



Smithsonian Institution Archives

Central Administrative Records, FY 1983-FY 1987

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists largely of purchase orders for works of art and other artifacts acquired by the National Portrait Gallery from FY 1983 through FY 1987. It also includes records of other large transactions and purchases of items such as furniture and conservation equipment.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museums -- Acquisitions
Museums -- Administration

Types of Materials:

Manuscripts

Container Listing

Box 1

Purchase orders for works of art, FY 1983

Box 1 of 1

Folder 1

Note:

- Meserve Collection - Final Payment, per letter dated May 10, 1983 (#B2807) signed by Hulyer C. Held, covering outstanding adjustment for the Meserve Collection of 7,250 Mathew Brady glass plate negatives and the Alexander Gardner imperial portrait print of Abraham Lincoln
- To act as Project Coordinator and Editor of the Versailles Catalog and exhibition which will open at the National Portrait Gallery November 11, 1983
- Henry Inman, pen and ink self-portrait
- Oil on canvas portrait of Horatio Greenough by Rembrandt Peale
- Oil on canvas portrait of Edith Wharton at Age 8 by Edward May; Oil on canvas portrait of Van Wyck Brooks by John Butler Yeats
- Washington Irving and His Literary Friends at Sunnyside, oil on canvas, by Christian Schissele; John Frazee, plaster, self-portrait

Purchase orders for works of art, FY 1984

Box 1 of 1

Folder 2

Note:

- Oil on board painting, Louis Eilshemius self-portrait
- Marble bust of John Kenneth Galbraith by Joseph Erhardy
- Pencil drawing, John Marin self-portrait
- Bronze bust of Harry Hopkins by Reuben Nakian
- Booth Tarkington, oil on canvas, by John White Alexander
- Bronze bust of David Warfield by J. S. Hartley
- Oil on canvas portrait of Marsden Hartley by Richard Tweedy
- Collection of 10 portraits prints of Abraham Lincoln
- Half-plate daguerreotype of Alfred R. Waud; Albumen c. 1866 of Alfred R. Waud; Albumen print c. 1890 of Alfred R. Waud

- Bronze bust of Warren E. Burger by Walker Hancock
- Print, "The issue 1900"/Bryan
- Lithograph of T. M. Cleland by Rockwell Kent, lithograph of Gen. John S. Pershing by Mielziner; lithograph of Banvard by Baugniet; etching of Le Gen. Grant by Mercier
- Oil on canvas portrait of John Ellis Wool by Alonzo Chappel
- Self-caricature by Ralph Barton
- Engraving of General Pike by Oliver Tarbell Eddy
- Lithograph, Mr. Hamblin of the Theatre Royal, by D. C. Johnston; lithograph, Paul Pry and Col. Hardy, by Mr. Finn and Mr. Kilner
- Albumen print, portrait of James T. Fields by Julia Margaret Cameron
- Photograph of Frances Benjamin Johnston (1905); Photograph of Erie Stanley Gardner (ca. 1940-45)
- Painted Limewood sculpture of Rosa Parks by Marshall D. Rumbaugh
- Charcoal portrait of Calvin Coolidge by Julien Elfenstein
- Oil on panel painting of Charlotte Perkins By Ellen Day Hale
- Conte Crayon Self-portrait of George Bellows
- Hendrick the Sachem, engraving by Dicey & Co.; Le General Zachary Taylor, lithograph by Alphe
- Drypoint of John White Alexander by Learned
- Silver print by Alfred Stieglitz of Anderson; photogravure by Edward Steichen of Chase; photogravure by Edward Steichen of Duncan; silver print by P. H. Polk of Carver; silver print by P. H. Polk of Handy; silver print by Dennis Stock of Dean; Albumen print by Sarony of Jefferson; silver print by Arnold Genthe of Marlowe; silver print by Doris Ulmann of Niles; Platinum print by Zaida Ben-Joseph of Pond; silver print attrib. to M. B. White of Wollcott
- Oil on canvas portrait of Sadakichi Hartman by John S. Coppin
- Oil on masonite portrait of Walter Gropius by Patricia Tate
- Union Gen. Philip H. Sheridan; Confederate Col. John Singleton Mosby
- Dion Boucicault, caricature by SEM; Dion Boucicault, caricature by SPY; Mark Twain (Samuel Clements), caricature by J. A. Shephard
- Vintage silver print of Alexander Calder
- Engraving of Mary Baker Eddy by Haskell

- Oil on panel portrait of Joseph Bradley Varnum attributed to Ezra Ames
- Photograph of Mies van der Rohe by Yousuf Karsh
- Oil on canvas portrait of Joel Barlow by Robert Fulton
- Silver print photograph of Norman Rockville
- Daguerreotype of George Steers by Gurney
- 50 hand gravures ('O Write My name' Collection)
- Print of John Adams; Print of John Q. Adams; Martin Van Buren, print; Currier & Ives print of Zachary Taylor; lithograph of Woodrow Wilson
- Lithograph of Samuel J. Bridge

Box 1 of 1

Folder 3

Note:

- Lithograph of James Harper
- Pencil drawing of Senator Longworth and Whitworth and Whitelaw Reid by Edward T. Reed
- Sheet Music - "Here's to you Harry Clay;" Sheet music - "In Memoriam L.M.G.;" Sheet music - "Buchanan's Union Grand March"
- Rubinstein and Mitropoulos ink drawing; Leopold Stokowski ink drawing; Fats Waller Pencil drawing
- Poster, #4240, Admiral Dewey by Donaldson Litho
- Hitchcock print
- Photograph of Roland Hayes by Dorothea Lange
- Lithograph of Bill Picket (Poster) for "The Bull Dogger" Circa; lithograph of Franklin D. Roosevelt by Ben Shahn political action committee, 1944; lithograph poster of Charlie Chaplin for "Burlesque on Carmen", circa 1925
- Book, Stage Folk, of caricatures by Al Frueh, Lieber and Lewis, N.Y., 1922, includes title page, cast of characters, and thirty-seven portraits
- Large folio B&W engraving with portraits of Thomas Jefferson and George Washington
- Poster, 3 sheet American Minstrel, Eddie Ross
- Lithograph poster of Louie Fuller by Jules Cheret
- Fanny Brice Caricature by William Sharp
- Lithograph, celebrated authors
- Jos. Hopkinson engraving by J. Sartain
- Portrait of Millard Fillmore pub. by Smith; "The Nation's guest-Lafayette" engraving by Jos. Perkins; "Edwin Forrest" Currier &

- Ives litho; "Franz Siegel, Major Gen." by H. Brucker; "The Hercules of the Union" lithograph; "Stephen Girard" lithograph; Thomas Nast Self-portrait Harper's Weekly Sheet; "Alexander H. Stephens" from "Puck;" WM Vanderbilt "The Public Be Damned" Puck Cartoon
- Inauguration Grand March (Sheet music), President Johnson's Grand Union March (Sheet Music)
 - Bust, plaster, of Nathaniel Bowditch, by Robert Ball Hughes, American 1806-1868
 - Photograph, portrait of Peggy Guggenheim by Man Ray, 1925, silver bromide print, signed and dated in pencil on version
 - Portrait of Hall Johnson, (Composer) silver print photograph, by Sidney Cowell; portrait of William S. Hart, (Actor) silver print photograph, by an anonymous artist; portrait of Henry Cowell, (composer) silver print photograph, by Edward Weston
 - Salt print of Rev. Dr. Cox by Hill and Adamson
 - Photograph, James Cardinal Gibbons; photograph, Dennis Hart Mahan
 - Broadside, "The Union is Dissolved!;" Collection of Portraits of R. E. Lee - 19 pieces (prints & newspaper illustrations)
 - Print of John Tyler by Sartain
 - Lincoln albumen print
 - Bromide print by Edward Weston (Profile of an Artist II-Peter Krasnow)
 - Cabinet Card - James Corbett; Stephen Douglas - carte de visite; William F. Cody - Woodburytype
 - Wood block of Edwin Stanton receiving generals
 - Oil on canvas portrait of Henry C. Frick and his Daughter Helen by Edmund C. Tarbell
 - Chomolitho-poster by Edward Penfield of Mark Twain
 - Etching of Henry Wadsworth Longfellow
 - Silver print of Bill Parkinson by Carl Van Vechten; silver print of Langston Hughes by Carl Van Vechten; silver print of Kuniyoshi by Konrad Cramer
 - Learned Hand - photograph by Philippe Halsman
 - Photograph, albumen print: John Neagle; unknown photographer, photograph, albumen print: Harriet Hosmer; unknown photographer, photograph: Benjamin F. Butler; unknown photographer
 - Photograph, gelatin silver print Lisette Model (1949)

- Graham Mezzotint of John Adams
- Photograph, Jimmy Carter; photograph, Jimmy Carter (close up); photograph, Richard Daley; Warren Burger, photograph
- Oil on canvas portrait of Virgil Thomson by Alice Neel
- Engraving of Lafayette by Le Mire
- Eadweard Muybridge, colotype print from Human and Animal Locomotion, by Muybridge
- Portrait print - Warren Harding by Nuyttens
- Photograph, John Steinbeck by Philippe Halsman

Purchase orders for works of art, FY 1985

Box 1 of 1

Folder 4

Note:

- "Sucession Chain" Patriotics engraved envelopes #(30); engraved cartes #(13); Harper's Leslie's, Illus London news, & Southern Illus News (Single Sheets & Whole Issues) #(27); Prints, sheet music, broadsides, and photo memorabilia #(49)
- Photograph, Silver print of James Agee by Walker Evans (1937) Stamp on Verso, 784.1.96
- Plaster bust of Washington Irving by Robert Ball Hughes
- Portrait Photograph of Edward Steichen by Heinrick Kuhn (Lot #139)
- Print, Vintage Gelatin Silver of Aaron Copeland by George Platt Lynes, 15" x 14 3/4, RMG #1084.24
- Signed Gelatin Silver print (Seats with JFK sign, 1956) by Robert Frank
- Service fee for bidding at Riba Mobley Auction on February 23, 1985. Bidding was done on poster of Edwin Booth broadside, lot number 150
- Portrait, ink drawing: Alexander Woolcott (42-08), Frank Lloyd Wright (16-17)
- Poster of John Wilkes Booth, Lot 150, Obtained at auction held February 23, 1985
- Self portrait lithograph by John Stewart Curry, lot 158, obtained at auction held March 6, 1985
- Watercolor and pencil on paper of Chester Dale by Miguel Covarrubias, lot 128
- Tintype of James butler (Wild Bill) Hickok
- Portrait of George Westingtonhouse, Platinum (c.1905) by Gussford, 12 x 16

- Vintage photograph, of Paul Robeson by Edward Steichen
- Engraving of Alexander Wilson by J. J. Barralet
- Portrait of James Farley, Vintage Silver print, c. 1933 Edward Steichen, Portrait of George Bellows, Vintage Chloride print, c. 1920 by Florence Vandamm
- Oil on canvas portrait of Loammi Baldwin by Chester Harding
- Photograph of Lunt and Fontanne by Nicholas Muray c. 1935
- Portrait by Phillippe Halsman of Humphrey Bogart, Silver print, 1944
- Portraits of Edward Everett, Salted-paper prints from calotype negative by David O. Hill and Robert Adamson, c. 1845 (lot of 20)
- Portrait of Raymond Massey, silver print photo (1939) by Trude Fleischmann
- Photographs by Doris Ulmann of Hamlin Garland, Abraham Jacob, Samuel Sidney McClure and Ellery Sedgwick, Lot of 4
- Photographs by Doris Ulmann of George Arliss, Joseph Colt Bloodgood and Max Broedel, Lot of 3
- Oil on canvas portrait of Dashiell Hammett by Edward Biberman
- Portrait, Oil on canvas of Lena Home by Edward Biberman, unframed, signature lower right

Box 1 of 1

Folder 5

Note:

- Authorization for William Stapp to bid at an auction on behalf of the National Portrait Gallery, November 14, 1985 on a quarter-plate daguerreotype of Mathew Brady, his wife Juliette Handy Brady, and a woman identified as Mrs. Haggerty, c. 1850
- Portrait of Eleanor Roosevelt, (signed silver print photo), 1944 by Trude Fleischmann
- Vintage photograph print of Edward Weston by Imogen Cunningham, unsigned, unmounted
- Bronze Head of Archibald MacLeish by Milton Hebard
- Print - Drypoint of Ethel Barrymore by Paul-Cesar Helleu; Drawing of Anders Zorn, Self-Portrait
- Oil canvas portrait of Frank Duveneck by Frank Duveneck
- Ted Shawn Charcoal on paper: by Max Wieczorek, by John Singer Sargent

- Oil on panel portrait of William Hull by Gilbert Stuart
- Oil on canvas portrait of Sarah Miriam Peale by Sarah Miriam Peale, c. 1818
- "Prominent Baptist Ministers" lithograph by Hoffman; Andrew Johnson, Lithograph by Kramer; Abraham Lincoln engraving by WM. H. Pratt; John Brown Folio lithograph; James Buchanan lithograph by Rosenthal (1856); Jefferson Davis lithograph; James Elaine Currier and Ives lithograph; Frank Johnson lithograph by Douflas; "President Johnson & His Cabinet" lithograph Puck; Horace Greeley Chromolithograph; and Benjamin Harrison lithograph by Diamond
- Lithograph, George Bellows Self-Portrait (1921)
- Drawing of J. Robert Oppenheimer by Ben Shahn (1955)
- Color Lithograph of Man Ray by David Hockney
- Cartoon by D. C. Johnston - "Soliciting A Vote;" Cartoon by D. C. - "Where's My Thunder;" Cartoon by D. C. Johnston - "The Sad Parting;" Garfield Cartoon for CHIC (lithograph by Kendrick); Lithograph of Stephen Douglas by Currier & Ives
- Portfolio of lithographs (The Eight Presidents of the United States of America)
- Penfield Calendar (1897) with Portrait of Edward Penfield on cover; Janis Joplin Portrait Poster; Jr. Wells Portrait Poster
- "Chaim Gross" Serigraph ed. 15 1943 by Harry Sternberg; George Miller Lithographer lithograph by Ellison Hoover, image
- Lithograph of Death of Harrison, by Robinson
- Daguerreotype of Francis Parkman c. 1850's by Southwork & Hawes Studio
- Photographs by Ralph Steiner: Paul Strand & Gypsy Rose Lee
- Prints, Photographic, platinum-palladium: Tennessee Williams by Irving Penn (1951) Reference invoice # 6925
- Prints, Photographic, platinum-palladium: S. J. Perelamn by Irving Penn (1962) Reference invoice # 6924
- Prints, Photographic, platinum-palladium: Dr. and Mrs. Gilbert Grosvenors by Irving Penn (1951) Reference invoice # 6026
- Self Portrait of Alice Neel, oil on canvas
- Photographic portrait of Gaston Lachaise by Paul Strand

Purchase orders for works of art, FY 1986

Box 1 of 1

Folder 6

Note:

- Portrait of Thomas Stearns Eloit, Oil on Canvas 45" x 36", by Sir Gerald Kelly
- Self Portrait, Caricature of Alfred Frueh (with wife), 1928, Woodcut, signed
- Oil on canvas portrait of Willard Huntington Wright (S. S. Van Dine) by Stanton MacDonald-Wright
- Lithographic Portrait, "Ed Wynn from the Rear" by Don Freeman, c. 1936
- "Senator Billy Mason," Etching by Anders Zorn, Signed in Pencil, 1900
- Oil on canvas of Elisha Kent Kane on Board the Advance, 1853. Circa 1860, by Thomas Hicks (not purchased)
- Lot 238 (oil on canvas of Egbert Benson by Gilbert Stuart) (not purchased)
- Mezzotint of Cotton Mather by Peter Pelham (Stauffer 2469, J. C. Smith)
- Self-Portrait Milton Avery, Ink on Paper, 1939
- Belgian Film Poster of Josephine Baker, 1927 (Litho), LA Sirene Des Tropiques
- "Letting the Cat out of the Bag" - Currier and Ives - Lithographed Cartoon; "The Great Match Baltimore" - Currier and Ives Lithographed Cartoon; "Gen. U.S. Grant" - Currier and Ives Lithographed Cartoon; "Andrew Johnson, President of the U.S." - Gibson and Co., Litho.; "NY State Militia - Major Gen. and Staff" - Litho. by Botticher 1853; "The National Whig Song written by Wm. Hayden, Esq.;" "Hamlet Galop - Homage to Edwin Booth by Da Costa" Music Sheet Cover by Bufford; The Elephant and His Keepers" - Currier 1872
- Bronze Bust of John Marin Dated 1908 by Jo Davidson
- Lithographic Portrait of L. M. Gottchalk by Sarony, Major and Knapp After J. Gurney
- Watercolor "Radio Talent", by Miguel Covarrubias
- Portrait of Peter Platt (Plate Printer #1), Drypoint, by Dwight C. Sturges, 1917
- George Biddle, Selt Portrait (1932), Lithograph 10 1/4" x 12 3/4"
- Lithograph Portrait of Kay Thomson (c. 1948) by Don Freeman

Box 1 of 1

Folder 7

Note:

- Portrait of Samuel Slater, Watercolor

- Lithograph, Millionaires of the United States - 1884
- Lithograph: Billy Bowlegs; Major General John A. Logan; Wood Engraving from Vanity Fair.; Greeley; Chase; Law; Andrew; Bonner; Morris; Russell; Henry Clay - Colored Lithograph - N. Currier
- Oil painting on canvas, portrait of Talcott William by Thomas Eakins, c. 1890, 21 1/2" x 20"
- Black and White drawing of Booth Tarkington
- Self-Portrait" of Thomas Nast, pen and ink drawing, (Signed)
- Lithograph of Colonel Richard Johnson, 1833
- Photographs - Black and White various sizes: Charles Parker Photo by Dennis Stock (1960); James Dean Photo by Dennis Stock (1955); Judy Garland Photo by Ernst Haas (Early 50s); Martin Luther King Photo by Ernst Haas (1963); Ernest Hemingway Photo by Robert Capa (1941); Richard Nixon and Pat Nixon by Henri Dauman (1960)
- Print, Clarence White, Toned Platinum, (1918)
- Calvin Coolidge and Ruth St. Dennis by Doris Ulmann
- Lithograph no. Apg 4604/2, of Hymn Singer (The Minstrel), 1950; Portrait of Burl Ives, size 12 3/8" x 16," signed in pencil (Lower Right) Thomas Hart Benton Signed in Image (Lower Right) Benton, Thomas Hart Benton (1889-1975)
- Oil on canvas portrait of Talcott Williams by Thomas Eakins
- Caricature Lithograph, A Grand Functionary
- Portrait of John Wesley Jervis, Painted in oil on panel, by Bass Otis Circa 1816 and numbered "32" on the reverse with painted legend on the reverse signed by J. M. Falconer, Frame size 20 1/4" x 24"
- Donald McKay, lithograph by Grozelier after Southworth and Hawes
- Engraving of John W. Francis by W. G. Jackman; Lithograph of Rev. Edward Hitchcock, by S. W. Chandler (c. 1855)
- Lithograph, "The Trollope Family" (Press of Childs and Inman, 1832)
- Lithograph - Fancied Security; Lithograph by Currier and Ives (1865) The Last Ditch of the Chivarly; Lithograph by C & I (1860), The Rail Candidate; Lithograph by C & I (1860), Political, "Blondins" Crossing Salt River; Litho by C & I (1869), the Statue Unveiled; Litho by C & I (1884), Hon. John A. Logan; Litho by C & I Maj. Genl. Philip H. Sheridan; Litho

by C & I (1872), Horace Greeley; Litho by N. Currier, (1884) Grand Nat'l Demo. Banner Polk and Dallas; Litho by C & I, (1864), Grand Banner of the Radical Demo, for 1864; Litho by C & I (1880) Gen. James A Garfield; Litho by C & I, Lieut, Gen. Winfield Scott; Litho by J. Baillie, Charles S. Stratton, Known as General Tom Thumb; Litho by Armstrong & Co. (c. 1872), Horace Greeley; Wood Engraving/ Harpers Weekly, Ohio - The Busy Life of a President-Elect of the U.S. General Garfield; Cloth Banner - Our George He's All Right - Geo. Dewey; Colotype Photo by Notman (c. 1883) Authors Group; Litho by Sarony and Major, Major Genl. Zachary Taylor; Litho by Motte, John Adams; Litho by H. R. Robinson, Harrison; Chromolitho by T. Sinclair's A. Frey Del. Hon. Edward Everett; engraving by J. Sartain, Andrew Johnson; engraving by Buttre, Andrew Johnson; engraving by Torrey, Andrew Jackson; engraving by Hollyer (1881), Longfellow in study; engraved by Sartain, Major Gen. Geo. H. Thomyas; engraving by Wagstaff & Andrews (1852), Daniel Webster; The international contact between Hennen and Sayers

- Oil on canvas portrait of Linus Pauling by Alice Neel, 50" x 36", 1969
- General John A. Logan and Family, Litho by Kurz and Allison (1887)
- "Travelling Companions" - etching portrait of Charles Deering by Anders Zorn (1904)
- Poster, Katharine Dunham, by Paul Colin
- Portrait of Carl Zigrosser by Mabel Dwight (lithograph)
- Pearl Buck photo by Edward Steichen; Bertolt Brecht photo by Crete Stern; Paul Hindemith photo by August Sander; and Emanuel Feurmann photo (1950s)

Box 1 of 1

Folder 8

Note:

- Silver Print photo of Theodore Dreiser by Lotte Jacobi (1944); Gevalux Print photo of Allen Dulles by Lotte Jacobi (c. 1952); Gevalux Print photo of Eleanor Roosevelt by Lotte Jacobi; and Silver Print photo of Robert Frost by Lotte Jacobi (1959)
- Prints: President Harrison & Family, Garfield & Family, Horace Greeley, Gen. Z. Taylor, H. Johnson
- Museum Specimens by Henry Major: David W. Griffith; Eddie Cantor; Jimmy Stewart; Charlie Chaplin; Charlie Chaplin;

- Charlie Chaplin; Adolph Zukor; Charles Evans Hughes; James A. Farley; Theodore Dreiser; Rube Goldberg; William Howard Taft; Samuel Gompers; William Jennings Bryan; Clarence Darrow; Pablo Casals; John D. Rockefeller, Sr.; Ernst Lubitsch; Max Reinhardt; Will Hays; Fred Astaire (and Amelia Earnhart); Rudy Vallee; Cecil B. DeMille; Darryly Zanuck; Marcus Loew; William McAdoo; W. C. Fields; John Scopes; and Fanny Hurst
- Caricature Lithograph Currier & Ives: The Balls are Rolling; The Democratic Platform; and The Great Republican Reform Party
 - Museum Specimens: Morse; Lind; Silliman; Woosley; Day; Washington Irving by C. Turner; Thomas Gilmer by D'Avignon; William Cobbett by Maurin; Farragut by Major & Knapp; George Meade by Currier & Ives; Benj. Silliman Hoffman; Stephen Girard by Leon Noel; Rutgers by Crehen; Luman Reed by Crehen; Charles B. Stuart by D'Avignon; John A. Logan by Frizzell; William Hull by S. A. Clarke after Stuart; George Peabody by Tappan & Bradford; J Chickering; Porter & Farragut by Baker; Webster and Everet by Baker; James Blaine by J. M.; Blaire "Rep. Card." by Bufford; Grover Cleveland by Bufford; Professor Pattison (University of Maryland); Professor Pattison by Sartain; Rev. Richard Allen; Wm. Harrison; Lafayette; Lafayette by Delpech
 - Photograph of Angna Enters by Doris Ulmann
 - 1844 Letter from Mary Shoemaker, Baltimore, MD to Her Father, F. Shoemaker, Logansport, Indiana describing her trip to Washington, DC
 - Bronze Sculpture of the head of Andrew Furuseth, 1929, on black marble base Jo Davidson, American (1883-1952) Signed: Jo Davidson 1929, marked Roman bronze works NY, Height:20 1/2 inches, Edition:One of three casts
 - Davy's Crockett's Almanack for 1835; Davy Crockett's Almanack for 1837
 - Vanity Fair, C25, lot of 2 - Samuel Chase & Horace Greeley; Vanity Fair, C20, lot of 5 - William Russell, Robert Bonner, General G. P. Morris, George Law, & Governor Andrew; Billy Bowlegs; Major General John A. Logan; and Henry Clay by N. Currier (Litho)
 - Engraving of George Washington (published by Atkins and Nightingale)

- To amend RCN 601927 to increase the maximum bid at auction for the daguerreotype of Matthew Brady

Purchase orders for works of art, FY 1987

Box 1 of 1

Folder 9

Note:

- Portrait of Douglas Macarthur, Lithograph, By Samuel J. Woolf
- Photograph, John Marin, By Paul Strand
- Photograph, Gelatin Silver print, William Carlos Williams, 1924
- Portrait of Sinclair Lewis (Watercolor) By William Sharp
- Photo, Vintage Silver Print, Lillian Gish, By Alfred Cheney Johnston
- Photo, Fannie Hurst By Lotte Jacobi & Photo, Louis Broomfield By Lotte Jacobi
- Photograph of Josephine Baker, Signed
- Gelatin Silver Print Photograph of John Steinbeck, 1947; Gelatin silver print photograph of Dr. John Dewey, 1943
- Photo, Silver Print, Cole Porter by Frances Mclaughlin-Gill
- Photo, Vintage Silver Print, H. L. Mencken By A. Aubrey Bodine
- Lithograph, Heywood Broun By Peggy Bacon, 1930
- Mayors of the Olden Time, By Alexander Gardner 1865, Photo, Large Plate Album Print
- Photograph of: Dr. Alvin Johnson, By Josef Breitenbach, c. 1954; Walter Reuther, By Josef Breitenbach, 1947; Dr. Elton Mayo, By Josef Breitenbach, 1946
- Copperplate of William Loughton Smith By Fournier
- Oil painting Portrait of William Pitt Pessenden By Constantino Brumidi
- Authorization for William F. Stapp to bid at auction on behalf of the NPG following item: Catalog lot no. 23: Half-Plate Daguerreotype of John Greenleaf Whittier (not purchased)
- Drawing of John White Alexander, Pencil on Paper By F. Luis Mora
- Cartoons, Vanity Fair, By Thomas Nast (Chromolitho); Wood Engravings, Harper's, By Thomas Nast
- Oil on Linen Portraits of William Cullen Bryant, Charles T. McClenachan, and Lester Wallack By Thomas Nast

Box 1 of 1

Folder 10

Note:

- Photographic Portraits By Lotte Jacobi: J. D. Salinger; Christopher Morley; Margaret Mead
- Etching of Joseph Pennel By Henry Ziegler
- Oil on canvas, portrait of Dr. Helen M. Lynd By Alice Neel
- John Dos Passos, litho crayon drawing, By Adolf Dehn; Hattie Carnegie, litho crayon drawing, by Hugo Gellert
- "Red Grange at Soldier Field #1", By F. Farre, Etching on Rives paper, 1928
- Lithograph of Mary Anderson By Charles Taber & Co.
- #P238 - "L'AIGLE NOIR" Lithographic Poster of Rudolph Valentino, 1925; #p740 - "Trinidad" lithographic poster of Rita Hayworth by Ballester, 1953; #p782 - "Yankee Doodle Dandy" lithographic poster of James Cagney as George M. Cohan, 1942
- Contractor will write, direct and produce a film for the fall exhibition "American Colonial Portraits: 1700 to 1776" as per attached contract
- Portrait of Douglas Fairbanks as The Gaucho American Movie Poster, 1927
- "The Fifteenth Amendment", Lithograph, Published By Thomas Kelly (1870), after James C. Beard
- "The American Kings:" By J. H. Pendelton, Boston - George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe
- 105. Buffalo Bill (I AM COMING) Item Bid on at auction held May 3, 1987 By Dealer Jack Banning on behalf of the NPG, auction no.4, paddle no. 315
- Photographic portrait of Robert W. Weir (Uniden) (Albumen Print); Photograph, Katherine Cornell in "The Doctor's Dilemma" (Silver Print)
- Photographic portrait of Billie Holiday By Sid Grossman
- Photographic Portrait, Gelatin Silver Print, of ASA Phillips Randolph, By Sy Kattelson (1948)
- Portrait Engraving of "Andrew Jackson, President of the United States, March 4th 1829," c. 1829
- Errol Flynn Poster
- Lithograph of Father Charles Coughlin By Hugo Gellert; Drawing of; Eugues Debs by Hugo Gellert; George Eastman by Hugo

- Gellert; Fannie Hurst by Hugo Gellert; Walt Disney by Hugo Gellert; Albert Barnes by Hugo Gellert; Rudy Vallee by William Sharp; Arthur Hopkins by William Sharp
- Photograph of Henry James by Alice Boughton; Photograph of William James by Alice Boughton
- Stereophotograph of Ulysses S. Grant with his favorite mount "Cincinnati", c.1864
- Poster of Laurel and Hardy, "Chumps at Oxford"
- Henry Major Drawings, As Follows: John D. Rockefeller, Jr., Paul Whiteman, Bob Hope, Errol Flynn, Samuel Goldwyn, William Powell, George Cukor, Edgar Bergen, Shirley Temple, Laurel & Hardy, and Jimmy Durante
- Oil on Canvas, Charles Lindbergh and Dr. Alexis Carrel by Samuel J. Woolf & Louis Brandeis by Samuel Woolf

Box 1 of 1

Folder 11

Note:

- Oil on canvas portrait of Rubens Peale by Rembrandt Peale
- Watercolor portrait of Gen. U. S. Grant by Thomas Nast
- Drawing, Pencil on Paper (PK 138) Sketch of Edward Weston by Peter Krasnow
- Portrait of William Randolph Hearst, Photograph, vintage silver print, 1933 by Erich Salomon
- Photographic portrait of Jack Kerouac by Robert Frank (1985)
- Watercolor portrait of Edwin Austin Abbey by "Spy"
- Drawings, Al Hirschfeld: Wendell L. Willkie (Gouache), Walter Winchell, and Mark Blitzstein
- Oil on canvas of Patience Lovell Wright (1725-1786) attributed to John Hoppner Circa 1782 (framed)
- Portrait, Oil on Canvas, of President Andrew Johnson by Washington Bogart Cooper
- Quarter-Plate Daguerreotype of President Franklin Pierce
- Portrait of Norma Shearer, c. 1918-1920, Photograph, Toned vintage silver print by Alfred Cheney Johnston
- Portrait of Dwight D. Eisenhower, 1960's, photo, vintage gelatin silver print by Richard Avedon
- Photograph, vintage Silver Print, 1933: William Randolph Hearst, Andrew Mellon, and

- Admiral Perry, Calotype negative, c. 1850 by unknown photographer
- The Long Count (Dempsey VS. Tunney), Lithograph by Joseph Webster Golinkin
 - Portrait crayon drawing of Dorothy parker by Peggy Bacon
 - To bid on Lot 343, brush and black ink of Adlai Stevenson by Ben Shahn, auction to be held Dec. 5, 1986 (not purchased)
 - Color Linocut portrait of Jed Harris by William Levy
 - Lithographic poster of Buster Keaton - "The Cameraman" - c. 1925
 - Wood Engravings by Thomas Nast: Played Out; The Reign of the Press; Mysterious Influence; A Financial Mistake; Midsummer Night's Dream; Let Us Have...Restoration; and Like Cromwell
 - Engraved portrait of Benjamin Rush by E. Savage
 - Etched portrait of Consuelo Vanderbilt by Paul Helleu
 - Portrait Prints: Franklin Perce by N. Currier; Martin Van Buren by N. Currier; Major General Winfield Scott by Currier (1847)
 - Lithographic portrait of Rev. Joel Hawes D. D. by Alden & Kuchel, c. 1845
 - (Caricature Lithographic) The Great American Buck Hunt by Currier and Ives; (Portrait Print) George Handel Hill; (Sheet Music Cover Lithographic) Harry Howard
 - Photographic Portrait of Gertrude Stein by Man Ray 1927, Gelatin Silver Print
 - Drawings, Henry Major: Kate Smith; Ethel Merman; Will Rogers; Humphrey Bogart; Walt Disney; George Arliss; Ruth St. Denis; Frank Lloyd Wright; Thomas Edison; Fritz Kreisler; and Arthur Rubinstein
 - Bronze Bust of Berebice Abbot by Isamu Noguchi
 - Hand-Color Lithograph, "The American Fireman, Always Ready" Self-Portrait of Nathaniel Currier, 1858