



Smithsonian Institution Archives

Records, 1933-1991

by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Archives of American Art
Title:	Records
Dates:	1933-1991
Quantity:	38.69 cu. ft. (38 record storage boxes) (1 16x20 box)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 92-015, Archives of American Art, Records

Descriptive Entry

This accession includes records documenting the production of the *Archives of American Art Journal* (Volumes 24-26). Materials include Editor's records such as correspondence, publications, notes, grant proposals, agreements, budget summaries, photographs, and reports.

Also included in this accession are records which document the administration of the Archives of American Art (AAA) during the tenure of Richard N. Murray, Director, 1983-1988. This material consists of correspondence, memoranda, and notes; conference information; meeting agendas and minutes; program reports; information about regional offices, collections management, exhibitions, and special events; and research material.

These records also include departmental files documenting administrative issues, projects, and special events at AAA and its regional offices. Materials include the correspondence and memoranda of Edgar Preston Richardson, Director, 1954-1964; William E. Woolfenden, Director; 1964-1983; Richard N. Murray, Director; John A. Fleckner, Acting Director, 1987-1988; Susan A. Hamilton, Acting Director, 1988-1990; Richard J. Wattenmaker, 1990- ; Garnett McCoy, Deputy Director; Emily Nathan, Director of Public Affairs; and Gilbert H. Kinney, President of the Board of Trustees. The records also consist of research and reference statistics; membership reports; fundraising data; information about committees, exhibitions, and tours; meeting agendas and minutes; symposium and conference proposals; lecture papers; collections inventory files; curator reports; oral history project information, which includes "Artists in Michigan"; "In Celebration" 16mm films, 1/4 audio recordings, 1" videotapes, and cassette tape of interviews with artists such as Roger Brown, John Hegarty, Marshall Fredericks, and Richard Hunt; original production copies of the 16mm film "Reliable Sources"; collecting guidelines and policies; contracts and agreements; artist files; registrar office loan information; questionnaires; surveys, reports, interview lists, and microfilming information pertaining to the "New Deal and the Arts Project"; AAA public affairs newspaper clippings, press releases, articles, and photographs; proposed acquisitions; curatorial reports; and staff photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums.
Artists in Michigan, 1900-1976: a biographical dictionary (Monograph)
Journal--Archives of American Art.
Museum archives.
Reliable Sources (Documentary film)

Types of Materials:

Architectural drawings
Audiotapes
Black-and-white photographs
Books
Brochures
Clippings
Drawings
Manuscripts
Motion pictures (visual works)
Videotapes

Names:

Brown, Roger, 1941-
Ford Foundation
Fredericks, Marshall, 1908-1998
From Reliable Sources (Exhibition). (1975: Washington, D.C.)
Hegarty, John, 1938-
Hunt, Richard, 1935-
Kinney, George H.
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Container Listing

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Box 3

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Bruce D. Hooton and Diana M. Pyle: Correspondence, 1965
Sarah Austin: Correspondence, 1964
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Davis, Thomas J., 1972
Detroit Adventurer, Inc., 1961-1962
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Lowe, Ira, 1967-1968

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Correspondence: M (general), 1973-1974

Michaels, Glen, 1966

Michigan Historical Commission, 1963-1964

Microfilm Review, 1972

Minnesota Museum of Art, 1961-1970

Museum News, 1971-1972

Correspondence: N (general), 1954-1974

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Nathan, Emily, 1971-1972

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National Gallery of Art, 1959-1969

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New York Historical Society, 1964-1966

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Aiken, Conrad, 1965

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Audubon, James, 1960
Barkentin, William, 1962
Barker, Virgil, 1960
Bernard, Bernard, 1963
Binford, Julien, 1960
Bischoff, Elmer, 1966
Borglum, Solon, 1958
Bouche, Rene, 1963
Bradford, Charles S., 1961
Brand, Frances C., 1969
Brand, Harry R., 1961
Butler Institute of American Art, 1961-1965
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Connick, Charles Jay, 1962
Coplans, John, 1967
Diebenkorn, Richard, 1966
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Durchanek, Ludvik, 1961-1965
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Fosburgh, James W., 1965-1966
Frohman, Louis H., 1961
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Gitelson, Robert, 1965
Godofsky, Miriam N., 1962
Grant, Gordon Hope, 1963
Grimm, Marjorie, 1961
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Hudson River Art Association, 1966
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John Carter Brown Library, 1961
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Kaufman, Mico, 1967
Kearns, James, 1965
Kerr, James Wilfred, 1964
Kirkbride, Earle Rosslyn, 1962
Knap, Joseph Day, 1962
Kopf, Maxim, 1961
Kushner, Lois, 1960
Landeck, Armin C., 1966
Lanier, Henry, 1958
Laufman, Sidney, 1966
Lebrun, Rico, 1964
Lithography, 1959
Lopez, Carlos and Rhoda, 1962
Loran, Erle, 1966
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Maldarelli, Oronzio, 1964
Manship, Paul, 1967
Marca-Relli, Conrad, 1963
Marino-Merlo, Joseph Richard, 1961
Marsh, Fred Dana, 1962
Melchers, Gari, 1960
Milroy, Harry C., 1961
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Mitchell, Stephen A., 1962
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Schenck, Edward, 1959
Scholz, Janos, 1957
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Sokolsky, Sulamith, 1961
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Warshawsky, Abel G., 1963
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Waugh, Sidney, 1963
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Wehner, Carl Herman, 1958
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Wiggins, Guy, 1963
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Wright, Willard Huntington, 1967
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Bowman, James, 1965
Brehm, George, 1972
Brooks, Romaine, 1972
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Bucks County Historical Society, 1973
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Carter, Mrs. William, 1977
Cheek, Ronald E., 1973
Child Art Collection (San Francisco, California), 1979
Clayton, Leonard, 1979
Cole, Thomas, 1971
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Cook, Howard, 1974
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Emmit, Thomas Addis, 1971-1972
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Finley, David Edward, 1976
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Granger, Charles Henry, 1971
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La More, Chet, 1969
Lawson, Ernest, 1972
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Nadelman, Elie, 1971
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Sussman, Richard, 1971

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Titian Ramsey Peale Exhibition, 1978

Vanderlyn, Henry, 1969

Vanderbilt, Paul, 1967-1971

Vonnoh, Robert, 1972

Wathall, L. W., 1972

Watkins, Franklin, 1975

Webster, Herman, 1969

Whitney, Gertrude Vanderbilt, 1978

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Wilson, William, 1965

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Winter, Charles, 1970-1972

Wisconsin Art, 1973

Woodhouse, Thomas F., 1979

Wyant, Alexander Helwig, 1979

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Prospective Artists (general), 1948, 1962

 Board of Trustees

Gilbert H. Kinney: Correspondence, 1980 (2 folders)

Gilbert H. Kinney: Correspondence, 1981 (2 folders)

Board of Trustees: Officers, 1980

 Membership Office

Joan F. Stickley: Correspondence, 1986

 Registrar Office (Loans)

Exhibition Loans (general), 1976-1977

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Houghton Library, 1974

Heritage and Horizon (Detroit and Cleveland), 1975-1976

M.H. de Young Memorial Museum (San Francisco, CA): Rockefeller Exhibition, 1976

Lenox Library Association, 1976

San Francisco Museum of Modern Art: Bay Area Artists, 1976 (2 folders)

Philadelphia College of Art: Artist Sketchbooks, 1976

Pompidoo Cultural Center (Paris, France), 1976

Ball State University: John Ottis Adams Drawings, 1976-1977

Boston Museum of Fine Arts: Fitzwilliam Sargent Letters, 1977

Los Angeles County Museum of Art: John McLaughlin Papers, 1977 (2 folders)

Boston Museum of Fine Arts, 1977 (2 folders)

Brooklyn Museum, 1977

Oakland Museum/Santa Barbara Museum of Art, 1977

Terry Dintenfass Gallery: Horace Pippin Exhibition, 1977

AAA Exhibition at De Young Museum (San Francisco, CA), 1977

Boston Museum of Fine Arts: Homer Letters, 1977

Corcoran Gallery of Art, 1977

New Britain Museum of American Art, 1977

Williams College Museum of Art, 1977-1978

Essex Institute (Salem, MA), 1977-1978

Boston Museum of Fine Arts, 1977-1978

Judah Magnus Memorial Museum, 1977-1978

Boston Museum of Fine Arts: Whistler in New England, 1977-1978

Art Association of Newport, 1977-1978

Newport Harbor Museum/Oakland Museum: David Park Retrospective, 1977-1978

Williams College Museum of Art, 1978

Zabriskie Gallery, 1978

M.H. de Young Memorial Museum: Robert Fried in the Archives of American Art, 1978

Boston Museum of Fine Arts: Mary Cassatt at Home, 1978

Skirball Museum: Peter Krasnow Exhibition, 1978-1979

Boston Museum of Fine Arts: William Morris Hunt, 1979

Whitney Museum of American Art: Marsden Hartley Monograph, 1979

Worcester Art Museum, 1979

International Communications Agency: Artists at Work in America, 1979

Whitney Museum of American Art: 50th Anniversary Documents, 1979 (2 folders)

M.H. de Young Memorial Museum: AAA 25th Anniversary Exhibition, 1979-1980

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National Portrait Gallery: From Reliable Sources, 1974-1975

Smithsonian Associates Exhibition, 1975-1976

Hirshhorn Museum: Artists/Immigrants of America, 1976

National Portrait Gallery: Thomas Hart Benton Exhibition, 1976
SITES Exhibition: The Image of Urban Optimism, 1976-1980
Smithsonian Associates: Artists and their Studios, 1977
National Portrait Gallery: Return to Albion - Americans in England, 1978
Hirshhorn Museum: The Noble Buyer, John Quinn , " 1978
Hirshhorn Museum: Selections from the Philip Evergood Collection," 1978
NCFA/Brooklyn Museum: Elihu Vedder, 1978-1979
NCFA: Hugo Robus, 1979-1980
Hirshhorn Museum: Oscar Bluemner, 1979-1980
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AAA/NPG: Arts and Models, 1976
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AAA Exhibition (New York), 1977
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Peter Selz: Peter Selz Papers Loan, 1978
Margaret Meiss: Millard Meiss Papers Loan, 1978
Peter Rothermel Papers (Lost Loan), 1979
In-House Loans, 1978-1979
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Exhibition: Calligraphy, 1980
Exhibition: Art in the Archives, 1980
Monique Storrs Booz: John Storrs Papers, 1980
Exhibition: William Clarke Rice, Art Restoration Technical Institute, 1980
Exhibition: John White Alexander, 1980
Exhibition: Smithsonian (Cooper-Hewitt Museum), 1980

Berlin/Hamburg, West Germany: Art Front, 1980-1981

Exhibition: De Young Memorial Museum, San Francisco, CA, 1980-1981

Exhibition: Art in the Archives, De Young Memorial Museum, 1980-1981

Stephen Antonakas, 1980-1981

Exhibition: Lyonel Feininger (West Germany), 1981

Exhibition: Exposition Medals, 1981

Century Club Exhibition: Entries in the Jervis McEntee Diaries, 1981

Exhibition: David Smith Drawings (Detroit Institute of Arts), 1981

Institute of Contemporary Art: Arthur B. Davies, 1981

The Drawing Center: David Smith Sketchbook, 1981

Harry Glintenkamp (Graham Galleries, NY), 1981

Exhibition: Holiday Greetings (Washington, D.C.), 1981

Traveling Exhibition: Arthur B. Davies, 1981-1982

Exhibition: Support Meeting (Boston, MA), 1981

Edward Rowan Papers: Loan to Joseph Czestochowski, 1981

Exhibition: Writing and Reading (Cooper-Hewitt Museum), 1981-1982

Frank Duvenck Exhibition (Stanford University Museum of Art), 1981

William Morris Hunt Exhibition (Essex Institute, Salem, MA), 1981-1982

Raymond Hood Exhibition (Institute for Architecture and Urban Studies), 1981-1982

Exhibition: From Provincetown to Petrograd (Washington, D.C.), 1981-1982

Allen Bertoldi Tape and Slides, 1982

Worthington Whittredge Retrospective, 1982

Man Ray Exhibition (Zabriske Gallery, NYC), 1982

Arthur J. Stone, 1982

Edwin Romanzo Elmer Sketchbook, 1982

Kootz Gallery, 1982

Gertrude Vanderbilt Whitney (In-House), 1982

Fairfield Porter Tape Interview (Museum of Fine Arts, Boston, MA), 1982-1983

Joseph Cornell: The White Magician (Temple University), 1982
James Smithson Exhibition (AA/PG Library), 1982
David Smith Exhibition (Hirshhorn Museum), 1982-1983
Terry Schoonhoven Papers, 1982
Boston Office Display: Thomas Eakins, 1982
Edward Weeks: Katherine L. Weems Diaries, 1982-1984
Carrig Rohans Frame Shop Papers, 1982-1983
Bennard Perlman: Whitney Exhibition "The Eight," 1982
F. DuPont Cornelius, 1982-1983
Nikolai Kasak Papers, 1982-1983
Returned In-House Loans to SI Bureaus, 1983
Andrew Dasburg Tape Interview, 1983
Joseph Czestochowski Papers/Arthur B. Davies, 1982-1985
Love Letters in the Archives, 1983
Exhibition: "The Eight" (National Portrait Gallery), 1983
Warren Chappell Illustrated Letters, 1983
Exhibition: Lee Krasner, A Retrospective, 1983-1984
Exhibition: "The Eight" (Hirshhorn Museum), 1983
Marguerite Stix Papers, 1983
Forum Exhibition: John Weichsel, 1983
From the Papers of Lockwood deForest, 1983
Lynn Kearney: Joseph Kaplan Photos and Scrapbook, 1983
Claude Buck Papers (Glastonbury Gallery), 1983
Artists and Food, 1983
Victoria and Albert Museum, 1983
Wish You Were Here, 1983
Boston Office: Open House, 1983
Fay Gold, 1983
Unexpected Finds in the Archives of American Art, 1983

Francis Merritt Papers, 1983
Harry Gottlieb Exhibition (Rutgers University), 1983
Gertrude Vanderbilt Whitney, 1983-1984
Raymond Hood: City of Towers (Whitney Museum of American Art), 1984
Ralph and Bena Frank Mayer (University of Delaware), 1984
Reinhardt/"Black Painting 1955," 1984
Cornell Study Center: Henry O. Tanner Papers, 1984
Visual Thinking, 1984
Violet Oakley Exhibition (NMAA/NPG Library), 1984
Photographs from the Archives (NMAA.NPG Library), 1984
J.A.M. Whistler Exhibition (Knoedler Gallery), 1984
SITES Exhibition: Picasso, 1984
30th Anniversary Exhibition (NMAA/NPG Library), 1984
Sketches from the Percy Crosby Papers, 1984-1985
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Ray McIntyre: Correspondence, 1956-1957
Arline Custer: Correspondence, 1955-1957

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Copyright Correspondence, 1957-1961
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Carol Selby: Correspondence, 1957
Detroit Dealers Research Group, 1961-1962
Book Dealers: Correspondence, 1954-1956
Correspondence re: Publication and Photographic Orders, 1954-1960
Evaluations, 1960-1963
Arthur J. Breton: Correspondence w/ W.E. Woolfenden, 1973-1977
Arthur J. Breton: Memoranda, 1971-1978
Arthur J. Breton: Correspondence (general), 1970-1977 (3 folders)
Elsie F. Freivogel: Correspondence, 1972-1973

Reference Statistics, 1980-1988

Correspondence re: Publications, 1955-1969

Curatorial Reports, 1954-1957

Arline Custer: Microfilm Statistics and Projects, 1955

The New Deal and the Arts: Progress Report, 1962-1963

Oral History: Interviews not Transcribed, 1979

Oral History: List of Tapes and Transcripts, 1968-1974

Oral History: Tapes Stored in Washington, D.C., 1977

Oral History: Master List Transcripts

Oral History: Inventories and Lists, 1973-1979

Oral History Procedures, 1978-1982

Oral History Meetings and Articles, 1977-1982

Oral History: Nancy Zembala Correspondence, 1978-1979

Oral History Committee, 1978-1979

Oral History: Information on Establishing Program, 1956-1977

Oral History Permissions, 1977

Oral History: Correspondence (general), 1958-1962, 1975-1979

Oral History 30th Anniversary Guest List, 1978

Los Angeles Area Center: Project Opening/Duplication of Microfilm (2 folders)

Los Angeles Area Center: Microfilm Duplication, 1984

Los Angeles Area Center: Budget Summaries and Contracts, 1983-1984

Los Angeles Area Center: Card Catalog, 1984

Box 38

Photographs

Reception: Rome Office

Reception, 1959

Reception: Detroit Association of Contributors, 1961

Ford Conference, 1961

Ford Conference, 1962

Historical Archives of Contemporary Art (Venice, Italy), 1965
"John Steuart Curry" Exhibition, 1971-1972
"Lee Gatch" Exhibition, 1971-1972
Reception: Washington, D.C. (contact sheets), 1972
Reception: Detroit Fundraising Auction Social, 1973
"Art and the Written Word" Exhibition, 1975
"California Collecting" Exhibition (Oakland Museum), 1977
New Britain Museum of Art (Connecticut), 1977
AAA: Reliable Sources Exhibition, 1977
AAA 25th Anniversary Dinner, 1979
Morocco Visit, 1979
Conference on Museum Archives (Smithsonian Belmont Conference Center),
1979
Reception: AAA Open House (Washington, D.C.), 1979
Violet Oakley Studio, 1983
AAA: Washington, D.C. Area Center, 1972-1978 (2 folders)
AAA: Washington, D.C. Area Center, 1979-1983
AAA: NCFA/NPG Building, c. 1974
AAA: Renovation Work (Washington, D.C.), 1979
New York Area Center, 1986
Detroit Area Center, 1956
Office in Rome, Italy
San Francisco Area Center, 1977
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Nancy Zembala, 1972-1979
Richard Nicastro, 1975-1979
E.P. Richardson
William E. Woolfenden, 1976-1979
Arthur Breton, 1975-1979
Russell Lynes (Trustee)

Sandra Curtis, 1978

Mamie Gatling, 1986

Staff: Boston Area Center, 1976

Staff: Detroit Area Center, 1955-1979

Staff: San Francisco Area Center, 1973-1980

Staff: Washington D.C., Area Center, 1972

Staff: Washington D.C., Area Center, 1975

Staff: Washington D.C., Area Center, 1976

Staff: Washington D.C., Area Center, 1977

Staff: Washington D.C., Area Center, 1978

Staff: Washington D.C., Area Center, 1979

Staff: Washington D.C., Area Center, 1980

Staff: Washington D.C., Area Center, 1982

Staff: Washington D.C., Area Center, 1983

Annual Staff Picnic (Washington, D.C.), 1980

Annual Staff Picnic (Washington, D.C.), 1981

Staff Meetings (Washington, D.C.), c. 1980

William E. Woolfenden Retirement Party, 1983

SISC Warehouse Space, 1975

Lamont Street Warehouse Space, 1975

Reliable Sources Publication (photographs), 1974

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Didi Croll Farewell Breakfast, 1982

Richard Nicaastro Farewell Party, 1983

Annual Staff Picnic (Washington, D.C.), 1975

Staff Christmas Party (Washington, D.C.), 1979

MOMA/National Academy of Design, 1979

Accessioning, 1978-1980

SISC Warehouse Space, 1975, 1980

Staff: Washington D.C., Area Center, 1975-1980

Staff: Washington D.C., Area Center, 1986

AAA: Washington, D.C. Area Center, 1975-1980

Detroit Area Center, 1956

Rome Office, 1965

Boston Area Center, 1974

New York Area Center, 1979, 1986

San Francisco Area Center, 1977

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AAA: Washington, D.C. Area Center, 1978

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Text Panels

"The Bauhaus Era in Germany and America," 1986 (3 folders)

Oversize

Labels: New England Area Center

Blueprint: Archives of American Art (Washington, D.C.)