



Smithsonian Institution Archives

Exhibition Records, 1983-1991

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Descriptive Entry..... | 1 |
| Names and Subjects | 2 |
| Container Listing | 3 |

Collection Overview

| | |
|--------------------|--|
| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Identifier: | Accession 93-008 |
| Date: | 1983-1991 |
| Extent: | 10 cu. ft. (9 record storage boxes) (2 document boxes) |
| Creator:: | National Portrait Gallery. Office of Exhibitions |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 93-008, National Portrait Gallery. Office of Exhibitions, Exhibition Records

Access Restriction

Boxes 10 and 11 contain materials restricted indefinitely; see finding aid; Transferring office; 5/2/1985 memorandum, Massa to Cox; Contact reference staff for details.

Descriptive Entry

This accession consists of records that pertain to eight exhibitions which the Office of Exhibitions organized between 1983 and 1991. The bulk of the records includes correspondence between the National Portrait Gallery (NPG) Director, Alan Fern, and various national and international museum institutions, donors, art galleries, archives, various municipal and state historical societies in the United States, universities, individual artists, private citizens both within the United States and overseas, various United States government departments, agencies and other foreign governments.

Additional correspondence, memoranda and notes are between Beverly J. Cox, Curator of Exhibitions, and other bureaus and offices in the NPG and the Smithsonian Institution, guest curators, various art history scholars and experts, including art collectors and venders. The memoranda, notes and correspondence concern such issues as borrowing art objects for the exhibitions, arrangements for the shipment of and insurance for the objects, exhibition designers and constructors, printers of the labels and the catalog, colloquium participants, food services for the opening ceremonies and other special occasions, publicity strategies and activities, security and storage of the objects and closing of the exhibitions.

Other records include loan agreements, shipping and insurance vouchers; mailing and exhibition labels; lists of portraits on loan and those owned by the NPG; exhibition scripts; lists of entries; research notes; journal articles; newspaper clippings; excerpts from published and unpublished monographs and

dissertations; lists of guests; drafts of press releases; pamphlets and brochures; cards and flyers from various vendors; reviews of the exhibitions; grant proposals; catalog manuscripts; drawings, sketches and architectural drawings for the exhibition halls; objects condition reports; color slides and prints; black and white photographs; and negatives.

The included exhibitions are *Adventurous Pursuits: Americans and the China Trade, 1784-1844*; *Davy Crockett: Gentleman from the Cane*; *Gaston Lachaise Portrait Sculpture*; *John Frazee Sculptor*; *Masters from Versailles: Three Centuries of French Portraiture*; *Mr. Sully, Portrait Painter: The Works of Thomas Sully, 1783-1872*; *Portraits by George Bellows*; and *Portraits from the American Academy and Institute of Arts Letters*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Portraits, American

Types of Materials:

- Architectural drawings
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Drawings
- Manuscripts

Names:

- Adventurous Pursuits: Americans and the China Trade, 1784-1844* (Exhibition) (1984: Washington, D.C.)
- Cox, Beverly J.
- Davy Crockett: Gentleman from the Cane* (Exhibition) (1986: Washington, D.C.)
- Fern, Alan Maxwell, 1930-
- Gaston Lachaise: Portrait Sculpture* (Exhibition) (1985: Washington, D.C.)
- John Frazee, Sculptor (Exhibition)
- Masterpieces from Versailles: Three Centuries of French Portraiture* (Exhibition) (1983: Washington, D.C.)
- Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872)* (Exhibition) (1983: Washington, D.C.)
- Portraits by George Bellows* (Exhibition) (1982: Washington, D.C.)
- Portraits from the American Academy and Institute of Arts Letters* (Exhibition) (1987: New York, N.Y.)

Container Listing

Box 1

Masterpieces from Versailles: Three Centuries of French Portraiture

Office of Exhibitions files

- | | |
|-------------|--|
| Box 1 of 11 | General - Memos, Draft of Wall Text, Press Release, Exhibition List, Expenses, Press Clippings (2 folders) |
| Box 1 of 11 | General - Photography Status Sheets, Exhibit Lists, Memos, Press Clippings |
| Box 1 of 11 | Publicity |
| Box 1 of 11 | Versailles Catalog |
| Box 1 of 11 | Items to Be Included |
| Box 1 of 11 | Correspondence with Versailles - Loan Agreement, Exhibit List, Memos |
| Box 1 of 11 | Research Information about Versailles |
| Box 1 of 11 | 17th Century |
| Box 1 of 11 | 18th Century |
| Box 1 of 11 | 19th Century |
| Box 1 of 11 | Revolution and Empire |
| Box 1 of 11 | Labels (Copies of Typesetting) |
| Box 1 of 11 | Edited Manuscript - Introduction |
| Box 1 of 11 | List of Entries and Status |
| Box 1 of 11 | Wall Labels |
| | Office of Exhibitions and Registrar files (merged) (Listed By Artist) |
| Box 1 of 11 | Joseph Aved - Said Pacha, Ambassadeur de la Ottomane |

Box 1 of 11 Alexis-Simon Belle - Mademoiselle de Bethisy et son frere

Box 1 of 11 Philippe de Champagne - Jacques Lemercier

Box 1 of 11 Jean Charpentier - La famille du Duc de Penthiere

Box 1 of 11 Theodore Chasseriau - Alexis - Charles Henri Cleral de Tocqueville

Box 1 of 11 Antoine Coypel - Louis XIV recoit les enroyes de la Perse

Box 1 of 11 Edouard Dubufe - Eugenie de Montijo, imperatrice

Box 1 of 11 Fracois Dumont - Antoine-Augustin Parmentier

Box 1 of 11 Jacques-Louis David - Bonaparte Franchissant les Alpes

Box 1 of 11 Jacques-Louis David (After) - Marat Assassine

Box 1 of 11 Jean-Francois Deylen - Guillaume Coustou

Box 1 of 11 Louis Elle - Francoise d'Aubigne, Marquise de Maintenon and niece

Box 1 of 11 Francois Gerard - Joachim Murat, Grand-duc de Cleves

Box 1 of 11 Jean-Leon Gerome - Reception des Ambassadeurs Siamois

Box 1 of 11 Anne-Louise Girodet-Trioson - Jean-Baptiste Belley

Box 1 of 11 Antoine Jean Gros - La Comtesse Legrand

Box 1 of 11 Paulin Guerin - Marie-Caroline de Bourbon-Sicile

Box 1 of 11 Adelaide Labille Guiard - Louise-Elisabeth de France

Box 1 of 11 Rene-Antoine Houasse - Louis XIV, roi de France

Box 1 of 11 Jean-Dominique Ingres - Ferdinand-Phillippe, Duc d'Orleans

Box 1 of 11 Eugene Lami - Concert donne dans la Galerie des Guise

Box 1 of 11 Nicholas de Largilliere - Thomas Morant, conseiller d'etat

- Box 1 of 11 Nicholas de Largillier - Francoise-Marie Aronet, dit Voltaire
- Box 1 of 11 Charles Le Brun - Le Turenne
- Box 1 of 11 Pierre-Denis Martin - View of the Chateau of Versaille from the Place
d'Armes
- Box 1 of 11 Pierre Mignard - La famille du Grand Dauphin
- Box 1 of 11 Pierre Mignard - Portrait of young girl
- Box 1 of 11 Jean-Marc Nattier - Madame Henriette
- Box 1 of 11 Jean-Marc Nattier - Portrait de la marquise de Pompadour
- Box 1 of 11 Jean-Marc Nattier - Madame Adelaide, fille de Louis XV
- Box 1 of 11 Charles Parrocel - Mehemet Effendi
- Box 1 of 11 Hyacinthe Rigaud - Samuel Bernard
- Box 1 of 11 Hyacinthe Rigaud - Philippe de Courcillon

Box 2

- Box 2 of 11 Alexandre Roslin - Abel-Francois Poisson
- Box 2 of 11 Alexandre Roslin - Louis de France, Dauphin
- Box 2 of 11 Jean-Baptiste Santerre - Marie-Adelaide de Savoie
- Box 2 of 11 Louis Tocque - Marie-Thomas-August Goyon
- Box 2 of 11 Carle Van Loo - Louis XV roi de France
- Box 2 of 11 Carle Van Loo - Unidentified man
- Box 2 of 11 Louis Michel Van Loo - Louis Michel van Loo et sa soeur
- Box 2 of 11 Horace Vernet - Laurent, Marquis de Gouvion-Saint Cyr
- Box 2 of 11 Louise-Elisabeth Vigee-Le Brun - Marie-Antoinette d'Autriche

Box 2 of 11 Simon Vouet (Studio of) - Louis XIII, roi de France

Box 2 of 11 Franz-Xaver Winterhalter - Louis Philippe Marie Ferdinand Gaston

Registrar's Office files

Box 2 of 11 General File - Photography Status, Memos, Press Clippings, Exhibition Lists, Shipment Information and Invoices

Box 2 of 11 List of Each Shipment

Box 2 of 11 Loan agreement and correspondence with Chateau de Versailles

Box 2 of 11 Customs Papers

Box 2 of 11 Insurance Information

Box 2 of 11 Shipping/Correspondence with Chenue

Box 2 of 11 Polaroid Photos of Ornamental Frame

Office of Public Affairs files

Box 2 of 11 Allen Gordon Lecture - December 11, 1983, Versailles

Box 2 of 11 Washington Post Reception - Tours for DC Schools December 2, 1983

Box 2 of 11 Invitation and VIP List

Box 2 of 11 Guerlin, Inc - Versailles, 1983-1984

Box 2 of 11 Press Correspondence

Box 2 of 11 Press Release, 1983

Box 2 of 11 Reception

Box 2 of 11 Fireworks for Versailles Reception and Ball, November 11, 1983

Box 2 of 11 Press Clippings (2 folders)

Box 2 of 11 Photos and Negatives of Guests

Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872)

Office of Exhibitions files

| | |
|-------------|--|
| Box 2 of 11 | General - Photo Status List, Memos, Invitation List, Exhibition List |
| Box 2 of 11 | Lender Sheets |
| Box 2 of 11 | Photo Orders |
| Box 2 of 11 | Publicity |
| Box 2 of 11 | Label Manuscripts |
| Box 2 of 11 | Wall Text and Quotations |
| Box 2 of 11 | NPG Prints after Sully |
| Box 2 of 11 | Sully Script |
| Box 2 of 11 | The Art Museum, Princeton University (Mrs. Reverdy Johnson) |
| Box 2 of 11 | Association for the Preservation of Virginia Antiquities (Rev. James Buchanan) |
| Box 2 of 11 | Butler Institute of American Art (Elizabeth Wignall) |
| Box 2 of 11 | Christ Church (James Abercrombie) |
| Box 2 of 11 | Cleveland Museum of Art |
| Box 2 of 11 | Corcoran Gallery of Art (William Wood in the Robbers) |
| Box 2 of 11 | Daughters of the American Revolution (Fanny Kemble) |
| Box 2 of 11 | Dialectic and Philanthropic Societies Foundation, Inc. (James Knox Polk) |
| Box 2 of 11 | Gibbes Art Gallery (Sarah Reeve Ladson Gilmor) |
| Box 2 of 11 | Hirschl and Adler Gallery (Colonel Samuel B. Davis) |
| Box 2 of 11 | Historical Society of Delaware (George Read) - Dropped |

- Box 2 of 11 Historical Society of Pennsylvania (5 Sully paintings)
- Box 2 of 11 Independence National Historic Park (Marques de Lafayette)
- Box 2 of 11 The Jewish Museum (Sally Etting)
- Box 2 of 11 Library Company of Philadelphia (Zachariah Poulson and Charlotte Cushman)
- Box 2 of 11 Library of Congress (Miss F. Kemble as Julia in the Hunchback, drawn by A. Newsam)
- Box 2 of 11 Longwood College (John L. Bacon and Cornelia T. Bacon)

Box 3

- Box 3 of 11 Metropolitan Museum of Art (4 items)
- Box 3 of 11 Museum of Fine Arts, Boston (Victor Rene Value and his daughter)
- Box 3 of 11 Museum of Fine Arts, St. Petersburg (Fanny Kemble)
- Box 3 of 11 National Gallery of Art (The Vanderkamp Children, The Coleman Sisters)
- Box 3 of 11 National Library of Medicine (Philip Syng Physic)
- Box 3 of 11 National Portrait Gallery, London (Mary Ann Paton Wood)
- Box 3 of 11 National Portrait Gallery, SI
- Box 3 of 11 New Orleans Museum of Art (Chester Sully)
- Box 3 of 11 New York State Parks and Recreation (Andrew Jackson)
- Box 3 of 11 Pennsylvania Academy of Fine Arts (3 Sully portraits)
- Box 3 of 11 Pennsylvania Hospital (Samuel Coates)
- Box 3 of 11 Philadelphia Museum of Art (8 items)
- Box 3 of 11 The Rosenbach Museum and Library (Rebecca Gratz)
- Box 3 of 11 The Royal College of Music (Mary Ann Wood in "La Somnambula")

| | |
|-------------|---|
| Box 3 of 11 | San Antonio Art League (Sarah Sully with her dog Ponto) |
| Box 3 of 11 | U.S. Naval Academy Museum (Charles Wilkes) |
| Box 3 of 11 | U.S. State Department (Sarah Franklin Bache) |
| Box 3 of 11 | Wallace Collection - Dropped |
| Box 3 of 11 | Washington Cathedral (Bishop William White) |
| Box 3 of 11 | Thomas J. Watson Library - Dropped |
| Box 3 of 11 | West Point Museum (John Albert, Alexander Macomb, Johnathan Williams) |
| Box 3 of 11 | Westmoreland County Museum (Mrs. McMurtrie and her son William) |
| Box 3 of 11 | The White House (Fanny Kemble) |
| Box 3 of 11 | Dunlap Society (Wye Plantation) |
| Box 3 of 11 | Yale University Art Gallery (Thomas Sully Painting His Wife) |
| | Registrar's Office files |
| Box 3 of 11 | Sully exhibition - General file, 1983 |
| Box 3 of 11 | Sully - Shipping |
| Box 3 of 11 | The Art Museum, Princeton University |
| Box 3 of 11 | The Association for the Preservation of Virginia Antiquities |
| Box 3 of 11 | Butler Institute of American Art |
| Box 3 of 11 | Christ Church |
| Box 3 of 11 | Cleveland Museum of Art |
| Box 3 of 11 | Corcoran Art Gallery |
| Box 3 of 11 | Daughters of the American Revolution |

| | |
|-------------|--|
| Box 3 of 11 | Dialectic and Philanthropic Societies Foundation, Inc. |
| Box 3 of 11 | Gibbes Art Gallery |
| Box 3 of 11 | Historical Society of Delaware - Cancelled |
| Box 3 of 11 | Historical Society of Pennsylvania |
| Box 3 of 11 | Independence National Historic Park |
| Box 3 of 11 | The Jewish Museum |
| Box 3 of 11 | Library Company of Philadelphia |
| Box 3 of 11 | Library of Congress |
| Box 3 of 11 | Longwood College |
| Box 3 of 11 | Maryland Hall of Records - Cancelled |
| Box 3 of 11 | Metropolitan Museum of Art |
| Box 3 of 11 | The Museum, U.S. Naval Academy |
| Box 3 of 11 | Museum of Fine Arts - Boston |
| Box 3 of 11 | Museum of Fine Arts - St. Petersburg |
| Box 3 of 11 | National Gallery of Art |
| Box 3 of 11 | National Library of Medicine |
| Box 3 of 11 | National Portrait Gallery, London |
| Box 3 of 11 | New Orleans Museum of Art |
| Box 3 of 11 | New York State Parks and Recreation |
| Box 3 of 11 | Pennsylvania Academy of Fine Arts (PAFA) |
| Box 3 of 11 | Pennsylvania Hospital |
| Box 3 of 11 | Philadelphia Museum of Art |

| | |
|-------------|---|
| Box 3 of 11 | Rosenbach Foundation and Library |
| Box 3 of 11 | Royal College of Music |
| Box 3 of 11 | San Antonio Art League |
| Box 3 of 11 | U.S. State Department |
| Box 3 of 11 | Washington Cathedral |
| Box 3 of 11 | West Point Museum |
| Box 3 of 11 | Westmoreland County Museum |
| Box 3 of 11 | The White House |
| Box 3 of 11 | Wye Plantation |
| Box 3 of 11 | Yale University Art Gallery |
| | Office of Public Affairs files |
| Box 3 of 11 | Sully Family Lunch and tour, June 4, 1983 |
| Box 3 of 11 | Press Correspondence |
| Box 3 of 11 | Press Release |
| Box 3 of 11 | Reception, June 2, 1983 |
| Box 3 of 11 | Press Clippings |
| | Portraits by George Bellows |
| Box 3 of 11 | General |
| Box 3 of 11 | Lender Sheets |
| Box 3 of 11 | Photo Orders |
| Box 3 of 11 | Label Manuscripts |

| | |
|-------------|---|
| Box 3 of 11 | Labels Typeset |
| Box 3 of 11 | George Bellows Show, Fall 1981 |
| Box 3 of 11 | Registrar's File |
| Box 3 of 11 | Amherst Collections Library (Bellows photos) |
| Box 3 of 11 | Columbus Museum of Art (Portrait of My Father, Mother) |
| Box 3 of 11 | Dallas Museum of Fine Art (Emma, in Purple Dress) |
| Box 3 of 11 | Des Moines Art Center (Aunt Fanny) |
| Box 3 of 11 | Mitchell Museum (Mrs. T. in Wine Silk) |
| Box 3 of 11 | National Museum of American Art (Mr. and Mrs. Wase) |
| Box 3 of 11 | Ohio State University Library (Walter Quincy Scott) |
| Box 4 | |
| Box 4 of 11 | Oklahoma Art Center (Grandma Bellows) |
| Box 4 of 11 | Mead Art Museum (Anne in Black Velvet) |
| | Gaston Lachaise Portrait Sculpture |
| | Curator of Exhibitions files |
| Box 4 of 11 | General (2 folders) |
| Box 4 of 11 | Script |
| Box 4 of 11 | Lender Sheets |
| Box 4 of 11 | Maggie Lachaise Memos |
| Box 4 of 11 | Gaston Lachaise - Correspondence, 1984-1987 (3 folders) |
| Box 4 of 11 | Loan Requests to Lachaise Exhibition |

| | |
|-------------|---|
| Box 4 of 11 | Albright-Knox Gallery |
| Box 4 of 11 | Art Institute of Chicago |
| Box 4 of 11 | Baltimore Art Museum |
| Box 4 of 11 | Cleveland Museum of Art |
| Box 4 of 11 | Currier Art Gallery |
| Box 4 of 11 | Denver Art Museum |
| Box 4 of 11 | Evansville Museum of Art and Sciences |
| Box 4 of 11 | Fogg Art Museum - Denied |
| Box 4 of 11 | Governor Drummer Academy |
| Box 4 of 11 | Hirshhorn Museum and Sculpture Garden |
| Box 4 of 11 | Kraushaar Galleries |
| Box 4 of 11 | Los Angeles County Museum of Art |
| Box 4 of 11 | Lyman Allyn Museum |
| Box 4 of 11 | Memorial Art Gallery of the University of Rochester |
| Box 4 of 11 | Metropolitan Museum of Art |
| Box 4 of 11 | Museum of Art of Ogunquit |
| Box 4 of 11 | Museum of Fine Arts, Boston |
| Box 4 of 11 | Museum of Modern Art |
| Box 4 of 11 | National Museum of American Art - Denied |
| Box 4 of 11 | Newark Museum |
| Box 4 of 11 | Philadelphia Museum of Art |
| Box 4 of 11 | Phillips Collection |

Box 4 of 11 Wadsworth Athenaeum

Box 4 of 11 Whitney Museum of American Art

Box 4 of 11 Wichita Art Museum

Box 4 of 11 Correspondence - Manuscripts, Memos, Exhibition Lists

Box 4 of 11 Label Manuscripts

Box 4 of 11 Photo Orders

Box 4 of 11 Catalog

Box 4 of 11 Publicity

Box 4 of 11 Photocopies of catalog photos

 Registrar's Office files

Box 4 of 11 General Correspondence - Condition Reports, Memos

Box 4 of 11 Albright-Knox Gallery (Standing Woman: Elevation)

Box 4 of 11 Art Institute of Chicago (Carl Van Vechten)

Box 5

Box 5 of 11 Baltimore Museum of Art (Augusta Hartman)

Box 5 of 11 Cleveland Museum of Art (Head of Woman, pink marble)

Box 5 of 11 Currier Gallery of Art (Walking woman)

Box 5 of 11 Denver Art Museum (Marie Pierce)

Box 5 of 11 Evansville Museum of Arts and Sciences (Edgar Varese)

Box 5 of 11 Fogg Art Museum - Item Dropped

Box 5 of 11 Governor Drummer Academy (Christiana Morgan)

| | |
|-------------|---|
| Box 5 of 11 | Hirshhorn Museum and Sculpture Garden (Reclining Woman/Head of Woman) |
| Box 5 of 11 | Antoinette Kraushaar |
| Box 5 of 11 | Los Angeles County Museum of Art |
| Box 5 of 11 | Lyman Allyn Museum (Edward Nagle) |
| Box 5 of 11 | Memorial Art Gallery |
| Box 5 of 11 | Metropolitan Museum of Art |
| Box 5 of 11 | Museum of Art of Ogunquit (Henry Strater) |
| Box 5 of 11 | Museum of Fine Arts, Boston (Portrait head) |
| Box 5 of 11 | Museum of Modern Art |
| Box 5 of 11 | National Museum of American Art (Head of a Woman) - Item Dropped |
| Box 5 of 11 | Newark Museum (Figure of a woman) |
| Box 5 of 11 | Philadelphia Museum of Art (Standing Figure) |
| Box 5 of 11 | Phillips Collection (John Marin) |
| Box 5 of 11 | Robert Schoelkopf Gallery |
| Box 5 of 11 | Wadsworth Athenaeum (Statue of a Youth) |
| Box 5 of 11 | Preservation Society of Newport (Katehrine Warner) |
| Box 5 of 11 | Whitney Museum of American Art |
| Box 5 of 11 | Wichita Art Museum (Head of a Woman) |
| | Office of Public Affairs files |
| Box 5 of 11 | General |
| Box 5 of 11 | Dinner - November 21, 1985 |

| | |
|-------------|--------------------------------|
| Box 5 of 11 | Reception |
| Box 5 of 11 | Press Correspondence |
| Box 5 of 11 | Press Release |
| Box 5 of 11 | Catalog |
| Box 5 of 11 | Press Clippings |
| Box 5 of 11 | Dinner and Opening Photography |
| Box 5 of 11 | Invitation list (2 folders) |
| | John Frazee, Sculptor |
| | Curator of Exhibitions files |
| Box 5 of 11 | General (2 folders) |
| Box 5 of 11 | Lender Sheets |
| Box 5 of 11 | Grant Applications |
| Box 5 of 11 | Label Manuscript |
| Box 5 of 11 | Special Handling Requests |
| Box 5 of 11 | Bills for Transportation |
| Box 5 of 11 | Dennis Montagna |
| Box 5 of 11 | Frazee Catalog |
| Box 5 of 11 | Plates (Essay II) |
| Box 5 of 11 | Correspondence with Athenaeum |
| Box 5 of 11 | Label copy |
| Box 5 of 11 | Archives of American Art |

Box 5 of 11 Avery Library/Columbia University
Box 5 of 11 Boston Athenaeum
Box 5 of 11 Cooper-Hewitt Museum
Box 5 of 11 Harvard Medical Museum - Item Dropped

Box 6

Box 6 of 11 Library of Congress
Box 6 of 11 Lyme Historical Society
Box 6 of 11 National Academy of Design
Box 6 of 11 National Gallery of Art
Box 6 of 11 National Museum of American History
Box 6 of 11 National Portrait Gallery
Curator of Exhibitions and Registrar files (merged)
Box 6 of 11 New Jersey Historical Society
Box 6 of 11 New York Historical Society
Box 6 of 11 New York Public Library
Box 6 of 11 Pennsylvania Academy of Fine Arts
Box 6 of 11 Princeton University Art Museum
Box 6 of 11 Rahway Cemetery, NJ
Box 6 of 11 United States Capitol
Curator of Exhibitions files
Box 6 of 11 Catalogue Photographs Not Yet Filled

| | |
|-------------|--|
| Box 6 of 11 | Catalogue Manuscripts (3 folders) |
| Box 6 of 11 | Catalogue Research Photos |
| | Office of Public Affairs files |
| Box 6 of 11 | Press Release Final and Draft |
| Box 6 of 11 | Press Release and Press Clippings |
| | Registrar's Office files |
| Box 6 of 11 | John Frazee General (Correspondence, Budget, Contract Scripts) |
| Box 6 of 11 | Shipping to Boston |
| Box 6 of 11 | Traveling Arrangements to Boston |
| Box 6 of 11 | Return Arrangements to Lenders |
| Box 6 of 11 | Incoming Shipping Arrangements |
| Box 6 of 11 | Archives of American Art |
| Box 6 of 11 | Boston Athenaeum |
| Box 6 of 11 | Columbia University |
| Box 6 of 11 | Cooper-Hewitt |
| Box 6 of 11 | Harvard Medical School - Item Dropped |
| Box 6 of 11 | Library of Congress |
| Box 6 of 11 | Lyme Historical Society |
| Box 6 of 11 | National Academy of Design |
| Box 6 of 11 | National Gallery of Art |
| Box 6 of 11 | National Museum of American History |

| | |
|-------------|--|
| Box 6 of 11 | National Portrait Gallery |
| Box 6 of 11 | Photos from Travel Condition Notebook |
| Box 6 of 11 | Frazer Condition Notebook for Travel |
| | Portraits from the American Academy & Institute of Arts & Letters (AAAL) |
| | Office of Exhibitions files |
| Box 6 of 11 | AAAL General File |
| Box 6 of 11 | Academy Grant Requests |
| | Box 7 |
| Box 7 of 11 | AAAL Catalog |
| Box 7 of 11 | AAAL Wall Labels |
| Box 7 of 11 | Loan Agreements and Correspondence |
| Box 7 of 11 | Photos of Pieces in Exhibit (2 folders) |
| Box 7 of 11 | Return Logistics, Detail |
| Box 7 of 11 | Future Exhibit, May-September 1987 |
| | Office of the Registrar files |
| Box 7 of 11 | Loan Agreements, Contracts, Exhibition Lists |
| Box 7 of 11 | Photography |
| Box 7 of 11 | Shipping |
| Box 7 of 11 | General |
| Box 7 of 11 | Installation |
| Box 7 of 11 | Insurance |

| | |
|-------------|---|
| Box 7 of 11 | Budget Memos |
| Box 7 of 11 | Conservation |
| Box 7 of 11 | Bids from Vendors for Packing and Transport |
| Box 7 of 11 | Condition Reports |
| | Office of Public Affairs files |
| Box 7 of 11 | Photos of Exhibit Opening and Dinner |
| Box 7 of 11 | Guest List |
| Box 7 of 11 | Press Release |
| Box 7 of 11 | Press Clippings |
| Box 7 of 11 | Invitations |
| Box 7 of 11 | Budget, Menus, Logistics |
| Box 7 of 11 | Dinner |
| Box 7 of 11 | In House Correspondence |
| Box 7 of 11 | In House Details/Forms |
| | Office of the Director file |
| Box 7 of 11 | Exhibitions - AAAL, FY 1986-FY 1987 |
| | Davy Crockett: Gentleman from the Cane |
| | Curator of Exhibitions files |
| Box 7 of 11 | General Correspondence, Exhibition Lists, Manuscripts |
| Box 7 of 11 | Lender Sheets |
| Box 7 of 11 | Crockett Correspondence |

Box 7 of 11 Label Manuscripts

Box 7 of 11 Catalog Manuscripts

Box 7 of 11 Publicity

Box 7 of 11 Correspondence with Tennessee State Museum

Box 7 of 11 Davy Crockett Photos

Box 7 of 11 Boston Athenaeum

Box 7 of 11 First Tennessee Bank

Box 8

Box 8 of 11 Historical Society of Pennsylvania

Box 8 of 11 Indiana University

Box 8 of 11 Jefferson County Court, Tennessee

Box 8 of 11 Lawrence County Court House

Box 8 of 11 Library of Congress

Box 8 of 11 Museum of the City of New York

Box 8 of 11 National Museum of American History

Box 8 of 11 National Portrait Gallery

Box 8 of 11 New York Historical Society

Box 8 of 11 Tennessee State Library and Archives

Box 8 of 11 Tennessee State Museum

Box 8 of 11 University of Tennessee

 Registrar's Office files

Box 8 of 11 Correspondence with Tennessee State Museum

| | |
|-------------|--------------------------------------|
| Box 8 of 11 | Exhibition Script |
| Box 8 of 11 | Exhibition Contract |
| Box 8 of 11 | General File |
| Box 8 of 11 | Hauling Information - Trucking |
| Box 8 of 11 | Crating Estimates |
| Box 8 of 11 | Crockett Lender Sheets |
| Box 8 of 11 | Boston Athenaeum |
| Box 8 of 11 | First Tennessee Bank |
| Box 8 of 11 | Historical Society of Pennsylvania |
| Box 8 of 11 | Indiana University/Lilly Library |
| Box 8 of 11 | Jefferson County Historian |
| Box 8 of 11 | Lawrence County Court House |
| Box 8 of 11 | Library of Congress |
| Box 8 of 11 | Museum of the City of New York |
| Box 8 of 11 | National Museum of American History |
| Box 8 of 11 | National Portrait Gallery |
| Box 8 of 11 | New York Historical Society |
| Box 8 of 11 | Tennessee State Library and Archives |
| Box 8 of 11 | Tennessee State Museum |
| Box 8 of 11 | University of Tennessee |
| | Office of the Director file |

Box 8 of 11 Exhibition - Davy Crockett, 1985-1988

 Adventurous Pursuits: Americans and The China Trade, 1784-1844

 Office of Exhibitions files

Box 8 of 11 General (China Trade)

Box 8 of 11 Lender Sheets

Box 8 of 11 Illustration Requests

Box 8 of 11 Photo Requests for Catalog

Box 8 of 11 China Trade Label Manuscript

Box 8 of 11 Adventurous Pursuits Labels

Box 8 of 11 China Trade Museum and H. A. Crosby Forbes through China Trade Museum

Box 8 of 11 Cooper-Hewitt Museum, Smithsonian Institution

Box 8 of 11 Columbia University - Butler Library

Box 8 of 11 Haverford College

Box 8 of 11 Historical Society of Old Newbury

Box 8 of 11 Historic Deerfield, Inc

Box 8 of 11 Ipswich Public Library

Box 8 of 11 Department of Justice

Box 8 of 11 Library of Congress

Box 8 of 11 Maryland Historical Society

Box 8 of 11 Massachusetts Historical Society

Box 8 of 11 Nantucket Athenaeum

Box 8 of 11 National Archives

Box 8 of 11 National Museum of American History, Smithsonian

Box 8 of 11 National Portrait Gallery, Smithsonian Institution

Box 8 of 11 New York Historical Society

Box 8 of 11 Peabody Museum of Salem

Box 9

Box 9 of 11 Rhode Island Historical Society

Box 9 of 11 Rhode Island School of Design; Museum of Art

Box 9 of 11 Yale University Medical Library

Box 9 of 11 Adventurous Pursuits: Americans and the China Trade - Catalogue

Box 9 of 11 Adventurous Pursuits: Americans and the China Trade - Press Correspondence

Box 9 of 11 Adventurous Pursuits: Americans and the China Trade - Press Release

Box 9 of 11 Adventurous Pursuits: Americans and the China Trade - Reception

Box 9 of 11 Adventurous Pursuits: Americans and the China Trade - Press Clippings

Box 9 of 11 Metropolitan Museum of Art - Illustration Only, Denied Loan

Office of the Registrar files

Box 9 of 11 China Trade - General File

Box 9 of 11 China Trade, Milton, Mass - China Trade Museum

Box 9 of 11 China Trade, New York City - Columbia University

Box 9 of 11 China Trade, New York City - Cooper-Hewitt

Box 9 of 11 China Trade, Washington, DC - Department of Justice

- Box 9 of 11 China Trade, Haverford, Pennsylvania - Haverford College
- Box 9 of 11 China Trade, Deerfield, Massachusetts - Historic Deerfield, Inc.
- Box 9 of 11 China Trade, Newburyport, Massachusetts - Historical Society of Old Newbury
- Box 9 of 11 China Trade, Ipswich, Massachusetts - Ipswich Public Library
- Box 9 of 11 China Trade, Washington, DC - Library of Congress
- Box 9 of 11 China Trade, Baltimore, Maryland - Maryland Historical Society
- Box 9 of 11 China Trade, Boston, Massachusetts - Massachusetts Historical Society
- Box 9 of 11 China Trade, Nantucket, Massachusetts - Nantucket Athenaeum
- Box 9 of 11 China Trade, Washington, DC - National Archives
- Box 9 of 11 China Trade, Washington, DC - NMAH
- Box 9 of 11 China Trade, Washington, DC - NPG
- Box 9 of 11 China Trade, New York City - New York Historical Society
- Box 9 of 11 China Trade, Salem, Massachusetts - Peabody Museum of Salem
- Box 9 of 11 China Trade, Providence, Rhode Island - Rhode Island Historical Society
- Box 9 of 11 China Trade, Providence, Rhode Island - Rhode Island School of Design
- Box 9 of 11 China Trade, New Haven, Connecticut - Yale University Medical Library

Box 10

- Box 10 of 11 Lender Files [PERMANENTLY RESTRICTED]

Box 11

- Box 11 of 11 Lender Files [PERMANENTLY RESTRICTED]