



# Smithsonian

*Institution Archives*

## Smithsonian World, Records, circa 1984-1991

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Smithsonian World, Records
<b>Date:</b>	circa 1984-1991
<b>Identifier:</b>	Accession 91-164
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Extent:</b>	99.46 cu. ft. (97 record storage boxes) (1 document box) (2 16x20 boxes) (1 tall document box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 91-164, Smithsonian Institution. Office of Telecommunications, Smithsonian World, Records

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of production elements and records, maintained by Sandra Wentworth Bradley, created for "Smithsonian World," an educational television series that explored people, ideas, and events that shape world culture, blending art, science, history, and the humanities to create an exciting harmony among disciplines. The production was narrated by historian David G. McCullough and co-produced by WETA-TV for broadcast on the Public Broadcasting Service. The series consisted of 6 seasons, each with 5-7 episodes. Each episode ran approximately 1 hour. Season 1 (1984-1985) episodes include "Time and Light;" "Crossing the Distance;" "Speaking Without Words;" "Designs for Living;" "Filling in the Blanks;" "The Last Flower;" and "Desk in the Jungle." Season 2 (1985-1986) episodes include "Heroes and the Test of Time;" "A Usable Past;" "Where None Has Gone Before;" "On the Shoulders of Giants;" and "American Pie." Season 3 (1986-1987) episodes include "The Wyeths: A Father and His Family;" "Voices of Latin America;" "The Elephant on the Hill;" "The Promise of the Land;" and "Islam." Season 4 (1988-1989) episodes include "The Living Smithsonian;" "American Dream at Groton;" "The Way We Wear;" "Web of Life;" and "The Vever Affair." Season 5 (1990) episodes include "Zoo;" "A Moveable Feast;" "Tales of the Human Dawn;" "Nigerian Art - Kindred Spirits;" and "The Quantum Universe." Season 6 (1991) episodes include "Gender: The Enduring Paradox;" "Selling the Dream;" "From Information to Wisdom;" "A Certain Age;" and "Doors of Perception." This accession also includes records documenting episodes that were never completed and "Smithsonian Treasures," one and two hour versions of "Smithsonian World" that were created for commercial television.

Production records include budget reports, copyright records, intellectual property records, interview transcripts, editing logs, notebooks, scripts, production bibles, credits information, research files,

correspondence, promotional materials, clippings, and related materials. Production elements include narration, dialogue, music, and related materials, for each episode, on 16 mm and, for promos, on videotape. This accession also includes final productions on a variety of videotape formats.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Study and teaching
- Documentary television programs
- History -- Study and teaching
- Humanities -- Study and teaching
- Museums -- Educational aspects
- Science -- Study and teaching
- Television -- Production and direction
- Television in education

### Types of Materials:

- Audiotapes
- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts
- Motion pictures (visual works)
- Picture postcards
- Videotapes

### Names:

- Bradley, Sandra Wentworth
- McCullough, David G.
- Public Broadcasting Service (U.S.)
- Smithsonian World (Television program : 1984-1991)
- WETA-TV (Television station : Washington, D.C.)

### Preferred Titles:

- A Certain Age (Television program : 1991)*
- A Usable Past (Television program : 1984)*
- American Dream at Groton (Television program : 1988)*
- American Pie (Television program : 1986)*
- Crossing the Distance (Television program : 1984)*
- Designs for Living (Television program : 1984)*
- Desk in the Jungle (Television program : 1985)*
- Doors of Perception (Television program : 1991)*
- Filling in the Blanks (Television program : 1984)*
- From Information to Wisdom (Television program : 1991)*
- Gender: The Enduring Paradox (Television program : 1991)*
- Heroes and the Test of Time (Television program : 1985)*
- Islam (Television program : 1987)*
- Nigerian Art - Kindred Spirits (Television program : 1990)*
- On the Shoulders of Giants (Television program : 1986)*

*Selling the Dream (Television program : 1991)*  
*Smithsonian Treasures (Television program : 1987-1988)*  
*Speaking Without Words (Television program : 1984)*  
*Tales of Human Dawn (Television program : 1990)*  
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*The Last Flower (Television program : 1984)*  
*The Living Smithsonian (Television program : 1988)*  
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*The Vever Affair (Television program : 1989)*  
*The Way We Wear (Television program : 1988)*  
*The Wyeths: A Father and His Family (Television program : 1986)*  
*Time and Light (Television program : 1984)*  
*Voices of Latin America (Television program : 1987)*  
*Web of Life (Television program : 1989)*  
*Where None Has Gone Before (Television program : 1985)*  
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Box 39 of 101 Reel I, Music B, 16 mm

Box 39 of 101 Reel II, Print, 16 mm

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Box 40 of 101 Reel II, Dialogue A, 16 mm

Box 40 of 101 Reel II, Dialogue B, 16 mm

Box 40 of 101 Reel II, Dialogue C, 16 mm

Box 40 of 101 Reel II, Dialogue D, 16 mm

Box 40 of 101 Reel II, Narration, 16 mm

Box 40 of 101 Reel II, Music A, 16 mm

Box 40 of 101 Reel II, Music B, 16 mm

Smithsonian World, Episode 502, "Food"  
Summary: Smithsonian World, Episode 502, "Food"

Box 40 of 101 Reel I, Dialogue A, 16 mm

Box 40 of 101 Reel I, Dialogue B, 16 mm

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Box 41 of 101 Reel I, Narration, 16 mm

Box 41 of 101 Reel I, Music A, 16 mm

Box 41 of 101 Reel I, Music B, 16 mm

Box 41 of 101 Reel II, Dialogue A, 16 mm

Box 41 of 101 Reel II, Dialogue B, 16 mm

Box 41 of 101 Reel II, Dialogue C, 16 mm

Box 41 of 101 Reel II, Narration, 16 mm

Box 41 of 101 Reel II, Music A, 16 mm

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Smithsonian World, Episode 503, "Tales of the Human Dawn"  
Summary: Smithsonian World, Episode 503, "Tales of the Human Dawn"

Box 42 of 101 Reel I, Dialogue A, 16 mm

Box 42 of 101 Reel I, Dialogue B, 16 mm

Box 42 of 101 Reel I, Dialogue C, 16 mm

Box 42 of 101 Reel I, Narration, 16 mm

Box 42 of 101 Reel I, Music A, 16 mm

Box 42 of 101 Reel I, Music B, 16 mm

Box 42 of 101 Reel I, Music C, 16 mm

Box 42 of 101 Reel I, Music D, 16 mm



Box 42 of 101 Reel II, Dialogue A, 16 mm

Box 42 of 101 Reel II, Dialogue B, 16 mm

Box 42 of 101 Reels I and II, Cue Sheets (folder)

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Box 43 of 101 Reel II, Music A, 16 mm

Box 43 of 101 Reel II, Music B, 16 mm

Box 43 of 101 Reel II, Music C, 16 mm

Box 43 of 101 Reel II, Music D, 16 mm

Smithsonian World, Episode 504, "Nigerian Art - Kindred Spirits"  
Summary: Smithsonian World, Episode 504, "Nigerian Art - Kindred Spirits"

Box 43 of 101 Reel I, Dialogue 1, 16 mm

Box 43 of 101 Reel I, Dialogue 2, 16 mm

Box 43 of 101 Reel 1, Narration, 16 mm

Box 44

Box 44 of 101 Reel I, Music 1, 16 mm

Box 44 of 101 Reel I, Music 2, 16 mm

Box 44 of 101 Reel II, Dialogue 1, 16 mm

Box 44 of 101 Reel II, Dialogue 2, 16 mm

Box 44 of 101 Reel II, Narration, 16 mm

Box 44 of 101 Reel II, Music 1, 16 mm

Box 44 of 101 Reel II, Music 2, 16 mm

Box 44 of 101 Reels I and II, Cue Sheets (folder)

Box 44 of 101 Retransfer Cue Sheets (folder)

Smithsonian World, Episode 505, "Quantum Universe"  
Summary: Smithsonian World, Episode 505, "Quantum Universe"

Box 44 of 101	Reel I, Dialogue A, 16 mm
Box 44 of 101	Reel I, Dialogue B, 16 mm
Box 45	
Box 45 of 101	Reel I, Dialogue C, 16 mm
Box 45 of 101	Reel I, Narration A, 16 mm
Box 45 of 101	Reel I, Narration B, 16 mm
Box 45 of 101	Reel I, Music A, 16 mm
Box 45 of 101	Reel I, Music B, 16 mm
Box 45 of 101	Reel I, Music C, 16 mm
Box 45 of 101	Reel I, Music D, 16 mm
Box 45 of 101	Reel II, Dialogue A, 16 mm
Box 45 of 101	Reel II, Dialogue B, 16 mm
Box 46	
Box 46 of 101	Reel II, Dialogue C, 16 mm
Box 46 of 101	Reel II, Narration A, 16 mm
Box 46 of 101	Reel II, Narration B, 16 mm
Box 46 of 101	Reel II, Music A, 16 mm
Box 46 of 101	Reel II, Music B, 16 mm
Box 46 of 101	Reel II, Music C, 16 mm
Box 46 of 101	Reel II, Music D, 16 mm
	Smithsonian World, Episode 601, "Gender: The Enduring Paradox" Summary: Smithsonian World, Episode 601, "Gender: The Enduring Paradox"
Box 46 of 101	Reel I, Dialogue A, 16 mm
Box 46 of 101	Reel I, Dialogue B, 16 mm

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Box 47 of 101	Reel I, Dialogue C, 16 mm
Box 47 of 101	Reel I, Hal Douglas Narration, 16 mm
Box 47 of 101	Reel I, Halo Wines Narration, 16 mm
Box 47 of 101	Reel I, Music A, 16 mm
Box 47 of 101	Reel I, Music B, 16 mm
Box 47 of 101	Reel II, Dialogue A, 16 mm
Box 47 of 101	Reel II, Dialogue B, 16 mm
Box 47 of 101	Reel II, Dialogue C, 16 mm
Box 47 of 101	Reel II, Hal Douglas Narration, 16 mm

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Box 48 of 101	Reel II, Halo Wines Narration, 16 mm
Box 48 of 101	Reel II, Music A, 16 mm
Box 48 of 101	Reel II, Music B, 16 mm
Box 48 of 101	Reel II, Music C, 16 mm
	Smithsonian World, Episode 602, "Selling the Dream" Summary: Smithsonian World, Episode 602, "Selling the Dream"
Box 48 of 101	Reel I, Sync Track A, 16 mm
Box 48 of 101	Reel I, Sync Track B, 16 mm
Box 48 of 101	Reel I, Sync Track C, 16 mm
Box 48 of 101	Reel I, Music 1, 16 mm
Box 48 of 101	Reel I, Music 3, 16 mm

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Box 49 of 101	Reel I, Music 4, 16 mm
Box 49 of 101	Reel I, Narration, 16 mm

Box 49 of 101	Reel I, Narration, 12/10/1990, 1/4" audiotape
Box 49 of 101	Reel II, Sync Track A, 16 mm
Box 49 of 101	Reel II, Sync Track B, 16 mm
Box 49 of 101	Reel II, Sync Track C, 16 mm
Box 49 of 101	Reel II, Music 1, 16 mm
Box 49 of 101	Reel II, Music 3, 16 mm
Box 49 of 101	Reel II, Music 4, 16 mm
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Box 50 of 101	Reel II, Narration, 16 mm
Box 50 of 101	Reel II, Narration Master, 12/10/1990, 1/4" audiotape
	Smithsonian World, Episode 603, "From Information to Wisdom" Summary: Smithsonian World, Episode 603, "From Information to Wisdom"
Box 50 of 101	Reel I, Dialogue A, 16 mm
Box 50 of 101	Reel I, Dialogue B, 16 mm
Box 50 of 101	Reel I, Dialogue C, 16 mm
Box 50 of 101	Reel I, Dialogue D, 16 mm
Box 50 of 101	Reel I, Music A, 16 mm
Box 50 of 101	Reel I, Music B, 16 mm
Box 50 of 101	Reel I, Narration, 16 mm
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Box 51 of 101	Reel II, Dialogue A, 16 mm
Box 51 of 101	Reel II, Dialogue B, 16 mm
Box 51 of 101	Reel II, Dialogue C, 16 mm
Box 51 of 101	Reel II, Dialogue D, 16 mm

Box 51 of 101	Reel II, Music A, 16 mm
Box 51 of 101	Reel II, Music B, 16 mm
Box 51 of 101	Reel II, Narration, 16 mm
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Box 52 of 101	Promo, Music, 16 mm
Box 52 of 101	Promo, Narration, 16 mm
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Box 52 of 101	Reel I, Music A
Box 52 of 101	Reel I, Music B
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Box 52 of 101	Reel I, Track C
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Box 53 of 101	Reel I, Track F
Box 53 of 101	Reel I, Track G
Box 53 of 101	Reel I, Track H

Box 53 of 101 Reel II, Music A

Box 53 of 101 Reel II, Music B

Box 53 of 101 Reel II, Track A

Box 53 of 101 Reel II, Track B

Box 53 of 101 Reel II, Track C

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Box 54 of 101 Reel II, Track D

Box 54 of 101 Reel II, Track E

Box 54 of 101 Reel II, Track F

Box 54 of 101 Reel II, Track G

Box 54 of 101 Reel II, Track H

Smithsonian World, Episode 605, "Doors of Perception"  
Summary: Smithsonian World, Episode 605, "Doors of Perception"

Box 54 of 101 Reel I, Dialogue A

Box 54 of 101 Reel I, Dialogue B

Box 54 of 101 Reel I, Dialogue C

Box 54 of 101 Reel I, Halo Wines Narration

Box 55

Box 55 of 101 Reel I, Dramatic Narration

Box 55 of 101 Reel I, Music A

Box 55 of 101 Reel I, Music B

Box 55 of 101 Reel I, Music C

Box 55 of 101 Reel II, Dialogue A

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Box 56

Box 56 of 101	Reel I, Dialogue C
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Box 61 of 101	Diamond Cutters, Cutaways, etc., MOS, 16 mm
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Box 63 of 101	Peru: Gran Pajaten, Lean-to Camp/River/Preparation and Leave Campsite for Ruin, Sync Pix, 16 mm
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Box 63 of 101	Peru: Gran Pajaten, Architectural and Burial Inserts Ruin/Tom and Dennis/Dennis with Bones on Ledge/Surveyor, Sync Pix, 16 mm

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Box 70 of 101	Episode #303, "The Elephant on the Hill," :30 and :60 Promos, 1" magnetic tape
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Box 72 of 101	Episode #504, "Nigerian Art - Kindred Spirits," :20, :30, and :60 Promos, 3/26/1990, 3/4" U-matic (2 tapes)
Box 72 of 101	Episode #602, "Selling the Dream," :20, :30, and :60 Promos, 1/15/1991, 3/4" U-matic (2 tapes)
Box 72 of 101	Episode #603, "From Information to Wisdom?" :20, :30, and :60 Promos, 3/4" U-matic (2 tapes)
Box 72 of 101	Episode #604, "A Certain Age," :20, :30, and :60 Promos, 3/4" U-matic (2 tapes)
Box 72 of 101	Episode #504, "Nigerian Art - Kindred Spirits," :20, :30, and :60 Promos, 3/26/1990, VHS (2 tapes)
Box 72 of 101	Episode #602, "Selling the Dream," :20, :30, and :60 Promos, 1/15/1991, VHS (2 tapes)
Box 72 of 101	Episode #603, "From Information to Wisdom?" :20, :30, and :60 Promos, VHS (2 tapes)
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	Source Reels Summary:	Source Reels
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Box 73 of 101		Episode #405, "The Vever Affair," Wild Scenes, Film Transfer Master, 1/27/1989, 1" magnetic tape
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Box 75 of 101 Episode #202, "A Usable Past," Protection Dub, 10/1/1987, 3/4" U-matic

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	Episode #403, "The Way We Wear" Summary: Episode #403, "The Way We Wear"
Box 95 of 101	Final, 57:46, 3/4" U-matic (2 videotapes)
Box 95 of 101	Final, 57:46, Betacam (2 videotapes)
Box 95 of 101	Final, 57:46, VHS (2 videotapes)
	Episode #404, "Web of Life" Summary: Episode #404, "Web of Life"
Box 95 of 101	Final, 57:50, 3/4" U-matic
Box 95 of 101	Final, 57:54, Betacam (2 videotapes)
	Episode #405, "The Vever Affair" Summary: Episode #405, "The Vever Affair"

Box 95 of 101	Final, 58:00, 3/4" U-matic (2 videotapes)
Box 95 of 101	Final 58:00, Betacam (2 videotapes)
Box 95 of 101	Final, 58:00, VHS (2 videotapes)
	Episode #501, "Zoo" Summary: Episode #501, "Zoo"
Box 95 of 101	Final, 57:34, 3/4" U-matic (2 videotapes)
Box 95 of 101	Final, 57:34, Betacam (2 videotapes)
Box 96	
Box 96 of 101	Final, 57:34, VHS (2 videotapes)
	Episode #502, "A Moveable Feast" Summary: Episode #502, "A Moveable Feast"
Box 96 of 101	Final, 57:30, 3/4" U-matic (2 videotapes)
Box 96 of 101	Final, 57:30, Betacam (2 videotapes)
	Episode #503, "Tales of the Human Dawn" Summary: Episode #503, "Tales of the Human Dawn"
Box 96 of 101	Final, 57:57, 3/4" U-matic (2 videotapes)
Box 96 of 101	Final, 57:57, Betacam (2 videotapes)
	Episode #504, "Nigerian Art - Kindred Spirits" Summary: Episode #504, "Nigerian Art - Kindred Spirits"
Box 96 of 101	Final, 57:54, 3/4" U-matic (2 videotapes)
Box 96 of 101	Final, 57:54, Betacam (2 videotapes)
Box 96 of 101	Final, 57:54, VHS
	Episode #505, "The Quantum Universe" Summary: Episode #505, "The Quantum Universe"
Box 96 of 101	Final, 59:46, 3/4" U-matic (2 videotapes)
Box 96 of 101	Final, 59:46, Betacam (2 videotapes)
	Episode #601, "Gender: The Enduring Paradox" Summary: Episode #601, "Gender: The Enduring Paradox"

Box 96 of 101 Final, 58:00, 3/4" U-matic

Box 96 of 101 Final, 58:00, Betacam (2 videotapes)

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Episode #602, "Selling the Dream"  
Summary: Episode #602, "Selling the Dream"

Box 97 of 101 Final, 57:52, 3/4" U-matic (2 videotapes)

Box 97 of 101 Final, 57:52, Betacam (2 videotapes)

Box 97 of 101 Final, 57:52, VHS (2 videotapes)

Episode #603, "From Information to Wisdom?"  
Summary: Episode #603, "From Information to Wisdom?"

Box 97 of 101 Final, 57:46, 3/4" U-matic (2 videotapes)

Box 97 of 101 Final, 57:46, Betacam (2 videotapes)

Box 97 of 101 Final, 57:46, VHS (2 videotapes)

Episode #604, "A Certain Age"  
Summary: Episode #604, "A Certain Age"

Box 97 of 101 Final, 57:54, 3/4" U-matic (2 videotapes)

Box 97 of 101 Final, 57:54, Betacam (2 videotapes)

Box 97 of 101 Final, 57:54, VHS (2 videotapes)

Box 98

Episode #305, "Islam"  
Summary: Episode #305, "Islam"

Box 98 of 101 Iran - Contacts

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Box 98 of 101 Tow Wolfe

Box 98 of 101 Tetra Tech

Box 98 of 101 Oman

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Box 98 of 101	Embassy of Saudi Arabia
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Box 98 of 101	Locations
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Box 98 of 101	Dr. Brian Silver
Box 98 of 101	Script Draft, October 12
Box 98 of 101	Dr. Zawawi

Box 98 of 101	David Roberts
Box 98 of 101	Dr. Glenn Lowry
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Box 98 of 101	Tahseen Basheer
Box 98 of 101	Orientalists List
Box 98 of 101	Egyptair
Box 98 of 101	Iran - Logistics
Box 98 of 101	Base Document, 5/9/1986
Box 98 of 101	Coptic Materials
Box 98 of 101	National Gallery - Suleyman
Box 98 of 101	Shooting/Survey Plan
Box 98 of 101	Iran - FBIS
Box 98 of 101	Morocco
Box 98 of 101	Dr. Fouad Ajami
Box 98 of 101	Ramadan
Box 98 of 101	Titles
Box 98 of 101	Vever Collection
Box 98 of 101	Photography Dazzler
Box 98 of 101	Final Narration
Box 98 of 101	People
Box 98 of 101	Encyclopedia Britannica Video
Box 98 of 101	Script, 10/7/1986
Box 98 of 101	Dr. Farouk El-Baz

Box 98 of 101	Witunski, 1/29/1987
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Box 98 of 101	Egyptian Press Center
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Box 98 of 101	Stock Footage - Karen
Box 98 of 101	Freer Gallery
Box 98 of 101	Encyclopedia Britannica
Box 98 of 101	Egyptian Antiquities Organization
Box 98 of 101	Miniatures
Box 98 of 101	American Institute for Islamic Affairs
Box 98 of 101	Dibner Library

Box 98 of 101	Script, 2/23/1987
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Box 98 of 101	Script, 2/24/1987
Box 98 of 101	The Seventh Seal
Box 98 of 101	Screening Notes
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Box 98 of 101	Visual Productions
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Box 99 of 101	Music Not Used
Box 99 of 101	Books
Box 99 of 101	Dr. Yvonne Haddad
Box 99 of 101	Production Bible - Smithsonian (Freer)/Nasr Shoot
Box 99 of 101	Translations
Box 99 of 101	Transcripts/Translations (2 folders)
Box 99 of 101	Notes
Box 99 of 101	Preproduction Trip Notes
Box 99 of 101	Cairo - Photography Phase Notes
Box 99 of 101	Stock Shot Library
Box 99 of 101	Bible II - Cairo Shoot, Autumn 1986
Box 99 of 101	National Geographic Articles
Box 99 of 101	Expenses - Cairo (October/November) and New York (November)
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Box 100 of 101	Iraq - Syrian Exhibit (Baltimore)
Box 100 of 101	Iraq - University Museum
Box 100 of 101	Iraq - Metal
Box 100 of 101	Iraq - Travel
Box 100 of 101	Iraq - Tom Wolf
Box 100 of 101	Iraq - Background
Box 100 of 101	Iraq - Smithsonian Lectures
Box 100 of 101	Iraq - Dr. McGuire Gibson
Box 100 of 101	Iraq - Gilgamesh
Box 100 of 101	Iraq - PA Photographic Archives
Box 100 of 101	Iraq - Expenses
Box 100 of 101	Iraq - Meeting Notes
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Box 100 of 101	Iraq - Denise Schmandt-Besserat
Box 100 of 101	Iraq - Articles
Box 100 of 101	Islam
Box 100 of 101	"The Adventures of Ibn Batuta: A Muslim Traveler of the Fourteenth Century" by Ross E. Dunn (4 folders)
Box 101	
Box 101 of 101	Islam: Part I - Professor Sachedina, audiocassette
Box 101 of 101	Professor Ajami, August 1986, audiocassette (2 cassettes)
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Box 101 of 101	Dr. Nasr, 8/26/1986, audiocassette
Box 101 of 101	Dr. Abu Soof, Iraq Archeology, National Museum of Natural History, Baird Auditorium, October 1985, audiocassette
Box 101 of 101	Dr. Shahin Speech, audiocassette
Box 101 of 101	Dr. Kamal Abulmagd, September 1986, audiocassette
Box 101 of 101	Professor Dessouki, September 1986, audiocassette
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Box 101 of 101	Egypt, minicassettes (2 cassettes)