Records, 1985-1990

by Smithsonian Institution Archives
# Table of Contents

Collection Overview......................................................................................................... 1  
Administrative Information .............................................................................................. 1  
Descriptive Entry.............................................................................................................. 1  
Names and Subject Terms ............................................................................................. 1  
Container Listing.............................................................................................................. 2
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Resident Associate Program
Title: Records
Dates: 1985-1990
Quantity: 6 cu. ft. (6 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 92-069, Smithsonian Resident Associate Program, Records

Descriptive Entry

This accession consists of administrative records from the Smithsonian Resident Associate Program (SNAP).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Museums -- Educational aspects.

Types of Materials:
Black-and-white photographs
Brochures
Clippings
Manuscripts
Container Listing

Box 1

Extra Photos

High Adventure in Hidden Africa, November 7, 1990

African-American Male Survival: Road-blocks and obstacles, March, 21, 1990

Exploring the African Diaspora: The black presence in Europe, September 18-December 11, 1990

The U.S. Air Force Airmen of Note, June 14, July 11, August 23, 1990

Akhenaten and Nefertiti, July 25, 1990

Monty Alexander, September 30, 1990

The sculpture of Tina Allen, November 5, 1990

Alpha-Omega: An evening of black dance, October 29, 1990

The America Boy Choir, May 19, 1990

The American Southwest, July 12, 19, 26 August 2, 9, 1990

American Youth Orchestra, August, 27, 1990


Remarkable Remakes: Woody Allen after Federico Fellini, March 18, 1990

Angkor: The Hidden Glories, October 30, 1990

Animation Abounds, March 15, 22, 29, 1990

Another fine mess, December 4, 11, 1990

Antarctica: The life and future of the white continent, August 23, 1990

Developing an eye for quality: art as an investment, January 22, March 5, 1990

Apollo-Soyuz Revisited: An evening with cosmonaut Valeri Kubasov, March 9, 1990

The role of the art critic, September 24, 1990

Modernist and post-modernist architecture, October 22, 1990

Art for spirits and kings: Youruba art of West Africa, July 10, 14, 17, 24, 31, 1990

Asian Pacific American Heritage Committee, April 19-June 13, 1990
Blue Planet, December 17, 1990
Backstage on Broadway, October 21, 1990
Edmund Battersby in concert, April 22, 1990
Don't step on the water bears, August 16, 1990
James Baldwin: The price of the ticket, October 1, 1990
Anne-Lise Bernsten, Soprano, April 20, 1990
Berlin in the 1920's, April 14, 1990
Book of days, August 2, 1990
The Big Bang never happened, September 5, 1990
George Caleb Bingham, July 16, 1990
Black Indians: A hidden heritage, July 16, 1990
SR-71 Blackbird, July 3, 1990
Sterling Brown: After Winter, November 11, 1990
The uses of enchantment: Bruno Bettelheim, May 8, 1990
Along the great black way, April 24, 1990
The Blue Planet: Earth views from the shuttle, May 1, 1990
Masterpieces of Buddhist art, January 17, 1990
The Bopera House, September 16, 1990
Robert Bork lecture, January 24, 1990
Brewery Puppet Theater, October 13, 1990
Brock and the Rockets, July 25, 1990
Byzantium through the eyes of a woman, September 19, 1990
Capital City Brass for Christmas, December 9, 1990
Judy Carmichael, March 25, 1990
Phillipe Cassard, March 2, 1990
An evening with Leo Castelli, April 12, 1990
Castro, The Blacks, and Africa: Carlos Moore, March 6, 1990
Celtic Thunder, March 16, 1990
Lava-entombed treasures of Ceren: The Maya Codex, July 12, 1990

Chanticleer, December 5, 1990

The Chenille sisters, July 19, 1990

Chicago Limits, August 2, 1990

The search for modern china, June 20, 1990

The spirit of folk art with Henry Classie, November 11, 1990

Clay Animation: An ageless magic, August 21, 1990

Johnetta Cole: Challenges and issues in black education, November 20, 1990

Aaron Copland birthday salute with James Tocco, July 21, 1990

The Correctones, August 22, 1990

Daring vs. Security, January 18, 25, February 8, 22, 1990

Debt-for-nature: overdrawn natural resources, June 27, 1990

Contrasts: 40 years of change and continuity in Puerto Rico, October 4, 1990

Making drama come to life, January 17, 1990

Daggers, Jewels, and Horsemen: A journey with the nomads, January 20-February 17, 1990

Eastern Europe: crucible of change, March 28, April 4, 11, 25, May 2, 1990

Have some midori, my dear? John Eaton concert and reception, August 16, 1990

Emerson string quartet, December 8, 1990

Mark Girouard, The English town, October 25, 1990

Black History Month, Damon Evans, February 17, 1990

Ruby Dee, June 15, 1990

Women of the calabash, February 9, 1990

Critical Choices and Political Dilemmas, February 22, 1990

Angela Davis: Then and Now, June 6, 1990

Ossie Davis: Dramatic moments with great black men, August, 24, 1990

Dietrich and Von Sternberg, June 18, 25, July 2, 1990

Dilemmas in design, February 18, 1990
Dinamation! June 11, 1990
Dinosaur Rock, May 20, 1990
Bette Davis Eyes, February 11, 1990
Dead Sea Scrolls, October 27, 1990
Discover Graphics, 1990

Box 2
D.C. Follies: Marty Krofft and his puppets, June 18, 1990
The really eclectic strong quartet, October 31, 1990
The elegance of the 18th century, June 2, 1990
Feiffer's world: an evening with Jules Feiffer, June 4, 1990
A loud, soft laughter, Lawrence Ferlinghetti, July 23, 1990
Fine Arts Quartet, July 8, 1990
The flight of the eagle, July 11, 1990
The end of history? Francis Fukuyama, February 14, 1990
Mrs. Foggybottom and friends, June 24, 1990
Fusing Mind and Computer, June 14, 1990
The first emperor of China, March 5, 1990
Gabon: Conservation before crisis, June 14, 1990
Gaia, Biosphere, and the evolution of life, April 23, 1990
The two Germanys and the future of Europe, February 7, 1990
Georgia Sea Island Singers, May 4, 1990
Elizabeth Garrett, at home, the American family, December 10, 1990
Stalking the great ape, Giganto, December 4, 1990
The best of Gilbert and Sullivan, April 3, 4, 1990
Glory, January 9, 1990
Stephen Gould, Wonderful Life: The Burgess Shale and the nature of history, December 5, 1990
The green consumer, April 3, 1990
The greenhouse trap, How we can slow global warming, October 9, 1990
Natural History: Film/Lecture Series, June 1-29, 1990
Painting the town: The illusionistic murals of Richard Haas, April 8, 1990
The writing business, Arthur Hailey, April 3, 1990
Halloween party, young associates, October 30, 1990
Vaclav Havel's audience, April 23, 1990
Heishin Hogaukukai, October 5, 1990
Debut of high definition TV: The orchestra, November 29, 1990
Sacred Mountains of the Himalayas, October, 25, 1990
The art of holography: More than meets the eye, January 10, 1990
Creating and beautiful home, October 29, 1990
Isben women, put an eagle in a cage, October 24, 1990
Julie Sahni Indian Cuisine, July 20, 21, 1990
Indonesia: Jewel of the tropics, July 9-August 13, 1990
The information world of the future, July 16-August 6
Intrigue and Suspense, May 30, 1990
Imaginary Gardens, January 14, 1990
Indonesian festival, 1990
Indonesia: sketches for an archipelago, October 30, November 6, 13, 1990
A tribute to Joris Ivens: A man with a camera, July 17, 24, 31, 1990
Jerusalem through the ages, January 20, 1990
Karim Abdul Jabar, April 2, 1990
Joy to the world, December 10, 1990
Imrat Khan in concert, August 4, 1990
Shijaku Katsura, March 28, 1990
Pat Kilbride, March 25, 1989
The Kitchen Toto, August 1, 1990
Kiwi Magic, November 1, 8, 15, 1990
Landscaping Washington, August 7, 1990
Leningrad Conservatory chamber orchestra, October 26, 1990
Lifestyles of the rich and famous in ancient Rome, August 14, 1990
Likely stories, October 2-27, 1990

Jiving Lindy Hoppers, June 25, 1990

Mountain lions, a carnivore success story, December 17, 1990

An evening with Jeff Koons, April 4, 1990

Live and in costume: movement theatre, April 22, 1990

Looking back at the 20th century, February 5, 1990

Louisiana Repertory Jazz, March 24, 1990

From the love temple of Apollo to the United States botanic gardens, June 21, 1990

Love and Longings and Wicked Thoughts, April 5, 1990

Lucy's child, the story of a human ancestor, March 13, 1990

Mama Jama, Summer courtyard, June 27, 1990

Majestic mountains, April 18, 1990

Mapping the universe, May 23, 1990

Mars beckons, the next great adventure in space, August 1, 1990

Laurel Masse, October 12, 1990

Magnificent Michelangelo, March 6, 1990

What makes modern art modern?, May 31, 1990

Black memorabilia from the Lewis and Blalock Collection, August 14, 1990

American military history, December 8-9, 1990

The roots for Muslim rage, December 6, 1990

Memphis Belle, October 5, 1990

The new cinema of Mexico, October 10, 17, 1990

Thelonious monk international solo jazz competition, November 17, 1990

Box 3
Holiday concert with the Morgan State University choir, December 10, 1990
Moscow treasures, November 17, 18, 1990
An evening with Mark Murphy, Reuben Brown, February 16, 1990
Mysteries of the sense, June 13, 1990
Myth and sexuality, June 8, 1990
My father, my country, June 13, 1990
The New World Percussion Ensemble, November 3, 1990
Every Good-Bye ain't gone, Itabari Njeri, February 12, 1990
Panning for gold, August 18, 1990
New Perspectives on central Europe, May 15, 1990
Preserving our wilderness, March 19, 1990
The Piltdown hoax, Frank Spencer, December 5, 1990
25 years of caricature, Pat Oliphant, May 21, 1990
Eugene O'Neill, An Intensely Personal Point of View, February 21, 1990
International Poetry Forum, December 2, 1990
Prague, the pearl of the Vltava
The pyramids of Ancient Egypt, November 14 1990
From quadruped to biped, August 9, 1990
Rags to Rachmaninoff, piano, September 7, 1990
Rainforest birds, August 15, 1990
Robbery under arms, Sam Neil, September 17, 1990
The rocket's red glare: the people's role in foreign policy, June 20, 1990
An evening with Eugene Redmond, July 23, 1990
The satire of Ishmael Reed, August 21, 1990
Restraint of speech in a free society, limits of the first amendment, December 15, 1990
Views of Rome, May 5, 1990
Teddy Roosevelt: mind, body, and spirit, October 14, 1990
Jerome and Maria Rose Concert, November 2, 1990
The voyage of the sanderling: an Atlantic odyssey, July 19, 1990

The Sam Francisco "beat," June 19, 1990

Rova Saxophone Quartet, April 21, 1990

An evening with George Schaller, the China years, April 16, 1990

Ntozake Shange: for colored women, July 26, 1990

Regina Shamvili, March 27, 1990

Joanna Shenandoah: Native American Commemorative concert, November 9, 1990

Andrew Shulman, December 7, 1990

Singles evenings at the Hirshhorn, June 18-July 9, 1990

Sor Juana Inez de la Cruz, October 20, 1990

Power Struggle in the Soviet Union, September 17, 1990

Spanish dance society USA, February, 23, 1990

The spiral: Afro-American Artists shaping the sixties, June 24, 1990

Sukay: Music of the Andes, June 21, 1990

Summer Vacation, August 30, 1990

Supernatural, 2 lectures, Ray Hyman and Ian Stevenson, October 15, 1990

Learning with the superstars, October 13, 14, 1990

Learning with superstars of the college classroom, April 28, 29, 1990

Learning with superstars of the college classroom, September 8, 9, 1990

Swashbucklers Bash, August 13, 20, 27, 1990

Henry Ossawa Tanner, American expatriate, August 1, 1990

Billy Taylor, July 30, 1990

Tears come rollin' down, July 15, 1990

Launch of the hubble space telescope, June 5, 1990

Titanic Revisited, book signing and dinner, October 19, 1990

The tortoise and the hare, March 18, 1990

Trapezoid, April 27, 1990

Turquoise and fire, February 21, 1990

The Vanderbilts, July 16, 1990
Tyre, Queen of the Sea, and evening of Archaeology, March 6, 1990

Treasures of the Vatican Library, May 7, 1990

The dawn of the tube: revisiting TV's early classics

Duo concertante celebrates the music of Vienna, November 11, 1990

In the hall of the mountain king: the genius of Edvard Grieg, November 14, 1990

Return to Vietnam, an evening with Morley Safer, April 25, 1990

Frank Vignola and the Hot Club, January 19, 1990

Bob Vigoda Plays, February 4, 1990

Vincent and Theo, November 14, 1990

Hail Voyager 2, January 22, 1990

Wales: the land of enchantment, February 24, 1990

Walking the tightrope, March 22, 1990

The young dancers of the Washington Ballet, April 29, 1990


Michael Weiss, September 23, 1990

Tribute to Bo Widerberg, October 2, 1990

Wild Women don't have the blues, December 4, 1990

Return to the wild, May 21, 1990

Talks on the wild side, May 22-August 15, 1990

The unknown Orson Welles, March 31, 1990

LBJ, The White House years, March 20, 1990

John Wideman, September 11, 1990

Robin and Linda Williams, September 6, 1990

Wings, May 14, 1990

Yomo Toro, August 12, 1990

Zoo Night, Rap, June 13, 1990

Afro-American events, 1988, 1989

Afro-American studies programs, 1988, 1989

Box 4
Institute for Soviet-American Relations
JWS, 1988
JWS, 1989
Coming of Age, Committee to Promote Washington, D.C.
Caribbean Arts Festival, 1989
Committee for a wilder audience, 1988
George Mason University
Interns, RAP, 1988
Interns, RAP, 1989
Quadrangle Opening, September 1987
Quad Opening, September 28, 1987
Daily Procedures, RAP, P.A. Office
Communication council
RAP escalator gallery exhibition, RAP Commissions Art, 1988
RAP retreat and resultant actions, 1985, 1986
Courses, 1987, 1988
Campus on the mall, Summer 1989
Education feature, Anna Caraveli, September 1989
Fall courses, 1989
Epic vision: A David Lean cinema weekend, June 30, July 1, 1989
Spring courses, 1989
Courses, Winter 1988, 1989
Inside "The Washington Post", the "Style" section, February 6-March 20, 1988
The Supreme Court today: inside the halls of justice, January, 18-March 8, 1988
Summer courses, 1988
Spring Courses, 1988
Fall courses, 1988
Studio Arts, Spring 1989
Fall Tours

Tours summer, 1989

Selected tours, January through June, 1989

Box 5

Miscellaneous Tours, September, 1988

Young Associates Summer, 1989

Fall Young Associates

Young Associates, Spring, 1989

American Association of Museums Convention, 1984

Committee for a wider audience, 1987

JWS, 1987

Janet Solinger, 1986


JWS, 1984-1986

Honorary Membership of Cybill Shepherd, RAP, June 1988

National Public Radio, WETA and WAMU, 1989

World Net, 1987-1989

Washington Post, Correspondence 1989

Cultural Alliance, 1989

WMAL/WPFW/WPEC/WRC, 1989

WYMS/WGTS/WHWR/WILC/WKMM, 1999-1989

RAP coordinators' meetings, 1988-1990

RAP managers' meetings, 1990

Staff Meetings, 1988-1990


Fighting for the lungs of the world, January 22, 1990

The biological arms race, February 12, 1990

Peacemaking among primates, March 5, 1990

Discovery Theater, Fall 1990
Discovery Theater, Summer 1990

Discovery Theater: We the people?, February 20-March 8, 1990

Discovery Theater: Meet the astronauts, March 3, 1990

Discovery Theater: Shakespeare Theater Young Company, March 13-April 7, 1990

Discovery Theater: The emperor and the nightingale, April 10-May 5, 1990


Discovery Theater: Rumplestiltskin, July 10-21, 1990

Discovery Theater: The reluctant dragon, July 24-28, 1990

Discovery Theater: Tales of ancient wonders, January 4-27, 1990

Little Red Riding Hood, January 28, 1990

Discovery Theater: Straighten up and fly right, January 30-February 17, 1990

Peter and the wolf, November 27-December 31, 1990

American popular song: John Eaton's musical salute, May 13, 1990

American Popular song: John Eaton's musical salute, April 22, 1990

American popular song: John Eaton's musical salute, February 11, 1990

Performing arts schedule, June-October, 1990

Emerson String Quartet, April 7, 1990

Emerson String Quartet, February 24, 1990

Emerson String Quartet, January 20, 1990

Emerson String Quartet, 1990

International Poetry Series, 1990

Pro musicis, February 25, 1990

Singles Evenings, January 23, 30, February 6, 13, 1990

Singles Evenings at the Hirshhorn, October 12, 1988, "On the air"

Singles Evenings at the Hirshhorn, General File, 1988-1989


Singles evenings, October 4, 11, 18, 25, 1989

Smithsonian Chamber Players, 1990
Henry Purcell, The 15 fantasies, February 10, 1990

Smithsonian Chamber Players, February 24, 1990

Smithsonian Chamber Players, May 12, 1990

Smithsonian Chamber Players, B-minor overture, All Bach Program, March 2, 1990

Smithsonian Chamber Players, October 12, 1990

Smithsonian Chamber Orchestra, January 21, 1990

Smithsonian Chamber Orchestra, April 20, 1990

Smithsonian Chamber Orchestra, December 22, 1990

Smithson String Quartet, Mozart Quintet Series, February 13-14, 1990

Smithson String Quartet, November 27, 1990

Tuesday Mornings, September 11-November 13, 1990

Box 6

Tuesday Mornings at the Smithsonian, September 11-November 13, 1990

Tuesday mornings at the Smithsonian, June 5-August 14, 1990

Tuesday Mornings at the Smithsonian, March 13-May 29, 1990

Tuesday Mornings at the Smithsonian, March 13, 20, 27, April 3, 10, 24, May 8, 15, 22, 29, 1990

20th century consort, 1990

20th century consort, October 20, 1990

20th century consort, "A distant mirror," April 14, 1990

20th century consort, Songs and dances, March 3, 1990

20th century consort, January 27, 1990

20th century consort, 1986-1987

Contemporary Art in Washington: SoHo in the Capital, October 10-27, 1990

In intimate view of the American Presidency: 6 evenings with media and political insiders, January 17-February 21, 1990

Architecture for the next century: new ideas in old places, October 10-December 12, 1990

Royal Danish embassy, April 16, 1990

"Kontra," June 5, 1990
Pioneers of space exploration: from Mercury to Mir and beyond, February 8-March 15, 1900

New directions in American Cuisine, January 22-March 19, 1999

Jazzin' it up with the Keter Bette Trio, February 25, 1990

Courses, 1989-1990

Around the world in film, January 19-March 9, 1990

A vicarious journey to Western Canada, October 30-December 11, 1990

Chemistry at the cutting edge, April 17-June 5, 1990

Architecture and design, Toward more enlightened environments, January 17-March 7, 1990

Fashion in the 1990's, evenings with America's leading designers,

Architectural Digest Courses

The Norwegian Spirit: A quest for adventure, October 10-December 5, 1990

Masters of photography: Diversity of the art today, October 11-December 13, 1990

An intimate view of Washington and the Washingtonian Magazine, October 11-November 29, 1990

General Courses, Fall 1990

Courses

Tours 1990

Tours, General, 1990

Summer Tours, 1990

Tours, Fall 1990

Young Associates, 1990

Summer camp, 1990