

Smithsonian Institution Archives

Audiovisual Records, 1973-1984

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives Washington, D.C. Contact us at osiaref@si.edu

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Audiovisual Records

Identifier: Accession 90-026

Date: 1973-1984

Extent: 4.5 cu. ft. (4 record storage boxes) (1 document box)

Creator:: Smithsonian Institution. Office of Museum Programs

Language: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 90-026, Smithsonian Institution, Office of Museum Programs, Audiovisual Records

Descriptive Entry

This accession consists of audiovisual program conservation instruction booklets. Materials also include presentation color slides and audio cassettes to the booklets, which document conservation issues such as the care of paintings, treatment of metal artifacts, textile cleaning, protecting objects in exhibitions, preservation of rare books and paper objects, and reconstruction of pottery.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Books -- Conservation and restoration Conservation Museums -- Educational aspects Preservation of materials

Types of Materials:

Audiotapes Books

Color transparencies

Container Listing

Box 1

	Booklets
Box 1 of 5	"The Care of East Asian Paintings" (December 1982)
Box 1 of 5	"Storage in a Swiss Museum" (August 1979)
Box 1 of 5	"The Rare Book Box" (December 1979)
Box 1 of 5	"The Treatment of Corroded Metal Artifacts" (April 1977)
Box 1 of 5	"Cleaning, Mending, and Reconstruction of Pottery" (November 1980, revised)
Box 1 of 5	"The Hygrothermograph" (April 1977)
Box 1 of 5	"Wet Cleaning of Antique Cotton, Linen, and Wool" (March 1978)
Box 1 of 5	"Cleaning of Prints, Drawings, and Manuscripts: Dry Method" (May 1977)
Box 1 of 5	"Lining a Wooden Storage Drawer for Textiles" (September 1976)
Box 1 of 5	"Protecting Objects on Exhibition" (December 1979)
Box 1 of 5	"Preservation and Urban Revitalization" (1979)
Box 1 of 5	"Curatorial Examination of Paper Objects" (July 1976)
Box 1 of 5	"Mounting of Flat Textiles in Exhibition" (September 1976)
Box 1 of 5	"The Hinging and Mounting of Paper Objects" (June 1976)
Box 1 of 5	"Preservation and Energy Conservation" (November 1980)
Box 1 of 5	"Photographic Negatives in the Juley Collection"

	Slide Programs and Audio Cassettes
Box 2 of 5	"Treatment of Corroded Metal Artifacts" (2 sets, with audio cassettes)
Box 2 of 5	"Cleaning of Prints, Drawings, and Manuscripts: Dry Methods" (2 sets, 1 audio cassette)
Box 2 of 5	"Preservation and Urban Revitalization" (2 sets, with audio cassettes)
Box 2 of 5	"Cleaning, mending and Reconstruction of Pottery" (2 sets, with audio cassettes)
	Box 3
Box 3 of 5	"The Hinging and Mounting of Paper Objects" (2 sets, with audio cassettes)
Box 3 of 5	"Preservation and Energy Conservation" (2 sets, with audio cassettes)
Box 3 of 5	"Curatorial Examination of Paper Objects" (2 sets, with audio cassettes)
Box 3 of 5	"Mounting of Flat Textiles for Exhibition" (2 sets, with audio cassettes)
	Box 4
Box 4 of 5	Box 4 "Tribal Archives" (2 sets, with audio cassettes)
Box 4 of 5 Box 4 of 5	
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Box 5 of 5

"Photographic Negatives in the Juley Collection: Their Care and Preservation" (2 sets, with audio cassettes)