



Smithsonian Institution Archives

Subject Files, 1982-1991

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Identifier:	Accession 91-132
Date:	1982-1991
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian Resident Associate Program. Office of the Director
Language:	English

Administrative Information

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Descriptive Entry

This accession consists of subject files that document the administration of the Resident Associate Program (RAP) and specific projects undertaken by RAP, or with the Program's cooperation. Materials include correspondence, memoranda, and notes; agreements; budget summaries; proposals for seminars, lectures, exhibitions, and television productions; reports; articles and news releases; research funding information; and meeting minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Budget
- Lectures and lecturing
- Museum exhibits
- Museums -- Educational aspects
- Seminars

Types of Materials:

- Black-and-white photographs
- Clippings
- Color transparencies

Manuscripts

Container Listing

Box 1

Box 1 of 3	Emerson String Quartet, 1983-1984
Box 1 of 3	Performing Arts: Jazz Series, 1983-1988
Box 1 of 3	Igor Brill Quartet, 1988
Box 1 of 3	International Poetry Forum (Sam Hazo), 1986-1990 (2 folders)
Box 1 of 3	Stephen Albert, 1988
Box 1 of 3	Pro Musicis, 1985
Box 1 of 3	National Portrait Gallery, 1983-1987
Box 1 of 3	Warner Theater: Byrne Murphy and Kaempfer Company, 1989
Box 1 of 3	Performing Arts Reorganization, 1982-1983
Box 1 of 3	Thelonious Monk Piano Competition, 1987-1989
Box 1 of 3	Franz Liszt Festival, 1986-1987
Box 1 of 3	Deborah Hanzlik: New Music America, 1983
Box 1 of 3	Charlin Jazz Society (Charles I. Cassell), 1983
Box 1 of 3	John Eaton, 1984-1988
Box 1 of 3	Performing Arts (International), 1987
Box 1 of 3	Steve Ross, 1987
Box 1 of 3	Performing Arts: Budget, 1983-1989
Box 1 of 3	Beckett Symposium (Bruce Sklarew), 1988-1989
Box 1 of 3	Certification Program on Architecture and Design, 1988

Box 1 of 3 Asian Civilization Certificate Program, 1989

Box 1 of 3 Canadian Films (Harry Rasky), 1984

Box 1 of 3 Boston Tour, 1986

Box 1 of 3 Cambridge Associates: Report on Development, 1985

Box 1 of 3 Smithsonian Audio-visual Support Issues, 1983-1990

Box 1 of 3 Program Highlight Reports, 1989-1991

Box 1 of 3 Quad Automation: Wang Support, 1986

Box 1 of 3 Quad Signage Committee, 1986-1990

Box 1 of 3 Quad Opening (DIA/RAP), 1986-1987

Box 1 of 3 Collaboration with American University, 1987

Box 1 of 3 Television Proposals (Malcolm Smith), 1988

Box 1 of 3 Washington Project for the Arts (Jock Reynolds), 1987-1989

Box 1 of 3 Collaboration with Raleigh's (Neal Fox and David Nellis), 1985

Box 1 of 3 Symposium: New Perspectives on Central Europe [cancelled], 1990

Box 1 of 3 Filmfest D.C., 1986-1989

Box 1 of 3 Federal City Council (Ken Sparks), 1986-1987

Box 1 of 3 University of Maryland Collaboration, 1986-1987

Box 1 of 3 Renwick Collector's Alliance, 1985-1987

Box 1 of 3 Collaboration with George Mason University, 1988

Box 1 of 3 French Revolution Bicentennial, 1986-1989

Box 1 of 3 German Marshall Fund Collaboration, 1988-1989

Box 1 of 3 American Institute of Architects Seminar (Ken Frye), 1990

- Box 1 of 3 American Institute of Architects: Centennial Celebration (Raj Barr-Kumar), 1986-1987
- Box 1 of 3 Greater Washington Board of Trade, 1987
- Box 1 of 3 Collaboration with National Theater, 1986-1987
- Box 1 of 3 Seventh Street Art Walk, 1986-1988
- Box 1 of 3 Washington Theological Consortium, 1989
- Box 1 of 3 Audubon/Friends of the National Zoo (FONZ)/RAP Collaboration Series, 1986-1987
- Box 1 of 3 Caribbean Exhibition, 1989-1990
- Box 1 of 3 Annenberg/CBS Project, 1988
- Box 1 of 3 American Committee to Save Tyre, 1989
- Box 1 of 3 Liz Robbins/Harry N. Abrams Collaboration, 1987

Box 2

- Box 2 of 3 Sweden 1988: Collaboration, 1987-1990
- Box 2 of 3 RAP Films, 1984-1989
- Box 2 of 3 Dances with Wolves Premiere, 1990
- Box 2 of 3 Young Associates (Ros Beitler), 1984-1990
- Box 2 of 3 Collaboration with National Building Museum, 1988-1990
- Box 2 of 3 Infrastructure Symposium: National Building Museum, 1989
- Box 2 of 3 Collaboration with WETA, 1988
- Box 2 of 3 "Views of Rome" Exhibition, 1989
- Box 2 of 3 "Why Havel?" Premiere, 1990-1991

Box 2 of 3	Special Celebrations, 1983-1989
Box 2 of 3	German Democratic Republic, 1989
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Box 2 of 3	Meeting Reports from RAP Staff, 1986-1990

- Box 2 of 3 EPSILON Marketing Company, 1989-1990 (5 folders)
- Box 2 of 3 Manager's Meetings, 1989
- Box 2 of 3 Smithsonian Kellogg Project/National University Continuing Education Association (NUCEA): Joint Publication, 1987-1988 (2 folders)
- Box 2 of 3 University of Wisconsin: Europe Seminar, 1990
- Box 2 of 3 United Nations Association Conference (Roger Geeslin) [cancelled], 1988
- Box 2 of 3 Florida State Educators Seminar (Melvin Hall) [cancelled], 1988
- Box 3
- Box 3 of 3 NUCEA: Professional Development Seminar (Ed Simpson), 1984-1986
- Box 3 of 3 NUCEA: Gorbachev's Implications for Our Time, 1988 (2 folders)
- Box 3 of 3 NUCEA: Middle East Perils and Possibilities, 1988-1989 (2 folders)
- Box 3 of 3 NUCEA: Latin America Continent in Transition, 1990 (2 folders)
- Box 3 of 3 Pacific Overtures Seminar: Asia and the USA, 1990
- Box 3 of 3 NUCEA: Strategic Planning meeting, 1986-1987
- Box 3 of 3 NUCEA (general), 1988-1990
- Box 3 of 3 Cultural Alliance Board, 1988-1989
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- Box 3 of 3 International Council of Museums (ICOM) Meeting: Buenos Aires, 1986
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- Box 3 of 3 ICOM Meeting: Netherlands, 1989
- Box 3 of 3 International Conference on Adult Education: Oxford University (Gerald Normie), 1988-1989
- Box 3 of 3 American Women for International Understanding (AWIU): USSR Trip, 1989
- Box 3 of 3 Ball State University, 1986-1989