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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Smithsonian World, Records
Identifier: Accession 91-164
Date: circa 1984-1991
Extent: 99.46 cu. ft. (97 record storage boxes) (1 document box) (2 16x20 boxes) (1 tall document box)
Creator: Smithsonian Institution. Office of Telecommunications
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 91-164, Smithsonian Institution. Office of Telecommunications, Smithsonian World, Records

Access Restriction
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Descriptive Entry

episodes that were never completed and "Smithsonian Treasures," one and two hour versions of "Smithsonian World" that were created for commercial television.

Production records include budget reports, copyright records, intellectual property records, interview transcripts, editing logs, notebooks, scripts, production bibles, credits information, research files, correspondence, promotional materials, clippings, and related materials. Production elements include narration, dialogue, music, and related materials, for each episode, on 16 mm and, for promos, on videotape. This accession also includes final productions on a variety of videotape formats.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Study and teaching
- Documentary television programs
- History -- Study and teaching
- Humanities -- Study and teaching
- Museums -- Educational aspects
- Science -- Study and teaching
- Television -- Production and direction
- Television in education

Types of Materials:
- Audiotapes
- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts
- Motion pictures (visual works)
- Picture postcards
- Videotapes

Names:
- Bradley, Sandra Wentworth
- McCullough, David G.
- Public Broadcasting Service (U.S.)
- Smithsonian World (Television program : 1984-1991)
- WETA-TV (Television station : Washington, D.C.)

Preferred Titles:
- A Certain Age (Television program : 1991)
- A Usable Past (Television program : 1984)
- American Dream at Groton (Television program : 1988)
- American Pie (Television program : 1986)
- Crossing the Distance (Television program : 1984)
- Designs for Living (Television program : 1984)
- Desk in the Jungle (Television program : 1985)
- Doors of Perception (Television program : 1991)
Filling in the Blanks (Television program : 1984)
From Information to Wisdom (Television program : 1991)
Gender: The Enduring Paradox (Television program : 1991)
Heroes and the Test of Time (Television program : 1985)
Islam (Television program : 1987)
Nigerian Art - Kindred Spirits (Television program : 1990)
On the Shoulders of Giants (Television program : 1986)
Selling the Dream (Television program : 1991)
Smithsonian Treasures (Television program : 1987-1988)
Speaking Without Words (Television program : 1984)
Tales of Human Dawn (Television program : 1990)
The Elephant on the Hill (Television program : 1991)
The Last Flower (Television program : 1984)
The Living Smithsonian (Television program : 1988)
The Promise of the Land (Television program : 1987)
The Quantum Universe (Television program : 1990)
The Vever Affair (Television program : 1989)
The Way We Wear (Television program : 1988)
The Wyeths: A Father and His Family (Television program : 1986)
Time and Light (Television program : 1984)
Voices of Latin America (Television program : 1987)
Web of Life (Television program : 1989)
Where None Has Gone Before (Television program : 1985)
Zoo (Television program : 1990)
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