



Smithsonian Institution Archives

Exhibition Records, circa 1987-1992

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 93-042
Date:	circa 1987-1992
Extent:	6 cu. ft. (6 record storage boxes)
Creator::	National Air and Space Museum. Department of Aeronautics
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 93-042, National Air and Space Museum.
Department of Aeronautics, Exhibition Records

Descriptive Entry

This accession consists of the records of the Department of Aeronautics and pertain to the exhibition *Legend, Memory, and the Great War in the Air*, curated by Dominick A. Pisano. Materials include background materials, correspondence, scripts, and some reviews.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aeronautical museums
Museum exhibits

Types of Materials:

Architectural drawings
Black-and-white photographs
Brochures
Drawings
Manuscripts

Names:

Legend, Memory, and the Great War in the Air (Exhibition) (1991-2019: Washington, D.C.)

Pisano, Dominick A., 1943-

Container Listing

Box 1

- Box 1 of 6 Folders 1-2 World War I Brochure Copy. Includes research notes, articles and book excerpts; and undated exhibition script draft. Also contains paper entitled "Over Here, Over Here: The Army's Spruce Production Division During 'The War to End All Wars'," by Gail E. H. Evans and Gerald W. Williams, 1984.
- Box 1 of 6 Folder 3 Bibliography
- Box 1 of 6 Folder 4 Notes, articles, book excerpts, and correspondence, 1989 and undated. In French and English.
- Box 1 of 6 Folder 5 Long Shadow. Includes photocopies of photographs; partial exhibition script draft, dated April 1990; notes; and articles and book excerpts (in French and English).
- Box 1 of 6 Folder 6 Exhibition Reviews, 1992. Includes correspondence with SNECMA regarding donation and visitor response; Aviation Heritage magazine review of exhibition; and "Over the Front" newsletter story on the exhibition.
- Box 1 of 6 Folders 7-8 Articles, book excerpts, papers, and bibliographies
- Box 1 of 6 Folders 8-9 Correspondence and Miscellaneous Documents. Letters concern WWI Educational Article, WWI Educational Poster, responses to exhibition publicity, sponsorship and funding, a proposed WWI Aviation Symposium, and miscellaneous memoranda regarding exhibition preparation and budget, 1990-1991. Also includes WWI meeting minutes; outline and correspondence concerning NASM video, "The Long Shadow"; articles; lists of quotes; exhibition script drafts, dated March-April 1991; NASM Exhibits Schedule Completion Dates, 1990; an October/November 1991 edition of Air & Space; an August 1991 edition of Aero; The Journal of the Early Aeroplane, and invitations to the exhibition opening. Correspondence also includes letters from a Time magazine visitor to the exhibition, 1991; several from Aero magazine; and one letter from an exhibition visitor.
- Box 1 of 6 Folder 10 Brit. Ind. and Mob. Penrose, Grey. Includes research notes from several books, in addition to one by Penrose.
- Box 1 of 6 Folder 11 Exhibition Opening, 1991. Includes miscellaneous book reviews and news clippings; outline of exhibition proposal; exhibition opening press release; reviews and responses to exhibition opening; press list and press preview agenda, with Martin Harwit's and Dominick Pisano's remarks; exhibition tour arrangements (including Secretary Adams visit); exhibition script draft, February 1992; text to "The Long Shadow;" several copies of exhibition's educational poster; and bibliography. Correspondence includes memorandum from Director Harwit regarding how to respond to published criticisms of the exhibit. Also includes a photograph.
- Box 1 of 6 Folder 12 Exhibition Opening invitation

- Box 1 of 6 Folder 13 Miscellaneous. Exhibition floor plans; Torch review of exhibition; correspondence regarding sponsorship, 1991; research articles, notes and papers
- Box 1 of 6 Folders 14-15 Exhibition script drafts, budget, and equipment lists, July 1990; and funding request to James Smithson Society, April 1990
- Box 1 of 6 Folders 16-17 Exhibition script draft, April 1991; and artifact list, June 1991
- Box 1 of 6 Folder 18 Exhibition script draft and budget, March-May 1989. Includes photographs and exhibition floor plan. (Folder 1 of 2)

Box 2

- Box 2 of 6 Folder 1 Exhibition script draft and budget, March-May 1989. Includes photographs and exhibition floor plan. (Folder 2 of 2)
- Box 2 of 6 Folder 2 Exhibition script draft, September 1990. Includes photograph.
- Box 2 of 6 Folder 3 Exhibition script draft (annotated), May 1990
- Box 2 of 6 Folder 4 Photograph and negatives
- Box 2 of 6 Folder 5 Research articles
- Box 2 of 6 Folder 6 Exhibition script draft, June 1990
- Box 2 of 6 Folder 7 Exhibition unit outline, January 1989
- Box 2 of 6 Folder 8 Exhibition script draft, undated
- Box 2 of 6 Folder 9 Exhibition script draft, September-October 1990
- Box 2 of 6 Folder 10 Exhibition script draft, and notes, undated
- Box 2 of 6 Folder 11 Photocopies of photographs
- Box 2 of 6 Folder 12 Exhibition script partial draft, September-October 1990
- Box 2 of 6 Folder 13 Exhibition script draft, August-September 1990
- Box 2 of 6 Folder 14 Exhibition script draft, undated
- Box 2 of 6 Folder 15 Exhibition script draft, May 1990, and undated
- Box 2 of 6 Folder 16 Exhibition script draft, July-September 1990
- Box 2 of 6 Folder 17 Exhibition script draft, July-September 1990, and undated
- Box 2 of 6 Folder 18 Exhibition script drafts, March-May 1990. Includes artifact lists, gallery photograph lists, and a photograph.

Box 2 of 6 Folder 19 Exhibition script drafts, undated. Includes photograph and artifact lists; graphics proposals; and exhibition proposals. Also contains a photograph. (Folder 1 of 2)

Box 3

Box 3 of 6 Folder 1 Exhibition script drafts, undated. Includes research notes and articles; artifact lists; photographs and photograph lists. (Folder 2 of 2)

Box 3 of 6 Folder 2 Exhibition script drafts, May 1990, and undated

Box 3 of 6 Folder 3 Exhibition script drafts and notes, May 1990, and undated. Includes exhibition unit outlines.

Box 3 of 6 Folder 4 Exhibition opening, November 12, 1991. Includes remarks at press preview by Dr. Martin Harwit and Dominick Pisano; correspondence, dated 1992; memoranda, dated 1990; script drafts, dated May 1990; exhibition unit outlines; research articles; and photographs.

Box 3 of 6 Folder 5 November 11th. Includes photographs, biographies and notes regarding World War I pilots; and research article on ribbons and medals.

Box 3 of 6 Folder 6 Reality; The Trench War. Includes exhibition script drafts, references, and notes; and a photograph and a negative.

Box 3 of 6 Folder 7 Popular Culture. Includes notes and script drafts; a bibliography; film lists; correspondence regarding the Pfalz D XII preservation project, dated 1990; NASM Exhibits Schedule Completion Dates; and a February 1990 edition of Aero; The Journal of the Early Aeroplane.

Box 3 of 6 Folder 8 World War I - The Aces. Includes exhibition script drafts and notes, articles and book excerpts.

Box 3 of 6 Folder 9 Oswald Boelcke. Includes research articles, in English and German, regarding German Captain Boelcke; and exhibition unit outline/synopsis.

Box 3 of 6 Folder 10 Training. Includes research articles; photocopies of photographs; and several negatives.

Box 3 of 6 Folders 11-12 Exhibits. Includes correspondence regarding exhibition proposals and concept scripts, exhibition unit outline, committee meeting notes, funding requests, budgets, artifact loan arrangements and requests, restoration assessments, oral history project, consultation with aviation historians and museums, research trips to other aviation museums in U.S. and Europe, scouting trips for filming projects, and bibliographies, 1985-1989. Also includes sample visitor questionnaire developed by SITES, 1988. (2 folders)

Box 3 of 6 Folders 13-16 "Embattled Skies: The Emergence of Air Power in W.W. I," exhibition layout and text, 1989

Box 4

- Box 4 of 6 Folder 1 Exhibition script drafts, April-May 1990
- Box 4 of 6 Folders 2-3 Exhibition script drafts, March-May 1990
- Box 4 of 6 Folders 4-5 Exhibition script drafts, April-July 1990. Includes artifact lists, and notes.
- Box 4 of 6 Folders 6-7 Exhibition script drafts, April-June 1990
- Box 4 of 6 Folders 8-9 Exhibition script drafts, June-September 1990, and undated
- Box 4 of 6 Folder 10 Exhibition script drafts and notes, undated
- Box 4 of 6 Folders 11-12 Exhibition script drafts and notes, March-July 1990. Includes exhibition floor plan.
- Box 4 of 6 Folders 13-14 Exhibition script drafts, March-July 1990
- Box 5
- Box 5 of 6 Folder 1 Robert Wohl, and miscellaneous papers. Includes Wohl application for NASM Verville fellowship, 1989; Wohl's Curriculum Vitae and writing samples; and the introduction to a working manuscript, titled *Par la Voie des Airs; How Aviation Entered the World of French Literary Culture, 1909-1939*.
- Box 5 of 6 Folder 2 World War I - Bibliography. Includes photocopied excerpts from aviation histories.
- Box 5 of 6 Folder 3 World War I - Cockburn-Lange, 1984-1985. Includes articles from *Aero*; *The Journal of the Early Aeroplane* and *Smithsonian* magazines regarding the controversial Cockburn-Lange air-to-air combat photographs.
- Box 5 of 6 Folder 4 World War I - Pour le Merite Awards
- Box 5 of 6 Folder 5 Material Culture. Includes corresponding sections of exhibition script, dated July 2, 1990; and excerpts from *The First of the Few; Fighter Pilots of the First World War*, by Denis Winter, 1983.
- Box 5 of 6 Folder 6 Gallery planning and research (May 1979 on: Those rejected for A & S registration). Includes letters, inter-museum memoranda and meeting notes regarding display, and proposed photographs and artifacts to be used in the exhibition; restoration needs, and research trip summaries. Also includes script approvals and articles.
- Box 5 of 6 Folder 7 World War I - The Novel. Includes research notes on aviation and war motifs in American literature, particularly William Faulkner works.
- Box 5 of 6 Folder 8 World War I - Training. Includes research notes, book excerpts, and drafts of exhibit scripts regarding training.

- Box 5 of 6 Folder 9 Miscellaneous. Includes documents regarding movies, gallery logistics & exhibit film suggestions.
- Box 5 of 6 Folder 10 Exhibition descriptions for aircraft
- Box 5 of 6 Folder 11 Entrance - Reality of World War I. Includes script drafts of "Introduction and Central Themes" for entrance to exhibit.
- Box 5 of 6 Folder 12 SEF Proposal WWI. Includes several copies of "Introduction and Central Themes."
- Box 5 of 6 Folder 13 World War I Scripts
- Box 5 of 6 Folder 14 World War I - The Long Shadow. Includes several copies of script section titled "Aftermath - The Janus Image of World War I in the Air," and an exhibition proposal
- Box 5 of 6 summary.
- Box 5 of 6 Folder 15 WWI - Pfalz D.XII. Includes restoration and curatorial guidelines for the Pfalz D.XII aircraft.
- Box 5 of 6 Folder 16 Hollywood Knights. Includes research articles and script drafts.
- Box 5 of 6 Folder 17 World War I Gallery. Includes exhibition script drafts, bibliographies for each exhibition topic area, artifact lists, letters and memoranda regarding budget and corporate sponsorship and outside funding, model aircraft lists, an historiography, a blueprint of the exhibition, and a research abstract, 1987-1988, and undated.
- Box 5 of 6 Folder 18 World War I - Miscellaneous. Includes photograph and book lists for potential use in the exhibition, portions of the exhibit script, and a photograph.
- Box 5 of 6 Folder 19 World War I Aviation Film. Includes book excerpts, photographs of movie posters, and research notes.
- Box 5 of 6 Folder 20 World War I - War Narratives
- Box 5 of 6 Folder 21 World War I - Pulp. Includes book and magazine covers to popular treatments of WWI aviation.
- Box 5 of 6 Folders 22-23 Legend, Memory and the Great War in the Air - Catalog Cover Proof. Includes the exhibit catalog by Dominick A. Pisano, Thomas J. Dietz, Joanne M. Gernstein, and Karl S. Schneide; a manuscript/mock-up of Pisano's introduction; the publishing schedule; and a University of Washington Press catalog, 1992.
- Box 6
- Box 6 of 6 Folder 1 WWI Bibliography/Catalog, 1992

- Box 6 of 6 Folder 2 Legend. Memory and the Great War in the Air -Correspondence. Includes draft of acknowledgments, and notes.
- Box 6 of 6 Folder 3 Bibliography, 1990-1991, and undated
- Box 6 of 6 Folder 4 Legend. Memory and the Great War in the Air - Front and Back Matter, 1992
- Box 6 of 6 Folder 5 Legend. Memory and the Great War in the Air - Front Matter. Includes drafts of Acknowledgment and Preface; and Accepted list.
- Box 6 of 6 Folder 6 Legend, Memory and the Great War in the Air -Correspondence, 1992. Includes correspondence with Perpetua Press, versions of front matter, acknowledgments, preface, and bibliography.
- Box 6 of 6 Folder 7 Legend. Memory and the Great War in the Air - Text and mock-up, 1992
- Box 6 of 6 Folder 8 Legend. Memory and the Great War in the Air - Text drafts
- Box 6 of 6 Folder 9 Legend, Memory and the Great War in the Air - Text drafts, notes and articles
- Box 6 of 6 Folder 10 Legend, Memory and the Great War in the Air - Exhibition Catalog Proposal and Correspondence, 1988-1991. Includes exhibit floor plan, bibliographic notes, and correspondence regarding an Igor Sikorsky centennial book.
- Box 6 of 6 Folder 11 Legend. Memory and the Great War in the Air - Text and Bibliography drafts
- Box 6 of 6 Folder 12 World War I Catalog. Includes schedule for production and research articles.
- Box 6 of 6 Folder 13 Legend. Memory and the Great War in the Air - Research articles and sample chapter text
- Box 6 of 6 Folders 14-15 Research articles and book excerpts. Includes draft of "Legend, Memory and the Great War in the Air: An Interpretive Essay," by Dominick A. Pisano.