



Smithsonian Institution Archives

Exhibition Records, 1975-1979

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records that document the exhibition *Return to Albion: Americans in England, 1760-1940*. Materials include correspondence with lenders, lender information sheets, photographs of works of art exhibited, photocopies of exhibition labels, exhibition catalog reproduction rights requests/forms, catalog photo orders, exhibition scripts and checklists, and material concerning Richard Kenin's article on the exhibition. Additional materials can be found in Accession 99-094.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits
Portraits, American

Types of Materials:

Black-and-white photographs
Brochures
Manuscripts

Names:

Kenin, Richard

Return to Albion: Americans in England, 1760-1940 (Exhibition) (1979: Washington, D.C.)

Container Listing

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Box 4 of 4	Lady Curzon's Coat of Dove Grey Military Cloth (Museum of Costume, Bath)
Box 4 of 4	Lady Churchill as Countess Olivia in "Twelfth Night" (LC)
Box 4 of 4	"The Artist in his Studio" at Lindsey Row, J. M. Whistler (Art Institute Chicago)
Box 4 of 4	Audubon's Personal Seal (Kentucky State Department of Parks)
Box 4 of 4	Black Sheep, Frank Millet (New Bedford Public Library)
Box 4 of 4	MS Marriage Contract between Lord R. Churchill & J. Jerome (Duke of Marlborough)
Box 4 of 4	Photo: John Singer Sargent at work on Carnation, Lily, Lily, Rose (Fogg Art Museum)
Box 4 of 4	Photo: Sargent Painting Madame X (Archives of American Art)
Box 4 of 4	Poster Advertising "Guy Domville" (Houghton Library)
Box 4 of 4	Rejects