Table of Contents

Collection Overview......................................................................................................... 1
Administrative Information .............................................................................................. 1
Descriptive Entry.............................................................................................................. 1
Names and Subject Terms ............................................................................................. 1
Container Listing.............................................................................................................. 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Resident Associate Program, Office of the Director
Title: Subject Files
Quantity: 3 cu. ft. (3 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 91-132, Smithsonian Resident Associate Program, Office of the Director, Subject Files

Descriptive Entry
This accession consists of subject files which document the administration of the Resident Associate Program (RAP) and specific projects undertaken by RAP, or with the Program's cooperation. Materials include correspondence, memoranda, and notes; agreements; budget summaries; proposals for seminars, lectures, exhibitions, and television productions; reports; articles and news releases; research funding information; and meeting minutes.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Budget.
Lectures and lecturing
Museums -- Educational aspects.
Seminars

Types of Materials:
Architectural drawings
Black-and-white photographs
Clippings
Color transparencies
Manuscripts
Container Listing

Box 1

Emerson String Quartet, 1983-1984
Performing Arts: Jazz Series, 1983-1988
Igor Brill Quartet, 1988
International Poetry Forum (Sam Hazo), 1986-1990 (2 folders)
Stephen Albert, 1988
Pro Musicis, 1985
Warner Theater: Byrne Murphy and Kaempfer Company, 1989
Performing Arts Reorganization, 1982-1983
Thelonious Monk Piano Competition, 1987-1989
Franz Liszt Festival, 1986-1987
Deborah Hanzlik: New Music America, 1983
Charlin Jazz Society (Charles I. Cassell), 1983
John Eaton, 1984-1988
Performing Arts (International), 1987
Steve Ross, 1987
Performing Arts: Budget, 1983-1989
Beckett Symposium (Bruce Sklarew), 1988-1989
Certification Program on Architecture and Design, 1988
Canadian Films (Harry Rasky), 1984
Boston Tour, 1986
Smithsonian Audio-visual Support Issues, 1983-1990
Program Highlight Reports, 1989-1991
Quad Automation: Wang Support, 1986
Quad Signage Committee, 1986-1990
Quad Opening (DIA/RAP), 1986-1987
Collaboration with American University, 1987
Television Proposals (Malcolm Smith), 1988
Washington Project for the Arts (Jock Reynolds), 1987-1989
Collaboration with Raleigh's (Neal Fox and David Nellis), 1985
Symposium: New Perspectives on Central Europe [cancelled], 1990
Filmfest D.C., 1986-1989
Federal City Council (Ken Sparks), 1986-1987
University of Maryland Collaboration, 1986-1987
Renwick Collector's Alliance, 1985-1987
Collaboration with George Mason University, 1988
French Revolution Bicentennial, 1986-1989
German Marshall Fund Collaboration, 1988-1989
American Institute of Architects Seminar (Ken Frye), 1990
American Institute of Architects: Centennial Celebration (Raj Barr-Kumar), 1986-1987
Greater Washington Board of Trade, 1987
Collaboration with National Theater, 1986-1987
Seventh Street Art Walk, 1986-1988
Washington Theological Consortium, 1989
Audubon/Friends of the National Zoo (FONZ)/RAP Collaboration Series, 1986-1987
Caribbean Exhibition, 1989-1990
Annenberg/CBS Project, 1988
American Committee to Save Tyre, 1989
Liz Robbins/Harry N. Abrams Collaboration, 1987

Box 2


RAP Films, 1984-1989
Dances with Wolfs Premiere, 1990
Young Associates (Ros Beitler), 1984-1990
Infrastructure Symposium: National Building Museum, 1989
Collaboration with WETA, 1988
"Views of Rome" Exhibition, 1989
Special Celebrations, 1983-1989
German Democratic Republic, 1989
Ireland Programming, 1985-1986
Iraq Programming, 1981-1985
Canadian Cultural Project, 1985-1989
Morocco Programming, 1987
New Zealand Programming, 1985-1989
Programs on Australia, 1987
Programs on Austria, 1986-1989
Programs on Yugoslavia, 1986-1991
RAP and Collaboration with Outside Organizations, 1984-1989
USSR Programs, 1986-1989
Programs on Turkey, 1986-1989
Thailand, 1985-1986
Switzerland, 1989
Korea, 1987
Japan, 1986-1989
Spain, 1985-1989
Mexico, 1990
Italy, 1987-1989
Hill & Knowlton Collaboration, 1987-1989
Meeting Reports from RAP Staff, 1986-1990
EPSILON Marketing Company, 1989-1990 (5 folders)

Manager's Meetings, 1989


University of Wisconsin: Europe Seminar, 1990

United Nations Association Conference (Roger Geeslin) [cancelled], 1988

Florida State Educators Seminar (Melvin Hall) [cancelled], 1988

Box 3

NUCEA: Professional Development Seminar (Ed Simpson), 1984-1986

NUCEA: Gorbachev's Implications for Our Time, 1988 (2 folders)

NUCEA: Middle East Perils and Possibilities, 1988-1989 (2 folders)

NUCEA: Latin America Continent in Transition, 1990 (2 folders)

Pacific Overtures Seminar: Asia and the USA, 1990

NUCEA: Strategic Planning meeting, 1986-1987

NUCEA (general), 1988-1990

Cultural Alliance Board, 1988-1989

Art table Washington Trip, 1987

Museum Assessment Program, 1984-1986

Yugoslavia Trip, 1985-1987

Foreign Travel (general), 1985-1989 (2 folders)

International Council of Museums (ICOM) Meeting: Buenos Aires, 1986


ICOM Meeting: Netherlands, 1989

International Conference on Adult Education: Oxford University (Gerald Normie), 1988-1989

American Women for International Understanding (AWIU): USSR Trip, 1989

Ball State University, 1986-1989