



# Smithsonian Institution Archives

## Exhibition Records, 1989-1992

by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)  
<http://siarchives.si.edu>

# Table of Contents

Collection Overview.....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subject Terms .....	1
Container Listing.....	4

---

## Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	National Portrait Gallery, Dept. of Design and Production
Title:	Exhibition Records
Dates:	1989-1992
Quantity:	3.43 cu. ft. (3 record storage boxes) (1 12x17 box)

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 94-093, National Portrait Gallery, Dept. of Design and Production, Exhibition Records

---

## Descriptive Entry

These records consist of files from the Department of Design and Production, National Portrait Gallery (NPG). Included are correspondence between the NPG curatorial staff and other Smithsonian bureaus and offices. There is also correspondence between the NPG staff and other external art museums, including individual artists and art experts regarding borrowing photographs and prints. A majority of the memoranda and notes concern inter-departmental efforts to plan, design and exhibit various shows in the museum.

Other records include exhibition prospectus forms, records pertaining to exhibitions and planned and projects and contracts; work and purchase orders; project submittal requests; expenditure lists; exhibition captions and checklists; transparencies; budget proposals; acquisition lists; exhibition production sketches and production; and requisitions for services. Interspersing the records are correspondence and memoranda between Chiefs of various divisions and the NPG Director, Alan Fern, between the public and the Director, and between the donors and Museum's Registrar, Suzanne C. Jenkins.

Also interfusing the records are memoranda and notes among the Department's Chief, Nello R. Marconi, the Production Manager Stephen di Girolamo, exhibitions curator, Beverly J. Cox and curator of prints, Wendy Wick Reaves. Included among the records are pamphlets, exhibition floor plans, drawings and sketches, samples of carpets and paper, prints and photographs.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums.  
Exhibitions

Types of Materials:

Architectural drawings  
Black-and-white photographs  
Brochures  
Clippings  
Color photographs  
Drawings  
Manuscripts

Names:

"The Family 1976": Richard Avedon's Photographs for Rolling Stone (Exhibition) (1993: Washington, D.C.)  
American Portraiture in the Grand Manner: 1720-1920 (Exhibition) (1982: Washington, D.C.)  
Annie Liebovitz Photographs 1970-1990 (Exhibition) (1991: Washington, D.C.)  
Arnold Newman's Americans (Exhibition) (1992: Washington, D.C.)  
Benjamin West and His American Students (Exhibition) (1980: Washington, D.C.)  
Camera Portraits: Photographs from the National Portrait Gallery, London 1839-1989 (Exhibition) (1990: Washington, D.C.)  
Charles Willson Peale and His World (Exhibition) (1982: Washington, D.C.)  
Facing the Light: Historic American Portrait Daguerreotypes (Exhibition) (1978: Washington, D.C.)  
Five of Hearts: Henry Adams and His Washington Circle (Exhibition) (1990: Washington, D.C.)  
Great Crash (Exhibition) (1979: Washington, D.C.)  
Icons of Invention: American Patent Models (Exhibition) (1990: Washington, D.C.)  
In Pursuit of Fame: Rembrandt Peale, 1778-1860 (Exhibition) (1992-1993: Washington, D.C.)  
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)  
Isamu Noguchi Portrait Sculpture (Exhibition) (1989: Washington, D.C.)  
Lincoln and His Contemporaries: Photographs by Mathew Brady from the NPG's F.H. Meserve Collection (Exhibition) (1991: Washington, D.C.)  
Magical Mixtures: Marisol Portrait Sculpture (Exhibition) (1991: Washington, D.C.)  
Newman, Arnold, 1918-2006  
Noble Heritage: Five Centuries of Portraiture from the Hosokawa Family (Exhibition) (1992: Washington, D.C.)  
Oliphant's Presidents: Twenty-five Years of Caricature (Exhibition) (1990: Washington, D.C.)  
Peace and Friendship: Indian Peace Medals in the United States (Exhibition) (1985: Washington, D.C.)  
Peale, Charles Willson, 1741-1827  
Peale, Rembrandt, 1778-1860  
Penn, Irving  
Portrait Posters (Exhibition) (1992: Washington, D.C.)  
Portraits by George Bellows (Exhibition) (1981-1982: Washington, D.C.)  
Portraits of the American Law (Exhibition). (1989-1990: Washington, D.C.)  
Ralph Earl: The Face of the Young Republic (Exhibition) (1991: Washington, D.C.)  
Reiss, Winold, 1886-1953  
Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)  
Spirit of the Party: Hamilton and Jefferson at Odds (Exhibition) (1992: Washington, D.C.)  
Time Covers the War: Personalities from World War II (Exhibition) (1991: Washington, D.C.)  
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)  
Washington Print Club

Washington, George, 1732-1799

West, Benjamin, 1738-1820

Working for Time: The Covers of Robert Vickrey (Exhibition) (1990: Washington, D.C.)

---

## Container Listing

### Box 1

Banner Rigging System  
Carpet for Hall of Presidents  
Carpet for Lobby & Stairs  
Carpet Staining from Tape  
CD ROM Jacket  
Coat Room Renovation  
Courtyard Furniture  
Cultures In Motion - Completed  
Curved Track  
Custom Carpet Order (1988-1992)  
Exterior Security Lighting  
Frame Storage Glazing  
Guard Tour Stations  
Hall of Presidents Cases Reinstalled  
Hygrothermograph Cases  
Information Desk  
Information Desk Signs  
Intern Brochures  
Kiosks  
Museum Shop Posters  
Loans to Institutes  
Office Hangings/Screenings  
Permanent Collection - Follow-up and Security  
Pouffe  
Security Wiring fr Recent Acquisitions - also New Adhesive Wire  
Annie Leibovitz

Arnold Newman

Camera Portraits

Daguillard

Eisenhower Commemorative

F Street Corridor Changes - (Post Hosokawa)

Five of Hearts

Group Portraits

Hosokawa

Box 2

Isamu Noguchi I & II

Irving Penn

Jackson

Lassie

Levi-Franks Portraits

Lincoln's Contemporaries

Marisol Portrait Sculpture

Oliphant

Patent Model Show

Photo Treasures, Archives

Portrait of the Law

Posters

Presidential Scholars

Ralph Earl

Recent Acquisitions, May 1990

Recent Acquisitions, November 1990

Recent Acquisitions, May 1991

Recent Acquisitions, November 1991

Recent Acquisitions, December 1992

Reinstallation of 202 - Washington

Reinstallation of 211, 212, & Alcove

Box 3

Reinstallation of Permanent Collection - 7th Street

Rembrandt Peale

Richard Avedon

Resident Associate 25th Anniversary

Spirit of Party - Hamilton & Jefferson

Time/Vickrey

Time/World War II

Treasures

Washington, George

Washington Print Club

Winold Reiss

Columbian Exposition

Recent Acquisitions, June 1993

Recent Acquisitions, July 1992

Box 4

Charles Wilson Peale and His World

Facing the Light

Jack Dempsey

Peace Medals

Athenaeum Installation

Portraits by George Bellows

Benjamin West

Haptic Gallery

The Great Crash

Champions

American Portraits in the Grand Manner

Return to Albion



American Portrait Drawings

Portrait Painter

Portraits from Versailles

Demolition Plan