver Cup Presented to West (Royal Academy)
Box 1 of 4	Agrippina Landing at Brundisium, Benjamin West (Yale University Art Gallery), illustration only
Box 1 of 4	Spring Gardens, Thomas Rowlandson (Victoria & Albert), illustration only (p. 13)
Box 1 of 4	Prince of Wales Being Shown Through the Royal Academy
	Box 2
	John S. Copley Summary: John S. Copley
Box 2 of 4	Portrait of the Artist, John S. Copley (National Portrait Gallery/NPG. SI)

Box 2 of 4	Portrait of Elkanah Watson, John S. Copley (Princeton University Art Museum)
Box 2 of 4	The Academicians of the Royal Academy (Amherst College Collection)
Box 2 of 4	The Academicians of the Royal Academy, J. Zoffany (The Queen)
Box 2 of 4	The Death of Chatham, John S. Copley (Amherst College)
Box 2 of 4	The South Prospect of Leicester Square, J. Maurer (British Museum)
Box 2 of 4	The Death of Major Pierson, John S. Copley (Tate Gallery)
Box 2 of 4	The Death of Chatham, John S. Copley (Tate Gallery)
	Gilbert Stuart Summary: Gilbert Stuart
Box 2 of 4	Portrait of the Artist, Gilbert Stuart (Redwood Library)
Box 2 of 4	MS Letter, Gilbert Stuart to B. West 30, November 1777 (New York Historical Society - NYHS)
Box 2 of 4	Monogrammed Silver Snuff Box Presented to G. Stuart (Boston Museum of Fine Arts - BMFA)
Box 2 of 4	John Hall, Gilbert Stuart (NPG London)
Box 2 of 4	Mr. Stuart at Easel Painting Mr. West, B. West (British Museum)
Box 2 of 4	Portrait of W. Grant "The Skater," Gilbert Stuart (National Gallery of Art - NGA)
	John Trumbull Summary: John Trumbull
Box 2 of 4	Portrait of the Artist, John Trumbull (Wadsworth Athenaeum)
Box 2 of 4	Letter, Trumbull to Burke (2) (The Earl of Fitzwilliam)
Box 2 of 4	The Death of General Warren, Muller after Trumbull (engraving) (Yale University Art Gallery)
Box 2 of 4	Sortie made by the Garrison of Gibraltar, J. Trumbull (Cincinnati Art Museum)
Box 2 of 4	The Death of General Montgomery, J. F. Clemens after Trumbull (Metropolitan Museum of Art)

John Greenwood
Summary: John Greenwood

- | | |
|------------|---|
| Box 2 of 4 | Portrait of John Greenwood, William Pether (BMFA) |
| Box 2 of 4 | A Catalogue of Sale of Prints At Greenwood's Rooms Leicester Square, (New York Public Library - NYPL) |
| Box 2 of 4 | The Seven Sisters of Tottenham, J. Greenwood (National Gallery of New Zealand) |

Patience Wright
Summary: Patience Wright

- | | |
|------------|--|
| Box 2 of 4 | Portrait of Patience Wright, Att. John Hoppner (Private, loan to Bath) |
| Box 2 of 4 | Wax effigy of William Pitt, Patience Wright (color reproduction) (Westminster Abbey) |

Count Rumford (B. Thompson)
Summary: Count Rumford (B. Thompson)

- | | |
|------------|--|
| Box 2 of 4 | Portrait of Count Rumford, Rembrandt Peale (American Academy of Arts & Sciences) |
| Box 2 of 4 | Badge & Insignia of Order of White Eagle Awarded to Rumford (Massachusetts Historical Society - Mass HS) |
| Box 2 of 4 | Monogrammed Case with Rumford's Drawing Instruments (Mass HS) |
| Box 2 of 4 | The Rumford Roaster Cooking Apparatus (Rumford Historical Association) |
| Box 2 of 4 | Brass Lamp with Diffusing Shade Designed by Rumford (Old Sturbridge Village) |
| Box 2 of 4 | The Pleasures of a Rumford Stove, James Gillray (Library of Congress - LC) |
| Box 2 of 4 | The Library of the Royal Institution, J. Sadler (London Council Print) |
| Box 2 of 4 | Count Rumford's Perspectus, 1800 (Royal Institute Library) |

Robert Fulton
Summary: Robert Fulton

- | | |
|------------|--|
| Box 2 of 4 | Robert Fulton, Self-Portrait (Nelson Gallery of Art) |
| Box 2 of 4 | Watercolor of Canal Navigation, R. Fulton (American Society of Mechanical Engineers) |

Box 2 of 4	Project for a Canal, Robert Fulton, c. 1793 (New Jersey Historical Society - NJHS)
Box 2 of 4	Letter, Fulton to James Watt, Aug. 6, 1805 (Birmingham Public Library)
Box 2 of 4	Nine Watercolors Re: The Nautilus, R. Fulton (NYPL)
	John J. Audubon Summary: John J. Audubon
Box 2 of 4	Portrait of John J. Audubon, John Syme (The White House)
Box 2 of 4	Audubon's Shotgun Made by Conway (Deposit in Princeton University Library)
Box 2 of 4	Self-Portrait Drawing of Audubon (B.L. Rathbone, England)
Box 2 of 4	Birds of America, Vol. 1, John James Audubon (Enoch Pratt Free Library)
Box 2 of 4	Virginian Partridge (Plate 76), John J. Audubon (Museum of History and Technolgy - MHT)
Box 2 of 4	Life Mask of Audubon, Robert Havell, Jr. (Harvard Museum of Zoology)
Box 2 of 4	Audubon's MS Journal of Trip to England in 1826 with Sketches (Henry B. Martin, NYC)
Box 2 of 4	Birds of America, Elephant Folio, John James Audubon (National Academy of Sciences)
Box 2 of 4	Lancashire Textile Illustrating Plate 131 of Birds (Victoria & Albert Museum - V&A)
	Chapter III, Washington Allston Summary: Chapter III, Washington Allston
Box 2 of 4	Washington Allston, Charles R. Leslie (National Academy of Design)
Box 2 of 4	Sibylline Leaves, Samuel Taylor Coleridge (LC)
Box 2 of 4	Uriel in the Sun, Washington Allston (Boston University)
Box 2 of 4	Merchant Tailors Hall, Bristol, Henry O'Neill (Bristol City Art Gallery)
Box 2 of 4	The Dead Man Revived, Washington Allston (Pennsylvania Academy of Fine Arts)
Box 2 of 4	Samuel T. Coleridge, Washington Allston (NPG London)

	Samuel F. B. Morse Summary: Samuel F. B. Morse
Box 2 of 4	Portrait of the Artist, Samuel F. B. Morse (Addison Gallery)
Box 2 of 4	Gold Medal Awarded Morse (Yale University Art Gallery)
Box 2 of 4	Vauxhall Gardens, R. Pollard and F. Jukes after Thomas Rowlandson (Metropolitan Museum)
Box 2 of 4	Vauxhall Gardens, 1784, Thomas Rowlandson (V & A)
Box 2 of 4	"Poem Dedicated to the Owner in 1965," Samuel F. B. Morse, 1815 (Walters Art Gallery)
Box 2 of 4	Letter from Charles Leslie to ?, March 8, 1815, with a Drawing (Walters Art Gallery)
Box 2 of 4	Plaster Model of Dying Hercules (S. F. B. Morse) (Yale University Art Gallery)
Box 2 of 4	Photo of The Dying Hercules, S. F. B. Morse (Yale University Art Gallery)
	Charles R. Leslie Summary: Charles R. Leslie
Box 2 of 4	Portrait of the Artist, Charles R. Leslie (Sleepy Hollow Restoration)
Box 2 of 4	Sancho Panza in Apt. of Duchess, Charles R. Leslie (Forbes Magazine Picture Collection)
Box 2 of 4	Queen Victoria Receiving the Sacrament, C. R. Leslie (The Queen)
	John Howard Payne Summary: John Howard Payne
Box 2 of 4	Portrait of Howard Payne, Charles R. Leslie (BMFA)
Box 2 of 4	The Principal Entrance to Fleet Prison, G. Shepard (London Council Print)
Box 2 of 4	First Edition of Printed Song Sheet "Home Sweet Home" (LC)
Box 2 of 4	Autograph MS of "Home Sweet Home" (Columbia University Library)
Box 2 of 4	Clari, or the Maid of Milan, John Howard Payne (Columbia University Libraries)
	Washington Irving Summary: Washington Irving

Box 2 of 4	Portrait of Washington Irving, Gilbert Stuart Newton (John Murray)
Box 2 of 4	Seal Ring and Silver Box (Sleepy Hollow Restoration)
Box 2 of 4	Irving, William Keenan, line engraving (Sleepy Hollow Restoration)
Box 2 of 4	Washington Irving's MS of The Sketch Book (University of Virginia)
Box 2 of 4	W. Irving's Formal Diplomatic Suit (Sleepy Hollow Restoration)
Box 2 of 4	Washington Irving's Walking Stick (Sleepy Hollow Restoration)
Box 2 of 4	Photograph: Aston Hall (Aston Hall Museum)
	Chapter IV, Henry Stevens Summary: Chapter IV, Henry Stevens
Box 2 of 4	Photo: Henry Stevens at desk (Tom MacDonnell, New York)
Box 2 of 4	Miniature of Henry Stevens, unidentified artist (Thomas P. MacDonnell)
Box 2 of 4	Portrait of Henry Stevens, William Page (Yale University Art Gallery)
Box 2 of 4	Morley's Hotel-Trafalgar Square, E.S. Drummond (London Council Print Collection)
Box 2 of 4	MS Notebook in Hand of James Lennox & Desiderata List (New York Public Library)
Box 2 of 4	Portrait of Sir A. Panizzi, Carlo Pellegrini (NPG London)
	Joshua Bates Summary: Joshua Bates
Box 2 of 4	Daguerreotype of Joshua Bates (Boston Public Library)
	George Peabody Summary: George Peabody
Box 2 of 4	George Peabody, G. P. A. Healy (NPG)
Box 2 of 4	Peabody's Metal Lunch Box (Peabody Museum)
Box 2 of 4	Printed Menu on Silk for Peabody's July 4th Dinner (Peabody Institute)
Box 2 of 4	Peabody's Formal Offer 3/12/1862 of 150,000 Pounds for Poor (Peabody Institute Library)

Box 2 of 4	Gold Box Presented by City of London to Peabody (Peabody Institute Library)
Box 2 of 4	Gold Medal Presented to Peabody by U.S. Congress (Peabody Institute Library)
Box 2 of 4	Junius Spencer Morgan by Braga, oil on canvas (J. S. Morgan)
Box 2 of 4	Broadside announcing Peabody's Partnership with J. S. Morgan (Pierpont-Morgan Library)
Box 2 of 4	Oval Plaque of Queen Victoria, F.A. Lils? 1867 (Peabody Institute Library)
Box 2 of 4	The Illustrated London News, November 20, 1869 & December 25, 1869 (LC)
Box 2 of 4	Illuminated Letter of Presentation to Peabody by U.S. Congress (Peabody Institute Library)
Box 2 of 4	Illustrated Edition of the Eulogy for George Peabody (NPG/National Collection of Fine Arts - NCFA Library)
Box 3	
	Chapter V, Henry James Summary: Chapter V, Henry James
Box 3 of 4	London Photographs
Box 3 of 4	Photo: James Working in Lamb House (Houghton Library)
Box 3 of 4	Photo of Henry James and Mary Hooper at Rye, Sussex 1906 by Roger Sherman (Roger Warner)
Box 3 of 4	Drawing of Jonathan Sturges, A. Sterner (Princeton University Library)
Box 3 of 4	Portrait of Henry James, John S. Sargent (The Queen)
Box 3 of 4	The "Golden Bowl" (Houghton Library)
Box 3 of 4	Broadside: James Thanking All Who Subscribed to Buy Golden Bowl (LC)
Box 3 of 4	Summer Day in Hyde Park, John Ritchie (Museum of London)
Box 3 of 4	Sketch of Garden Room at Lamb House, E. Warren (Houghton Library)
Box 3 of 4	Badge & Insignia of Order of Merit Awarded James (Houghton Library)

Box 3 of 4	Henry James: Miscellaneous
	Francis D. Millet Summary: Francis D. Millet
Box 3 of 4	Portrait of Francis D. Millet, George Maynard (NPG)
Box 3 of 4	Photo: Homes at Broadway (Charles S. Millet)
Box 3 of 4	2 Photos: Front & Rear Elevation of Russell House
Box 3 of 4	At the Inn Francis Davis Millet (The Union League Club)
Box 3 of 4	Between Two Fires, F.D. Millet (Tate Gallery)
Box 3 of 4	Photo of Millet and family (Archives of Am Art)
	Edwin A. Abbey Summary: Edwin A. Abbey
Box 3 of 4	Coronation of King Edward VII, Edwin Austin Abbey (National Academy of Design)
Box 3 of 4	Portrait of Edwin Austin Abbey, John S. Sargent (Yale University Art Gallery)
Box 3 of 4	An Old Song, Edwin Austin Abbey (Yale University Art Gallery)
Box 3 of 4	The Penance of Eleanor, Duchess of Gloucester by Edwin Austin Abbey (Museum of Art, Carnegie Institute)
Box 3 of 4	India Proof Plates #1 and #10 from She Stoops to Conquer by Oliver Goldsmith (LC)
Box 3 of 4	Richard and the Lady Anne, Edwin A. Abbey (Yale University Art Gallery)
Box 3 of 4	Coronation of Edward VII, Edwin A. Abbey (The Queen)
	John S. Sargent Summary: John S. Sargent
Box 3 of 4	Portrait of the Artist, John Singer Sargent (Galleria Uffizi)
Box 3 of 4	Drawing Madame X, John S. Sargent (Stuart Feld, NYC)
Box 3 of 4	Home Fields, John Singer Sargent (Detroit Institute)
Box 3 of 4	Portrait of Madame X, John S. Sargent (Metropolitan Museum)

Box 3 of 4	Pen and Ink Cartoons of Sargent and Abbey Painting (Archives of Am Art)
Box 3 of 4	Carnation, Lily, Lily, Rose, John Singer Sargent (Tate Gallery)
Box 3 of 4	"The Strong Man of the Royal Academy," M. Beerbohm (Ashmolean Museum)
	Mary Anderson de Navarro Summary: Mary Anderson de Navarro
Box 3 of 4	4 Photos of Mary Anderson as Galatea, Parthenia, Perdita, and Hermione (LC)
Box 3 of 4	Pink Plaster Bust of Mary Anderson as Galatea, Albert B. Joy (Speed Museum)
Box 3 of 4	Mary Anderson de Navarro, John Singer Sargent (Jose de Navarro)
	Chapter VI, Jennie Jerome, Lady Churchill Summary: Chapter VI, Jennie Jerome, Lady Churchill
Box 3 of 4	Portrait of Jennie Jerome, John S. Sargent (Churchill Trust)
Box 3 of 4	Invitation to Jennie and Family (Churchill College)
Box 3 of 4	Dinner on Board Yacht Vanderbilt, Jacques E. Blanche, 1913 (Rothchild)
Box 3 of 4	Portrait of Lord R. Churchill, Phil May (NPG, London)
Box 3 of 4	Traveling Photo: Jennie, Jack and Winston Churchill (Anita Leslie)
Box 3 of 4	The Tatler, No. 420, July 14, '09 (Mander and Mitheson Theatre Collection)
Box 3 of 4	Vol. VIII of Anglo-Saxon Review (W. Churchill Mem. Museum)
Box 3 of 4	Cycling in Hyde Park, "Spy" (R. Kenin)
	Consuelo Vanderbilt Summary: Consuelo Vanderbilt
Box 3 of 4	Portrait of Consuelo Vanderbilt, Giovanni Boldini (Metropolitan)
Box 3 of 4	Portrait of Charles, 9th Duke of Marlborough "Spy" (NPG, London)
Box 3 of 4	Photo: Consuelo Presiding over Visit of Edward VII (Duke of Marlborough)

Box 3 of 4	Photo: Consuelo Vanderbilt Signing up for Suffrage Movement (LC)
	Mary, Lady Curzon Summary: Mary, Lady Curzon
Box 3 of 4	Portrait of Mary Victoria Leiter, Baroness Curzon of Kedelston (Lady A. Metcalf)
Box 3 of 4	Once a Proconsul, Always a Proconsul, M. Beerbohm (All Souls' College)
Box 3 of 4	Silver Medallion Commemorating Curzon's Viceroyalty of India (Viscount Scarsdale)
Box 3 of 4	Badge of the Order of the Crown of India (Her Majesty Queen Elizabeth)
Box 3 of 4	Peacock Dress of Mary Curzon (Museum of London)
Box 3 of 4	Lady Curzon's Ball Costume by Jean Worth (Museum of Costume, Bath)
Box 3 of 4	2 Photos: Viceregal Lodge at Simla (India Office Library)
Box 3 of 4	Five Photos of Procession of Rajahs and Maharajas thru Delhi (India Off. Library)
Box 3 of 4	Photograph of Lady Curzon wearing Peacock Dress (Lady Alexandra Metcalfe)
Box 3 of 4	Film Clip: Lord and Lady Arriving at Great Delhi Durbar
	Chapter VII, James M. Whistler Summary: Chapter VII, James M. Whistler
Box 3 of 4	Portrait of James McNeill Whistler, Giovanni Boldini (Brooklyn Museum)
Box 3 of 4	Lime House (etching from Whistler's "The Thames Set") (LC)
Box 3 of 4	Black Lion Wharf (etching from Whistler's "The Thames Set") (LC)
Box 3 of 4	J. M. Whistler (terracotta bust), J. E. Boehm (NPG)
Box 3 of 4	Cremorne Gardens, No. 2, James A. M. Whistler (Metropolitan)
Box 3 of 4	Photo: Peacock Room Built for Leyland (Freer Gallery)
Box 3 of 4	Photo: The White House (Whistler's Home) (LC)
Box 3 of 4	Poster Advertising Whistler's Bankruptcy Sale (LC)

Box 3 of 4	The Gold Scab, Eruption in Frilthy Lucre by Whistler (California Palace of Fine Arts)
Box 3 of 4	"Nocturne" (etching), J. M. Whistler (LC)
Box 3 of 4	Caricature of Whistler in Studio, Sir Mortimer Menpes (Rosenbach Foundation)
Box 3 of 4	"Oscar Wilde" caricature, Max Beerbohm (Ashmolean Museum)
Box 3 of 4	Joseph Pennell, Whistler, etching (LC)
Box 3 of 4	Elizabeth Robins Pennell, Whistler, etching (LC)
Box 3 of 4	"Mr. Whistler Giving Evidence in the Case of Pennell v. The Saturday Review" (Birmingham Museum)
Box 3 of 4	Nocturne in Black and Gold , J. A. M. Whistler, oil (Detroit Institute of Art)
Box 3 of 4	"Wapping," James M. Whistler (John Whitney)
Box 3 of 4	"The White Girl," J. M. Whistler (NGA)
Box 3 of 4	The Lange Lijsen of the Six Marks, J. M. Whistler (Philadelphia Museum of Art)
Box 3 of 4	Whistler Alternates
	Chapter VIII, Ralph David Blumenfeld Summary: Chapter VIII, Ralph David Blumenfeld
Box 3 of 4	Photo: Blumenfeld after arrival in London (Eliott on loan to Kenin)
Box 3 of 4	"Amongst the Nerves of the World" C. Nevinson (Museum of London)
Box 3 of 4	Photo: Blumenfeld Working in Room of The Daily Express (on loan to Kenin)
Box 3 of 4	Photo of Blumenfeld Leaving the Carlton Club with F. E. Smith (Sir John Elliot)
	Harry Gordon Selfridge Summary: Harry Gordon Selfridge
Box 3 of 4	Portrait of Harry G. Selfridge, Sir Wm. Orpen (Selfridge's, Inc.)
Box 3 of 4	Montage of Selfridge Ads (Kenin)
Box 3 of 4	Photos: Selfridge's Paramours(2) (Radio Times Picture Library)

Box 3 of 4	Photo: Lansdowne House Dining Room (in color) (Metropolitan)
Box 3 of 4	Photo: Selfridge's Decorated for Coronation of King George VI (Selfridge's Inc.)
	William W. Astor Summary: William W. Astor
Box 3 of 4	Portrait of William Waldorf Astor, Sir Hubert von Herkomer (Lord Astor)
Box 3 of 4	Photo: Rear Elevation of Clivden, Astor (National Trust)
Box 3 of 4	Photo of Lansdowne House (National Monuments Record)
Box 3 of 4	Astor's contrived pedigree (NYPL, Astor MSS)
Box 3 of 4	Photo: Front Elevation of Hever Castle (Lord Astor of Hever)
Box 3 of 4	Photo of interior of Astor House, great hall (Smith and Nephew)
Box 3 of 4	Coat of Arms for Wm. W. Astor, Charles Athill, watercolor (NYPL, Astor MSS)
	Box 4
	Nancy Viscountess Astor Summary: Nancy Viscountess Astor
Box 4 of 4	Portrait of Nancy Langhorne, The Viscountess Astor, John S. Sargent (National Trust)
Box 4 of 4	Circulars from Lady Astor's Campaign for a seat in Parliament (R. Kenin)
Box 4 of 4	Broadside: Lady Astor's First Electioneering Address (Reading University Library)
Box 4 of 4	Copy Photo: Lady and Lord Astor, November 1919 (Reading University Library)
Box 4 of 4	Cartoon Satirizing Lady Astor's Alleged Pro-Hitler Views (Reading University Library)
Box 4 of 4	Lady Astor's Coronation Robe (Valentine Museum)
Box 4 of 4	Photo: Lady Astor Robed for the Coronation, 1937 (Valentine Museum)
	Emerald, Lady Cunard Summary: Emerald, Lady Cunard

Box 4 of 4	"Emerald" Maud Burke, Lady Cunard by Marjorie, Marchioness of Anglesey
Box 4 of 4	Conversation Lady Cunard and George Moore (painting), John Lavery (Rupert Hart-Davis)
	Sir Henry "Chips" Channon Summary: Sir Henry "Chips" Channon
Box 4 of 4	Portrait of Sir Henry "Chips" Channon, James Gunn (Paul Channon)
Box 4 of 4	Photo: Channon Dining Room (Paul Channon)
	Chapter X, Ezra Pound Summary: Chapter X, Ezra Pound
Box 4 of 4	Portrait of Ezra Pound, Percy Wyndham Lewis (Santa Barbara Museum)
Box 4 of 4	Manifesto of Blast (from original at LC)
Box 4 of 4	Photo of Pound, Yeats, Aldington, et al., circa 1914 (University of Texas)
Box 4 of 4	Photo: Hilda Doolittle, Man Ray (Mrs. John Schaffner[Perdita Schaffner])
Box 4 of 4	Poetry, a Magazine of Verse, Jan. 1913 (LC)
Box 4 of 4	Letter, Pound to Milton Bonner, September 21, 1915 (University of Texas)
Box 4 of 4	Poetry, Vol. X, Photo of Canto I (LC)
Box 4 of 4	Ezra Pound Reads his Cantos (LC)
Box 4 of 4	Photo: Amy Lowell (University of Chicago)
	T. S. Eliot Summary: T. S. Eliot
Box 4 of 4	Portrait of T. S. Eliot, Wyndham Lewis (Municipal Art Gallery, Durban)
Box 4 of 4	MS Copy of "The Waste Land" (University of Texas)
Box 4 of 4	"Bel Esprit" - A Broadside (University of Texas)
Box 4 of 4	New York Drama Critics Award to T. S. Eliot, 1947 (King's College Library)
Box 4 of 4	The American Medal of Freedom awarded to Eliot (Mrs. T. S. Eliot [Valerie Eliot])

Box 4 of 4	Eliot, Pound, Lowell, Epstein
Box 4 of 4	T. S. Eliot Reading "The Waste Land" (LC)
	Jacob Epstein Summary: Jacob Epstein
Box 4 of 4	Jacob Epstein, Self-Portrait, Bronze (NPG, London)
Box 4 of 4	Photos (2): Epstein's Strand Statues on the Brit. Med. Ass. Bldg. (Radio Times Picture Library)
Box 4 of 4	Bust of T. S. Eliot by Jacob Epstein (Museum of African Art)
Box 4 of 4	Photo: Jacob Epstein, 1919 (International Museum of Photography)
Box 4 of 4	Rock Drill, Jacob Epstein (Tate Gallery)
Box 4 of 4	Jacob Epstein Alternates
	Alvin L. Coburn Summary: Alvin L. Coburn
Box 4 of 4	Photo of Coburn pulling plates (IMPGEH)
Box 4 of 4	Photo: Alfred Steiglitz (NPG)
Box 4 of 4	Photo: A. L. Coburn's Vortograph of Ezra Pound (International Museum of Photography)
Box 4 of 4	Photo: August Rodin (International Museum of Photography)
Box 4 of 4	Photo: G. B. Shaw as Le Penseur (International Museum of Photography)
Box 4 of 4	London portfolio, Alvin Langdon Coburn (Philadelphia Museum)
Box 4 of 4	Portland Place (IMPGEH)
Box 4 of 4	Photo: Wyndham Lewis (International Museum of Photography)
Box 4 of 4	Photo: Portland Place by Coburn (Kenin)
Box 4 of 4	Photo: A. L. Coburn Self-Portrait (International Museum of Photography)
Box 4 of 4	Photo: Ezra Pound by A. L. Coburn (International Museum of Photography)
	Items not used in exhibition Summary: Items not used in exhibition

Box 4 of 4	Photographs not used in Albion
Box 4 of 4	The Golden Bowl by Henry James, 1909 (American University)
Box 4 of 4	Twenty Photogravures in Coburn's 'London' Portfolio, 1909 (Princeton University Library)
Box 4 of 4	Portrait of Joshua Bates, E. U. Eddis (BPL)
Box 4 of 4	Portrait of Junius Spencer Morgan, Daniel Huntington after Bragga ? (New York Chamber of Commerce)
Box 4 of 4	The North Terrace of Windsor Castle, Paul Sandby (Philadelphia Museum Art)
Box 4 of 4	"The Criterion" Vol. I (LC)
Box 4 of 4	Samuel F. B. Morse Self-Portrait, watercolor on ivory (National Academy of Design)
	Untitled Summary: Untitled
Box 4 of 4	Elijah in the Desert, W. Allston (BMFA)
Box 4 of 4	Study Photo: Robert Hay Drummond, Archbishop of York, Sir Joshua Reynolds (St. Louis Museum)
Box 4 of 4	The Death of General Wolfe, Benjamin West (Clements Library)
Box 4 of 4	T. S. Eliot Autograph MS of "The Waste Land" (illus 1st page) (NYPL, Berg)
Box 4 of 4	Ralph D. Blumenfeld, Photo of portrait (Sir John Elliott)
Box 4 of 4	Engraved Copper Plate of the Great American Cock (Plate No. 1), John J. Audubon (Cleveland Dodge)
Box 4 of 4	Portrait of Washington Irving, J. W. Jarvis (Sleepy Hollow Restoration)
Box 4 of 4	Hand colored aquatint of Great American Cock, Havell after Audubon (MNH)
Box 4 of 4	Mrs. Wright at Work, Anon. engraving in "London Magazine" (LC)
Box 4 of 4	Photo: Sargent in Fulham Studio Working on BPL Mural (Richard Ormond)
Box 4 of 4	Project for a Canal (watercolor) Robert Fulton, c. 1793 (NJHS)

Box 4 of 4	Whistler's MS Address of the Society of BR. Artists (Royal Library, Windsor)
Box 4 of 4	Cloth-of-gold & silver gilt, Howdah Decorations (Scarsdale)
Box 4 of 4	Claude Monet, Green Park
	Untitled Summary: Untitled
Box 4 of 4	Portrait of George Peabody, Daniel Huntington (Yale University Art Gallery)
Box 4 of 4	Portrait of Ezra Pound, Percy Wyndham Lewis (Tate Gallery)
Box 4 of 4	Gilbert Stuart, Self-Portrait (Tate Gallery)
Box 4 of 4	Rossetti's Wombat Seated in his Lap, Wm. B. Scott (Tate)
Box 4 of 4	Whistler's Monocle (Hunterian Museum)
Box 4 of 4	10 Photographs of Whistler's Funeral (LC)
Box 4 of 4	Washington Allston, Self-Portrait (BMFA)
Box 4 of 4	Film Clip of Wyndham Lewis in Front of Eliot Portrait (Br. Film Institute)
Box 4 of 4	Badge & Insignia of Imperial Order of Crown of India awarded Jennie Churchill (Peregrine Churchill)
Box 4 of 4	Badge & Insignia of Order of Royal Red Cross awarded Jennie Churchill (Peregrine Churchill)
Box 4 of 4	Badge & Insignia of Hospital of St. John of Jerusalem awarded to Jennie Churchill (Peregrine Churchill)
Box 4 of 4	Evening Dress of Consuelo Vanderbilt (Ms. Helen Larson)
Box 4 of 4	Lace Parasol given by Leonard Jerome to Jennie Jerome (Anita Leslie)
Box 4 of 4	Folio MS Contract Between Fulton and British Government (Public Record Office)
Box 4 of 4	Rumford Alternate: Scientific Researches!...by James Gillray (NPG, London)
Box 4 of 4	Rumford's Drawing for Roaster (Harvard University- Houghton Library)

Box 4 of 4	Engraved Admission Ticket to View "The Siege of Gibraltar," F. Bartolozzi (British Museum)
Box 4 of 4	Photo: Foundling Hospital, 1914, Capt. Thomas Corum (National Monuments Rec.)
Box 4 of 4	Lady Curzon's Coat of Dove Grey Military Cloth (Museum of Costume, Bath)
Box 4 of 4	Lady Churchill as Countess Olivia in "Twelfth Night" (LC)
Box 4 of 4	"The Artist in his Studio" at Lindsey Row, J. M. Whistler (Art Institute Chicago)
Box 4 of 4	Audubon's Personal Seal (Kentucky State Department of Parks)
Box 4 of 4	Black Sheep, Frank Millet (New Bedford Public Library)
Box 4 of 4	MS Marriage Contract between Lord R. Churchill & J. Jerome (Duke of Marlborough)
Box 4 of 4	Photo: John Singer Sargent at work on Carnation, Lily, Lily, Rose (Fogg Art Museum)
Box 4 of 4	Photo: Sargent Painting Madame X (Archives of American Art)
Box 4 of 4	Poster Advertising "Guy Domville" (Houghton Library)
Box 4 of 4	Rejects