



Smithsonian Institution Archives

Exhibition Records, 1970-1990

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 93-051
Date:	1970-1990
Extent:	7 cu. ft. (7 record storage boxes)
Creator::	National Portrait Gallery. Office of Exhibitions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 93-051, National Portrait Gallery. Office of Exhibitions, Exhibition Records

Access Restriction

Box 7 contains materials restricted indefinitely; see finding aid; Transferring office; 3/3/1999 memorandum, Lee to Cox and Kelly; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document the various exhibitions that were shown at the National Portrait Gallery (NPG) between 1973 and 1988, such as *Return to Albion: Americans in England, 1760-1940*, *The Art of Henry Inman*, *The Artist's Mother: Portraits and Homages*, *Robert Edge Pine: A British Portrait Painter in America, 1784-1788*, *Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection*, *President Monroe's Message*, and *Presidential Inaugural Medals*.

Materials consist of correspondence, photographs and negatives of openings of various exhibitions, budget plans, memoranda, newspaper clippings, lender sheets, exhibition scripts and labels and loan agreements with individuals, historical societies, university archives/libraries, and other museums from within and outside the United States. There are also lists of names of lenders of artifacts, documents pertaining to the transportation arrangements for objects, travel vouchers, photocopies of journal and newspaper articles, black and white photographs, color negatives, contact sheets, research notes, and exhibition scripts, exhibition pamphlets and brochures, and installation drawings. Additional materials can be found in Accession 99-094.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Portraits, American

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Drawings
- Manuscripts

Names:

- Art of Henry Inman (Exhibition) (1987: Washington, D.C.)
- Artist's Mother: Portraits and Homages (Exhibition) (1988: Washington, D.C.)
- Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)
- President Monroe's Message (Exhibition) (1973: Washington, D.C.)
- President's Medal 1798-1977 (Exhibition) (1977 Washington, D.C.)
- Return to Albion: Americans in England, 1760-1940 (Exhibition) (1979: Washington, D.C.)
- Robert Edge Pine: A British Portrait Painter in America (Exhibition) (1979: Washington, D.C.)

Container Listing

Box 1

THE ART OF HENRY INMAN, APRIL 2 - AUGUST 2, 1987

Office of Exhibitions

- | | |
|------------|--|
| Box 1 of 7 | General File - Correspondence, photos/negatives of opening, budget, memos, and press clippings (2 folders) |
| Box 1 of 7 | Object Script |
| Box 1 of 7 | Lender Sheets |
| Box 1 of 7 | Correspondence with Bill Gerdts and Carrie Rebora |
| Box 1 of 7 | Portrait information |
| Box 1 of 7 | Background |
| Box 1 of 7 | Catalog |
| Box 1 of 7 | Catalog manuscript |
| Box 1 of 7 | Catalog labels |
| Box 1 of 7 | Catalog illustrations and photos |
| Box 1 of 7 | Conservation |
| Box 1 of 7 | Label manuscript |
| Box 1 of 7 | Label film positives |
| Box 1 of 7 | Addison Gallery of American Art |
| Box 1 of 7 | Albany Institute of History and Art |
| Box 1 of 7 | American Antiquarian Society |
| Box 1 of 7 | American Bible Society |

Box 1 of 7	Boston Athenaeum
Box 1 of 7	Boston Museum of Fine Arts
Box 1 of 7	Brooklyn Historical Society
Box 1 of 7	The Brooklyn Museum
Box 1 of 7	Buffalo Bill Historical Center for D. Harold Byrd
Box 1 of 7	The Century Association
Box 1 of 7	Corcoran Gallery of Art
Box 1 of 7	Cousins Properties, Inc.
Box 1 of 7	Currier Gallery of Art
Box 1 of 7	Daughters of the American Revolution (DAR) Museum
Box 1 of 7	Detroit Institute of Arts
Box 1 of 7	Dialectic & Philanthropic Society
Box 1 of 7	Fisher Gallery, University of Southern California
Box 1 of 7	General Theological Seminary
Box 1 of 7	Gibbes Art Gallery
Box 1 of 7	Indianapolis Museum of Art
Box 1 of 7	Joslyn Art Museum
Box 1 of 7	Library of Congress
Box 1 of 7	Maryland Historical Society
Box 1 of 7	Mead Art Museum, Amherst
Box 1 of 7	Metropolitan Museum of Art

Box 1 of 7	Munson-Williams-Proctor Institute
Box 1 of 7	Museum of the City of New York
	Box 2
Box 2 of 7	National Academy of Design
Box 2 of 7	National Gallery of Art
Box 2 of 7	National Museum of American Art
Box 2 of 7	National Portrait Gallery
Box 2 of 7	New Britain Museum of American Art
Box 2 of 7	New Jersey Historical Society
Box 2 of 7	New York Historical Society
Box 2 of 7	The New York Hospital
Box 2 of 7	New York Public Library
Box 2 of 7	Newark Museum
Box 2 of 7	Pennsylvania Academy of the Fine Arts
Box 2 of 7	Pennsylvania, Historical Society of
Box 2 of 7	Pennsylvania, University of Van Pelt Library
Box 2 of 7	Pennsylvania, University of School of Medicine
Box 2 of 7	Philadelphia Bar Association
Box 2 of 7	Princeton University
Box 2 of 7	St. James Episcopal Church
Box 2 of 7	Seventh Regiment Fund
Box 2 of 7	Shelburne Museum

Box 2 of 7	Union College
Box 2 of 7	Vassar College Art Gallery
Box 2 of 7	Virginia Museum of Fine Arts - Dropped
Box 2 of 7	Wadsworth Athenaeum
Box 2 of 7	Walters Art Gallery
Box 2 of 7	The White House
Box 2 of 7	Worcester Art Museum
Box 2 of 7	Yale University Art Gallery
Box 2 of 7	Art Commission of the City of New York - Denied
Box 2 of 7	Columbia Museum - Denied
Box 2 of 7	Fogg Art Museum - Denied
Box 2 of 7	Kennedy Gallery, Inc. - Unlocated
	Office of Registrar
Box 2 of 7	General File - Memos, news clippings, storage location cards, and exhibition list (2 folders)
Box 2 of 7	Lender Sheets
Box 2 of 7	Return to Lender Arrangements
Box 2 of 7	Incoming Shipping Arrangements
Box 2 of 7	Addison Gallery of American Art
Box 2 of 7	Albany Institute of History and Art
Box 2 of 7	American Antiquarian Society
Box 2 of 7	American Bible Society

Box 2 of 7	Art Commission of the City of New York - Denied
Box 2 of 7	Boston Athenaeum
Box 2 of 7	Boston Museum of Fine Arts
Box 2 of 7	Brooklyn Historical Society
Box 2 of 7	Brooklyn Museum
Box 2 of 7	Buffalo Bill Historical Center
Box 2 of 7	The Century Club
Box 2 of 7	Columbia Museum - Dropped
Box 2 of 7	Corcoran Gallery of Art
Box 2 of 7	Cousins Properties Inc.
Box 2 of 7	Currier Gallery of Art
Box 2 of 7	Daughters of the American Revolution Museum
Box 2 of 7	Detroit Institute of Arts
Box 2 of 7	Dialectic & Philanthropic Society
Box 2 of 7	Fisher Gallery
Box 2 of 7	Fogg Art Museum - Dropped
Box 2 of 7	General Theological Seminary
Box 2 of 7	Gibbes Art Gallery
Box 2 of 7	Hirschl & Adler Galleries - Dropped
Box 2 of 7	Historical Society of Pennsylvania

Box 3

Box 3 of 7	Indianapolis Museum of Art
Box 3 of 7	Joslyn Art Museum
Box 3 of 7	Kennedy Galleries - Dropped
Box 3 of 7	Library of Congress
Box 3 of 7	Maryland Historical Society
Box 3 of 7	Mead Art Museum
Box 3 of 7	Metropolitan Museum of Art
Box 3 of 7	Munson-Williams-Proctor Institute
Box 3 of 7	Museum of the City of New York
Box 3 of 7	National Academy of Design
Box 3 of 7	National Gallery of Art
Box 3 of 7	National Museum of American Art
Box 3 of 7	National Portrait Gallery
Box 3 of 7	New Britain Museum of American Art
Box 3 of 7	New Jersey Historical Society
Box 3 of 7	New York Historical Society
Box 3 of 7	New York Hospital
Box 3 of 7	New York Public Library
Box 3 of 7	Newark Museum
Box 3 of 7	Pennsylvania Academy of the Fine Arts
Box 3 of 7	Philadelphia Bar Association
Box 3 of 7	Princeton Art Museum

Box 3 of 7	St. James Episcopal Church
Box 3 of 7	Seventh Regiment Armory
Box 3 of 7	Shelburne Museum
Box 3 of 7	Union College
Box 3 of 7	University of Pennsylvania, Van Pelt Library
Box 3 of 7	University of Pennsylvania, School of Medicine
Box 3 of 7	Vassar College Art Gallery
Box 3 of 7	Virginia Museum of Fine Arts - Dropped
Box 3 of 7	Wadsworth Athenaeum
Box 3 of 7	Walters Art Gallery
Box 3 of 7	The White House
Box 3 of 7	Worcester Art Museum
Box 3 of 7	Yale University Art Gallery
	Director's Office
Box 3 of 7	Exhibits: Inman - Memos, correspondence with lenders
	Office of Public Affairs
Box 3 of 7	General
Box 3 of 7	Invitations
Box 3 of 7	Press Clippings
Box 3 of 7	Press Correspondence
Box 3 of 7	Press Releases

Box 3 of 7	Guest Lists
Box 3 of 7	In-house Correspondence
Box 3 of 7	Budget, memos, logistics
Box 3 of 7	Dinner
Box 3 of 7	In-house details and forms
Box 3 of 7	Master file-news release, press clippings
	THE ARTIST'S MOTHER: PORTRAITS AND HOMAGES, APRIL 1 - JUNE 5, 1988
	Office of Exhibitions
Box 3 of 7	General - Memos, correspondence with Heckscher, loan agreements, contract, and exhibition checklist
Box 3 of 7	Research, 8 x 10 photographs and slides
Box 3 of 7	Artist Research
Box 3 of 7	Labels
Box 3 of 7	Opening
Box 3 of 7	Invitations, announcements, calendar of events
Box 3 of 7	Videos
Box 3 of 7	Public Programs
Box 3 of 7	Publicity
	Director's Office
Box 3 of 7	Exhibitions: Artist's Mother
	Registrar's Office

Box 3 of 7 General - Request for photographic services, shipping info, and memos

Box 3 of 7 Photographs (Folder 1 of 3)

Box 4

Box 4 of 7 Photographs (Folders 2-3 of 3)

Box 4 of 7 Condition Reports: National Portrait Gallery (NPG) copies

Box 4 of 7 Condition Reports: Heckscher Museum copies

Box 4 of 7 Loan Agreements

Box 4 of 7 Albright-Knox Gallery

Box 4 of 7 Art Institute of Chicago

MASTERPIECES FROM GRIPSHOLM CASTLE: THE SWEDISH NATIONAL
PORTRAIT COLLECTION, APRIL 13 - JULY 10, 1988

Office of Exhibitions

Box 4 of 7 General File - Correspondence with Swedish National, exhibition list, budget,
and memos

Box 4 of 7 Script

Box 4 of 7 Opening

Box 4 of 7 Publicity

Box 4 of 7 Photographs

Box 4 of 7 Catalog

Box 4 of 7 Museum Shops

Box 4 of 7 Shipping and transportation

Box 4 of 7 Educational programs

Box 4 of 7 Labels

Box 4 of 7	Brochures
Box 4 of 7	United technologies
	Registrar's Office
Box 4 of 7	General correspondence - Exhibition lists, memos, and correspondence with Sweden
Box 4 of 7	Incoming arrangements and correspondence
Box 4 of 7	Outgoing shipment #1, lists, etc.
Box 4 of 7	Outgoing shipment #2, lists, etc.
Box 4 of 7	Outgoing shipment #3, lists, etc.
Box 4 of 7	Condition reports
Box 4 of 7	Purchase Orders, etc. for outgoing
Box 4 of 7	Budget and Script info, loan agreement
Box 4 of 7	Outgoing arrangements, correspondence

Box 5

	Director's Office
Box 5 of 7	Swedish Portraiture Exhibits - Memos, news clippings, "New Sweden" conference booklets, loan agreements, and correspondence (2 folders)
Box 5 of 7	Swedish Portraiture opening Event - News clips, memos, and guest list, FY 1987 (2 folders)
	Office of Public Affairs
Box 5 of 7	General - Memos, correspondence, and news releases
Box 5 of 7	Logistics, memos
Box 5 of 7	Opening reception

Box 5 of 7	Junior Ambassadors: New Sweden
Box 5 of 7	Press Release
Box 5 of 7	Publicity
Box 5 of 7	Press Clippings
Box 5 of 7	Sweden Guest List (2 folders)
	ROBERT EDGE PINE: A BRITISH PORTRAIT PAINTER IN AMERICA 1784-1788
	Registrar's Office
Box 5 of 7	Illinois, Chicago
Box 5 of 7	Massachusetts, Deerfield
Box 5 of 7	Virginia, Mount Vernon
Box 5 of 7	M. Knoedler & Co. - Correspondence, Exhibition List
	Office of Design and Production
Box 5 of 7	Wall Labels
	Office of Exhibitions
Box 5 of 7	General File - Correspondence, Exhibition List, Wall Labels, and Memos
Box 5 of 7	Lender Sheets
Box 5 of 7	Publicity
Box 5 of 7	List of Publicity Release Photos and Restrictions, etc.
Box 5 of 7	Frances Bassett (Mount Vernon Ladies Assoc.)
Box 5 of 7	James (MacCubbin) Carroll (Deerfield Academy)

Box 5 of 7 Jeremiah T. Chase (Maryland Historical Society)

Box 5 of 7 Congress Signing the Declaration of Independence (Historical Society of Pennsylvania)

Box 5 of 7 Eleanor Parke Custis (Mount Vernon Ladies Association)

Box 5 of 7 George Washington Parke Custis (Washington & Lee University)

Box 5 of 7 Elizabeth Parke Custis (Washington & Lee University)

Box 5 of 7 Martha Parke Custis (Mount Vernon Ladies Association)

Box 5 of 7 A Descriptive Catalog of Pictures Painted By Robert Edge Pine (Library Company of Philadelphia)

Box 5 of 7 James Duane (New-York Historical Society)

Box 5 of 7 Benjamin Franklin (Franklin Institute)

Box 5 of 7 Frances Hopkinson (Historical Society of Pennsylvania)

Box 5 of 7 John Eager Howard (Chester County Historical Society)

Box 5 of 7 Henry Lee (Pennsylvania Academy of Fine Arts)

Box 5 of 7 Dorcus Patterson and Her Daughter (Maryland Historical Society)

Box 5 of 7 George Read (NPG)

Box 5 of 7 Henry Ridgely (Mount Claire Mansion)

Box 5 of 7 Mathilda Chase Ridgely (Mt. Claire Mansion)

Box 5 of 7 Miss Ridgely (Mt. Claire Mansion)

Box 5 of 7 William Smallwood (National Gallery of Art)

Box 5 of 7 Mrs. Thomas Stone (NPG)

Box 5 of 7 Thomas Stone (Baltimore Museum of Art)

Box 5 of 7 Samuel Vaughan (American Philosophical Society)

Box 5 of 7	George Washington (Department of State)
Box 5 of 7	George Washington (Harris Trust and Savings Bank)
Box 5 of 7	George Washington (Independence National Historic Site)
	Publications Office
Box 5 of 7	Catalog Photographs
	PRESIDENT MONROE'S MESSAGE, DECEMBER 1, 1973 - JUNE 1, 1974
	Office of Exhibitions
Box 5 of 7	General - Exhibition list, memos, and exhibition plans (2 folders)
Box 5 of 7	Monroe Doctrine Labels
Box 5 of 7	Catalog
	Box 6
Box 6 of 7	Script
	Office of Public Affairs
Box 6 of 7	Press Clippings and General Correspondence, 1973-1974
	Offices of Registrar and Exhibitions
Box 6 of 7	Adams, John Quincy
Box 6 of 7	Tsar Alexander I
Box 6 of 7	Simon Bolivar
Box 6 of 7	Calhoun, John C.
Box 6 of 7	Canning, George
Box 6 of 7	Castlereagh, Viscount

Box 6 of 7	Chateaubriand, Count Francois
Box 6 of 7	Clay, Henry
Box 6 of 7	Duane, William
Box 6 of 7	Ferdinand VII of Spain
Box 6 of 7	Forbes, John Murray
Box 6 of 7	Gallatin, Albert
Box 6 of 7	Jefferson, Thomas
Box 6 of 7	Madison, James
Box 6 of 7	Monroe, James
Box 6 of 7	Niles, Hezekiah - Dropped
Box 6 of 7	Poinsett, Joel
Box 6 of 7	Porter, David
Box 6 of 7	Rodney, Caesar Augustus
Box 6 of 7	Torres, Don Manuel
Box 6 of 7	Walsh, Robert
Box 6 of 7	Aurora January 25, 1820
Box 6 of 7	Madison to Monroe, October 30, 1823
Box 6 of 7	Monroe to Jefferson, October 17, 1823
Box 6 of 7	Princeton University
Box 6 of 7	Canning to Rush, August 31, 1823
Box 6 of 7	Canning to Rush, August 23, 1823

Box 6 of 7	Canning to Rush, August 20, 1823
Box 6 of 7	Dispatch from Secretary Adams, December 8, 1823
Box 6 of 7	Dispatch from Adams, November 30, 1823
Box 6 of 7	Mr. Canning "the Monroe Declaration"
Box 6 of 7	Mr. Canning 1823 (not from R. Rush)
Box 6 of 7	Rush to Canning, August 27, 1823
Box 6 of 7	Niles Weekly Register Vol. 25
Box 6 of 7	Niles Weekly Register Vol. 10
Box 6 of 7	Monroe Doctrine
Box 6 of 7	Forbes to Adams, March 2, 1823
Box 6 of 7	R. Rush to J. Q. Adams, October 10, 1823
Box 6 of 7	A. Gallatin to J. Q. Adams, June 24, 1823
Box 6 of 7	National Archives
Box 6 of 7	An Exposition of the Commerce of Spanish America
Box 6 of 7	Library of Congress
Box 6 of 7	James Monroe Museum and Memorial Library
Box 6 of 7	President's Message - National Intelligencer
Box 6 of 7	Anatolian Rug/Textile Museum
Box 6 of 7	Monroe's Desk
Box 6 of 7	J. Q. Adams Diary, November 21, 22, 24, 1823
Box 6 of 7	National Gazette Literary Register, August 13, 1821
Box 6 of 7	Map of the Western Hemisphere

Box 6 of 7	Manuel Jose Arce y Fagoaga
Box 6 of 7	Pedro I, Emperor of Brazil
Box 6 of 7	O'Higgins, Bernardo
Box 6 of 7	George V
Box 6 of 7	Louis XVIII
Box 6 of 7	Frederick VI
Box 6 of 7	Antonio Jose de Sucre
Box 6 of 7	Tsar Alexander I
Box 6 of 7	De Iturbide, Augustin
Box 6 of 7	De San Martin, Jose
Box 6 of 7	Jean Pierre Boyer, President of Haiti
Box 6 of 7	Ferdinand VII of Spain
Box 6 of 7	King Charles XIV, John of Sweden
Box 6 of 7	King William I of the Netherlands
Box 6 of 7	Wirt, William
Box 6 of 7	Pedro IV, Emperor of Brazil
Box 6 of 7	Von Metternich, Prince Clemons
Box 6 of 7	Printed copy of Constitution of Columbia

RETURN TO ALBION, AMERICANS IN ENGLAND, 1760-1940, APRIL 20,
1979 - OCTOBER 28, 1979

Registrar's Office

Box 6 of 7	General file exhibition list, memos, telex
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Box 6 of 7	Albion filing - Exhibition list, condition report, correspondence
Box 6 of 7	Status unknown - Domestic loans
Box 6 of 7	Loan forms not returned - England
Box 6 of 7	Status memos
Box 6 of 7	Grants and insurance
Box 6 of 7	Addison Art Gallery
Box 6 of 7	All Soul's College
Box 6 of 7	American Academy and Institute of Arts and Letters
Box 6 of 7	American Academy and Institute of Arts and Sciences
Box 6 of 7	American Society of Mechanical Engineers
Box 6 of 7	Amherst College
Box 6 of 7	Archives of American Art
Box 6 of 7	Ashmolean Museum
Box 6 of 7	Birmingham City Museum and Art Gallery
Box 6 of 7	Birmingham Public Library / Archives
Box 6 of 7	Boston Public Library
Box 6 of 7	Boston University
Box 6 of 7	Brooklyn Museum
Box 6 of 7	Central Chancery of the Order of Knighthood
Box 6 of 7	Cincinnati Art Museum
Box 6 of 7	City of Bristol Art Gallery

Box 6 of 7	Columbia University Library
Box 6 of 7	Detroit Institute of Art
Box 6 of 7	Durban Art Gallery
Box 6 of 7	Fine Arts Museum of San Francisco
Box 6 of 7	Forbes Magazine
Box 6 of 7	Greater London Print Collection
Box 6 of 7	Houghton Library
Box 6 of 7	International Museum of Photography
Box 6 of 7	King's College
Box 6 of 7	Library of Congress
Box 6 of 7	Mander and M. Theater Collection
Box 6 of 7	Massachusetts Historical Society
Box 6 of 7	Metropolitan Museum of Art
Box 6 of 7	J. P. Morgan Library
Box 6 of 7	Museum of African Art
Box 6 of 7	Museum of Art, Carnegie Institute
Box 6 of 7	Museum of Comparative Zoology
Box 6 of 7	Museum of Fine Arts
Box 6 of 7	Museum of History and Technology
Box 6 of 7	Museum of London
Box 6 of 7	Museum of London, Dress
Box 6 of 7	National Academy of Design

Box 6 of 7	National Portrait Gallery, London
Box 6 of 7	National Trust
Box 6 of 7	William R. Nelson Gallery
Box 6 of 7	New Bedford Free Public Library - Dropped
Box 6 of 7	New Jersey Historical Society
Box 6 of 7	New-York Historical Society
Box 6 of 7	New York Public Library
Box 6 of 7	Old Sturbridge Village
Box 6 of 7	Peabody Institute Library
Box 6 of 7	Peabody-Pratt Library
Box 6 of 7	Peabody Museum of Salem
Box 6 of 7	Philadelphia Museum of Art
Box 6 of 7	Princeton University Art Museum
Box 6 of 7	Princeton University Library
Box 6 of 7	Redwood Library and Athenaeum
Box 6 of 7	Rosenbach Foundation
Box 6 of 7	Royal Academy of Arts
Box 6 of 7	Royal Institution Library
Box 6 of 7	Royal Library
Box 6 of 7	Royal Ontario Museum
Box 6 of 7	Rumford Historical Society

Box 6 of 7	Santa Barbara Museum of Art
Box 6 of 7	Selfridges
Box 6 of 7	Sleepy Hollow Restorations
Box 6 of 7	Henry Stevens, Sons and Stiles
Box 6 of 7	Toledo Museum of Art
Box 6 of 7	Uffizi Museum
Box 6 of 7	Union League Club
Box 6 of 7	University of Reading
Box 6 of 7	University of Texas
Box 6 of 7	University of Virginia Library
Box 6 of 7	Valentine Museum
Box 6 of 7	Victoria and Albert

Box 7

Box 7 of 7	Wadsworth Athenaeum
Box 7 of 7	Walter's Art Gallery
Box 7 of 7	White House
Box 7 of 7	Windsor Castle
Box 7 of 7	Winston Churchill Memorial and Library
Box 7 of 7	Yale Center for British Art
Box 7 of 7	Yale University Art Gallery
	Office of Design and Production
Box 7 of 7	Albion Checklist

Box 7 of 7 Room 1 Wall Labels

Box 7 of 7 Room 2 Wall Labels

Box 7 of 7 Room 3 Wall Labels

ABROAD IN AMERICA

Registrar's Office

Box 7 of 7 Shipping correspondence

THE ART OF HENRY INMAN, APRIL 2 - AUGUST 2, 1987

Office of Exhibitions

Box 7 of 7 Lender files (21 folders) [RESTRICTED]

Office of the Registrar

Box 7 of 7 Lender files (21 folders) [RESTRICTED]

ROBERT EDGE PINE: A BRITISH PORTRAIT PAINTER IN AMERICA
1784-1788

Registrar's Office

Box 7 of 7 Lender files (7 folders) [RESTRICTED]

Office of Exhibitions

Box 7 of 7 Lender files (15 folders) [RESTRICTED]

PRESIDENT MONROE'S MESSAGE, DECEMBER 1, 1973 - JUNE 1, 1974

Offices of Registrar and Exhibitions

Box 7 of 7 Lender files (3 folders) [RESTRICTED]

RETURN TO ALBION, AMERICANS IN ENGLAND, 1760-1940, APRIL 20,
1979 - OCTOBER 28, 1979

Registrar's Office

Box 7 of 7

Lender files (17 folders) [RESTRICTED]

PRESIDENTIAL INAUGURAL MEDALS, JANUARY 15 - JUNE 26, 1977;
TRAVELED TO THE LYNDON BAINES JOHNSON LIBRARY JULY 22 -
SEPTEMBER 13, 1977

Registrar's Office

Box 7 of 7

Lender files (2 folders) [RESTRICTED]