



# Smithsonian Institution Archives

## Records, 1976-1993

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Accession 94-097
<b>Date:</b>	1976-1993
<b>Extent:</b>	7 cu. ft. (7 record storage boxes)
<b>Creator::</b>	Cooper-Hewitt Museum. Education Department
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 94-097, Cooper-Hewitt Museum. Education Department, Records

---

## Descriptive Entry

The bulk of these records document the activities of the Education Department from 1981 through 1992. They include materials describing the intern and fellowship program as well as programs held by the Department, such as lectures, seminars, courses, performances, package trips, tours, and workshops. These materials include program research files; budgets; schedules; correspondence and contracts with instructors or performers; package trip planning information; lists of participants and correspondence with participants; and copies of participant handouts and readings.

The records also include pamphlets written about specific activities or about educational programs for Museum exhibitions, and the Department's "Program" calendars from October 1976 through Fall 1993.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Internship programs
- Museums -- Educational aspects
- Scholarships
- Tours

Types of Materials:

Black-and-white negatives  
Black-and-white photographs  
Black-and-white transparencies  
Books  
Brochures  
Clippings  
Color transparencies  
Manuscripts

## Container Listing

### Box 1

Box 1 of 7	Intern, FY 1991
Box 1 of 7	Noguchi field trip, 7/3/1991
Box 1 of 7	Equitable Art Advisory field trip, 8/2/1991
Box 1 of 7	Sotheby's field trip, 1991
Box 1 of 7	Intern Program, 1990
Box 1 of 7	Intern Program, 1989
Box 1 of 7	Enrichment Program General Information
Box 1 of 7	Enrichment Program Events, 1991
Box 1 of 7	Past Enrichment Programs, 1990
Box 1 of 7	Enrichment Program Intern Handouts
Box 1 of 7	Resume Examples
Box 1 of 7	Intern Correspondence, 1991
Box 1 of 7	Smithsonian Internship Council
Box 1 of 7	Textile Conservation Intern
Box 1 of 7	Interns, 1983
Box 1 of 7	Interns, FY 1989
Box 1 of 7	Interns, FY 1988
Box 1 of 7	Interns, FY 1987
Box 1 of 7	Siegel Correspondence/Memos

Box 1 of 7 Siegel Reply Forms

Box 1 of 7 Fellowship Financial Forms

Box 1 of 7 Intern and Fellowship Procedures

Box 1 of 7 Fall Copy, 1988

Box 1 of 7 William and Mary, 1988

Box 1 of 7 Fall, 1988

Box 1 of 7 Setauket/Stony Brook Tour, Fall 1988

Box 1 of 7 Cultural References/Crafts, Fall 1988

Box 1 of 7 America's Heartland, Mid-Western Cities, Fall 1988

Box 1 of 7 History of Furniture, Fall 1988

Box 1 of 7 William and Mary Palatial Settings, Morse Lectures, Fall 1988

Box 1 of 7 Medieval Art, Fall 1988

Box 1 of 7 Egyptian Decorative Arts, Fall 1988

Box 1 of 7 Graphic Design Symposium, Design Publications, Fall 1988

Box 1 of 7 Tea Seminars, Fall 1988

Box 1 of 7 The History of the Paisley, Special Event, Fall 1988

Box 1 of 7 Victorian Christmas Workshop, Fall 1988

Box 1 of 7 Copeland-Royal Worcester, Spode, Fall 1988

Box 2

Box 2 of 7 Architects Speak, Fall 1988

Box 2 of 7 Royal Jewels/Noble Heirlooms, Special Event, Fall 1988

Box 2 of 7 Folk Art Workshop, Fall 1988 (2 folders)

Box 2 of 7	American Pottery and Ceramics Weekend Seminar, Fall 1988
Box 2 of 7	Erich Mendelsohn Weekend Seminar, Fall 1988
Box 2 of 7	William and Mary Decorative Arts Weekend Seminar, Fall 1988
Box 2 of 7	Summer Copy, 1988
Box 2 of 7	AAM, 1988
Box 2 of 7	Summer General, 1988
Box 2 of 7	Advertising
Box 2 of 7	Summer Concerts, 1988
Box 2 of 7	European Spas, Summer 1988
Box 2 of 7	Country Furniture Lecture Series, Summer 1988
Box 2 of 7	Bags Workshop, Summer 1988
Box 2 of 7	Saratoga Springs, Special Event, Summer 1988
Box 2 of 7	Paris Opera, Special Event, Summer 1988
Box 2 of 7	Circle Line Tour, July 20, 1988
Box 2 of 7	Weimar Ceramics, Special Event, Summer 1988
Box 2 of 7	Herman Miller Proposal, 1987
Box 2 of 7	Funding Programs, 1988
Box 2 of 7	Spring Copy
Box 2 of 7	Spring, 1988
Box 2 of 7	Folk Art, Spring 1988
Box 2 of 7	Herb Gardens, Spring 1988

Box 2 of 7	Arts and Crafts Architecture Weekend Seminar, Spring 1988
Box 2 of 7	AIA Film Program, "Dead End" Special Event, Spring 1988
Box 2 of 7	Beaux Arts Lecture, Customs House, Spring 1988
Box 2 of 7	Baroque Textiles, Spring 1988
Box 2 of 7	Italian Modernism, Spring 1988
Box 2 of 7	Graphic Design, Spring 1988
Box 2 of 7	Arts and Crafts, Spring 1988
Box 2 of 7	Classicism, Winter 1988
Box 2 of 7	Advertising Symposium, Winter 1988
Box 2 of 7	Biedermeier Weekend Seminar, Winter 1988
Box 2 of 7	Architectural Drawings and Prints Tour, Winter 1987
Box 2 of 7	Jacques Tati Film Festival
Box 2 of 7	Prague Architecture Weekend Seminar, Winter 1988
Box 2 of 7	Garden History Weekend Seminar, Winter 1988
Box 2 of 7	Byzantine Architecture, Winter 1988
Box 2 of 7	Young Architects Regional, Winter 1988
Box 2 of 7	Gardens Lunch Lecture, Winter 1988
Box 2 of 7	Swedish Silver, Winter 1988
Box 2 of 7	Sevres, Winter 1988
Box 2 of 7	Cities of the Crusades, Winter 1988
Box 2 of 7	Oriental Rugs, Winter 1988
Box 2 of 7	Winter, 1988



Box 3

Box 3 of 7	Copy Winter, 1988
Box 3 of 7	Gourmet Magazine
Box 3 of 7	Workshops, Spring 1988
Box 3 of 7	Workshops, Winter 1988
Box 3 of 7	Silver, Spring 1988
Box 3 of 7	Contemporary Interiors, Spring 1988
Box 3 of 7	Chinoiserie/Sapirstein, Spring 1988
Box 3 of 7	Winterthur, Spring 1988
Box 3 of 7	Winter/Spring Copy, 1989
Box 3 of 7	Tour Report, L'Art de Vivre, 1989
Box 3 of 7	Projected Expenditure Reports
Box 3 of 7	Winter/Spring, 1988
Box 3 of 7	Weekly Set-up, 1989
Box 3 of 7	Oriental Carpets, Lee Beshar
Box 3 of 7	Mosaic in Architecture, Winter/Spring 1988
Box 3 of 7	Boulevards of Paris, Spring 1989
Box 3 of 7	Housing: The Social Laboratory of Architecture, Spring 1989
Box 3 of 7	Paris Opera Lecture, Winter/Spring 1988
Box 3 of 7	Garden History, Winter/Spring 1988
Box 3 of 7	Circle Line, Summer 1989

Box 3 of 7 African Textiles, Winter/Spring 1989

Box 3 of 7 Sapirstein Lectures, Winter/Spring 1989

Box 3 of 7 Interiors/CRAY Memorial, Spring 1989

Box 3 of 7 Museums as Civic Temples of '80s, Winter/Spring 1988

Box 3 of 7 Mottahedeh Lecture

Box 3 of 7 Kaffe Fassett/Knitting, Winter/Spring 1989

Box 3 of 7 French Ocean Liners of the '20s and '30s

Box 3 of 7 Anglo-Dutch Gardens, JD Hunt

Box 3 of 7 Philippa Glanville Lecture

Box 3 of 7 19th Century British Ceramics and Glass - The Dulvers

Box 3 of 7 Antique Restoration Weekend Seminar, Winter/Spring 1989

Box 3 of 7 Pouches, Purses and Pockets Workshop

Box 3 of 7 Easter and Passover Eggs Workshop

Box 3 of 7 French Symposium Miscellaneous, 6/15/1989

Box 3 of 7 French Symposium Bills, 6/15/1989

Box 3 of 7 French Symposium Speakers, 6/15/1989

Box 3 of 7 French Symposium Brochure, 6/15/1989

Box 3 of 7 Free Gallery Talks, Summer 1989

Box 3 of 7 Summer, 1989

Box 3 of 7 Garden Concerts, Summer 1989

Box 3 of 7 New York Furniture, Summer 1989

Box 3 of 7 Art Nouveau/Art Deco, Summer 1989

Box 3 of 7                    Craft Workshops, Summer 1989

Box 3 of 7                    Monet's Gardens at Giverny, Summer 1989

Box 3 of 7                    Capability Brown, Special Event, Summer 1989

Box 3 of 7                    British Design in the '90s, Special Event, Summer 1989

Box 3 of 7                    Revolution and Design, Summer 1989

Box 3 of 7                    Worlds Fair, Special Event, Summer 1989

Box 3 of 7                    Calder Brochure, Fall 1989

Box 3 of 7                    Martha Bloom/Calder, 1989

Box 3 of 7                    Fall, 1989

Box 3 of 7                    Fall, 1989 Transmittals

Box 4

Box 4 of 7                    Eames Symposium, Fall 1989

Box 4 of 7                    Family Readings, Fall 1989

Box 4 of 7                    Calder Jewelry, Special Event, Fall 1989

Box 4 of 7                    Aston Magna Event, Fall 1989

Box 4 of 7                    Dakota Jackson Event, Fall 1989

Box 4 of 7                    Hardwerken Graphic Design, Fall 1989

Box 4 of 7                    McKnight Kauffer, Special Event, Fall 1989

Box 4 of 7                    Views of Rome, Fall 1989

Box 4 of 7                    Japanese Architecture, Fall 1989

Box 4 of 7                    Worlds Fair, Fall 1989

Box 4 of 7	Parsons Course, French Decorative Arts, Fall 1989
Box 4 of 7	Morse Lecture/Piranesi, Fall 1989
Box 4 of 7	Majolica Seminar, Fall 1989
Box 4 of 7	Fall Crafts Workshops, Jewelry, Fall 1989
Box 4 of 7	Academic Calendar, 1988-1989
Box 4 of 7	Russian Weekend Seminar, Fall 1989
Box 4 of 7	Landscape and Garden Design, Fall 1989
Box 4 of 7	Charleston Participants
Box 4 of 7	Charleston, South Carolina
Box 4 of 7	Charleston Rejects
Box 4 of 7	Charleston Handouts
Box 4 of 7	Charleston Brochures
Box 4 of 7	Charleston Expenses
Box 4 of 7	Portland Contacts
Box 4 of 7	Seattle Bills/Vendors
Box 4 of 7	Seattle Participants
Box 4 of 7	Seattle Contacts
Box 4 of 7	Portland/Seattle Master
Box 4 of 7	SI Conference Calendars
Box 4 of 7	Portland Bills/Vendors
Box 4 of 7	Seattle Promotion List
Box 4 of 7	Portland Brochures

Box 4 of 7 Williamsburg, Fall 1988

Box 4 of 7 Bridgeton, New Jersey, Tours, Sybil Groff, Fall 1988

Box 4 of 7 Litchfield, Connecticut, Fall 1988

Box 4 of 7 Acorn Hall Holiday Tour, Fall 1988

Box 4 of 7 Montgomery Place, Fall 1988

Box 4 of 7 Forest Hills Tour, Fall 1988

Box 4 of 7 David Linker Studio Visit, Fall 1988

Box 5

Box 5 of 7 Central Europe Participants

Box 5 of 7 Central Europe Tour Bills, Fall 1988

Box 5 of 7 Cooperstown, New York, Summer 1988

Box 5 of 7 Vassar, Summer 1988

Box 5 of 7 Octagon House, Summer 1988

Box 5 of 7 Watch Hill, Rhode Island, Summer 1988

Box 5 of 7 Sagamore Hill/Old Westbury, Spring 1988

Box 5 of 7 Old Lyme, Connecticut, Summer 1988

Box 5 of 7 Venice Registrations

Box 5 of 7 Venice Travel Arrangements

Box 5 of 7 Venice and Veneto, Spring 1988

Box 5 of 7 Pittsburgh Handouts

Box 5 of 7 Fallingwater Pittsburgh Tour, Summer/Fall 1989

Box 5 of 7	Pittsburgh Participants, Fall 1989
Box 5 of 7	Park House Tour, Fall 1989
Box 5 of 7	Parks Tour, Fall 1989
Box 5 of 7	Tiffany's, Fall 1989
Box 5 of 7	Brunschwig & Fils, Fall 1989
Box 5 of 7	F. Schumacher & Co., Fall 1989
Box 5 of 7	Holland Participants
Box 5 of 7	Holland Reading
Box 5 of 7	Holland, Spring 1989
Box 5 of 7	Gracie Mansion, Summer 1989
Box 5 of 7	Greenwich Village Walking Tour
Box 5 of 7	Pepsico and Page, Summer 1989
Box 5 of 7	The New York Public Library, Fall 1989
Box 5 of 7	Stephen Mack/Hempstead House, Summer 1989
Box 5 of 7	Cape May, New Jersey, Winter 1989
Box 5 of 7	Cape May Handouts
Box 5 of 7	Colonial Decorative Arts, Winter/Spring 1989
Box 5 of 7	Sholeen Walking Tour, Spring 1989
Box 5 of 7	Seattle/Portland Walking Tour, 1989
Box 5 of 7	Art Deco Architectural Walking Tour, Winter/Spring 1989
Box 5 of 7	Donald Deskey Day, Hanks
Box 5 of 7	Contemporary Furniture Fair, Javits Center Tour, Spring 1989

Box 5 of 7 Riverdale Tour, Winter/Spring 1989

Box 5 of 7 Brattleboro Museum and Art Center, January 1989

Box 5 of 7 Peter's Village/Millbrook, Summer 1989

Box 6

Box 6 of 7 French Decorative Arts, Parsons Credit Class, Winter 1981

Box 6 of 7 Georgian England, Fall 1980

Box 6 of 7 American Decorative Arts, Fall 1980

Box 6 of 7 Victorian Decorative Arts, Winter 1981

Box 6 of 7 American Decorative Arts, Parsons, Winter 1981

Box 6 of 7 Influence of European Architecture, Spring 1982

Box 6 of 7 American Decorative Arts, Fall 1983

Box 6 of 7 History of Landscape Architecture, Parsons, Winter 1983

Box 6 of 7 American Decorative Arts, Parsons, Fall 1982

Box 6 of 7 History of English Architecture, Winter 1984

Box 6 of 7 Turning Points in 19th Century Architecture, Parsons

Box 6 of 7 History of Industrial Design, Parsons, Fall 1983

Box 6 of 7 English Decorative Arts, Winter 1988

Box 6 of 7 American Popular Culture, Parsons, Winter 1985

Box 6 of 7 Architecture Since 1945, Fall 1984

Box 6 of 7 History of English Decorative Arts, Parson, Winter 1986

Box 6 of 7 History of Graphic Design, Parsons, Fall 1985

Box 6 of 7 Continental Interiors: Baroque to Biedermeier, Parsons, Winter 1986

Box 6 of 7 European Modernism, Winter 1984

Box 6 of 7 German Architecture, Parsons, Fall 1986

Box 6 of 7 Into the New Century, Winter 1985

Box 6 of 7 Chinese

Box 6 of 7 History of Furniture, Parsons, Winter 1987

Box 6 of 7 History of European and American Landscape and Garden Design, Fall 1984

Box 6 of 7 French Decorative Arts, Fall 1987

Box 6 of 7 French Decorative Arts, Parsons, Fall 1986

Box 6 of 7 Architect/Designer, Parsons, Fall 1987

Box 6 of 7 History of 20th Century Interiors, Parsons Course, Fall 1988

Box 6 of 7 Parsons Attendance Summaries

Box 6 of 7 Interior Design in the 20th Century, Parsons, Winter 1988

Box 6 of 7 American and European Rugs/Carpets, Parsons Course, Fall 1988

Box 6 of 7 History of Glass - Hollister

Box 6 of 7 English Decorative Arts, Winter 1988

Box 6 of 7 Garden Concerts, Summer (August) 1990

Box 6 of 7 The Knitting Factory

Box 6 of 7 Manhattan by Sea, Summer 1990

Box 6 of 7 Bruce Mau, Producer as Author, Summer 1990

Box 6 of 7 European Porcelain, Summer 1990

Box 6 of 7 Tiffany Silver, Summer 1990



Box 6 of 7 Drawing in Venice, Sapirstein, Summer 1990

Box 6 of 7 Winter/Spring General

Box 6 of 7 Winter, 1990 Transmittals

Box 6 of 7 Santa Fe

Box 6 of 7 Southwest Applied Arts, Architecture and Culture

Box 6 of 7 Life in a Noble Household, Spring 1990

Box 6 of 7 American Decorative Arts, Spring 1990

Box 6 of 7 History of European Interiors, Winter 1990

Box 6 of 7 Emigre Graphic Design, Spring 1990

Box 6 of 7 19th Century Architects, Spring 1990

Box 6 of 7 Women in Decorative Arts

Box 6 of 7 Savonnerie and Aubusson, Winter 1990

Box 6 of 7 Studio Glass, Winter 1990

Box 6 of 7 Oriental Rugs, Winter 1990

Box 6 of 7 Oriental Gardens, Spring 1990

Box 6 of 7 Family Programs, Spring 1990

Box 6 of 7 Purchase Orders General, Winter/Spring 1991

Box 6 of 7 Calder

Box 6 of 7 Mexican Arts and Architecture, Spring 1991

Box 6 of 7 Winter/Spring 1991 Transmittals

Box 7

Box 7 of 7	Summer Internships Information Sheets
Box 7 of 7	Krueger Summer Internships
Box 7 of 7	Academic Year Information Sheets
Box 7 of 7	SI Fellowships and Grants
Box 7 of 7	Siegel Fellowship Letter of Explanation
Box 7 of 7	Summer Housing
Box 7 of 7	Intern Networking
Box 7 of 7	Intern Insurance Fund, 1991
Box 7 of 7	Summer Internship Enrichment Program
Box 7 of 7	Internship Enrichment Program Academic Year
Box 7 of 7	Smithsonian Institution Intern Council Information
Box 7 of 7	Summer Intern Party, 1990
Box 7 of 7	French Modernism, Spring 1991
Box 7 of 7	Summer Workshops, 1991
Box 7 of 7	Paris 1900 Ball
Box 7 of 7	Hopi Seminar, Spring 1991
Box 7 of 7	Idea of Garden, Summer 1991
Box 7 of 7	Architecture Course Session 2, February 28-29
Box 7 of 7	Architecture in the Neighborhood, February 28
Box 7 of 7	Architecture Course Session 3, March 13-14
Box 7 of 7	A Children's View of What a Neighborhood Should Be
Box 7 of 7	Schedules, Intro Course Participants

Box 7 of 7	Resources
Box 7 of 7	Walk Around the Block
Box 7 of 7	Audubon House
Box 7 of 7	Readings
Box 7 of 7	Session 2 Handouts
Box 7 of 7	Session 3 Handouts
Box 7 of 7	Activity and exhibition pamphlets (4 folders)
Box 7 of 7	"Program" calendars, October 1976-Fall 1993