



Smithsonian Institution Archives

Exhibition Records, 1975-1979

by Smithsonian Institution Archives

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	National Portrait Gallery, Office of Exhibitions
Title:	Exhibition Records
Dates:	1975-1979
Quantity:	4 cu. ft. (4 record storage boxes)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 87-156, National Portrait Gallery, Office of Exhibitions, Exhibition Records

Descriptive Entry

These records document the exhibition "Return to Albion: Americans in England, 1760-1940." Materials include correspondence with lenders, lender information sheets, photographs of works of art exhibited, photocopies of exhibition labels, exhibition catalog reproduction rights requests/forms, catalog photo orders, exhibition scripts and checklists, and material concerning Richard Kenin's article on the exhibition. Additional materials can be found in Accession 99-094.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums.
Exhibitions

Types of Materials:

Black-and-white photographs
Brochures
Manuscripts

Names:

Kenin, Richard

Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)

Container Listing

Box 1

General File - Albion

Library of Congress: General

R.K.'s "Albion" Article for Antiques

General

Albion Prep Log

Prep Room Log

Albion - Audio/visual

Albion Lender Sheets

Albion Exhibition Script

Publicity

Domestic: Catalog Reproduction Rights

Albion Catalogs Mailed & Responses

Catalogue

Catalog Photos

Albion Checklist

Albion Script: Chapters VI-X

"Albion" Labels: Rooms 1-

Andrew Carnegie by Levering, Colored Print

Catalog Photographs

 Catalog Reproduction Rights

Foreign: Catalog Reproduction Rights

Photo Permission Forms/responses

Albion Items: Not To Be Photographed

Albion Costumes: To Be Photographed on Mannequins at a Later Date

Items Featured in Press Releases

Albion Photo List

Chapter 1, Benjamin West

The Artist and His Son Raphael, Benjamin West (P. Mellon, on indefinite Loan to Yale for British Art)

The Long View of London, George and Nathaniel Buck (Kenin)

Skaters on the Serpentine, Thomas Rowlandson (Museum Of London)

"The Interior of B. West's Studio," J. Passmore (Wadsworth Athenaeum)

Agrippina Landing At Brundisium, Benjamin West (Philadelphia Museum)

The Artist & Family in Garden at Newman Street, Benjamin West (Toledo Museum of Art)

The Death of General Wolfe, Benjamin West (Royal Ontario Museum)

The Royal Academicians in General Assembly, H. Singleton (Royal Academy)

Large Silver Cup Presented to West (Royal Academy)

Agrippina Landing at Brundisium, Benjamin West (Yale University Art Gallery), illustration only

Spring Gardens, Thomas Rowlandson (Victoria & Albert), illustration only (p. 13)

Prince of Wales Being Shown Through the Royal Academy

Box 2

John S. Copley

Portrait of the Artist, John S. Copley (National Portrait Gallery/NPG. SI)

Portrait of Elkanah Watson, J.S. Copley (Princeton University Art Museum)

The Academicians of the Royal Academy (Amherst College Collection)

The Academicians of the Royal Academy, J. Zoffany (The Queen)

The Death of Chatham, J.S. Copley (Amherst College)

The South Prospect of Leicester Square, J. Maurer (British Museum)

The Death of Major Pierson, J.S. Copley (Tate Gallery)

The Death of Chatham, J.S. Copley (Tate Gallery)

Gilbert Stuart

Portrait of the Artist, Gilbert Stuart (Redwood Library)

MS Letter, G. Stuart to B. West 30, November 1777 (New York Historical Society - NYHS)

Monogrammed Silver Snuff Box Presented to G. Stuart (Boston Museum of Fine Arts - BMFA)

John Hall, Gilbert Stuart (NPG London)

Mr. Stuart at Easel Painting Mr. West, B. West (British Museum)

Portrait of W. Grant "The Skater," Gilbert Stuart (National Gallery of Art - NGA)

John Trumbull

Portrait of the Artist, John Trumbull (Wadsworth Athenaeum)

Letter, Trumbull to Burke (2) (The Earl of Fitzwilliam)

The Death of General Warren, Muller after Trumbull (engraving) (Yale University Art Gallery)

Sortie made by the Garrison of Gibraltar, J. Trumbull (Cincinnati Art Museum)

The Death of General Montgomery, J.F. Clemens after Trumbull (Metropolitan Museum of Art)

John Greenwood

Portrait of John Greenwood, William Pether (BMFA)

A Catalogue of Sale of Prints At Greenwood's Rooms Leicester Square, (New York Public Library - NYPL)

The Seven Sisters of Tottenham, J. Greenwood (National Gallery of New Zealand)

Patience Wright

Portrait of Patience Wright, Att. John Hoppner (Private, loan to Bath)

Wax effigy of William Pitt, Patience Wright (color reproduction) (Westminster Abbey)

Count Rumford (B. Thompson)

Portrait of Count Rumford, Rembrandt Peale (American Academy of Arts & Sciences)

Badge & Insignia of Order of White Eagle Awarded to Rumford (Massachusetts Historical Society - Mass HS)

Monogrammed Case with Rumford's Drawing Instruments (Mass HS)

The Rumford Roaster Cooking Apparatus (Rumford Historical Association)

Brass Lamp with Diffusing Shade Designed by Rumford (Old Sturbridge Village)

The Pleasures of a Rumford Stove, James Gillray (Library of Congress - LC)

The Library of the Royal Institution, J. Sadler (London Council Print)

Count Rumford's Perspectus, 1800 (Royal Institute Library)

Robert Fulton

Robert Fulton, Self-Portrait (Nelson Gallery of Art)

Watercolor of Canal Navigation, R. Fulton (American Society of Mechanical Engineers)

Project for a Canal, Robert Fulton, c. 1793 (New Jersey Historical Society - NJHS)

Letter, Fulton to James Watt, Aug. 6, 1805 (Birmingham Public Library)

Nine Watercolors Re: *The Nautilus*, R. Fulton (NYPL)

John J. Audubon

Portrait of John J. Audubon, John Syme (The White House)

Audubon's Shotgun Made by Conway (Deposit in Princeton University Library)

Self-Portrait Drawing of Audubon (B.L. Rathbone, England)

Birds of America, Vol. 1, John James Audubon (Enoch Pratt Free Library)

Virginian Partridge (Plate 76), John J. Audubon (Museum of History and Technology - MHT)

Life Mask of Audubon, Robert Havell, Jr. (Harvard Museum of Zoology)

Audubon's MS Journal of Trip to England in 1826 with Sketches (Henry B. Martin, NYC)

Birds of America, Elephant Folio, John James Audubon (National Academy of Sciences)

Lancashire Textile Illustrating Plate 131 of Birds (Victoria & Albert Museum - V&A)

Chapter III, Washington Allston

Washington Allston, Charles R. Leslie (National Academy of Design)

Sibylline Leaves, Samuel Taylor Coleridge (LC)

Uriel in the Sun, Washington Allston (Boston University)

Merchant Tailors Hall, Bristol, Henry O'Neill (Bristol City Art Gallery)

The Dead Man Revived, Washington Allston (Pennsylvania Academy of Fine Arts)

Samuel T. Coleridge, Washington Allston (NPG London)

Samuel F.B. Morse

Portrait of the Artist, Samuel F. B. Morse (Addison Gallery)

Gold Medal Awarded Morse (Yale University Art Gallery)

Vauxhall Gardens, R. Pollard and F. Jukes after Thomas Rowlandson
(Metropolitan Museum)

Vauxhall Gardens, 1784, Thomas Rowlandson (V & A)

"Poem Dedicated to the Owner in 1965," Samuel F.B. Morse, 1815 (Walters
Art Gallery)

Letter from Charles Leslie to ?, March 8, 1815, with a Drawing (Walters Art
Gallery)

Plaster Model of Dying Hercules (S.F.B. Morse) (Yale University Art Gallery)

Photo of *The Dying Hercules*, S.F.B. Morse (Yale University Art Gallery)

Charles R. Leslie

Portrait of the Artist, Charles R. Leslie (Sleepy Hollow Restoration)

Sancho Panza in Apt. of Duchess, Charles R. Leslie (Forbes Magazine
Picture Collection)

Queen Victoria Receiving the Sacrament, C.R. Leslie (The Queen)

John Howard Payne

Portrait of Howard Payne, Charles R. Leslie (BMFA)

The Principal Entrance to Fleet Prison, G. Shepard (London Council Print)

First Edition of Printed Song Sheet "Home Sweet Home" (LC)

Autograph MS of "Home Sweet Home" (Columbia University Library)

Clari, or the Maid of Milan, John Howard Payne (Columbia University
Libraries)

Washington Irving

Portrait of Washington Irving, Gilbert Stuart Newton (John Murray)

Seal Ring and Silver Box (Sleepy Hollow Restoration)

Irving, William Keenan, line engraving (Sleepy Hollow Restoration)

Washington Irving's MS of *The Sketch Book* (University of Virginia)

W. Irving's Formal Diplomatic Suit (Sleepy Hollow Restoration)

Washington Irving's Walking Stick (Sleepy Hollow Restoration)

Photograph: Aston Hall (Aston Hall Museum)

Chapter IV, Henry Stevens

Photo: Henry Stevens at desk (Tom MacDonnell, NY)

Miniature of Henry Stevens, unidentified artist (Thomas P. MacDonnell)

Portrait of Henry Stevens, William Page (Yale University Art Gallery)

Morley's Hotel-Trafalgar Square, E.S. Drummond (London Council Print Collection)

MS Notebook in Hand of James Lennox & Desiderata List (NYPL)

Portrait of Sir A. Panizzi, Carlo Pellegrini (NPG London)

Joshua Bates

Daguerreotype of Joshua Bates (Boston Public Library)

George Peabody

George Peabody, G. P. A. Healy (NPG)

Peabody's Metal Lunch Box (Peabody Museum)

Printed Menu on Silk for Peabody's July 4th Dinner (Peabody Inst.)

Peabody's Formal Offer 3/12/1862 of 150,000 Pounds for Poor (Peabody Institute Library)

Gold Box Presented by City of London to Peabody (Peabody Institute Library)

Gold Medal Presented to Peabody by U.S. Congress (Peabody Institute Library)

Junius Spencer Morgan by Braga, oil on canvas (J.S. Morgan)

Broadside announcing Peabody's Partnership with J.S. Morgan (Pierpont-Morgan Library)

Oval Plaque of Queen Victoria, F.A. Lils? 1867 (Peabody Institute Library)

The Illustrated London News, Nov. 20, 1869 & Dec. 25, 1869 (LC)

Illuminated Letter of Presentation to Peabody by U.S. Congress (Peabody Institute Library)

Illustrated Edition of the Eulogy for George Peabody (NPG/National Collection of Fine Arts - NCFA Library)

Box 3

Chapter V, Henry James

London Photographs

Photo: James Working in Lamb House (Houghton Library)

Photo of Henry James and Mary Hooper at Rye, Sussex 1906 by Roger Sherman (Roger Warner)

Drawing of Jonathan Sturges, A. Sterner (Princeton University Library)

Portrait of Henry James, John S. Sargent (The Queen)

The "Golden Bowl" (Houghton Library)

Broadside: James Thanking All Who Subscribed to Buy Golden Bowl (LC)

Summer Day in Hyde Park, John Ritchie (Museum of London)

Sketch of Garden Room at Lamb House, E. Warren (Houghton Library)

Badge & Insignia of Order of Merit Awarded James (Houghton Library)

Henry James: Miscellaneous

Francis D. Millet

Portrait of Francis D. Millet, George Maynard (NPG)

Photo: Homes at Broadway (Charles S. Millet)

2 Photos: Front & Rear Elevation of Russell House

At the Inn Francis Davis Millet (The Union League Club)

Between Two Fires, F.D. Millet (Tate Gallery)

Photo of Millet and family (Archives of Am Art)

Edwin A. Abbey

Coronation of King Edward VII, Edwin Austin Abbey (National Academy of Design)

Portrait of Edwin Austin Abbey, John S. Sargent (Yale University Art Gallery)

An Old Song, Edwin Austin Abbey (Yale University Art Gallery)

The Penance of Eleanor, Duchess of Gloucester by Edwin Austin Abbey (Museum of Art, Carnegie Institute)

India Proof Plates #1 and #10 from *She Stoops to Conquer* by Oliver Goldsmith (LC)

Richard and the Lady Anne, Edwin A. Abbey (Yale University Art Gallery)

Coronation of Edward VII, Edwin A. Abbey (The Queen)

John S. Sargent

Portrait of the Artist, John Singer Sargent (Galleria Uffizi)

Drawing Madame X, John S. Sargent (Stuart Feld, NYC)

Home Fields, John Singer Sargent (Detroit Institute)

Portrait of Madame X, John S. Sargent (Metropolitan Museum)

Pen and Ink Cartoons of Sargent and Abbey Painting (Archives of Am Art)

Carnation, Lily, Lily, Rose, John Singer Sargent (Tate Gallery)

"The Strong Man of the Royal Academy," M. Beerbohm (Ashmolean Museum)

Mary Anderson de Navarro

4 Photos of Mary Anderson as Galatea, Parthenia, Perdita, and Hermione (LC)

Pink Plaster Bust of Mary Anderson as Galatea, Albert B. Joy (Speed Museum)

Mary Anderson de Navarro, John Singer Sargent (Jose de Navarro)

Chapter VI, Jennie Jerome, Lady Churchill

Portrait of Jennie Jerome, John S. Sargent (Churchill Trust)

Invitation to Jennie and Family (Churchill College)

Dinner on Board Yacht Vanderbilt, Jacques E. Blanche, 1913 (Rothchild)

Portrait of Lord R. Churchill, Phil May (NPG, London)

Traveling Photo: Jennie, Jack and Winston Churchill (Anita Leslie)

The Tatler, No. 420, July 14, '09 (Mander and Mitheson Theatre Collection)

Vol. VIII of Anglo-Saxon Review (W. Churchill Mem. Museum)

Cycling in Hyde Park, "Spy" (R. Kenin)

Consuelo Vanderbilt

Portrait of Consuelo Vanderbilt, Giovanni Boldini (Metropolitan)

Portrait of Charles, 9th Duke of Marlborough "Spy" (NPG, London)

Photo: Consuelo Presiding over Visit of Edward VII (Duke of Marlborough)

Photo: Consuelo Vanderbilt Signing up for Suffrage Movement (LC)

Mary, Lady Curzon

Portrait of Mary Victoria Leiter, Baroness Curzon of Kedelston (Lady A. Metcalf)

Once a Proconsul, Always a Proconsul, M. Beerbohm (All Souls' College)

Silver Medallion Commemorating Curzon's Viceroyalty of India (Viscount Scarsdale)

Badge of the Order of the Crown of India (Her Majesty Queen Elizabeth)

Peacock Dress of Mary Curzon (Museum of London)

Lady Curzon's Ball Costume by Jean Worth (Museum of Costume, Bath)

2 Photos: Viceregal Lodge at Simla (India Office Library)

Five Photos of Procession of Rajahs and Maharajas thru Delhi (India Off. Library)

Photograph of Lady Curzon wearing Peacock Dress (Lady Alexandra Metcalfe)

Film Clip: Lord and Lady Arriving at Great Delhi Durbar

Chapter VII, James M. Whistler

Portrait of James McNeill Whistler, Giovanni Boldini (Brooklyn Museum)

Lime House (etching from Whistler's "The Thames Set") (LC)

Black Lion Wharf (etching from Whistler's "The Thames Set") (LC)

J.M. Whistler (terracotta bust), J.E. Boehm (NPG)

Cremorne Gardens, No. 2, James A.M. Whistler (Metropolitan)

Photo: Peacock Room Built for Leyland (Freer Gallery)

Photo: The White House (Whistler's Home) (LC)

Poster Advertising Whistler's Bankruptcy Sale (LC)

The Gold Scab, Eruption in Frilthy Lucre by Whistler (California Palace of Fine Arts)

"Nocturne" (etching), J.M. Whistler (LC)

Caricature of Whistler in Studio, Sir Mortimer Menpes (Rosenbach Foundation)

"Oscar Wilde" caricature, Max Beerbohm (Ashmolean Museum)

Joseph Pennell, Whistler, etching (LC)

Elizabeth Robins Pennell, Whistler, etching (LC)

"Mr. Whistler Giving Evidence in the Case of Pennell v. The Saturday Review" (Birmingham Museum)

Nocturne in Black and Gold , J.A.M. Whistler, oil (Detroit Institute of Art)

"Wapping," James M. Whistler (John Whitney)

"The White Girl," J.M. Whistler (NGA)

The Lange Lijsen of the Six Marks, J.M. Whistler (Philadelphia Museum of Art)

Whistler Alternates

Chapter VIII, Ralph David Blumenfeld

Photo: Blumenfeld after arrival in London (Elliott on loan to Kenin)

"Amongst the Nerves of the World" C. Nevinson (Museum of London)

Photo: Blumenfeld Working in Room of The Daily Express (on loan to Kenin)

Photo of Blumenfeld Leaving the Carlton Club with F.E. Smith (Sir John Elliot)

Harry Gordon Selfridge

Portrait of Harry G. Selfridge, Sir Wm. Orpen (Selfridge's, Inc.)

Montage of Selfridge Ads (Kenin)

Photos: Selfridge's Paramours(2) (Radio Times Picture Library)

Photo: Lansdowne House Dining Room (in color) (Metropolitan)

Photo: Selfridge's Decorated for Coronation of King George VI (Selfridge's Inc.)

William W. Astor

Portrait of William Waldorf Astor, Sir Hubert von Herkomer (Lord Astor)

Photo: Rear Elevation of Clivden, Astor (National Trust)

Photo of Lansdowne House (National Monuments Record)

Astor's contrived pedigree (NYPL, Astor MSS)

Photo: Front Elevation of Hever Castle (Lord Astor of Hever)

Photo of interior of Astor House, great hall (Smith and Nephew)

Coat of Arms for Wm. W. Astor, Charles Athill, watercolor (NYPL, Astor MSS)

Box 4

Nancy Viscountess Astor

Portrait of Nancy Langhorne, The Viscountess Astor, John S. Sargent (National Trust)

Circulars from Lady Astor's Campaign for a seat in Parliament (R. Kenin)

Broadside: Lady Astor's First Electioneering Address (Reading University Library)

Copy Photo: Lady and Lord Astor, November 1919 (Reading University Library)

Cartoon Satirizing Lady Astor's Alleged Pro-Hitler Views (Reading University Library)

Lady Astor's Coronation Robe (Valentine Museum)

Photo: Lady Astor Robed for the Coronation, 1937 (Valentine Museum)

Emerald, Lady Cunard

"Emerald" Maud Burke, Lady Cunard by Marjorie, Marchioness of Anglesey

Conversation Lady Cunard and George Moore (painting), John Lavery (Rupert Hart-Davis)

Sir Henry "Chips" Channon

Portrait of Sir Henry "Chips" Channon, James Gunn (Paul Channon)

Photo: Channon Dining Room (Paul Channon)

Chapter X, Ezra Pound

Portrait of Ezra Pound, Percy Wyndham Lewis (Santa Barbara Museum)

Manifesto of Blast (from original at LC)

Photo of Pound, Yeats, Aldington, et al., circa 1914 (University of Texas)

Photo: Hilda Doolittle, Man Ray (Mrs. John Schaffner)

Poetry, a Magazine of Verse, Jan. 1913 (LC)

Letter, Pound to Milton Bonner, 9/21/1915 (University of Texas)

Poetry, Vol. X, Photo of Canto I (LC)

Ezra Pound Reads his Cantos (LC)

Photo: Amy Lowell (University of Chicago)

T.S. Eliot

Portrait of T.S. Eliot, Wyndham Lewis (Municipal Art Gallery, Durban)

MS Copy of "The Waste Land" (University of Texas)

"Bel Esprit"-A Broadside (University of Texas)

New York Drama Critics Award to T.S. Eliot, 1947 (King's College Library)

The American Medal of Freedom awarded to Eliot (Mrs. T.S. Eliot)

Eliot, Pound, Lowell, Epstein

T.S. Eliot Reading "The Waste Land" (LC)

Jacob Epstein

Jacob Epstein, Self-Portrait, Bronze (NPG, London)

Photos (2): Epstein's Strand Statues on the Brit. Med. Ass. Bldg. (Radio Times Picture Library)

Bust of T.S. Eliot by Jacob Epstein (Museum of African Art)

Photo: Jacob Epstein, 1919 (International Museum of Photography)

Rock Drill, Jacob Epstein (Tate Gallery)

Jacob Epstein Alternates

Alvin L. Coburn

Photo of Coburn pulling plates (IMPGEH)

Photo: Alfred Steiglitz (NPG)

Photo: A.L. Coburn's Vortograph of Ezra Pound (International Museum of Photography)

Photo: August Rodin (International Museum of Photography)

Photo: G.B. Shaw as Le Penseur (International Museum of Photography)

London portfolio, Alvin Langdon Coburn (Philadelphia Museum)

Portland Place (IMPGEH)

Photo: Wyndham Lewis (International Museum of Photography)

Photo: Portland Place by Coburn (Kenin)

Photo: A.L. Coburn Self-Portrait (International Museum of Photography)

Photo: Ezra Pound by A.L. Coburn (International Museum of Photography)

Items not used in exhibition

Photographs not used in Albion

The Golden Bowl by Henry James, 1909 (American University)

Twenty Photogravures in Coburn's 'London' Portfolio, 1909 (Princeton University Library)

Portrait of Joshua Bates, E.U. Eddis (BPL)

Portrait of Junius Spencer Morgan, Daniel Huntington after Bragga ? (NY Chamber of Commerce)

The North Terrace of Windsor Castle, Paul Sandby (Philadelphia Museum Art)

"The Criterion" Vol. I (LC)

Samuel F.B. Morse Self-Portrait, watercolor on ivory (National Academy of Design)

Untitled

Elijah in the Desert, W. Allston (BMFA)

Study Photo: Robert Hay Drummond, Archbishop of York, Sir Joshua Reynolds (St. Louis Museum)

The Death of General Wolfe, Benjamin West (Clements Library)

T.S. Eliot Autograph MS of "The Waste Land" (illus 1st page) (NYPL, Berg)

Ralph D. Blumenfeld, Photo of portrait (Sir John Elliott)

Engraved Copper Plate of the Great American Cock (Plate No. 1), John J. Audubon (Cleveland Dodge)

Portrait of Washington Irving, J.W. Jarvis (Sleepy Hollow Restoration)

Hand colored aquatint of Great American Cock, Havell after Audubon (MNH)

Mrs. Wright at Work, Anon. engraving in "London Magazine" (LC)

Photo: Sargent in Fulham Studio Working on BPL Mural (Richard Ormond)

Project for a Canal (watercolor) Robert Fulton, C. 1793 (NJHS)

Whistler's MS Address of the Society of BR. Artists (Royal Library, Windsor)

Cloth-of-gold & silver gilt, Howdah Decorations (Scarsdale)

Claude Monet, Green Park

Untitled

Portrait of George Peabody, Daniel Huntington (Yale University Art Gallery)

Portrait of Ezra Pound, Percy Wyndham Lewis (Tate Gallery)

Gilbert Stuart, Self-Portrait (Tate Gallery)

Rossetti's Wombat Seated in his Lap, Wm. B. Scott (Tate)

Whistler's Monocle (Hunterian Museum)

10 Photographs of Whistler's Funeral (LC)

Washington Allston, Self-Portrait (BMFA)

Film Clip of Wyndham Lewis in Front of Eliot Portrait (Br. Film Institute)

Badge & Insignia of Imperial Order of Crown of India awarded Jennie Churchill (Peregrine Churchill)

Badge & Insignia of Order of Royal Red Cross awarded Jennie Churchill (Peregrine Churchill)

Badge & Insignia of Hospital of St. John of Jerusalem awarded to Jennie Churchill (Peregrine Churchill)

Evening Dress of Consuelo Vanderbilt (Ms. Helen Larson)

Lace Parasol given by Leonard Jerome to Jennie Jerome (Anita Leslie)

Folio MS Contract Between Fulton and British Government (Public Record Office)

Rumford Alternate: Scientific Researches!...by James Gillray (NPG, London)

Rumford's Drawing for Roaster (Harvard University- Houghton Library)

Engraved Admission Ticket to View "The Siege of Gibraltar," F. Bartolozzi (British Museum)

Photo: Foundling Hospital, 1914, Capt. Thomas Corum (National Monuments Rec.)

Lady Curzon's Coat of Dove Grey Military Cloth (Museum of Costume, Bath)

Lady Churchill as Countess Olivia in "Twelfth Night" (LC)

"The Artist in his Studio" at Lindsey Row, J.M. Whistler (Art Institute Chicago)

Audubon's Personal Seal (Kentucky State Dept. of Parks)

Black Sheep, Frank Millet (New Bedford Public Library)

MS Marriage Contract between Lord R. Churchill & J. Jerome (Duke of Marlborough)

Photo: John Singer Sargent at work on Carnation, Lily, Lily, Rose (Fogg Art Museum)

Photo: Sargent Painting Madame X (Archives of American Art)

Poster Advertising "Guy Domville" (Houghton Library)

Rejects