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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: North American Wildflowers Prints
Identifier: Accession 92-006
Date: 1925
Extent: 2.4 cu. ft. (1 half document box) (5 12x17 boxes)
Creator: Walcott, Mary Vaux, 1860-1940
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 92-006, Walcott, Mary Vaux, 1860-1940, North American Wildflowers Prints

Descriptive Entry
This accession consists of five volumes of special prints of original paintings of North American Wildflowers by Mary Vaux Walcott, wife of Charles D. Walcott. The volumes, *North American Wild Flowers*, were published in 1925 by the Smithsonian Institution and sold in two editions.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Wild flowers

Types of Materials:
Drawings

Names:
Walcott, Mary Vaux, 1860-1940

Preferred Titles:
*North American Wild Flowers (Monograph : 1925)*
## Container Listing

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Volume I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>Volume II</td>
</tr>
<tr>
<td>Box 3</td>
<td>Volume III</td>
</tr>
<tr>
<td>Box 4</td>
<td>Volume IV</td>
</tr>
<tr>
<td>Box 5</td>
<td>Volume V</td>
</tr>
<tr>
<td>Box 6</td>
<td>Donor Edition</td>
</tr>
<tr>
<td>Box 6</td>
<td>Extra Prints</td>
</tr>
<tr>
<td>Box 6</td>
<td>Color Negatives (Plate 24)</td>
</tr>
<tr>
<td>Box 6</td>
<td>Additional Prints (Accession 06-183)</td>
</tr>
</tbody>
</table>