



Smithsonian Institution Archives

Project Files, 1980-1985

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Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Project Files
Identifier:	Accession 89-043
Date:	1980-1985
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Cooper-Hewitt Museum. Development Office
Language:	Language of Materials: English

Administrative Information

Preferred Citation

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Descriptive Entry

This accession consists of records that document the work of the Development Division, Cooper-Hewitt Museum, and include records from exhibits and from various promotional events.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Fund raising
- Special events

Types of Materials:

- Brochures
- Clippings
- Drawings
- Manuscripts

Container Listing

Box 1

Programs and Exhibitions

- Box 1 of 3 Mailing record, programs, fall 1985
- Box 1 of 3 Programs, fall 1985
- Box 1 of 3 Conservation - Releases
- Box 1 of 3 Summer programs, 1985, and wine tastings
- Box 1 of 3 Programs, summer 1985
- Box 1 of 3 Programs, spring 1985
- Box 1 of 3 Spring and summer programs, 1985
- Box 1 of 3 Programs work folder, winter 1985
- Box 1 of 3 Fall programs, 1984
- Box 1 of 3 Programs, summer 1984
- Box 1 of 3 Spring programs, 1984
- Box 1 of 3 Programs, work folder, winter 1984
- Box 1 of 3 Exhibition Schedules 1984 - Masters
- Box 1 of 3 Museum shop, holiday shop, December 1984
- Box 1 of 3 Paris Match
- Box 1 of 3 Maison et Jardin M&J
- Box 1 of 3 Metalwork symposium, January 14, 1984
- Box 1 of 3 Museum Mile photos, 1985
- Box 1 of 3 Museum Mile, June 8, 1982, 1983, 1984
- Box 1 of 3 Spring celebration awards, 1979
- Box 1 of 3 American Enterprise: Nineteenth Century Patent Models, January 17 - April 1, 1984
- Box 1 of 3 Etchings by the Tiepolos, January 24 - April 22, 1984

- Box 1 of 3 Netsuke: Japanese Design in Miniature, January 30 - April 8, 1984
- Box 1 of 3 Embroidered Samplers, February 21 - May 27, 1984
- Box 1 of 3 Finished in Beauty: Southwest Indian Silver, April 17 - July 8, 1984
- Box 1 of 3 Circles of the World: Traditional Art of the Plains Indians, April 24 - July 14, 1984
- Box 1 of 3 Circles of the World work folder
- Box 1 of 3 Finished Beauty and Circles correspondence
- Box 1 of 3 Visual Space in Music: Drawings by John De Cesare, May 1 - August 5, 1984
- Box 1 of 3 Manhattan Skyline: N.Y. Skyscrapers Between the Wars, June 12 - September 23, 1984
- Box 1 of 3 Design in the Service of Tea, August 7 - October 28, 1984
- Box 1 of 3 Damask, August 14 - November 4, 1984
- Box 1 of 3 Objects of Adornment: Five Thousand Years of Jewelry (Walters Art Gallery), October 16, 1984 - January 6, 1985

Box 2

- Box 2 of 3 New Vistas: American Art Pottery, November 6, 1984 - January 27, 1985 (2 folders)
- Box 2 of 3 European Illustration, November 13, 1984 - February 3, 1985 (2 folders)
- Box 2 of 3 Embellished Calendars, November 20, 1984 - February 3, 1985
- Box 2 of 3 Fabled Cloth: Batik from Java's North Coast, January 29 - April 26, 1985
- Box 2 of 3 Chinese Gold and Silver, February 5 - April 21, 1985
- Box 2 of 3 Cut Paper, February 12 - May 12, 1985
- Box 2 of 3 The Four Continents, February 19 - May 12, 1985
- Box 2 of 3 Old Master Prints from the Wallerstein Collection, March 5 - May 26, 1985
- Box 2 of 3 Smithsonian in Edinburgh, 1985
- Box 2 of 3 Chicago Furniture: Art, Craft 7 Industry, May 21 - August 25, 1985
- Box 2 of 3 Timeless Sources: Rare Books in the Cooper-Hewitt Museum, May 21-October 6, 1985

Box 2 of 3 Wine: Celebration and Ceremony, June 4 - October 13, 1984

Box 2 of 3 Carnegie's Libraries: A Sesquicentennial Celebration, June 11 - September 1, 1985

Box 2 of 3 Paris Recorded: Therese Bonney

Box 2 of 3 The Modern Spirit: Glass from Finland, October 1, 1985 - January 5, 1986

Box 3

Box 3 of 3 "The Golden Eye," November 5, 1985 - February 23, 1986, mailing record

Box 3 of 3 "The Golden Eye," November 5, 1985 - February 23, 1986 (5 folders)

Box 3 of 3 Advertising America, press release

Box 3 of 3 Advertising America, general correspondence

Box 3 of 3 Press Correspondence

Box 3 of 3 Group tour correspondence, 8/24 forward

Box 3 of 3 Patent models, review copies

Box 3 of 3 Amsterdam, review copies

Box 3 of 3 Catalogues, miscellaneous requested/sent, 1985 forward

Box 3 of 3 "Change," review copies

Box 3 of 3 Circles - Review copies

Box 3 of 3 Cut Paper, catalog requests

Box 3 of 3 "Design in Service of Tea," catalog requests

Box 3 of 3 Embellishments, review copies

Box 3 of 3 Samplers, review copies

Box 3 of 3 Enamels, review copies, work folder

Box 3 of 3 European Illustration Review Copies

Box 3 of 3 Fabled Cloth: Batik

Box 3 of 3 Finished in Beauty, review copies

Box 3 of 3 The Modern Spirit: Finnish Glass

Box 3 of 3 More than Meets the Eye, promo work folder

Box 3 of 3	Netsuke, review copies
Box 3 of 3	New Vistas: American Art Pottery, catalog
Box 3 of 3	Objects of Adornment, review copies
Box 3 of 3	Scandinavian Modern, book review, work folder
Box 3 of 3	Skyscraper, brochures sent
Box 3 of 3	Schroder, review copies
Box 3 of 3	Timeless Sources: Rare Books in the Cooper-Hewitt Museum, catalog requests
Box 3 of 3	Wine: Celebration and Ceremony, catalog requests
Box 3 of 3	Frank Lloyd Wright, review copies
Box 3 of 3	Future Handling, information requests prior to 1984
Box 3 of 3	Book-of-the-Month work folder, 1980
Box 3 of 3	Book-of-the-Month Club, 1985 and forward
Box 3 of 3	Book-of-the-Month correspondence, review copy work folder
Box 3 of 3	Wallpaper (Tappy's book)