Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Resident Associate Program, Office of the Director
Title: Subject Files
Dates: 1973-1992
Quantity: 3 cu. ft. (3 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 93-038, Smithsonian Resident Associate Program, Office of the Director, Subject Files

Descriptive Entry

This accession consists of subject files which document the administration of the Resident Associate Program (RAP) and specific projects undertaken by RAP, or with the Program's cooperation. Materials include correspondence, memoranda, and notes; agreements; lectures and seminars information; exhibition and special program information; promotional packets; articles and clippings pertaining to programs; statistics and reports; meeting minutes; budget summaries; and autograph letters received by Janet W. Solinger, Director, from various notables.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Autographs
Museums -- Educational aspects.

Types of Materials:
Manuscripts

Names:
Solinger, Janet W.
Container Listing

Box 1

Hal Roach Evening, 1992
Collaboration with Washingtonian, 1991
Collaboration with The World Bank, 1988
The Rouse Company, 1991
Brookings Institute: Collaborative Ventures, 1989
Smithsonian Outreach, 1984
National Endowment for the Arts, 1991
Library of Congress, 1989
Holocaust Memorial Museum, 1991
Programming for Teenagers, 1991
International Celebrations, 1988-1991
National Geographic Society: Collaboration with USSR, 1984-1990
Discovery Theater, 1985-1989 (2 folders)
Public Affairs (Joan Cole), 1987-1992 (2 folders)
RAP Volunteers, 1987-1991
Young Associate: Family Activities, 1989-1992
Discovery Theater: Student Exhibition, 1988-1991
Tour, 1985-1992 (2 folders)
Wilton Dillon, 1987-1990
RAP Marketing Manager, 1990-1991
Registration, Statistics and Reports, 1987-1990 (2 folders)
Public Service (Ralph Rinzler), 1985-1986
International Center, 1988-1990 (2 folders)
International Center, 1984-1986
Persian Gulf Crisis, 1991
Art Table Luncheon (Susan Kent), 1991
Lawyer for Rap (Allan Dynner), 1989
Corporate Membership, 1987-1990
Multi-Cultural Programming Report, 1989
RAP Budget and Staff Issues, 1987-1990 (2 folders)
Smithsonian Council Meetings, 1987-1991
RAP Quarterly Planning Meetings, 1986-1988

Box 2

Charter for Smithsonian Associates, 1973
Janet Solinger: Correspondence, 1975-1982
Audits Investigation, 1987
Alice Green Burnette, 1988-1989
Dean Anderson, 1986-1990
Congressional Business (Margaret Gaynor), 1987-1989
John Motheral, 1988
John Jameson, 1977-1992
Council for Television, Film, and Radio (Adrian Malone), 1987-1988
University of the Air (Adrian Malone), 1987-1988
Smithsonian World (Adrian Malone), 1986-1990
Robert Dierker, 1990
Strategic Planning (Dean Anderson), 1988
Tom Freudenheim, 1987-1991
Sequestration Plan, 1990
NUCEA Professional Development Seminar, 1990-1992 (2 folders)
University of Texas at Austin Seminar (Tom Hatfield)/Cancelled, 1992
Virginia Polytechnic Institute (Ned Lester)/Cancelled, 1992
African American Studies Center, 1990-1992 (2 folders)
RAP Development Officer, 1988-1991 (4 folders)
Studio Arts, 1987-1992
Lectures and Seminars, 1990-1991 (2 folders)

Box 3
Campus on the Mall, 1989-1992 (4 folders)
National Arts Week, 1986
Correspondence (general), 1974-1986
Management Committee Review, 1986
SIL Presentation Planning Program, 1986
Congressional Testimony, 1987
Congressional Hearings Transcript, 1983 (2 folders)
"Clockwork Universe" Promotional Packet, 1980
Smithsonian Associates Workshops: "The Boomerang"