



Smithsonian Institution Archives

## Departmental Records, circa 1965-1988

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Departmental Records
<b>Identifier:</b>	Accession 94-080
<b>Date:</b>	circa 1965-1988
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Creator::</b>	National Museum of American Art. Conservation Laboratory
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 94-080, National Museum of American Art.  
Conservation Laboratory, Departmental Records

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## Descriptive Entry

These records document conservation activities of the Conservation Laboratory, National Museum of American Art (NMAA), which was established in 1967. Materials include the staff correspondence and memoranda of Charles H. Olin, Painting Conservator, 1967, and Senior Conservator, 1968-1971; Anton Konrad, Objects Conservator, 1972-1973; Thomas Carter, Senior Conservator, 1974-1981; Katherine Eirk, Paper Conservator, 1975-1985; Stefano Scafetta, Painting Conservator, 1973-1980, and Senior Conservator, 1981- ; Ann M. Creager, Painting Conservator, 1978- ; Ronald Quentin Rankin, Jr., Painting Conservator, 1981- ; Catherine I. Maynor, Paper Conservator, 1986- ; and Fern L. Bleckner, Paper Conservator, 1986- . Records also include conservation guideline manuals, articles, and papers; personnel material; restoration reports; paper conservation work lists; minutes of meetings; contracts; and budgetary information.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Conservation and restoration

### Types of Materials:

Books

Brochures  
Clippings  
Manuscripts

Names:

Bleckner, Fern L.  
Carter, Thomas  
Creager, Ann M.  
Eirk, Katherine  
Konrad, Anton  
Maynor, Catherine I.  
Olin, Charles H.  
Rankin, Ronald Quentin, Jr.  
Scafetta, Stefano

## Container Listing

### Box 1

Box 1 of 3	Collections Information System, 1983-1984
Box 1 of 3	Consolidated List, 1983
Box 1 of 3	Semi-Annual Reports, 1973-1976
Box 1 of 3	Semi-Annual Reports, 1967-1973 (4 folders)
Box 1 of 3	Post Office Contract, 1979-1987 (3 folders)
Box 1 of 3	Conservation Training Program, 1974-1975
Box 1 of 3	National Gallery of Canada: Glossary of Terms
Box 1 of 3	Conservation Guidelines, 1977
Box 1 of 3	Problems of Paintings
Box 1 of 3	Methods of Research in Conservation
Box 1 of 3	Conservation Bibliography
Box 1 of 3	Rules for Handling Art
Box 1 of 3	Report on the Conference on the Training of Conservators, 1973
Box 1 of 3	Condition of Work Report
Box 1 of 3	Conservation Analytical Laboratory (CAL): Conservation Publications, 1976-1977
Box 1 of 3	Proposed Conservation Program: National Collections of Fine Arts, 1970
Box 1 of 3	Conservation Training Program, 1976-1981
Box 1 of 3	Budget Projection, Fiscal Year 1988
Box 1 of 3	Minutes of Meetings: Internships & Fellowships, 1976-1978
Box 1 of 3	Museum Ethics Controversy, 1977-1987
Box 1 of 3	Restoration Reports, 1971-1975
Box 1 of 3	Conservation Show, 1976
Box 1 of 3	Romaine Brooks Paintings: Relining and Cleaning, 1975-1976

Box 1 of 3 National Collection of Fine Arts (NCFA): Blueprints, 1968

Box 1 of 3 Visual Analysis in Conservation, 1969

Box 1 of 3 Photographic Techniques for Painting Conservation, 1969

Box 1 of 3 Selected Bibliography for Photodocumentation of Artifacts and Works of Fine Art

Box 1 of 3 Research Project: Painting Technology, 1978

Box 1 of 3 Memoranda, 1987

Box 1 of 3 Correspondence, 1987

Box 1 of 3 Budget Projection, Fiscal Year 1987

Box 1 of 3 Painting Storage Cabinets, 1987

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Box 2

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Box 2 of 3 Budget Projection, Fiscal year 1985

Box 2 of 3 Eirk, Katherine: Contract, 1985

Box 2 of 3 Memoranda, 1984 (2 folders)

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Box 2 of 3 Budget Projection, Fiscal Year 1982

Box 2 of 3 Memoranda, 1981

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Box 2 of 3	Correspondence, 1975-1982
Box 2 of 3	Correspondence, 1984-1985
Box 2 of 3	Erik, Katherine: Working File, 1976-1984
Box 2 of 3	NMAA Exhibitions Conservation: Memoranda, 1983-1985
Box 2 of 3	Conservation: Paintings and Drawings by Bannister, Duncanson, and Tanner/ Cotopaxi Exhibition Space, 1985
Box 2 of 3	Paper Conservation Work Lists, 1984-1985
Box 2 of 3	National Collection of Fine Arts: Moisture Problem, 1977-1979
Box 2 of 3	Correspondence, 1979
Box 2 of 3	Labor Department Project, 1977-1980
Box 2 of 3	Working File: Memoranda and Correspondence, 1979-1982
Box 2 of 3	Memoranda, 1980
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Box 2 of 3	National Collections of Fine Arts: Seven Year Plan, 1973-1979
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Box 3

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Box 3 of 3                    Memoranda, 1970-1980 (miscellaneous)

Box 3 of 3                    Conservation Training Program Committee, 1980-1981

Box 3 of 3                    Conservation Forms (examples)

Box 3 of 3                    ICOM Sub-Committee for the Care of Paintings, 1965

Box 3 of 3                    Correspondence, 1970-1981 (miscellaneous)