



Smithsonian

Institution Archives

Project Files, 1980-1985

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Project Files
Date:	1980-1985
Identifier:	Accession 89-043
Creator::	Cooper-Hewitt Museum. Development Office
Extent:	3 cu. ft. (3 record storage boxes)
Language:	English

Administrative Information

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Descriptive Entry

This accession consists of records that document the work of the Development Division, Cooper-Hewitt Museum, and include records from exhibits and from various promotional events.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Fund raising
- Special events

Types of Materials:

- Brochures
- Clippings
- Drawings
- Manuscripts

Container Listing

Box 1	
	Programs and Exhibitions Summary: Programs and Exhibitions
Box 1 of 3	Mailing record, programs, fall 1985
Box 1 of 3	Programs, fall 1985
Box 1 of 3	Conservation - Releases
Box 1 of 3	Summer programs, 1985, and wine tastings
Box 1 of 3	Programs, summer 1985
Box 1 of 3	Programs, spring 1985
Box 1 of 3	Spring and summer programs, 1985
Box 1 of 3	Programs work folder, winter 1985
Box 1 of 3	Fall programs, 1984
Box 1 of 3	Programs, summer 1984
Box 1 of 3	Spring programs, 1984
Box 1 of 3	Programs, work folder, winter 1984
Box 1 of 3	Exhibition Schedules 1984 - Masters
Box 1 of 3	Museum shop, holiday shop, December 1984
Box 1 of 3	Paris Match
Box 1 of 3	Maison et Jardin M&J
Box 1 of 3	Metalwork symposium, January 14, 1984
Box 1 of 3	Museum Mile photos, 1985
Box 1 of 3	Museum Mile, June 8, 1982, 1983, 1984
Box 1 of 3	Spring celebration awards, 1979

Box 1 of 3	American Enterprise: Nineteenth Century Patent Models, January 17 - April 1, 1984
Box 1 of 3	Etchings by the Tiepolos, January 24 - April 22, 1984
Box 1 of 3	Netsuke: Japanese Design in Miniature, January 30 - April 8, 1984
Box 1 of 3	Embroidered Samplers, February 21 - May 27, 1984
Box 1 of 3	Finished in Beauty: Southwest Indian Silver, April 17 - July 8, 1984
Box 1 of 3	Circles of the World: Traditional Art of the Plains Indians, April 24 - July 14, 1984
Box 1 of 3	Circles of the World work folder
Box 1 of 3	Finished Beauty and Circles correspondence
Box 1 of 3	Visual Space in Music: Drawings by John De Cesare, May 1 - August 5, 1984
Box 1 of 3	Manhattan Skyline: N.Y. Skyscrapers Between the Wars, June 12 - September 23, 1984
Box 1 of 3	Design in the Service of Tea, August 7 - October 28, 1984
Box 1 of 3	Damask, August 14 - November 4, 1984
Box 1 of 3	Objects of Adornment: Five Thousand Years of Jewelry (Walters Art Gallery), October 16, 1984 - January 6, 1985
Box 2	
Box 2 of 3	New Vistas: American Art Pottery, November 6, 1984 - January 27, 1985 (2 folders)
Box 2 of 3	European Illustration, November 13, 1984 - February 3, 1985 (2 folders)
Box 2 of 3	Embellished Calendars, November 20, 1984 - February 3, 1985
Box 2 of 3	Fabled Cloth: Batik from Java's North Coast, January 29 - April 26, 1985
Box 2 of 3	Chinese Gold and Silver, February 5 - April 21, 1985
Box 2 of 3	Cut Paper, February 12 - May 12, 1985
Box 2 of 3	The Four Continents, February 19 - May 12, 1985

Box 2 of 3	Old Master Prints from the Wallerstein Collection, March 5 - May 26, 1985
Box 2 of 3	Smithsonian in Edinburgh, 1985
Box 2 of 3	Chicago Furniture: Art, Craft 7 Industry, May 21 - August 25, 1985
Box 2 of 3	Timeless Sources: Rare Books in the Cooper-Hewitt Museum, May 21-October 6, 1985
Box 2 of 3	Wine: Celebration and Ceremony, June 4 - October 13, 1984
Box 2 of 3	Carnegie's Libraries: A Sesquicentennial Celebration, June 11 - September 1, 1985
Box 2 of 3	Paris Recorded: Therese Bonney
Box 2 of 3	The Modern Spirit: Glass from Finland, October 1, 1985 - January 5, 1986
Box 3	
Box 3 of 3	"The Golden Eye," November 5, 1985 - February 23, 1986, mailing record
Box 3 of 3	"The Golden Eye," November 5, 1985 - February 23, 1986 (5 folders)
Box 3 of 3	Advertising America, press release
Box 3 of 3	Advertising America, general correspondence
Box 3 of 3	Press Correspondence
Box 3 of 3	Group tour correspondence, 8/24 forward
Box 3 of 3	Patent models, review copies
Box 3 of 3	Amsterdam, review copies
Box 3 of 3	Catalogues, miscellaneous requested/sent, 1985 forward
Box 3 of 3	"Change," review copies
Box 3 of 3	Circles - Review copies
Box 3 of 3	Cut Paper, catalog requests
Box 3 of 3	"Design in Service of Tea," catalog requests

Box 3 of 3	Embellishments, review copies
Box 3 of 3	Samplers, review copies
Box 3 of 3	Enamels, review copies, work folder
Box 3 of 3	European Illustration Review Copies
Box 3 of 3	Fabled Cloth: Batik
Box 3 of 3	Finished in Beauty, review copies
Box 3 of 3	The Modern Spirit: Finnish Glass
Box 3 of 3	More than Meets the Eye, promo work folder
Box 3 of 3	Netsuke, review copies
Box 3 of 3	New Vistas: American Art Pottery, catalog
Box 3 of 3	Objects of Adornment, review copies
Box 3 of 3	Scandinavian Modern, book review, work folder
Box 3 of 3	Skyscraper, brochures sent
Box 3 of 3	Schroder, review copies
Box 3 of 3	Timeless Sources: Rare Books in the Cooper-Hewitt Museum, catalog requests
Box 3 of 3	Wine: Celebration and Ceremony, catalog requests
Box 3 of 3	Frank Lloyd Wright, review copies
Box 3 of 3	Future Handling, information requests prior to 1984
Box 3 of 3	Book-of-the-Month work folder, 1980
Box 3 of 3	Book-of-the-Month Club, 1985 and forward
Box 3 of 3	Book-of-the-Month correspondence, review copy work folder
Box 3 of 3	Wallpaper (Tappy's book)