



Smithsonian Institution Archives

## North American Wildflowers Prints, 1925

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Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	North American Wildflowers Prints
<b>Identifier:</b>	Accession 92-006
<b>Date:</b>	1925
<b>Extent:</b>	2.4 cu. ft. (1 half document box) (5 12x17 boxes)
<b>Creator::</b>	Walcott, Mary Vaux, 1860-1940
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 92-006, Walcott, Mary Vaux, 1860-1940, North American Wildflowers Prints

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## Descriptive Entry

This accession consists of five volumes of special prints of original paintings of North American Wildflowers by Mary Vaux Walcott, wife of Charles D. Walcott. The volumes, *North American Wild Flowers*, were published in 1925 by the Smithsonian Institution and sold in two editions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Wild flowers

Types of Materials:

Drawings

Names:

Walcott, Mary Vaux, 1860-1940

Preferred Titles:

*North American Wild Flowers (Monograph : 1925)*

## Container Listing

	Box 1
Box 1 of 6	Volume I
	Box 2
Box 2 of 6	Volume II
	Box 3
Box 3 of 6	Volume III
	Box 4
Box 4 of 6	Volume IV
	Box 5
Box 5 of 6	Volume V
	Box 6
Box 6 of 6	Donor Edition
Box 6 of 6	Extra Prints
Box 6 of 6	Color Negatives (Plate 24)
Box 6 of 6	Additional Prints (Accession 06-183)