



Smithsonian Institution Archives

Exhibition Records, *circa* 1962-1993

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 94-088
Date:	<i>circa</i> 1962-1993
Extent:	4.5 cu. ft. (4 record storage boxes) (1 document box)
Creator::	National Museum of Natural History. Office of Exhibits
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 94-088, National Museum of Natural History.
Office of Exhibits, Exhibition Records

Descriptive Entry

This accession contains records documenting the planning, construction, and maintenance of permanent and temporary exhibitions at the National Museum of Natural History (NMNH). Materials include scripts, plans, drawings, memoranda, reports, photographs, and related materials documenting Hall 7, "Peoples of Asia and Africa," and Hall 8, "Peoples of the Pacific;" files maintained by Office of Exhibits Chief Eugene F. Behlen, and Exhibit Programmers Carl A. Alexander and David Christie that document exhibition scheduling, planning, construction, and maintenance, as well as office administration; scripts; calendars; labels; schedules; and other related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Natural history museums

Types of Materials:

- Black-and-white photographs
- Books
- Clippings

Drawings
Floppy disks
Manuscripts

Names:

Alexander, Carl A.
Behlen, Eugene F.
Christie, David E.
National Museum of Natural History (U.S.). Peoples of Asia and Africa Hall
National Museum of Natural History (U.S.). Peoples of the Pacific Hall

Container Listing

Box 1

Peoples of Asia and Africa, c. 1964-1965 (Unit number = Exhibit Case number)

- Box 1 of 5 Hall 7 - Unit Scripts (2 folders)
- Box 1 of 5 Hall 7 - Unit List (key) and scripts
- Box 1 of 5 Hall 7 - Scripts (3 folders)
- Box 1 of 5 Hall 7 - Units 48, 45, 49, 1, 4, 55
- Box 1 of 5 Hall 7 - Exhibit Cases: Care, Damage, Lighting
- Box 1 of 5 Hall 7 - Souvenir Brochure [Designer (L. Lomax); Curator (Knez - Gibson)]
- Box 1 of 5 Hall 7 - Case #32: Herrero and Himbo
- Box 1 of 5 Hall 7 - Case #33: Hottentot Life
- Box 1 of 5 Hall 7 - Case #34: Bushmen
- Box 1 of 5 Hall 7 - Case #35: African Arts - Old and New
- Box 1 of 5 Hall 7 - Case #36
- Box 1 of 5 Hall 7 - Case #37: Kilimanjaro
- Box 1 of 5 Hall 7 - Case #38: Rwanda and Burundi
- Box 1 of 5 Hall 7 - Case #39: Cattle Herders of the Upper Nile
- Box 1 of 5 Hall 7 - Case #40: Somali
- Box 1 of 5 Hall 7 - Case #41: Amhara Culture
- Box 1 of 5 Hall 7 - Case #42: The World of Spirits
- Box 1 of 5 Hall 7 - Case #43: Dan Figure and Ashanti Gold Weights
- Box 1 of 5 Hall 7 - Case #44: Rock Art of North Africa
- Box 1 of 5 Hall 7 - Case #45: Old Kingdoms of West Africa
- Box 1 of 5 Hall 7 - Case #46: Markets and Money
- Box 1 of 5 Hall 7 - Case #47: Work in West Africa

Box 1 of 5	Hall 7 - Case #48: West African Textiles
Box 1 of 5	Hall 7 - Case #49: Home Industries in West Africa
Box 1 of 5	Hall 7 - Unit #50: Yoruba Textiles and Clothing
Box 1 of 5	Hall 7 - Case #50: Yoruba Textiles and Clothing
Box 1 of 5	Hall 7 - Case #51: Morocco
Box 1 of 5	Hall 7 - Case #52: A Shinto Shrine
Box 1 of 5	Hall 7 - Case #53: Evolution of Farming in Japan
Box 1 of 5	Hall 7 - Case #54: Textiles of the Ryukyu Islands
Box 1 of 5	Hall 7 - Case #55: Buddhist Art in Korea
Box 1 of 5	Hall 7 - Case #56: A Korean Room
Box 1 of 5	Hall 7 - Case #57: Ivory Craftsmanship in East Asia
Box 1 of 5	Hall 7 - Case #58: Chinese Kitchen Utensils
Box 1 of 5	Hall 7 - Case #59: A Shrine to Confucius
Box 1 of 5	Hall 7 - Case #60: The Languages of Asia
Box 1 of 5	Hall 7 - Cases #61 and #62: Folk Crafts of Japan
Box 1 of 5	Hall 7 - Case #63: Large Map
Box 2	
Box 2 of 5	Hall 7 - Cultures of Africa and Asia: Drawings, Units 1-3 (and Pedestal for Bust of H. Ward, Title Panels for Halls 7 and 8, Hall 6 Temporary Unit and Introductory Panel for opening of Hall 7, Floor Plan, and Kummerly & Frey Map of Asia)
Box 2 of 5	Hall 7 - Cultures of Africa and Asia: Drawings, Units 4, 4A, 5-10, 10A
Box 2 of 5	Hall 7 - Cultures of Africa and Asia: Drawings, Units 11, 11A, 12, 13
Box 2 of 5	Hall 7 - Cultures of Africa and Asia: Drawings, Units 15-22
Box 2 of 5	Hall 7 - Cultures of Africa and Asia: Drawings, Units 23, 23A-F, 24, 24A, 25 (note: Unit 25 is blank wall sprayed black)
Box 2 of 5	Hall 7 - Cultures of Africa and Asia: Drawings, Units 26-27, 29, 30-34, 34A, 34B, 34 (temporary), 35-36

Box 2 of 5 Hall 7 - Cultures of Africa and Asia: Drawings, Units 37-43

Box 2 of 5 Hall 7 - Cultures of Africa and Asia: Drawings, Units 44-52 (note: Case 50 draped for opening 8/25/1967 - no drawing)

Box 2 of 5 Hall 7 - Cultures of Africa and Asia: Drawings, Units 53-63 (56 and 60 no drawing issued)

Box 2 of 5 Hall 7 - Memoranda and Draft Scripts with Annotations (3 folders)

Box 2 of 5 Hall 7 - Unit 10B - Iron Artifacts

Box 2 of 5 Hall 7 - Unit 50 - Egyptian Life Group. Includes photographs.

Box 2 of 5 Hall 7 - Photos, African Hall

Box 2 of 5 Hall 7 - Master Work Orders. Includes Unit History Reports, Specification Sheet for Plaque and Maps, photos and slides.
[Digital Content: Lord Shiva and his Consort Parvati \[SIA2016-009422\]](#)

Box 2 of 5 Hall 7 - Buddha Statue, Photos

Box 2 of 5 Hall 7 - Korean House

Box 2 of 5 Hall 7 - Iron Working in Mandara Mountains - Photos, Script, Memos

Box 2 of 5 Hall 7 - Notes, Ethnology

Box 2 of 5 Hall 7 - Contract Bidding Specifications

Box 2 of 5 Hall 7 - Exhibit Production - Time Sheet, Ethnology

Box 2 of 5 Hall 8 - Case #1: Relations of People to Areas of Pacific

Box 2 of 5 Hall 8 - Case #2: Diversity of Pacific Culture

Box 2 of 5 Hall 8 - Case #3: Easter Island Statues

Box 2 of 5 Hall 8 - Case #4: Easter Island

Box 2 of 5 Hall 8 - Case #5: Kings and Chieftans
[Digital Content: Sketch of Kings and Chieftains Case \[SIA2014-01188\]](#)

Box 2 of 5 Hall 8 - Case #6: Polynesian Warfare
[Digital Content: Sketch of Polynesian Warfare Case \[SIA2014-01189\]](#)

Box 2 of 5 Hall 8 - Case #7: Music of Polynesia, Melanesia and Micronesia

Box 2 of 5 Hall 8 - Case #8: Woodworking and Art

Box 2 of 5 Hall 8 - Case #9: Tapa

Box 2 of 5 Hall 8 - Case #10: Polynesian Canoes and Gear

Box 2 of 5 Hall 8 - Case #11: Seafaring in Micronesia

Box 2 of 5 Hall 8 - Case #12: Micronesian Warfare

Box 2 of 5 Hall 8 - Case #13: Yap Money

Box 2 of 5 Hall 8 - Case #15: Australian Way of Life

Box 2 of 5 Hall 8 - Case #16: Religion and Symbols of Arnhem Land

Box 2 of 5 Hall 8 - Case #19: Cambodia - The Khmer Culture

Box 2 of 5 Hall 8 - Case #20: Buddhism in Laos

Box 2 of 5 Hall 8 - Case #21: Sindhi Village, West Pakistan (2 folders)

Box 2 of 5 Hall 8 - Case #27: Religious Architecture of India and Pakistan

Box 2 of 5 Hall 8 - Case #29: Textiles of India and Pakistan (see also folder for Hall 8 - Case #27)

Box 2 of 5 Hall 8 - Case #38: Variety in Melanesia

Box 2 of 5 Hall 8 - Case #41: Everyday Objects in Micronesia/Daily Life in Micronesia (2 folders)

Box 2 of 5 Hall 8 - Case #42: Cultures of the Pacific and South Asia

Box 2 of 5 Hall 8 - Case #43: Latte

Box 2 of 5 Hall 8 - Case #44: Hawaiian Bowls

Box 3

Box 3 of 5 Halls 7 and 8 - Memoranda, 1958-1965

Box 3 of 5 Halls 7 and 8 - Lists and Photos

Box 3 of 5 Hall 8 - Case #21: Sindhi Home

Box 3 of 5 Hall 8 - Cases #21-22: Sindhi Culture, West Pakistan

Box 3 of 5 Hall 8 - Case #22: The South Asian World - India and Pakistan

Box 3 of 5 Hall 8 - Case #23: Arms and Armor of India and Pakistan

Box 3 of 5 Hall 8 - Case #25: Folk Jewelry of India and Pakistan

Box 3 of 5 Hall 8 - Case #26: Basketry of India and Pakistan

Box 3 of 5	Hall 8 - Case #27: Clothing of Northwestern Africa
Box 3 of 5	Hall 8 - Case #30: Asian Contributions to Western Civilization
Box 3 of 5	Hall 8 - Case #31: Thai Craft Work
Box 3 of 5	Hall 8 - Case #32: Music of Thailand
Box 3 of 5	Hall 8 - Case #33: Stringed Instruments of India
Box 3 of 5	Hall 8 - Case #34: Religion
Box 3 of 5	Hall 8 - Case #35: Society
Box 3 of 5	Hall 8 - Case #36: Indonesian Tribal Cultures
Box 3 of 5	Hall 8 - Case #37: An Infugao Life Group
Box 3 of 5	Hall 8 - Case #39: Art in New Guinea
Box 3 of 5	Hall 8 - Case #40: Native Life in Fiji
Box 3 of 5	Hall 8 - Case #45: Culture of Pre-European Hawaii
Box 3 of 5	Hall 8 - Case #48: Maoris of New Zealand Digital Content: Sketch of Maori Life Group Case [SIA2014-01190] Digital Content: Sketch of Mannequin Model B [SIA2014-01191] Digital Content: Sketch of Mannequin Models [SIA2014-01192] Digital Content: Sketch of Mannequin Model C [SIA2014-01193] Digital Content: Sketch of Hands and Feet Positions for Mannequin Model C [SIA2014-01194] Digital Content: Sketch of Position of Right Hand for Mannequin Model B [SIA2014-01195] Digital Content: Sketch of Mannequin Model D [SIA2014-01196] Digital Content: Sketch of Mannequin Model E [SIA2014-01197]
Box 3 of 5	Hall 8 - Case #49: Polynesian Fishing Apparatus Digital Content: Sketch of Fishing Case [SIA2014-01198]
Box 3 of 5	Hall 8 - Case #50: Cultural Differences in Aboriginal Polynesia
Box 3 of 5	Hall 8 - Case #51: Samoan Culture
Box 3 of 5	Hall 8 - Case #52: Samoa
Box 3 of 5	Hall 8 - Case #53: Environment and Culture
Box 3 of 5	Hall 8 - 21-22
Box 3 of 5	Books and Negatives (List)

Box 3 of 5 Entrances to Hall 8

Box 3 of 5 Hall 8 - Miscellaneous

Box 3 of 5 Hall 22 (North American Archaeology) - Exhibit #34: Piney Branch Quarry Group

Box 3 of 5 Hall 22 (North American Archaeology) - Exhibit #38: The Hopewell Peoples of the Midwest

Box 3 of 5 Monsieur Desert (2 photographs)

Box 3 of 5 Hall 8 - Ethnology, Time Sheet

Box 3 of 5 Hall 8 - Ethnology, Notes, etc. Doctors Risenberg & Knez
[Digital Content: Sketch of Mannequin Model A \[SIA2014-01199\]](#)
[Digital Content: Sketch of Mannequin Model B \[SIA2014-01200\]](#)
[Digital Content: Sketch of Mannequin Model E \[SIA2014-01201\]](#)
[Digital Content: Full Body Sketch of Mannequin Model E \[SIA2014-01202\]](#)
[Digital Content: Sketch of Mannequin Model D \[SIA2014-01203\]](#)
[Digital Content: Full Body Sketch of Mannequin Model D \[SIA2014-01204\]](#)
[Digital Content: Sketch of Floor Plan for Maori Life Group Case \[SIA2014-01205\]](#)

Box 3 of 5 Hall 8 - Ethnology, Materials, Samples, and Correspondence

Box 3 of 5 Publicity - Press Releases and Clippings

Box 3 of 5 East Court Planning - Kathy Kerby, 1991

Box 3 of 5 Fish Models - Loan, 1972-1979

Box 3 of 5 West Court - (Eileen Ritter) New Shop, Interior Courtyard

Box 3 of 5 Interior Courtyard Design - 1984-1985

Box 3 of 5 Current Halls (7 and 8) - Exhibit Design Progress Reports, 1962-1965

Box 3 of 5 Jane Walsh Requests for Arts, 1985

Box 3 of 5 Tours for Museum Programs

Box 3 of 5 Hall 2 - Trilobite Case

Box 3 of 5 Paleo Prep Lab

Box 3 of 5 Long Range Planning for Exhibits at NMNH - Preliminary Report to Secretary on Exhibits (2 folders)

Box 3 of 5 Contract - Artist/Illustration, 1979

Box 3 of 5 Kitchen Equipment

Box 3 of 5 Hall 10 - Alaskan Brown Bear, Includes Photos Peter Haas

Box 3 of 5 Whale Skull

Box 3 of 5 Budget - FY 1985-1989

Box 3 of 5 Revised Budget, 1989

Box 3 of 5 North American Mammals - Photos of Cases

Box 3 of 5 Hall 13 - Birds of the World - Photos and Slides of Cases

Box 3 of 5 Halls 14 and 15 - World of Mammals, Photos of Cases

Box 3 of 5 Hall 23 - Photo requests

Box 3 of 5 Hall 14 - Photos of Cases

Box 3 of 5 Hall Review, 1986 - Maintenance Report (Halls 5, 7, 8, 9, 11, 18, 19, 21-26, Constitution Avenue Foyer, Splendors of Nature, Orientation Signage, Discovery Room)

Box 3 of 5 Hall 23 - Script, File Copy

Box 3 of 5 Hall 23 - Script, for Committee Review, 1975

Box 3 of 5 Halls 7 and 8 - Memoranda, 1967-1986

Box 3 of 5 Temporary Exhibitions

Box 3 of 5 Accreditation Material

Box 3 of 5 Kung Exhibit Proposal

Box 3 of 5 Exhibition Proposals, c. 1990

Box 3 of 5 Peter Haas

Box 4

David Christie Files

Box 4 of 5 Hall 2 - Draft Scripts with Annotations (2 folders)

Box 4 of 5 Hall 10 - Evolution - Revised Script, July 10, 1984

Box 4 of 5 Hall 10 - Dynamics of Evolution, 1983-1988

Box 4 of 5 Hall 12 - Mammals, 1976-1985

Box 4 of 5	Hall 13 - Birds, 1976-1985
Box 4 of 5	Hall 14 - Mammals, 1976-1987
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Box 4 of 5	Hall 16 - Life in the Sea, 1976-1986
Box 4 of 5	Hall 20 - Earth, Moon, & Meteorites, 1975-1989
Box 4 of 5	Maintenance Review Policy, 1984-1986
Box 4 of 5	Baird Ambulatory Hall, 1976-1988
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Box 4 of 5	Maintenance Review, 1983-1984
Box 4 of 5	Hours Estimate for Maintenance List, FY 1986
Box 4 of 5	Maintenance Review Report, First Half 1986
Box 4 of 5	Maintenance Plan, FY 1986
Box 4 of 5	Naturalist Center, 1985, 1989
Box 4 of 5	Hall 28 - Osteology, 1980-1987
Box 4 of 5	Hall 29 - Insect Zoo, 1982-1987
Box 4 of 5	Maintenance for Past Years, 1980-1982
Box 4 of 5	Maintenance Review, First Half FY 1984
Box 4 of 5	Consolidation of Reviews, 1983
Box 4 of 5	Maintenance Review Sheets, October 1983
Box 4 of 5	Exhibit Hall Layouts
Box 4 of 5	Exhibits Division Resource Outlines, FY 1987
Box 4 of 5	Coral Reef Exhibit - Rock Shore, 1984
Box 4 of 5	Painting and Glass Cleaning Information / Attendance Figures (presented to Larry O'Reilly), March 5, 1984

Box 4 of 5	Petrified Wood and Banded Iron for Mall Exhibit, 1984
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Box 4 of 5	Naturalist Center and Learning Center, 1984-1985
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Box 4 of 5	Learning Center, 1985-1989
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Box 4 of 5	Insect Zoo Booklet, 1977-1978
Box 4 of 5	Western Civilization Booklet, 1979
Box 4 of 5	Splendors of Nature Booklet, 1978
Box 4 of 5	Hall 29 - Cold Blooded Vertebrates, 1973-1985
Box 4 of 5	Hall 5 - Life in the Ancient Seas, 1990
Box 4 of 5	Halls 9 and 11 - Maintenance Review, American Indians, 1976-1982
Box 4 of 5	Training
Box 4 of 5	Hall 6 - Final Script, September 8, 1976
Box 4 of 5	Memoranda [and Press Releases], c. 1972-1988 (6 folders)
	Box 5
Box 5 of 5	Scripts, calendars, labels, etc. (electronic records - 3 folders)