



Smithsonian Institution Archives

## Program Records, circa 1981-1992

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Smithsonian Institution Archives  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Records
<b>Identifier:</b>	Accession 93-141
<b>Date:</b>	circa 1981-1992
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Museum of American Art. Office of Museum Programs
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 93-141, National Museum of American Art. Office of Museum Programs, Program Records

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## Descriptive Entry

This accession consists of records which document docent activities of the National Museum of American Art (NMAA), Office of Museum Programs; but also included are files created during the years when the office title changed to the Office of Educational Programs (for further information about the title change, see Accession 91-061). The records consist of docent programs for visitors, regarding printmaking techniques and watercolor workshops; information pertaining to artists, walking tours, Black History Month, and exhibitions (in particular: *Art from Appalachia*, *Where Shadows Live: Alice Pike Barney and Her Friends*, and *The Life and Art of William H. Johnson*); docent group photographs, 1991-1992; tour confirmation lists; and brochures.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American History Month
- Art museums
- Art, American -- Appalachian Region
- Docents
- Museum exhibits
- Museum s -- Educational aspects

Types of Materials:

Black-and-white photographs  
Brochures  
Manuscripts

Names:

Life and Art of William H. Johnson (Exhibition)  
National Museum of American Art (U.S.). Office of Educational Programs  
Where Shadows Live: Alice Pike Barney and Her Friends (Exhibition)

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## Container Listing

### Box 1

Box 1 of 1	Artists' Birthdays
Box 1 of 1	Tales and Images
Box 1 of 1	Improvisational Tours
Box 1 of 1	Docent Study Materials
Box 1 of 1	1893 World's Fair Study Materials
Box 1 of 1	William H. Johnson
Box 1 of 1	Black History Month
Box 1 of 1	Watercolor Workshop
Box 1 of 1	Tour Routes for Large Groups
Box 1 of 1	Walking Tours
Box 1 of 1	Art from Appalachia
Box 1 of 1	Docent Yearly Tours
Box 1 of 1	Docent Walk-In Sheets
Box 1 of 1	Docent Time Sheets (2 folders)
Box 1 of 1	Intern Projects
Box 1 of 1	Docent Photographs, 1991
Box 1 of 1	Cafritz Tours (OESE - Office of Elementary and Secondary Education)
Box 1 of 1	The Capital Image: Painters in Washington, 1800-1915
Box 1 of 1	Alice Pike Barney House
Box 1 of 1	Barney Studio House
Box 1 of 1	Docents and Their Days
Box 1 of 1	Mid Nineteenth Century American Painting
Box 1 of 1	American Printmaking, 1670-1968

Box 1 of 1	Printmaking Techniques
Box 1 of 1	Photographs/Docent Badge
	Tour Information Sheets
Box 1 of 1	September 1991
Box 1 of 1	October 1991
Box 1 of 1	November 1991
Box 1 of 1	December 1991
Box 1 of 1	January 1992
Box 1 of 1	February 1992
Box 1 of 1	March 1992
Box 1 of 1	April 1992
Box 1 of 1	May 1992
Box 1 of 1	June 1992
Box 1 of 1	July 1992
Box 1 of 1	August 1992
	Tour Confirmations
Box 1 of 1	January 1992
Box 1 of 1	February 1992
Box 1 of 1	March 1992
Box 1 of 1	April 1992
Box 1 of 1	May 1992
Box 1 of 1	June 1992
Box 1 of 1	July 1992
Box 1 of 1	August 1992