



Smithsonian Institution Archives

Exhibition Records, 1977-1983

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	2

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 87-166
Date:	1977-1983
Extent:	4.5 cu. ft. (4 record storage boxes) (1 document box)
Creator::	Cooper-Hewitt Museum. Public Information Office
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 87-166, Cooper-Hewitt Museum. Public Information Office, Exhibition Records

Descriptive Entry

These records consist of press releases, general correspondence, and memoranda regarding announcements for various museum exhibitions and programs, exhibition brochures, and working notes used by museum staff for preparing press releases.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museums -- Public relations

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts

Container Listing

Box 1

- Box 1 of 5 Rene Plot Exhibition - Benefit, April 12, 1976
- Box 1 of 5 Royal Pavilion at Brighton, March 3-May 23, 1977
- Box 1 of 5 Brighton - Background, Press Kit, and Catalogue Information
- Box 1 of 5 Brighton - Initial Release and Calendar Release
- Box 1 of 5 Brighton - Photos, Memos, Requests Instructions
- Box 1 of 5 Brighton - Press Preview, Press Luncheon
- Box 1 of 5 Berlin Now, March-April 1977
- Box 1 of 5 Mercer (Tiles), May 3-15, 1977
- Box 1 of 5 Architecture Festival, Summer 1977 - Copies of Press Releases and Fact Sheets
- Box 1 of 5 Architecture Festival - Press Kit Prep
- Box 1 of 5 Two Hundred Years of Architectural Drawings, June 7-August 15, 1977
- Box 1 of 5 Palladio and 200 Years - News Release and Memos, June 7-September 11, 1977
- Box 1 of 5 Palladio - Publicity
- Box 1 of 5 Palaces for the People, July 14-September 11, 1977 - Press Release-Initial
- Box 1 of 5 Drawing toward a More Modern Architecture, September 20-November 6, 1977
- Box 1 of 5 Homer, Winslow, October 7-November 13, 1977
- Box 1 of 5 Winslow Homer feature for Early American Antiques
- Box 1 of 5 More than Meets the Eye, November 15 1977-March 20, 1978
- Box 1 of 5 More than Meets the Eye - Smithsonian Magazine
- Box 1 of 5 Look Again, March 21-mid May 1978
- Box 1 of 5 Look Again - Press Photo, Correspondence
- Box 1 of 5 To Celebrate the Moment, November 23, 1977-January 8, 1978

- Box 1 of 5 Subways, December 8, 1977-February 1978
- Box 1 of 5 Place, Product, Packaging, January 21-March 19, 1978
- Box 1 of 5 Museum of Drawers, March 21-May 7, 1978
- Box 1 of 5 Design Sales Gallery Theater Design 1978, April 1-30, 1978
- Box 1 of 5 Embroidery through the Ages, June 6-September 3, 1978 - Correspondence
- Box 1 of 5 Embroidery through the Ages - Release date, special mailings
- Box 1 of 5 Celebration of Water, June 13-August 1, 1978
- Box 1 of 5 Looking at L.A., July 18-September 17, 1978
- Box 1 of 5 Looking at L.A. - Exhibit Comments
- Box 1 of 5 Form Follows Film, August 15-September 1978 (Design for the Movies org. title)
- Box 1 of 5 Cross Currents - Neoclassical Drawing and Prints, September 19-November 5, 1978
- Box 1 of 5 Artists Postcards Series II, October 10-December 2, 1978
[Digital Content: Postcard of "A Lady of the Night Leading the Bull" by Maureen McCabe, October 1978. \[Image nos. SIA2013-07884 \(front\) and SIA2013-07885 \(back\)\]](#)
[Digital Content: Postcard of "Apples of Nadorp on Registered Cover" by Donald Evans, March 23, 1979. \[Image nos. SIA2013-07886 \(front\) and SIA2013-07887 \(back\)\]](#)
- Box 1 of 5 Vienna Moderne, November 28, 1978-February 4, 1979
- Box 1 of 5 Shopping Bag Design, December 9, 1978-January 27, 1979
- Box 1 of 5 Dream King, Ludwig II, January 23-March 25, 1979
- Box 1 of 5 Indelible Images: Advertising Design, February 6-March 18, 1979
- Box 1 of 5 Cooper-Hewitt Collection: Porcelain, March 27-May 13, 1979
- Box 1 of 5 Japanese Collections in the Cooper-Hewitt, April 10-May 20, 1979
- Box 2
- Box 2 of 5 MA Space/Time in Japan, April 3-May 27, 1979
- Box 2 of 5 Take Your Choice: Product Design, April 17-May 13, 1979
- Box 2 of 5 Roma Interrotta, June 12-August 12, 1979

- Box 2 of 5 Alvar Aalto, June 12-September 12, 1979
- Box 2 of 5 Fantastic Illustration and Design in Britain 1850-1930, June 12-September 3, 1979
- Box 2 of 5 Immovable Objects: Urban Open Spaces, 1979 - Background June 26-Labor Day 1979
- Box 2 of 5 Cooper-Hewitt Collection: Glass, August 28-November 25, 1979
- Box 2 of 5 Ornament in the 20th Century - Notes on the Exhibition, October 3, 1979-January 7, 1980
- Box 2 of 5 Smithsonian, October 16, 1979-January 6, 1980
- Box 2 of 5 Cooper-Hewitt Collections: Furniture, December 4, 1979-February 3, 1980
- Box 2 of 5 Tiles, January 29-March 30, 1980
- Box 2 of 5 The Oceanliner: Speed, Style, Symbol, January 22-April 5, 1980
- Box 2 of 5 Oceanliner Checklist
- Box 2 of 5 A Century of Ceramics, February 26-May 25, 1980
- Box 2 of 5 Spectacular Spaces: Drawings from Cooper-Hewitt Collection, April 8-June 1, 1980 Portrait of F.E. Church
- Box 2 of 5 Close Observation: Oil Sketches of Frederic Edwin Church, April 29-July 27, 1980 Resorts of the Catskills, June 10-August 17, 1980
- Box 2 of 5 Hair, June 10-August 17, 1980
- Box 2 of 5 Wallpaper
- Box 2 of 5 Beach, Boardwalk, Boulevard, August 26-October 19, 1980
- Box 2 of 5 Mustard Post from the Colman Collection, August 26-October 19, 1980
- Box 2 of 5 Electroworks, September 2-November 2, 1980
- Box 2 of 5 The Cooper-Hewitt Collection: Silver, October 28, 1980-February 2, 1981
- Box 2 of 5 Central Park, October 28, 1980-January 18, 1981
- Box 2 of 5 Now I Lay Me Down To Eat: A Salute to the Unknown Art of Living, November 18, 1980-February 22, 1981
- Box 2 of 5 Ephemeral Images: Recent American Posters, January 27-March 29, 1981

Box 3

Box 3 of 5 Matchesafes, February 3-April 12, 1981

Box 3 of 5 Regional Architecture, February 3-March 29, 1981

Box 3 of 5 Innovative Furniture, March 10-May 10, 1981

Box 3 of 5 Belter and the Rococo Revival, March 10-May 24, 1981

Box 3 of 5 German Stage Design, April 7-June 7, 1981

Box 3 of 5 Pottery, May 26-August 19, 1981

Box 3 of 5 Gardens of Delight, June 9-August 23, 1981

Box 3 of 5 The Trellis, June 9-August 23, 1981

Box 3 of 5 Moving Image, June 16-August 16, 1981

Box 3 of 5 Magazine Covers, August 25-November 1, 1981

Box 3 of 5 Americans in Glass, August 25-November 14, 1981

Box 3 of 5 Writing and Reading, September 15, 1981-January 3, 1982

Box 3 of 5 Suburbs, November 10, 1981-January 24, 1982

Box 3 of 5 Puppets: Art and Entertainment, December 15, 1981-February 21, 1982

Box 3 of 5 In Small Stages: Puppets from the Cooper-Hewitt Collection, December 15, 1981-March 7, 1982

Box 3 of 5 City Dwellings and Country Houses: Robert Adam and His Style, January 19-April 11, 1982

Box 3 of 5 Architectural Fantasy and Reality, February 16-May 2, 1982

Box 3 of 5 Hawaii: The Royal Isles, March 9-May 9, 1982

Box 3 of 5 English Majolica, March 23-June 13, 1982

Box 3 of 5 The American Landscape, April 27-July 18, 1982

Box 3 of 5 Jacquard Loom, May 18-August 22, 1982

Box 3 of 5 The Column: Structure and Ornament, June 8-August 22, 1982

Box 3 of 5 Button, Button, June 22-August 22, 1982

Box 3 of 5 Button, Button - Panel Text

Box 3 of 5 Baskets, June 22-August 29, 1982

- Box 3 of 5 Lace, August 3-November 7, 1982
- Box 3 of 5 Record of Lace Catalogues Sent
- Box 3 of 5 Fashion Plates - Work folder, August 31, 1982-January 30, 1983
- Box 3 of 5 Scandinavian Design Symposium
- Box 4
- Box 4 of 5 Scandinavian Modern Slide Memos
- Box 4 of 5 Scandinavian Modern 1880-1980, September 14, 1982-January 2, 1983
- Box 4 of 5 American Picture Palaces - Work folder, November 22, 1982-February 27, 1983
- Box 4 of 5 American Picture Palaces - Check List
- Box 4 of 5 Carnegie Mansion Embellishments, January 18-April 17, 1983
- Box 4 of 5 Tiffany Studios: Metalwork and Other Decorative Arts, January 18-April 17, 1983
- Box 4 of 5 Designed for Theater, January 25-August 7, 1983
- Box 4 of 5 Faberge: Jeweler to Royalty, March 15-July 10, 1983
- Box 4 of 5 Canes and Walking Sticks - Work folder, May 3-July 26, 1983
- Box 4 of 5 Review copies of Canes sent
- Box 4 of 5 Urban Documents: 20th-century American Prints, May 10-September 4, 1983
- Box 4 of 5 Photography and Architecture, July 26-October 16, 1983
- Box 4 of 5 Contemporary Continuous Pattern, September 20, 1983-January 15, 1984
- Box 4 of 5 A Penny Saved: The Architecture of Cast Iron Toy Banks, August 2-October 22, 1983
- Box 4 of 5 Frank Lloyd Wright: The Prairie School, August 30, 1983-January 1, 1984
- Box 4 of 5 The Amsterdam School: Dutch Expressionist Architecture, 1915-1930, November 1, 1983-February 5, 1984
- Box 4 of 5 The Art of the European Goldsmith: From the Schroder Collection, November 1, 1983-January 22, 1984
- Box 4 of 5 Educational Programs - Notes for Feature Stories, Publicity, etc.
- Box 4 of 5 Cultural Voucher Program Museums Collaborative

Box 4 of 5 New York Convention & Visitors Bureau, 1982-1984

Box 4 of 5 Printing Projects - General Information Sheet

Box 4 of 5 Crank Letters

Box 4 of 5 Picture Library - Inquiries and Matters Referred to that Department

Box 4 of 5 Cities (Urban Open Spaces) - Catalogue Only

Box 4 of 5 ASID Guided Tour - Scandinavia, 10/13

Box 4 of 5 Appellate Court - "Justice" Exhibition - Mrs. Rubin - Palladio Information

Box 5

Box 5 of 5 The Search for Alexander

Box 5 of 5 Press Previews - Some Work Papers

Box 5 of 5 Museum Mile, 1980-1981

Box 5 of 5 Holiday Sales Shop, 1983

Box 5 of 5 Diamonstein Videotape Series, Interior Designers, September 1-10, 1982

Box 5 of 5 Fifth Birthday Party, October 5, 1981

Box 5 of 5 Printers and Graphic Designers - Printer Resource File

Box 5 of 5 Preservation - news on seminars, publications

Box 5 of 5 Sutner Archive

Box 5 of 5 General Correspondence, 1983

Box 5 of 5 Programs Work folder, Fall 1983

Box 5 of 5 Programs Work folder, Summer 1983

Box 5 of 5 Conservation Release - Conservation Seminars, 1983-1984

Box 5 of 5 Programs, Spring 1983 - Releases

Box 5 of 5 Programs, Winter 1983