



Smithsonian Institution Archives

Correspondence, circa 1985-1989

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Correspondence
<b>Identifier:</b>	Accession 94-050
<b>Date:</b>	circa 1985-1989
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	National Museum of American History. Division of Photographic History
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 94-050, National Museum of American History.  
Division of Photographic History, Correspondence

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## Descriptive Entry

This accession consists of correspondence between the Division of Photographic History curatorial staff and outside museums, college professors, professional/amateur photographers, publishers, and photographic equipment manufacturers. Most of the correspondence refers to famous photographers, collections of the Division, pioneers of photographic science and technology, the National Museum of American History Hall of Photography, and early photographic processes (such as daguerreotypes). Correspondents include Eugene Ostroff, Curator, 1969- ; Peter Liebhold, Photo Specialist, 1985-1989; and Museum Technicians Sandra A. Babbidge, Michelle Anne Delaney, Mary K. Grassick, and Lynn J. Novick. Materials also include photographs and slides.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum curators  
Photography -- History

### Types of Materials:

Black-and-white photographs  
Clippings  
Manuscripts

Names:

Babbidge, Sandra A.  
Delaney, Michelle Anne  
Grassick, Mary K.  
Liebhold, Peter  
National Museum of American History (U.S.). Hall of Photography  
Novick, Lynn J.  
Ostroff, Eugene

## Container Listing

Box 1

Box 1 of 2                      Correspondence Files, A-N

Box 2

Box 2 of 2                      Correspondence Files, O-Z