



Smithsonian Institution Archives

## Experimental Gallery Records, 1983-1994

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical Note.....	1
Descriptive Entry.....	1
Names and Subjects .....	2
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Experimental Gallery Records
<b>Identifier:</b>	Accession 94-082
<b>Date:</b>	1983-1994
<b>Extent:</b>	25.89 cu. ft. (23 record storage boxes) (1 16x20 box) (5 blueprint storage boxes)
<b>Creator::</b>	Smithsonian Institution. Assistant Secretary for the Arts and Humanities
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 94-082, Smithsonian Institution, Assistant Secretary for the Arts and Humanities, Experimental Gallery Records

---

## Historical Note

On February 2, 1991, the Experimental Gallery was established in the Arts and Industries Building, and for the next three years reported to the Office of Assistant Secretary for the Arts and Humanities before becoming defunct on May 2, 1994. During its years of operation, the Experimental Gallery functioned as an "exhibition laboratory" in which museum professionals from within and outside the Smithsonian explored the exhibition development process by offering an exhibit workshop setting to the public. Study focused on understanding audience interactive techniques, interpretation, learning styles, and design critiques of exhibition components before they were installed in fully realized exhibitions. Also of interest were public programs, evaluation strategies, marketing plans, and printed materials. Although the Gallery covered many subjects, its initial emphasis was multicultural exhibitions in the arts, humanities, and physical/natural sciences. Staff included Kimberly Camp, Director, 1989-1994; Freida D. Austin, Assistant Director, 1990-1994; Roger Magazine, Administrative Assistant, 1990-1992; Michael C. Reese, A/V Equipment Operator, 1991-1993; Norman Andersen, Exhibition Designer, 1992-1994; and Bruce Underwood, Education Specialist, 1992-1994.

---

## Descriptive Entry

These records consist of correspondence and memoranda pertaining to Experimental Gallery proposals, installation of exhibitions, gallery activities with the public, and research; administrative files concerning financial reports, funding (through the Cafritz and Rockefeller foundations, as well as the Pew Charitable Trusts), contracts, exhibit management, and personnel; minutes of meetings; articles and newspaper clippings; blueprints and floor plans for the Experimental Gallery space; special events information;

Advisory Committee reports; artist proposals; video and exhibition scripts; exhibition photographs, slides, videotapes, and cassettes; fellowship information; and exhibition concept drawings and transparencies. Also includes records from exhibitions such as *Etiquette of the Undercaste*, *World Wall: A Vision of the Future Without Fear*, and *Powers of Ten*.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Types of Materials:

Architectural drawings  
Audiotapes  
Black-and-white negatives  
Black-and-white photographs  
Brochures  
Clippings  
Color photographs  
Color transparencies  
Drawings  
Manuscripts  
Posters  
Videotapes

Names:

Andersen, Norman, 1954-  
Assistant Secretary for the Arts and Humanities. Experimental Gallery  
Austin, Freida D.  
Camp, Kimberly  
*Etiquette of the Undercaste* (Exhibition) (1992: Washington, D.C.)  
Magazine, Roger  
Morris and Gwendolyn Cafritz Foundation  
Pew Charitable Trusts  
*Powers of Ten* (Exhibition) (1991-1992: Washington, D.C.)  
Reese, Michael C.  
Rockefeller Foundation  
Underwood, Bruce  
*World Wall: A Vision of the Future Without Fear* (Exhibition) (1991: Washington, D.C.)

## Container Listing

### Box 1

- Kimberly Camp Files (Director)
- Box 1 of 29 Rockefeller Foundation Proposals
- Box 1 of 29 National Board of the Smithsonian Associates, 1989
- Box 1 of 29 Experimental Gallery Proposal: Summary
- Box 1 of 29 Background Study for the Experimental Gallery
- Box 1 of 29 Takedown of Arts & Industries South Hall for Experimental Gallery (2 folders)
- Box 1 of 29 Experimental Gallery Space: Blueprints and Correspondence
- Box 1 of 29 Early Exhibitions
- Box 1 of 29 American Psychological Association Contract
- Box 1 of 29 Tax Status/Special Projects
- Box 1 of 29 Experimental Gallery Special Exhibits Fund
- Box 1 of 29 Charitable Support Funds (3 folders)
- Box 1 of 29 Correspondence: Art/Artifacts from Center for African Art (New York City)
- Box 1 of 29 National Science Foundation: Fundraising
- Box 1 of 29 National Science Foundation: Proposal (2 folders)
- Box 1 of 29 Rockefeller Foundation Grant Money
- Box 1 of 29 Morris and Gwendolyn Cafritz Foundation

### Box 2

- Box 2 of 29 Karen Spellman

Box 2 of 29	Butterfield Contract
Box 2 of 29	Congressional End Legislative Reports
Box 2 of 29	District of Columbia: Art Works
Box 2 of 29	Installation of <i>Casitas</i> Exhibition
Box 2 of 29	Nathan Cummings Foundation
Box 2 of 29	Discussions with Dianne Pilgram (Getty Foundation Funds): Cooper-Hewitt Museum
Box 2 of 29	Exhibitors-in-Residence: Expenditures
Box 2 of 29	Educational Outreach Program Fund
Box 2 of 29	Development of Committee Reports on Grants: Concept of Gallery
Box 2 of 29	Federal Budget, 1993
Box 2 of 29	Nathan Cummings Charitable Fund
Box 2 of 29	Pew Charitable Trusts
Box 2 of 29	Women's Committee Fund
Box 2 of 29	Financial Report: Freed Foundation Award
Box 2 of 29	Financial Report, 1992
Box 2 of 29	Financial Purchase Arrangement
Box 2 of 29	Financial Report: Educational Outreach and Art Exhibit Series
Box 2 of 29	Financial Report, 1991
Box 2 of 29	Smithsonian Institution Financial Report: Experimental Gallery
Box 2 of 29	Psychology Exhibition: ASA Fund
Box 2 of 29	Smithsonian Institution Special Exhibits Fund

- Box 2 of 29                    Claudine Brown: Memoranda
- Box 2 of 29                    Federal Budget Salaries: Allocations
- Box 2 of 29                    Correspondence: Cafritz Foundation and the Rockefeller Foundation (2 folders)
- Box 3
- Box 3 of 29                    Rue Capri: CEBAF Scientific Training Brochure
- Box 3 of 29                    Caption America Brochure
- Box 3 of 29                    Carnegie Corporation: Proposal to Aid *The Kids Bridge*
- Box 3 of 29                    Student Questions: Arts & Industries Building
- Box 3 of 29                    Outreach Programs
- Box 3 of 29                    Agreement for Outside Exhibitions with the Experimental Gallery
- Box 3 of 29                    Kids Banner Project (The Kids Bridge)
- Box 3 of 29                    Grant Proposals: Cafritz Foundation and the Rockefeller Foundation (Second Year)
- Box 3 of 29                    Rockefeller Foundation Proposals
- Box 3 of 29                    Gallery Summary and Proposed Funding Sources
- Box 3 of 29                    Pew Charitable Trust Requests
- Box 3 of 29                    Posters, Dolls and Brochures
- Box 3 of 29                    Building Management
- Box 3 of 29                    Funds from Trusts
- Box 3 of 29                    Advisory Board of the Experimental Gallery
- Box 3 of 29                    Experimental Gallery Financial Report, 1993
- Box 3 of 29                    American Psychological Association Grant

Box 3 of 29 Board of the Experimental Gallery

Box 3 of 29 Gallery Activities

Box 3 of 29 Pew Charitable Trust

Box 3 of 29 Pew, Freed, Cummings

Box 3 of 29 Pew Charitable Information

Box 3 of 29 Rockefeller Foundation Planning (4 folders)

Box 3 of 29 Experimental Gallery Purpose

Box 3 of 29 Interpreter Handbook

Box 3 of 29 Rockefeller Foundation Report, 1992

Box 3 of 29 Experimental Gallery: Correspondence, 1991-1992

Box 3 of 29 Residency Guidelines

Box 3 of 29 Ad Hoc Committee Meetings

Box 4

Box 4 of 29 Ad Hoc Committee Meetings: Review of Proposals (2 folders)

Box 4 of 29 Video Related Information

Box 4 of 29 Pew Trust and Support Fund

Box 4 of 29 Rockefeller Foundation Material

Box 4 of 29 Women's Committee Awards

Box 4 of 29 Charitable Trust Awards, 1991

Box 4 of 29 Pew Charitable Trust

Box 4 of 29 Special Exhibition Funds, c. 1990-1993 (2 folders)



Box 4 of 29	Smithsonian Grant, 1993
Box 4 of 29	EOF Fall Grant: <i>Dress Code</i> Exhibition
Box 4 of 29	Outside Contractors
Box 4 of 29	<i>The Kids Bridge</i> Exhibition: Budget
Box 4 of 29	Program Budget Report, 1990
Box 4 of 29	Contractor Agreements
Box 4 of 29	Budget for <i>Etiquette of the Undercaste</i> Exhibition
Box 4 of 29	Bruce Underwood
Box 4 of 29	Fellowship Reports
Box 4 of 29	Norman Anderson
Box 4 of 29	Ad Hoc Committee
Box 4 of 29	Fellowship Information
Box 4 of 29	Residencies: <i>The Kids Bridge</i> Exhibition
Box 4 of 29	Stacy Bielick
Box 4 of 29	Completed Residencies
Box 4 of 29	Face to Face Project
Box 4 of 29	Oscar Marin (Fellow)
Box 4 of 29	Stevens Jay Carter
Box 4 of 29	John Summerford
Box 4 of 29	Dean Phelus
Box 4 of 29	Program Update
Box 4 of 29	Experimental Gallery Fact Sheet

Box 4 of 29 Teachers Program

Box 5

Box 5 of 29 Rebecca Duclos (Fellow)

Box 5 of 29 Experimental Gallery Volunteer Orientation Packet

Box 5 of 29 Experimental Gallery Evaluation Report, 1993 (3 folders)

Box 5 of 29 Director Search

Box 5 of 29 Tom L. Freudenheim: Memoranda, 1989-1993 (2 folders)

Box 5 of 29 Kimberly Camp: Memoranda, 1990-1992 (2 folders)

Box 5 of 29 Frieda Austin: Memoranda, 1991-1993

Box 5 of 29 Administrative Memoranda, 1992-1993

Box 5 of 29 Experimental Gallery: Final Reports, 1991-1992

Box 5 of 29 Zahava D. Doering, 1989-1992

Box 5 of 29 Brochures (2 folders)

Box 5 of 29 Newspaper Clippings and Articles re: Experimental Gallery

Box 5 of 29 Selected Exhibitions List

Box 5 of 29 Experimental Gallery Administration Evaluation Project

Box 5 of 29 Arts & Industries Discretionary Fund

Box 5 of 29 De-installation Correspondence

Box 5 of 29 Experimental Gallery: Second Anniversary Celebration

Box 5 of 29 Public Commentary

Box 5 of 29 Smithsonian News Release: Experimental Gallery

Box 5 of 29                      Experimental Gallery Publications Guidelines

Box 5 of 29                      Background Information on the Experimental Gallery

Box 5 of 29                      Experimental Gallery Articles

Box 5 of 29                      District of Columbia Youth Orchestra

Box 5 of 29                      Experimental Gallery: Information Request Form

Box 5 of 29                      Exhibitor Orientation Package

Box 5 of 29                      Congressional Hearing Information, 1992

Box 5 of 29                      Legislative File

Box 5 of 29                      Advisory Committee Meetings, 1990-1991 (2 folders)

Box 5 of 29                      Ad Hoc Committee Meeting, 1993

Box 5 of 29                      Women's Committee Proposal

Box 5 of 29                      Exhibition Orientation Meeting, 1990

Box 5 of 29                      Elain Gurian: AD COMM, 1988-1991

Box 5 of 29                      Advisory Group for Experimental Gallery (2 folders)

Box 6

Box 6 of 29                      Press Releases

Box 6 of 29                      Advisory Committee (general), 1990-1991

    Freida D. Austin Files (Assistant Director)

Box 6 of 29                      Exhibition Practicum

Box 6 of 29                      Programs, 1992-1993

Box 6 of 29                      Robert McC. Adams

Box 6 of 29                      Kimberly N. Camp: Radio Talk

Box 6 of 29	Smithsonian Council Meetings
Box 6 of 29	Experimental Gallery: Torch Article
Box 6 of 29	Openings for Exhibitions
Box 6 of 29	Video in Experimental Gallery
Box 6 of 29	Regents Newsletter
Box 6 of 29	Film Information
Box 6 of 29	Experimental Gallery Evaluation
Box 6 of 29	Carla Howery
Box 6 of 29	Exhibition Application Form
Box 6 of 29	Mid-Atlantic Indian Alliance
Box 6 of 29	Mapping Actual Ideas
Box 6 of 29	Office of Architectural History and Historic Preservation
Box 6 of 29	Retreat Notes, 1992
Box 6 of 29	Accessibility Network
Box 6 of 29	Staffing, 1992
Box 6 of 29	Stevens Jay Carter (Fellow)
Box 6 of 29	Barney Neighborhood House
Box 6 of 29	Resources
Box 6 of 29	RFP
Box 6 of 29	Buttons
Box 6 of 29	Flapper Overview

Box 6 of 29	Experimental Gallery Visitors
Box 6 of 29	Milde Waterfall
Box 6 of 29	Jonson Gallery
Box 6 of 29	Gallery Talks
Box 6 of 29	Press Releases (general)
Box 6 of 29	Call for Residencies
Box 6 of 29	Press Releases: Principles of Flight
Box 6 of 29	Press Releases: Project Face to Face
Box 6 of 29	Press Releases: Castias
Box 6 of 29	WPFW Radio
Box 6 of 29	WMAZ Radio
Box 6 of 29	WPAS, 1993
Box 6 of 29	Publicity: Articles and Clippings
Box 6 of 29	Evaluations
Box 6 of 29	Public Comments
Box 6 of 29	Experimental Gallery: Opening Celebrations Notices
Box 6 of 29	Cabinets for Interactives
Box 6 of 29	Steel Brackets and OEC Work
Box 6 of 29	Zoo Plans
Box 6 of 29	Experimental Gallery Floor Plan
Box 6 of 29	Experimental Gallery Museum Shop
Box 6 of 29	<i>Etiquette of the Undercaste</i> Exhibition: Lighting/Sprinkler System

Box 6 of 29	<i>Legos</i> Exhibition
Box 6 of 29	Printing for Las Castias
Box 6 of 29	Installation/Floor Plans
Box 6 of 29	ODC Correspondence
Box 6 of 29	<i>Cartoons</i> Exhibition
Box 6 of 29	Entryway Re-design
Box 6 of 29	Folk Textiles Outline
Box 6 of 29	Floor Plan Blueprints, 1990
Box 6 of 29	Camera Reality Art
Box 6 of 29	Eunice Moss (Contractor)
Box 6 of 29	Experimental Gallery Construction and Design
Box 6 of 29	Banner, 1991-1993
Box 6 of 29	Theater Curtains
Box 6 of 29	American Psychological Association: <i>Understanding Ourselves and Each Other</i>
Box 6 of 29	ASTC/OSC Installation
Box 6 of 29	Playspace Flyer
Box 6 of 29	Memory Monday
Box 6 of 29	Responsibility Roster
Box 6 of 29	Office of Design and Construction (general)
Box 6 of 29	Information Booth Plans
Box 6 of 29	Logos

Box 6 of 29                      Timeline

Box 6 of 29                      Future Exhibit List

Box 6 of 29                      Assembly Drawings Entryway

Box 6 of 29                      Capri Rue

Box 7

Box 7 of 29                      Opening Events

Box 7 of 29                      HNMA Reception

Box 7 of 29                      Articles and Newspaper Clippings re: Experimental Gallery (2 folders)

Box 7 of 29                      Mechanicals

Box 7 of 29                      *World Wall: A Vision of the Future Without Fear* Exhibition: Opening, 1991

Box 7 of 29                      Zabriskie File re: Video Production

Box 7 of 29                      Performers for Opening of Experimental Gallery

Box 7 of 29                      Spellman Enterprises

Box 7 of 29                      Teacher Packets

Box 7 of 29                      Newspaper Clippings re: Experimental Gallery, 1992 (2 folders)

Box 7 of 29                      Exhibitions Information (general) (2 folders)

Box 7 of 29                      Exhibitions Blueprints (4 folders)

Box 7 of 29                      Cultural Diversity

Box 7 of 29                      Correspondence (general), 1990-1991 (2 folders)

Box 7 of 29                      Experimental Gallery Outreach

Box 7 of 29                      Budget: Art Exhibition Series

Box 7 of 29	Vender Inquiries
Box 7 of 29	Asian Speakers Bureau
Box 7 of 29	Loan Agreements
Box 7 of 29	<i>Brazil/New York Oxygen Share</i> Exhibition
Box 7 of 29	Retreat Planning
Box 7 of 29	Interactive Sciences, 1990
Box 7 of 29	Grant Information
Box 7 of 29	Press Releases re: Experimental Gallery
Box 7 of 29	<i>Brazil/New York Oxygen Share</i> Reception
Box 7 of 29	Visually Impaired Brochures
Box 7 of 29	Experimental Gallery Comments, 1991
Box 7 of 29	Special Events Correspondence
Box 7 of 29	Correspondence to Funders
Box 7 of 29	Exhibitors Final Report
Box 7 of 29	<i>Project Face to Face</i> Exhibition
Box 7 of 29	Evaluation Reports
Box 7 of 29	Films, 1993
Box 7 of 29	Exhibitor in Residence: Rejected Applicants
Box 7 of 29	John Moscinski
Box 7 of 29	SEF Proposal
Box 7 of 29	Cummings Foundation



Exhibition Files

Box 7 of 29                      Experimental Gallery Summary

Box 7 of 29                      SPARC Exhibition, 1991

Box 8

Box 8 of 29                      SPARC Exhibition (2 folders)

Box 8 of 29                      Exhibition Blueprints (2 folders)

Box 8 of 29                      Experimental Gallery: Exhibition Applications (2 folders)

Box 8 of 29                      Proposals to the Advisory Committee (6 folders)

Box 8 of 29                      Gallery Data (2 folders)

Box 8 of 29                      Advisory Committee Meeting: Review of Proposals (5 folders)

Box 9

Box 9 of 29                      Call for Proposals

Box 9 of 29                      Exhibition Applications, 1991-1992

Box 9 of 29                      Exhibition Applications, 1992-1993

Box 9 of 29                      Exhibitor Applications (response letters), 1991

Box 9 of 29                      Exhibition Application Form

Box 9 of 29                      Rejected Exhibition Proposals, 1993

Box 9 of 29                      Request for Proposals, 1992

Box 9 of 29                      Contextual Exhibition Design in the Art Museum, 1992

Box 9 of 29                      APPS for Experimental Gallery, 1991-1993 (10 folders)

Box 9 of 29                      Artist Proposal: Nuevo Destino

Box 9 of 29                      Artist Proposal (No. 17): Martha Jackson Jarvis

Box 9 of 29                    Artist Proposal (No. 38): Sandra Taylor

Box 9 of 29                    Artist Proposal (No. 44): Pamela Van Diver

Box 9 of 29                    Artist Proposal: APA Psychological Exhibition

Box 9 of 29                    Artist Proposal: Galeria de la Raza

Box 9 of 29                    Artist Proposal (No. 48): Joseph Traugott

Box 9 of 29                    Artist Proposal: Lego Exhibition

Box 9 of 29                    Artist Proposal: Danny Tisdale

Box 9 of 29                    Artist Proposal: Rompiende la Liga

Box 9 of 29                    Artist Proposal: Juan Sanchez

Box 10

Box 10 of 29                    Artist Proposal (No. 62): Carol Fulton (5 folders)

Box 10 of 29                    Artist Proposal (No. 42): Christine Murray

Box 10 of 29                    Artist Proposal (No. 48): Joseph Traugott (2 folders)

Box 10 of 29                    Artist Proposal (No. 47): Bradley Hudson (5 folders)

Box 10 of 29                    *Dress Codes* Exhibition: Slides, 1993-1994

Box 10 of 29                    Experimental Gallery Opening, 1990 (2 folders)

Box 10 of 29                    Vincent Craig Performance

Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Mutton Discovers Columbus

Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Programming

Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Rendell Hearn

Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Invitation

- Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Celebration
- Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Press
- Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Articles
- Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Films
- Box 10 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Treasure Hunt

Box 11

- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Evaluation Form (blank example)
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Proposal
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Tracking and Plans
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Mirror Retreat
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Gallery Talk Series
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Flyer
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Text
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Originators Statement
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Resource Area
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Vincent Craig
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Bebe Williams
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Programs
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Paul Edwards
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Rob Armstrong
- Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Barbara Brandon Gallery Talk, 1993

Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Proposal 47

Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Originators Statement Labels

Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Flip Book Activity

Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Jon Chism

Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition: Evaluation/Survey

Box 11 of 29                    *Cartoons, Caricatures, and Comics* Exhibition (general)

Box 11 of 29                    *Dress Codes* Exhibition: Contract

Box 11 of 29                    *Dress Codes* Exhibition: Program Purpose

Box 11 of 29                    *Dress Codes* Exhibition: Invitations

Box 11 of 29                    *Dress Codes* Exhibition: Celebration Invitation Event

Box 11 of 29                    *Dress Codes* Exhibition: Clotheslines

Box 11 of 29                    *Dress Codes* Exhibition: Video Project

Box 11 of 29                    *Dress Codes* Exhibition: Experimental Times

Box 11 of 29                    *Dress Codes* Exhibition: Clotheslines/Folk Textiles as Coded Fashion

Box 11 of 29                    *Dress Codes* Exhibition: Flyer

Box 11 of 29                    *Dress Codes* Exhibition: Interpreter Scheduling

Box 11 of 29                    *Dress Codes* Exhibition: Museum Education Roundtable Program

Box 11 of 29                    *Dress Codes* Exhibition: Focus Activity Forms

Box 11 of 29                    *Dress Codes* Exhibition: Blair Video Project

Box 11 of 29                    *Dress Codes* Exhibition: Labels and Layout

Box 11 of 29                    *Dress Codes* Exhibition: Accessibility Project

- Box 11 of 29                    *Dress Codes* Exhibition: Evaluation
- Box 11 of 29                    *Dress Codes* Exhibition: Discovery Area
- Box 11 of 29                    *Dress Codes* Exhibition: Press Release (2 folders)
- Box 11 of 29                    *Dress Codes* Exhibition: Video Project
- Box 11 of 29                    *Dress Codes* Exhibition: Registrar
- Box 11 of 29                    *Dress Codes* Exhibition: Loans
- Box 11 of 29                    *Dress Codes* Exhibition: Pendicton Issue
- Box 11 of 29                    *Dress Codes* Exhibition: Budget
- Box 11 of 29                    *Dress Codes* Exhibition (general)
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Evaluation
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Federation Event, 1992
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Puppets
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Invitations
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Science Directorate Dinner
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Opening Reception
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Congressional Reception, 1992
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Congressional Exhibition
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Special Events
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Play Space Program (2 folders)
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Play Space Report

- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: School Groups
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Psychology
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Neighborhood  
Windows Application Form
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Exhibition Concepts
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Neighborhood  
Windows Text
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Play Space Assistant
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Why Experimental?
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Psychology Itinerary
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Play Space Visitor Log
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Correspondence, 1992  
(2 folders)
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Entrance Title Sign
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Next Door Neighbors  
Photos
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: De-installation  
Schedule
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Workshop/Smithsonian  
Institution Traveling Exhibition Service (SITES) Staff
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Originators Statement
- Box 11 of 29                    *Understanding Ourselves and Each Other* Exhibition: Status Report
- Box 12
- Box 12 of 29                    *Understanding Ourselves and Each Other* Exhibition: Maria del Pilar Arnillas
- Box 12 of 29                    *Understanding Ourselves and Each Other* Exhibition: Interior Banners

- Box 12 of 29      *Understanding Ourselves and Each Other* Exhibition: Next Door Neighbors Handouts
- Box 12 of 29      *Understanding Ourselves and Each Other* Exhibition: Accessibility Report
- Box 12 of 29      *Understanding Ourselves and Each Other* Exhibition: Film Series
- Box 12 of 29      *Understanding Ourselves and Each Other* Exhibition: Exhibitor Catalogue
- Box 12 of 29      *Understanding Ourselves and Each Other* Exhibition: Play Space Signs and Forms
- Box 12 of 29      *Understanding Ourselves and Each Other* Exhibition: Log Issue
- Box 12 of 29      *Understanding Ourselves and Each Other* Exhibition (general)
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Bronx Council on the Arts
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Exhibition Proposal
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Budget
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Exhibition Components/Text Panels
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Exhibition Documentation
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Opening
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Special Events
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Inventory List and Condition Reports
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Schedule and Components Production
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Exhibitor in Residence
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Medical Coverage
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Correspondence
- Box 12 of 29      *Casitas - An Urban Alternative* Exhibition: Organizational Information

Box 12 of 29                    *Casitas - An Urban Alternative* Exhibition: Public Programs and Workshops

Box 12 of 29                    *Casitas - An Urban Alternative* Exhibition: Public Relations

Box 12 of 29                    *Casitas - An Urban Alternative* Exhibition: Special Events

Box 12 of 29                    *Casitas - An Urban Alternative* Exhibition: Museum Shop Items

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Opening

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Complaints

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Press and Public Opinion

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Children's Art

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Brochure

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Artists and Social Issues

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Video Evaluation

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Invitations

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: What's Experimental

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Antenna Panels

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Social Issues Panel

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Voices from the Street

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Homeless Information

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Sign

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Multilingual Sign

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Public Programs

Box 12 of 29                    *Etiquette of the Undercaste* Exhibition: Voices Tickets



- Box 12 of 29 *Etiquette of the Undercaste* Exhibition: Text and Layout
- Box 12 of 29 *Etiquette of the Undercaste* Exhibition: Tickets
- Box 12 of 29 *Etiquette of the Undercaste* Exhibition: Monitors and Cameras
- Box 12 of 29 *Etiquette of the Undercaste* Exhibition: Entry Rules
- Box 12 of 29 *Etiquette of the Undercaste* Exhibition: Voices Performance and Special Programs
- Box 12 of 29 *Etiquette of the Undercaste* Exhibition: Survey
- Box 12 of 29 *Etiquette of the Undercaste* Exhibition: Antenna Theater Shipping
- Box 12 of 29 *Etiquette of the Undercaste* Exhibition: Antenna Theater (general)
- Box 12 of 29 *Etiquette of the Undercaste* Exhibition (general) (4 folders)
- Box 12 of 29 *The Kid's Bridge* Exhibition: Asian American
- Box 12 of 29 *The Kid's Bridge* Exhibition: Girl Scouts
- Box 12 of 29 *The Kid's Bridge* Exhibition: District of Columbia Schools
- Box 12 of 29 *The Kid's Bridge* Exhibition: IFA Studio
- Box 12 of 29 *The Kid's Bridge* Exhibition: Teenagers
- Box 12 of 29 *The Kid's Bridge* Exhibition: Teen Bridge Letters and Photographs
- Box 12 of 29 *The Kid's Bridge* Exhibition: Teen Bridge Photographs at Opening
- Box 12 of 29 *The Kid's Bridge* Exhibition: Community Relations Sub-Committee
- Box 12 of 29 *The Kid's Bridge* Exhibition: Meeting Agendas, 1992
- Box 12 of 29 *The Kid's Bridge* Exhibition: Contacts
- Box 12 of 29 *The Kid's Bridge* Exhibition: School District
- Box 12 of 29 *The Kid's Bridge* Exhibition: Newport School

Box 12 of 29                    *The Kid's Bridge* Exhibition: Jewish Community

Box 12 of 29                    *The Kid's Bridge* Exhibition: Kids Net

Box 12 of 29                    *The Kid's Bridge* Exhibition: Comments re: Exhibition

Box 12 of 29                    *The Kid's Bridge* Exhibition

Box 13

Box 13 of 29                    *The Kid's Bridge* Exhibition: Hispanic Heritage

Box 13 of 29                    *The Kid's Bridge* Exhibition: Shades Conference, 1993

Box 13 of 29                    *The Kid's Bridge* Exhibition: Community Gallery

Box 13 of 29                    *The Kid's Bridge* Exhibition: Capital Planning

Box 13 of 29                    *The Kid's Bridge* Exhibition: Community Relations

Box 13 of 29                    *The Kid's Bridge* Exhibition: Boston Residency

Box 13 of 29                    *The Kid's Bridge* Exhibition: Meeting Minutes, 1992

Box 13 of 29                    *The Kid's Bridge* Exhibition: The Children's Museum

Box 13 of 29                    *The Kid's Bridge* Exhibition: Related Events

Box 13 of 29                    *The Kid's Bridge* Exhibition: Community Bridge

Box 13 of 29                    *The Kid's Bridge* Exhibition: Speech from Opening

Box 13 of 29                    *The Kid's Bridge* Exhibition: Multi-Lingual

Box 13 of 29                    *The Kid's Bridge* Exhibition: Evaluation by Aylette Jenness

Box 13 of 29                    *The Kid's Bridge* Exhibition: Evaluations/Changes

Box 13 of 29                    *The Kid's Bridge* Exhibition: Components

Box 13 of 29                    *The Kid's Bridge* Exhibition: Songs

Box 13 of 29                    *The Kid's Bridge* Exhibition: Posters

Box 13 of 29                    *The Kid's Bridge* Exhibition: Public Relations

Box 13 of 29                    *The Kid's Bridge* Exhibition: Small Group Discussion

Box 13 of 29                    *The Kid's Bridge* Exhibition: Activities

Box 13 of 29                    *The Kid's Bridge* Exhibition: What's Experimental Text

Box 13 of 29                    *The Kid's Bridge* Exhibition: Flyer

Box 13 of 29                    *The Kid's Bridge* Exhibition: Community Bridge

Box 13 of 29                    *The Kid's Bridge* Exhibition: Fact Sheet Information

Box 13 of 29                    *The Kid's Bridge* Exhibition: Evaluation

Box 13 of 29                    *The Kid's Bridge* Exhibition: Articles re: Racism

Box 13 of 29                    *The Kid's Bridge* Exhibition: Materials Relating to Local Components

Box 13 of 29                    *The Kid's Bridge* Exhibition: Dion & Friends Neighborhood Workshop, 1993

Box 13 of 29                    *The Kid's Bridge* Exhibition: Teachers Packet (2 folders)

Box 13 of 29                    *The Kid's Bridge* Exhibition: School Visit Evaluation

Box 13 of 29                    *The Kid's Bridge* Exhibition: Reservation Lists

Box 13 of 29                    *The Kid's Bridge* Exhibition: Gallery Evaluation

Box 13 of 29                    *The Kid's Bridge* Exhibition: Children's Museum (Boston)/Press Release

Box 13 of 29                    *The Kid's Bridge* Exhibition: Fast Facts

Box 13 of 29                    *The Kid's Bridge* Exhibition: Press Release

Box 13 of 29                    *The Kid's Bridge* Exhibition: Logo

Box 13 of 29                    *The Kid's Bridge* Exhibition: Exhibition Text

Box 13 of 29                    *The Kid's Bridge* Exhibition: SITES Evaluation

Box 13 of 29                    *The Kid's Bridge* Exhibition: Play Space Staff

Box 13 of 29                    *The Kid's Bridge* Exhibition: Play Space Report

Box 13 of 29                    *The Kid's Bridge* Exhibition: Boston Evaluation

Box 13 of 29                    *The Kid's Bridge* Exhibition: Flyer

Box 13 of 29                    *The Kid's Bridge* Exhibition: Treasure Hunt Materials List

Box 13 of 29                    *The Kid's Bridge* Exhibition: Pushcarts Loans

Box 13 of 29                    *The Kid's Bridge* Exhibition: Neighbors Windows Applications Completed

Box 13 of 29                    *The Kid's Bridge* Exhibition: Evaluation

Box 13 of 29                    *The Kid's Bridge* Exhibition: CD ROM Review

Box 13 of 29                    *The Kid's Bridge* Exhibition: Ashlawn School Video Project

Box 13 of 29                    *The Kid's Bridge* Exhibition: Entertainers/Performers

Box 13 of 29                    *The Kid's Bridge* Exhibition: Credit Line

Box 13 of 29                    *The Kid's Bridge* Exhibition: Liz Hill

Box 13 of 29                    *The Kid's Bridge* Exhibition: Press Release re: Development

Box 13 of 29                    *The Kid's Bridge* Exhibition: Invitation

Box 13 of 29                    *The Kid's Bridge* Exhibition: Newsletter

Box 13 of 29                    *The Kid's Bridge* Exhibition: Community Relations Sub-Committee

Box 13 of 29                    *The Kid's Bridge* Exhibition: Visit with Kids Press Release

Box 13 of 29                    *The Kid's Bridge* Exhibition: Community Bridge Meeting Notes

Box 13 of 29                    *The Kid's Bridge* Exhibition: Minutes (general)

Box 13 of 29                    *The Kid's Bridge* Exhibition: Speakers Bureau

Box 13 of 29                    *The Kid's Bridge* Exhibition: Teen Bridge

- Box 13 of 29            *The Kid's Bridge* Exhibition: Teachers Package
- Box 13 of 29            *The Kid's Bridge* Exhibition: Opening Reception, 1992
- Box 13 of 29            *The Kid's Bridge* Exhibition: Telephone Numbers/Community Relations Committee
- Box 13 of 29            *The Kid's Bridge* Exhibition: Multicultural Sensitivity Training
- Box 13 of 29            *The Kid's Bridge* Exhibition: Children's Inaugural Banners
- Box 13 of 29            *The Kid's Bridge* Exhibition: Uniqueness Flyer
- Box 13 of 29            *The Kid's Bridge* Exhibition: Advisory Committee
- Box 13 of 29            *The Kid's Bridge* Exhibition: Children's Museum
- Box 13 of 29            *The Kid's Bridge* Exhibition: Shades of Grey Workshop
- Box 13 of 29            *The Kid's Bridge* Exhibition: Publicity
- Box 13 of 29            *The Kid's Bridge* Exhibition: Community Bridge Logo
- Box 13 of 29            *The Kid's Bridge* Exhibition: Completed Photo Release
- Box 13 of 29            *The Kid's Bridge* Exhibition: Community Bridge Minutes
- Box 13 of 29            *The Kid's Bridge* Exhibition: Donations re: Pushcarts
- Box 13 of 29            *The Kid's Bridge* Exhibition: Budget
- Box 13 of 29            *The Kid's Bridge* Exhibition: Cross-Cultural Games
- Box 13 of 29            *The Kid's Bridge* Exhibition: Pen Pal Display Items
- Box 13 of 29            *The Kid's Bridge* Exhibition: Advisory Committee Correspondence
- Box 13 of 29            *The Kid's Bridge* Exhibition: Gallery Correspondence with Pen Pal Students
- Box 13 of 29            *The Kid's Bridge* Exhibition: Teachers Evaluations

Box 14

Box 14 of 29                    *The Kid's Bridge* Exhibition: Teacher Handouts

Box 14 of 29                    *The Kid's Bridge* Exhibition: Art to Zoo

Box 14 of 29                    *The Kid's Bridge* Exhibition: Brochure

Box 14 of 29                    *The Kid's Bridge* Exhibition: Letters

Box 14 of 29                    *The Kid's Bridge* Exhibition: Multi-Cultural Activity for Experimental Gallery School Visits

Box 14 of 29                    *The Kid's Bridge* Exhibition: Press Releases

Box 14 of 29                    *The Kid's Bridge* Exhibition: Bibliography

Box 14 of 29                    *The Kid's Bridge* Exhibition: Background on Gallery

Box 14 of 29                    *The Kid's Bridge* Exhibition (general) (4 folders)

Box 14 of 29                    *Legos* Exhibition: Correspondence, 1991-1992

Box 14 of 29                    *World Wall - A Vision of the Future Without Fear* Exhibition: Agreement

Box 14 of 29                    *World Wall - A Vision of the Future Without Fear* Exhibition: Opening Reception

Box 14 of 29                    *The Good, the Bad and the Cuddly* Exhibition: Script

Box 14 of 29                    *The Good, the Bad and the Cuddly* Exhibition: Correspondence, 1991

Box 14 of 29                    *The Powers of Ten* Exhibition: Evaluation

Box 14 of 29                    *The Powers of Ten* Exhibition: Layout

Box 14 of 29                    *The Powers of Ten* Exhibition: Labels

Box 14 of 29                    *The Powers of Ten* Exhibition: Graphics

Box 14 of 29                    *The Powers of Ten* Exhibition: Teacher Packet

Box 14 of 29                    *The Powers of Ten* Exhibition (general)

- Box 14 of 29                    *Finding Your Way* Exhibition: Astronomical Models
- Box 14 of 29                    *Finding Your Way* Exhibition: Public Commentary
- Box 14 of 29                    *Finding Your Way* Exhibition: Theater Brochure and Signage
- Box 14 of 29                    *Finding Your Way* Exhibition: Teacher Packet
- Box 14 of 29                    *Finding Your Way* Exhibition: Banners
- Box 14 of 29                    *Finding Your Way* Exhibition: Graphics
- Box 14 of 29                    *Finding Your Way* Exhibition: Navigation Information
- Box 14 of 29                    *Finding Your Way* Exhibition: Exploratorium, 1991-1992 (2 folders)
- Box 14 of 29                    *Castias - An Urban Cultural Alternative* Exhibition (3 folders)
- Box 14 of 29                    *Project Face to Face* Exhibition, 1991
- Box 15
- Box 15 of 29                    *Brazil/New York Oxygen Share* Exhibition, 1991 (3 folders)
- Box 15 of 29                    *APA: Understanding Ourselves and Each Other* Exhibition, 1992-1993 (10 folders)
- Box 15 of 29                    *The Kid's Bridge* Exhibition, 1992-1993 (6 folders)
- Box 16
- Box 16 of 29                    *The Kid's Bridge* Exhibition, 1992-1993 (2 folders)
- Box 16 of 29                    *The Good, the Bad and the Cuddly* Exhibition, 1991 (2 folders)
- Box 16 of 29                    *Dress Codes* Exhibition
- Box 16 of 29                    *Finding Your Way: An Historical and Interactive Approach to Navigating* Exhibition, 1991 (2 folders)
- Box 16 of 29                    *Crossroads, Footprints, and Dreamkeeper* Exhibition, 1991
- Box 16 of 29                    *Powers of Ten* Exhibition, 1991-1992 (2 folders)

- Box 16 of 29                    *Principles of Flight* Exhibition, 1991
- Box 16 of 29                    *World Wall: A Vision on the Future Without Fear* Exhibition, 1991 (3 folders)
- Box 16 of 29                    *Dress Codes* Exhibition
- Box 16 of 29                    *Etiquette of the Undercaste* Exhibition, 1992 (3 folders)
- Box 16 of 29                    *Cartoons, Caricatures, and Comics* Exhibition, 1993
- Box 16 of 29                    Experimental Gallery: Exhibition Openings Press Releases, 1989-1993 (2 folders)

Box 17

- Box 17 of 29                    *Etiquette of the Undercaste* Exhibition: Press Releases (2 folders)
- Box 17 of 29                    Proposal Information, 1990-1992
- Box 17 of 29                    Exhibition Planning (2 folders)
- Box 17 of 29                    Exhibition Photographs: Principles of Flight
- Box 17 of 29                    Exhibition Photographs: Brazil/New York Oxygen Share
- Box 17 of 29                    Exhibition Photographs: Las Castias
- Box 17 of 29                    Exhibition Photographs: World Wall - A Vision of the Future Without Fear
- Box 17 of 29                    Exhibition Photographs: Lego
- Box 17 of 29                    Exhibition Photographs: Project Face to Face
- Box 17 of 29                    Exhibition Photographs: The Good, the Bad and the Cuddly
- Box 17 of 29                    Exhibition Photographs: Finding Your Way
- Box 17 of 29                    Exhibition Photographs: Understanding Ourselves and Understanding Each Other
- Box 17 of 29                    Exhibition Photographs: Etiquette of the Undercaste



- Box 17 of 29                      Exhibition Photographs: The Kids Bridge (2 folders)
- Box 17 of 29                      Exhibition Photographs: Cartoons, Caricatures, and Comics
- Box 17 of 29                      Exhibition Photographs: Dress Codes - Urban Folk Fashion (3 folders)
- Box 17 of 29                      Exhibition Photographs: Experimental Gallery (general)
- Box 17 of 29                      Photographs: Kimberly Camp's Farewell, January 1994
- Box 17 of 29                      Exhibition Slides (6 folders)
- Box 18
- Box 18 of 29                      Exhibition Slides (10 folders)
- Box 18 of 29                      Slides: San Francisco Trip
- Box 18 of 29                      Slides: Hispanic Festival on the Mall, 1992
- Box 18 of 29                      Videotapes: "Crossroads, Footprints, Dreamkeeper" (2 folders)
- Box 18 of 29                      Videotapes: *Powers of Ten* Exhibition
- Box 18 of 29                      Videotapes: "World Wall - A Vision of the Future Without Fear" (slide show)
- Box 18 of 29                      Videotapes: Around Cape Horn (Mystic Seaport Museum)
- Box 18 of 29                      Videotapes: Germany/Japan (Granada Television International)
- Box 18 of 29                      Videotapes: Oprah Winfrey Show re: Racism, 1992
- Box 18 of 29                      Videotapes: The Art of West Africa Stripwoven Cloth
- Box 18 of 29                      Videotapes: Phil Donahue Show re: Racism
- Box 18 of 29                      Videotapes: Around Town (WETA)
- Box 19
- Box 19 of 29                      Videotapes: Experimental Gallery Opening (Betacam Tapes) (3 folders)

- Box 19 of 29                    Videotapes: *Etiquette of the Undercaste* Exhibition Interviews, 1992 (6 folders)
- Box 19 of 29                    Videotapes: *Etiquette of the Undercaste* Antenna Theater Interviews, 1992 (2 folders)
- Box 20
- Box 20 of 29                    Videotapes: *Etiquette of the Undercaste* Antenna Theater Interviews, 1992 (2 folders)
- Box 20 of 29                    Videotapes: *Etiquette of the Undercaste* Antenna Theater
- Box 20 of 29                    Videotapes: *Etiquette of the Undercaste* Entry Hall
- Box 20 of 29                    Videotapes: *Etiquette of the Undercaste* Homeless Art Exhibition
- Box 20 of 29                    Videotapes: *Dress Codes* Exhibition (2 folders)
- Box 20 of 29                    Videotapes: Jonas dos Santos
- Box 20 of 29                    Videotapes: Exploratorium
- Box 20 of 29                    Videotapes: The Angela Show, 1990
- Box 20 of 29                    Videotapes: Experimental Gallery (general) (2 folders)
- Box 21
- Box 21 of 29                    Videotapes: Experimental Gallery recorded on WETA Channel 50
- Box 21 of 29                    Videotapes: "Contemporary Clothing - Patterns not just in Black or White," 1994
- Box 21 of 29                    Videotapes: Beyond the Mexcian Mural - Walls that Dissolve Borders (Muralist Judy Baca), 1991
- Box 21 of 29                    Videotapes: Age Seven in USA/USSR
- Box 21 of 29                    Videotapes: Lo Stigma Dei Diseradati
- Box 21 of 29                    Videotapes: Palace of Delights
- Box 21 of 29                    Videotapes: Radio Interference Documentary (Jean Dunoyer)

Box 21 of 29 Videotapes: Roy Brooks/The Mystical Afroman in Videoland

Box 21 of 29 Videotapes: Project Face to Face/Casita Culture

Box 21 of 29 Videotapes: A.R.T. Exchange

Box 21 of 29 Videotapes: Radio Interference (C. Hardman)

Box 21 of 29 Videotapes: James Ossi and Fred Garbo

Box 21 of 29 Videotapes: The Termesphere/Vivid Virtual Reality

Box 22

Box 22 of 29 Videotapes: Zapped Taps (Alfred Desio)/Soap Bubbles

Box 22 of 29 Videotapes: Antenna Theater [?]/Dion & Friends Community Gallery, 1992

Box 22 of 29 Videotapes: Digital Life (1992) and Commerce & Culture (1993)

Box 22 of 29 Videotapes: Autoderk Music Animation and Orlando Airport Video

Box 22 of 29 Videotapes: The Kids Bridge/The Boston Children's Museum

Box 22 of 29 Videotapes: Experimental Gallery (general)

Box 22 of 29 Videotapes: RDL/SOAC Demonstration

Box 22 of 29 Audiotape Recordings: Dress Codes Walk Through

Box 22 of 29 Audiotape Recordings: "The Good, the Bad and the Cuddly" Exhibition

Box 22 of 29 Audiotape Recordings: SPARC Reception, 1991

Box 22 of 29 Audiotape Recordings: *Etiquette of the Undercaste* Exhibition/Antenna Theater

Box 22 of 29 Audiotape Recordings: Artist Social Issues, 1992

Box 22 of 29 Audiotape Recordings: Horizons - Frida Kahlo/Experimental Theater, 1992

Box 22 of 29                    Audiotape Recordings: Pure Religion & Bad Company/The Country Gentleman

Box 22 of 29                    Audiotape Recordings: Older but Wiser [?]/Rincon Criollo

Box 23

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Programs

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Agreement and Planning

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Program Lists and Information File (2 folders)

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Exhibition Object Inventory

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Fact Sheet

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Education Outreach Fund Grant

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Opening Reception

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Suspension

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Contemporary Martyrs

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Program Brochure

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Floor Plan

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Schedule

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Panels

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Budget

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Storytelling

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Applications

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Brochures

Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Martyrs Pylon

- Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Films
- Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Resources
- Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Community Outreach
- Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Photos and Slides
- Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Correspondence (general) (2 folders)
- Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Packing and Assembly Manual Contents
- Box 23 of 29                    *Mirrors of the Martyrs* Exhibition: Press Clippings

Box 24

- Box 24 of 29                    Experimental Gallery: Invitation and Brochure
- Box 24 of 29                    Experimental Gallery: Contact Sheets
- Box 24 of 29                    Experimental Gallery: Exhibit Panels (3 folders)

Box 25

- Box 25 of 29                    Blueprints: Casita Exhibition, Experimental Gallery, 1990

Box 26

- Box 26 of 29                    Blueprints: Experimental Gallery (Phase I & II), 1990
- Box 26 of 29                    Blueprints: Kid's Bridge, 1990

Box 27

- Box 27 of 29                    Blueprints: Experimental Gallery

Box 28

- Box 28 of 29                    Smithsonian Poster
- Box 28 of 29                    Blueprints: *Understanding Ourselves and Each Other* Exhibition, Experimental Gallery

Box 29

Box 29 of 29                      Blueprints: Remaking America, 1986

Box 29 of 29                      Blueprints: International Gallery, 1983

Oversize

Oversize

Folder 1

Note:

- Photograph Poster Board
- Brochure
- Photograph and negative of Experimental Gallery Entrance

Oversize

Folder 2

Note:

- Blueprint of Experimental Gallery Entryway
- Blueprint of Experimental Gallery Signs
- Blueprint of Experimental Gallery Vertical and Horizontal Trusses
- Blueprint of Pompienda La Liga Archway, 1991
- *The Kid's Bridge* Exhibition Blueprint
- "The Good, the Bad and the Cuddly" Exhibition Blueprint