



Smithsonian Institution Archives

## Videotapes, undated

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Videotapes
<b>Identifier:</b>	Accession 87-178
<b>Date:</b>	undated
<b>Extent:</b>	6 cu. ft. (6 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Museum Programs
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 87-178, Smithsonian Institution, Office of Museum Programs, Videotapes

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## Descriptive Entry

This accession consists of 80 master 3/4" U-Matic videotapes documenting the Robert Organ Lecture series, "Conservation Orientation for Museum Personnel."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Conservation and restoration  
Employees -- Training of  
Museums -- Educational aspects  
Museums -- Employees  
Preservation of materials

### Types of Materials:

Videotapes

### Names:

Organ, R. M.

Preferred Titles:

*Conservation orientation for museum personnel: eighty technical lectures for those interested in the theory and practice of museum conservation (Monograph)*

## Container Listing

### Box 1

- Box 1 of 6 Conservation for Museum Personnel, duplicate master
- Box 1 of 6 Inorganic Chemistry Lectures 1-13

### Box 2

- Box 2 of 6 Inorganic Chemistry Lectures 14-20
- Box 2 of 6 Robert Organ Lecture Series:
- Box 2 of 6 Lectures 21&22, Chemical Reactions
- Box 2 of 6 #23 Chemical Reactions, cont. and Ionic Reactions
- Box 2 of 6 #23 Electrolytic Concepts
- Box 2 of 6 #24 Review of Reduction and Oxidation, Electrolysis
- Box 2 of 6 #25 Electrolytic Concepts, using electricity to cause chemical reactions
- Box 2 of 6 Lectures 26&27, Application of Electrolytic Concepts

### Box 3

- Box 3 of 6 Robert Organ Lecture Series, continued
- Box 3 of 6 #28 Electrolytic Concepts, cont.
- Box 3 of 6 #29 Organic Chemistry
- Box 3 of 6 #30 Paraffins
- Box 3 of 6 #31 Paraffins and Unsaturated Hydrocarbons
- Box 3 of 6 #32 Polymers and Copolymers
- Box 3 of 6 #33 Moisture Barriers for Panel Paintings and Alcohols

- Box 3 of 6 #34 Alcohols and Aldehydes
- Box 3 of 6 #35 Aldehydes and Organic Acids
- Box 3 of 6 #36 Organic, Inorganic and Electrochemistry
- Box 3 of 6 #36 Organic Acids and Ketones
- Box 3 of 6 #37 Ketones, Ethers, Mercaptans and Amines
- Box 3 of 6 #38 Amines, Esters and Aromatics
- Box 3 of 6 #39 Aromatics and other Synthetic Resins
- Box 3 of 6 #40 Other Synthetic Resins

Box 4

- Box 4 of 6 Robert Organ Lecture Series, continued
- Box 4 of 6 #41 Introduction and Wood Artifacts
- Box 4 of 6 Lectures 42-49, Wooden Artifacts
- Box 4 of 6 Lectures 50-54, Paper Artifacts

Box 5

- Box 5 of 6 Robert Organ Lecture Series, continued
- Box 5 of 6 Lectures 55-59, Paper Artifacts, cont.
- Box 5 of 6 #60 Conservation Ethics and Treatment of Gold
- Box 5 of 6 Lectures 61&62, Silver
- Box 5 of 6 Lectures 63-67, Copper Alloys
- Box 5 of 6 #68 Storage and Treatment of Metals, Stone and Ceramics

Box 6

- Box 6 of 6 Robert Organ Lecture Series, continued

Box 6 of 6	#69 Tin and Pewter
Box 6 of 6	Lectures 70&71, Lead
Box 6 of 6	Lectures 72-75, Iron
Box 6 of 6	#76 Iron Alloys, Aluminum Alloys, Magnesium Alloys
Box 6 of 6	Lectures 77-80, Stone